

## FOR SALE

- **Compact 8 shaft jack type floor loom**. Weaving width 90cm. Two reeds - 10 and 12 dents per inch. Good condition. Made by Mr Robinson, a well regarded NSW loom maker. \$500. Please contact Anne Miller, 9319 1984 or [magnobook@hotmail.com](mailto:magnobook@hotmail.com).
- **A small Traditional Spinning Wheel**, dark wood, spare bobbins. \$80 Please contact Janet on 9407 9025
- **George Wright Spinning Wheel No. 303**, in very good condition \$350.00. Ring Sally on 0418 893 663.
- **Spinning Wheel "Pippi"** (small traditional) in very good condition \$160.00. Ring Sally on 0418 893 663.

## FREE TO A GOOD HOME

- **FREE 4 ft. floor loom**: reasonable condition. For details contact Anne Roberts phone 93356063, email [jonanne@iinet.net.au](mailto:jonanne@iinet.net.au)
- **FREE 53 inch Needle point tapestry frame**: Queen Adelaide Tapestry Frame on a stand. Contact Claudia White on 9384 8358

## WANTED

- **Rigid heddle looms**, all sizes, pre-loved. Contact Wendy Garrity 0431 275 821 or [wgarrity321@gmail.com](mailto:wgarrity321@gmail.com)
- **Interweave's "Weaver's Companion"** edited by Linda Ligon. Please phone Giuliana Bond on 93303310 or email [giulianabond@iinet.net.au](mailto:giulianabond@iinet.net.au)

**Guild members** can advertise in the YarnSpinner (at no charge) any events or items for sale. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editors at the Guild address or by email as on page 2.

### Perth Royal Show

There was an error in the dates for delivery of entries to the show, my apologies. The correct dates are 15th and 16th September. The dates that I quoted, 4th and 5th October are dates for collection after the show.

Maggie Webb

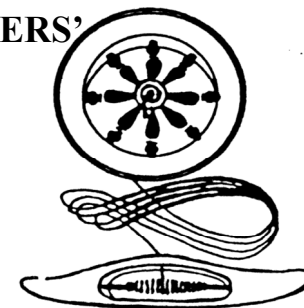
## **HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC**

Alexander Park Craft House

Clyde Road, Menora

Mail: P.O. Box 446 INGLEWOOD WA 6932

Web: <http://spinweavewa.org/>



# *The YarnSpinner*

Volume 45, No. 7

August 2015

*Deadline for Contributions: Second Saturday of the month*

## **Saturday 8<sup>th</sup> August 2015**

11:00 am—Noreen Reeves will talk about her self-published memoir  
**"Two Shakes of a Dead Lamb's Tail"**

The book is about her early adventures as experienced by a young woman living on an isolated outstation in PNG during the 1970's, where conditions are tough and she learns she has the determination and humour to be able to resolve or accept whatever fate casts her way.

**General Meeting 12:00pm,**

Tea and coffee provided as well as **Soup** at **\$2** per mug  
Library and Yarn Area will be open from 10:00am

## **Saturday 22<sup>nd</sup> August 2015**

### *Spinning Day*

Come and show us what you have been doing and reading! Bring your current project, news and ideas. Beginners always welcome.

We start at **10:00am** - tea and coffee are available until 1:00pm, but bring your own lunch.

## Office Bearers and Convenors for 2015

\* indicates committee member

<b>PRESIDENT</b>	Janet Allsworth*	9407 9025	clem.allsworth@bigpond.com
<b>VICE PRESIDENT</b>	<b>1</b> Candace Gibson*	0424984883	candacegibson@yahoo.com
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<b>REPRESENTATIVE</b>			
<b>ARCHIVES</b>	Vacant		
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<b>HOUSEKEEPER</b>	Yvonne Sly	9409 6860	yvonnlesly@virginbroadband.com.au
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<b>WEB PAGE EDITOR</b>	Candace Gibson*	0424984883	candacegibson@yahoo.com
<b>AUDITOR</b>	David Williams		

The Alexander Park Craft House Committee member representing the Guild for 2015 is:

Janet Allsworth

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any ply, overdyed and knitted, crochet or woven, but generally it should be spun from wool fleece that you have prepared yourself

**Class 223** - Here we have a class where you can make any item, article or garment using any blend of fibres in your handspun, any colour, any combination. The blended fibre can be merino/silk, alpaca wool or camel blends, wool with Angelina or bunny. It is open to your skill and imagination.

**NEW CLASS 225...** for spinners who use hand or drop spindles. It can be any ply, in merino or any other fibre.

**Class 226** - This class is specifically for Australian alpaca – not imported alpaca. It is not for skeins. The article can be crafted in any method you choose, in any ply and can be overdyed.

### **NOTES & TIPS FOR WEAVING CLASSES** from your RAS Rep

**NEW Class 229 . Any Handwoven cloth ...** This new class was meant for any 2m cloth, shawl, garment or Wearables item woven on a 4 or multi shaft loom. Specifically intended to separate the handloom weaving from tapestry, rug or 2 shaft rigid heddle

**NEW Class 230 - Any handwoven article ....** this class was intended for any woven piece using any style of loom. In this class you can put your bags, blankets, table runners etc

**Class 231** has a misprint. Obviously a weaver cannot produce a skein and this class was intended for rugs, woven tapestries etc

June Lynn - RAS Rep

### **Here is an Early English translation of a poetic description of Spinning - by Rome's great lyric poet, Catullus (54 BC):**

"The loaded distaff in the left hand placed,  
With spongy coils of snow-white wool was graced;  
From these the right hand lengthy fibres drew,  
Which into thread 'neath nimble fingers grew.  
At intervals a gentle touch was given,  
By which the twirling whorl was onward driven,  
Then, when the sinking spindle reached the ground,  
The new-made thread around the spire was wound,  
Until the clasp within the nipping cleft  
Held fast the newly finished length of weft."

Taken from the YarnSpinner, May 1982

(Continued from page 6)

\$20 000 in the bank. One "history/ mystery" is power costs. Over Marilyn's time, there have been a number of attempts by the Tennis Club, the City of Stirling and the utility provider to unravel the various 5 or 6 meters and apportion our costs to us. To date this hasn't happened but when it does, our expenses will go up considerably. At present, cleaning comprises 40% of our costs, insurance 17% water 14%.

Improvements have been made to create the wet area studio, the outside drying area and an extra door into the toilets off our storeroom used by us and the playgroup. The children no longer need or have access into our storage/tapestry room. Future plans are to erect blinds at the windows in the main Hall on the parking side, clear unwanted items from the whole building and refit the kitchen. Lottery west has been approached for some financial help.

Altogether, I'm sure members who heard Marilyn speak will agree that she has definitely accomplished her aims of improving the profile of APCH and its Craft groups, giving financial stability to the organisation and improving facilities.

We thank Marilyn for her address

Connie Ward

#### **ILKA WHITE WEAVING WORKSHOP**

This has now been confirmed for Wed 21st and Fri 23rd Oct.

Unfortunately due to prior hall bookings and Ilka committed to other workshops, we have to split our days. This was actually suggested by Ilka, as she said it gives the participants a day to work on what has been done on the first day, and be more prepared for the second day.

It also gives Ilka a day off during her very busy schedule.

Costing will depend on how many attend, but if we get the maximum number of 15 it will be approximately \$50 per day per person.

I do have some names on the list already and the workshop will be filled on a first come basis. A deposit of \$50 will be required to hold your place, to be paid by our meeting day on 12th Sept.

As I will be away all of August, if you need to contact me, please do so by email, not phone!

Sue Greig

## ***Alexander Park Craft House Guild Groups***

### **KUMIHIMO GROUP**

Kumihimo Braiders meet on the first Thursday of each month from 10am to 1pm. Beginners are welcome. Contact Rosemary Skinner 9341 3037.

### **TAPESTRY GROUP**

Contact Stephanie Cantoni [stephniecantoni@bigpond.com](mailto:stephniecantoni@bigpond.com) or Jan Hunter [wsf.jmhunter@bigpond.com](mailto:wsf.jmhunter@bigpond.com).

### **SPINNING GROUP**

Spinners meet at Craft House on the fourth Saturday of each month from 10:00 am. Beginners are very welcome. Members share their knowledge with each other. Library and Yarn Area are open.

Bring your lunch and your spindle or spinning wheel. The Guild equipment, including carders, drum carder, various spinning wheels, electric wheels and dye equipment, is available for use by members.

### **IN-HOUSE WEAVERS**

We meet on the 2nd and 4th Tuesdays in the month, starting at 9:30am.

This year I am going to revert to my old plan of having the complete beginner weavers in the afternoon, 1pm to 4pm. Hopefully that way I can concentrate on them and they won't feel left behind, or a bit lost and confused. It won't be long and they will soon be joining everyone else.

Anyone can stay and weave all afternoon, the more the merrier.

Our group is certainly growing with 20 keen weavers this week: it is a joy to see so many coming along.

Congratulations on our wonderful display that won us 1st prize Group entry. Thank you to everyone who contributed, not only the lovely wide range of 'towels', but also the shells, rocks and photos of the Kimberley district that added to our colourful display.

**Please note that there will be no weaving on Tues 11th August, due to another group using the hall.**

I will be away all of August but it will be "business as usual" with many experienced weavers on hand to help where necessary.

Any suggestions and help most welcome, so please don't hesitate to speak up.

Happy weaving

Sue Greig

## Dates for your diary



Sunday 26th July	General Weaving Day at the Guild
1st August — 19th September	“Unfolding: New Indian Textiles” Exhibition at Fremantle Arts Centre (p.10)
<b>Tuesday 11th August</b>	<b>No Weaving due to another group using the hall</b>
11th—13th September	<b>Scarf Exchange Exhibition</b> of completed articles, Peppermint Grove Library
19th—20th September	York Bazaar
26th September—3rd October	Perth Royal Show (p.13 and insert)
4th/5th October	Entries for the Show to be removed from the showground
21st & 23rd October	Ilka White Weaving Workshop (p.14)
Saturday 14th November	End of Year Lunch
Saturday 28th November	Stocktake and Cleanup

### **Guild Membership Fees for 2015**

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

If renewing by mail, please include your Renewal form (or if you don't have that, then your name, postal address and phone number) and a stamped self-addressed envelope for return of your receipt and year badge. Half fees apply after 1st July, and late arrivals who join after 1st October have the option to pay in full which then includes their sub for the following year.

New members: contact the Membership Officer for details on how to join.

## Perth Royal Show

- \* Entry is still \$4 non-refundable and one entry per class.
- \* The closing dates for entries is 4.30pm on Friday 24th July.
- \* Entries should be delivered to RAS Craft Pavillion on Tuesday 15th Sept [7am- 4pm] or Wednesday 16 Sept [8am to 6pm]

I would like to remind entrants to choose their classes carefully for their items. I have left a copy of the classes and entry forms at the Guild Hall for all to see and copy the forms. Alternatively forms can be downloaded from the RAS website and entries can be posted or emailed.

The 'tips & notes' below pertain to the schedule classes.

### **TIPS & NOTES FOR SPINNING CLASSES**—from your RAS Rep

**Class 215**- *for finer spun yarn, handwash your merino or fine micron corriedale fleece before spinning. It can be white, naturally black or grey etc but not dyed and must be two threads to make the equivalent ply, not singles.*

**Class 216** - *use a medium to strong micron corriedale or other fleece with a soft handle, remember it needs to be a wearable yarn. It also can be white, naturally black or grey etc but not dyed and must be 2 threads to make the equivalent ply, not singles -*

**Class 217** - *Novelty spun does not mean just adding colour or beads, it is a skill to spin boucle, gimp or woollen beads. It can be singles, any ply and any fibre can be used.*

**Class 218** - *This class wants you to spin any fibre other than wool fleece or alpaca, ie plants [cotton, flax, nettle etc]; animal [silk, camel, goat, cat/dog hair etc] or it can be man-made [tencel, Angelina etc]. It is not for novelty yarn and can be singles or multi- ply, it can be raw fibre, sliver or tops*

**Class 219** - *Specifically for alpaca fibre, this class would like you to spin any ply or singles*

**Class 220** - *Using your handspun, hand craft your item, bearing in mind that if you are using singles, that it may suit a shawl but not a baby shawl. Stoles and shawls can be in singles or any ply yarn- can be dyed.*

**Class 221**. *This class is sponsored by Melanian Sheep Breeders Society. This class is specifically to show the use of handspun from naturally coloured West Australian fleece. It can be any garment - ie jacket, jumper, sleeveless, vest, poncho, tabard, skirt/dress etc. It can be knitted, crochet or woven in any ply, Usually up to 20% overdyeing is accepted. [Natural dyes or commercial]*

**Class 222** - *This class covers all the other items not included in other classes. For example.- a small rug, scarf, table mat, beanie, hat etc and the article can be in*

*(Continued on page 15)*

## FROM THE YARN AREA

Thank you to everyone for supporting the YARN ROOM trading table at the Spin In on Saturday 13th June. The room was abuzz with men and women who seemed to enjoy the shopping, socialising, spinning, chatting, eating.....

We have the following in stock:

- \* Some wonderful hand dyed tops in assorted fibres and combinations that are real "eye candy".
- \* Sock Yarn and pre-yarn wool in beautiful colour gradations from Lithuania.
- \* Bendigo Woollen Mills tops, great for those who are just starting out on their spinning journey. It also is good to use for felting.
- \* Art Batts by Space Cadet - these are in 100gm packs
- \* Digital Row Counters.
- \* Puppy Snips
- \* WPI and Knitting Needle Gauges
- \* Drop Spindles and Turkish Spindles
- \* Cones of Weaving Threads



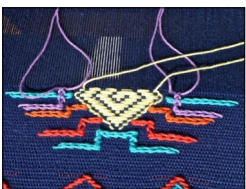
*Regards Sue and Jo*

## Bhutanese weaving

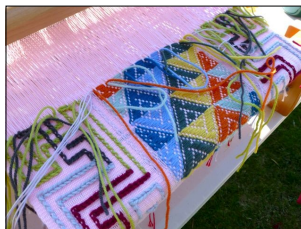
Here are some images of the course that just concluded at APCH recently. I especially love the one of Val looking so delighted when she finished the design combining several techniques.



We couldn't believe our luck with the weather. The course was held on three Sundays, each a fortnight apart, and we had such clear sunny days that we held the entire course outdoors (with plenty of chats with inquisitive tennis players who wandered over to watch).



Val & Mei were lovely to work with and both achieved an enormous amount. I'm looking forward to seeing the ways they use their new skills in future projects.



Wendy Garrity

## Pages from the Vice-President's Notebook

Another Project of the Year finished and I just have to say how pleased everyone was with the general standard of the entries and hard it was, at least for me, to pick anything for the President's prize.

Congratulations to everyone who participated, it was great to see the variety of work we all produce. A thank you again to the committee and to everyone who helped out for their hard work on the day. A big thank you to Rachel and Charmaine for their work on the competition; also Yvonne for keeping the kitchen humming and Jenni for all the great work she does behind the scenes keeping us all organised.

We also had Marilyn, President of the APCH Committee speak to us and tell us what they did. Without going into too much detail her talk was certainly eye opening and it sounds like she is kept very busy.

It has been a busy year and will continue to be so.

We still have the Scarf Exchange Exhibition to plan and then there is also the Perth Royal Show. I would encourage everyone to enter as our continued support of the craft sections is vitally important to retaining the classes. There is not long now to enter but once your paperwork is in you have until September to finish your items.

I hope that everyone is taking advantage of the recent cold snap to wear their woollens and I know my production has increased hugely. It's currently my favourite way of keeping warm! Hopefully we will have a lovely full table for next time's Sharing table.

All the best and see you all again very soon.

*Candice*

## Guild Retreat

***Due to circumstances beyond our control, the Retreat scheduled for October has been cancelled.***

***We regret any disappointment that this has caused, but are willing to schedule one another year providing enough interest is expressed***

The Committee





## OVER VIEW OF CRAFT HOUSE HISTORY

Our speaker at the July meeting was Dr Marilyn Clark Murphy who has been President of the Craft House Management Committee for the last four and a half years.

Marilyn took us back to when some Guild members, and others from another group approached the City of Stirling in 1991/2 seeking a venue for meetings and traced progress and changes from then until now.

Craft House became an Incorporated body in 1995, dedicated to providing housing for craft groups. Even today, the only non craft group using the Hall is a Yoga group, but this is only possible if time is available and it is non disruptive to craft activities - or the Hall. The Hall is owned by the City of Stirling and Marilyn said they are very supportive and provide a VERY cheap rent, currently \$300 p.a., although the insurance costs are high.

Membership of APCH has grown greatly since the first 2 groups came, as now there are 13 groups with one application pending. These groups vary greatly in membership numbers from less than thirty to parent groups such as the Quilters Association and Embroiderers Guild. These large groups have headquarters elsewhere but have sub groups that meet in the area or they want to run a workshop and this suits them. In fact, Marilyn said all major Craft Guilds/Groups in Perth are represented except a Sewing group.

The organisation of the Management Committee was altered somewhat in 2012 as it now comprises one representative from each group only, no individual members. This applies whether the group has hundreds of members or a few, except the larger ones have more representation at an AGM. Some small groups can choose not to be represented at all but are still members. Meetings are once a month. A lease with the City of Stirling is renewed each five years

With the development of the new studio, sometimes there are two groups using the building at the same time. Overall usage of the hall is increasing and thus more finance is available to improve various areas. The Committee finds the City of Stirling will sometimes agree to improvements if the Committee funds or part funds the cost.

This led Marilyn to give us a run down on finances. APCH currently has about

## 40th Birthday Morning Tea

On Thursday June 25 2015 Busselton Spinners & Weavers hosted a morning tea for previous members, members and invited guests from Bunbury branch.



Twenty six ladies enjoyed a ruby (wear something red) anniversary.

*Janet Durham, Secretary, Busselton Spinners & Weavers*

## Sharing Table—Saturday 11th July 2015

On top of all the lovely entries for the Project of the year, some members still found time to produce items for the sharing table as well:



**Rachel Meissner** had (woollen) spun a hank of 50/50 Merino/silk.



She also had an array of silk and organza pieces and several hanks which she had dyed using natural dye stuffs like loofa, purple carrots, coreopsis, Eucalyptus cinerea and puff balls.



This should have inspired every aspiring dyer to have a go. The world's your dye-pot!

There was also a picture of a handsome young gentleman, **Alistair McQuistan Jordan**, sporting a "Cache cœur" (translated literally as 'hide heart') knitted for him by Evelyn C.





## FROM THE LIBRARY

### Rowan Knitting Magazine

There are some classic patterns in this magazine from Kaffe Fassett, Kim Hargreaves, Debbie Bliss and Sarah Dallas, plus many other knitting luminaries.



### Crocheted Accessories - Helen Ardley

From a beaded corsage and a glamorous evening bag to a cozy wrap and stripped mittens, there are many interesting projects for friends and family. There are step by step instructions on crochet techniques and also ideas for embellishing with ribbons, beads and embroidery.

Anne McAdam

### Unfolding: New Indian Textiles

Indian textiles are world-famous for being exquisite, handmade and finely crafted.

They represent a compelling aesthetic with deep roots and profound cultural meaning.

*Unfolding: New Indian Textiles* is an elegant exhibition which highlights the supreme craftsmanship and beauty of work by contemporary Indian textile designers and artists, drawing on these traditions.

Featuring saris, uncut cloth and street wear, *Unfolding: New Indian Textiles* examines the ways in which the traditional skills, motifs and production methods, developed over centuries, are evolving in light of international influences and modern technologies.

Curated by WA artist Maggie Baxter, who has had an intimate connection with fine Indian textile makers for 25 years, the show coincides with the WA launch of her book *Unfolding: Contemporary Indian Textiles*. The book is available to purchase from FOUND at Fremantle Arts Centre.

Anne Miller



## Sharing Table—Saturday 27th June 2015

Three inspiring items:-

Kjersten reluctantly wove a tartan scarf for a gentleman who implored her to make it for him – cotton warp and weft twill which Kjersten described as a “PAIN” to weave!



Rachel van der Zee presented a dear little alpaca mini skein of her first attempt at spinning. Well done Rachel – we expect your skeins to get bigger and bigger!

Anne Williams literally peeled her gorgeous handspun jacket off her back to show us; inherited and self-spun yarn, sleeves colour-graded down to the cuffs and a knitted-on front band which also formed the collar. To make it was not plain-sailing however! Anne used a pattern which was evidently not checked before being published, so that she had to seriously adjust the armhole/sleeve fitting as well as other sections of it.



I noticed that I wasn't the only one who could have killed for those handsome clasps!

Margaret PC

### Vale Billie Petersen

Billie enabled many people to master the craft of weaving.

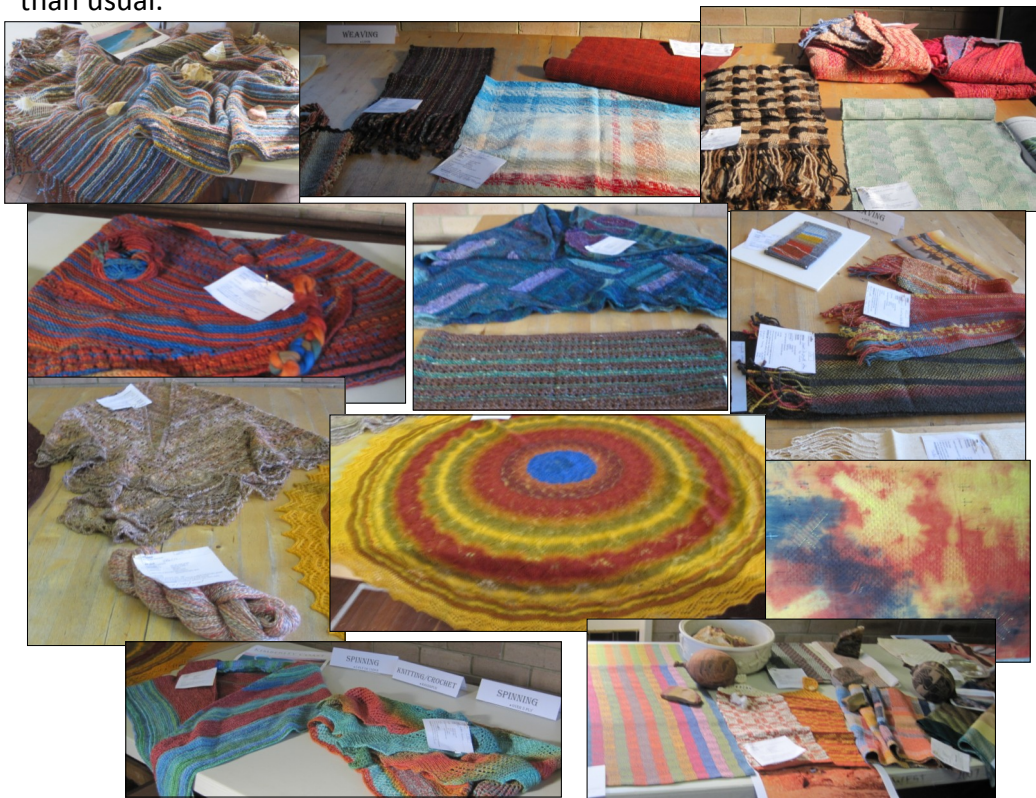
To the Bunbury weavers Group she was a good friend, guide and mentor, always challenging us to extend our knowledge of weaving, a craft she excelled in. She will be missed in so many ways by so many people.

**R.I.P.**



## Project of the Year

We had an excellent number of entries for the Project of the Year this year, especially considering that we had this event a couple of months earlier than usual.



Mrs Reid presented awards to:-

### SPINNING:

**5 ply and under** *Sally Whitmore* for her gold rust and blue circular shawl..

**over 8 ply** *Jo Rhodes* for her dynamic entrelac

wrap. At one point I saw a "freezing" Mrs Reed gratefully parcelled up into Jo's wrap!)

**The Cecile Dorward trophy** for the overall winner for the spinning section went to Sally Whitmore.



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(Continued from page 8)

### WEAVING:

**Loom weaving:** *Kjersten* for her table runner.

**Off loom weaving:** *Anne Miller* for her tapestry.

Overall weaving winner was *Kjersten* who was awarded the **Lyn Waring trophy**.



**KNITTING:** *Keilo Wise* for her brown and gold circular shawl.



**FELTING:** The **Barbara Frew trophy** was awarded to *Yvonne Sly*.

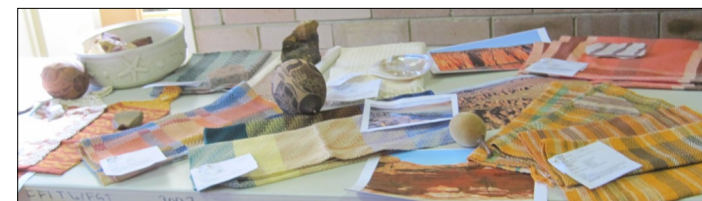


**DYEING:** *Rachel Meissner* for her silk scarf.



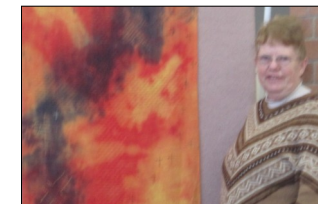
### GROUP ENTRY:

The *In House Weavers* received the **Turner Cottage trophy** donated by Frank and Isobel McKay.



### PRESIDENT'S AWARD:

Gail Campbell received the **Joy Skinner trophy** for her wall hanging.



### POPULAR VOTE:

The **Anne Rain trophy** went to *Anne Bancroft* for her lovely scarf



**PATRON'S AWARD:** The *Innaloo Spinning Group* for their hand spun knitted rug.



Added to the exciting day, was a delicious offering of cakes and cookies, soup and lunch and a great catch-up with friends. MPC