

FOR SALE

- **Drum Carder - Inwood Smith NSW**, Fine teeth drum, in good condition \$200.00 **Drum Carder – Sleeping Beauty NZ**, Medium teeth drum, in good condition \$200.00 Ph: Sally Whitmore 0418893663
- **Four Shaft Floor Loom** (John Wallace - folding pine) 12 & 14 dent reeds - 83cm. Texlov heddles 2 boat shuttles & various stick shuttles. Warping board. \$250 ONO Ph: 9752 3992 PO Box 44 Busselton

WANTED

- **Old bed sheets** for weaving rag rugs. Please call Kjerstin on 0409 299 045 or e-mail MarkKjerstin@westnet.com.au

Guild members can advertise in the YarnSpinner (at no charge) any events or items for sale. Contact the editor at the Guild address or at lynato@iinet.net.au. Non members may advertise but must pay \$5 per line, in advance.



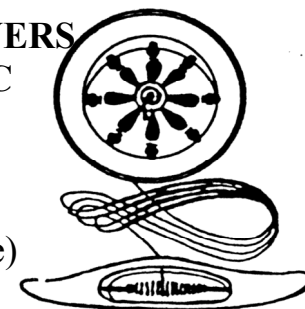
HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

Alexander Park Craft House

Clyde Road

Menora

Phone: (08) 93705004 (with answer machine)



The YarnSpinner

Volume 43, No. 6

July 2013

Deadline for Contributions: Second Saturday of the month

Saturday 13th July 2013

11:00 am - "Barbara Mitchell - 30 years of weaving in Canada"

Barbara will share her experiences of learning to weave in Canada and how that has influenced her life. She will also talk about the current fibre trends in North America

Followed by a General Meeting

Tea and coffee available, as well as **soup** at \$2 per mug.

The Library and the Yarn Area will be open from 10.00am

Saturday 27nd July, 2013

Skein and Sample Competition

Entries from the Country can be sent by post to reach the Guild by Thursday 25th July. Local entries should be delivered on the day, before 10:00 am.

Remember to bring your wheel or work-bag to keep your hands occupied during Judging.

Tea and coffee provided but bring your own lunch.

Library and Yarn Area will be open from 10.00am

Office Bearers and Convenors for 2013

* indicates committee member + indicates APCH Committee member

PRESIDENT	Janet Allsworth*	9407 9025	clem.allsworth@bigpond.com
VICE PRESIDENT	1 Jayne Lane*	9342 0039	a_lane1@optusnet.com.au
	2 Candace Gibson*	9474 9676	candacegibson@yahoo.com
TREASURER	Sally Whitmore*	0418893663	sally@oz-whitmore.com
SECRETARY	Jenni Talbot*	9417 5197	jentalbot4@bigpond.com.au
	mob 0488941751		
COMMITTEE	Keilo Wise*	6201 3346	
	Margaret Groves*+	9408 5438	groves@tadaust.org.au
COMMITTEE	Charmaine Pedrick*	0401342278	pedrickc@aapt.net.au
COMMITTEE	Margaret PC*	9403 0394	kynox@bigpond.net.au
<u>CONVENORS</u>			
INFORMATION	Sally Whitmore*	0418893663	sally@oz-whitmore.com
LIBRARIAN	Anne McAdam*	6460 2102	Anne.mcadam111@gmail.com
	Margaret McKissock	9444 8308	
YARN AREA	Sue Greig	9448 0840	sue_greig@hotmail.com
	Jo Rhodes*	9447 3662	jorhodes@iinet.net.au
EQUIPMENT HIRE	Sue Greig	9448 0840	sue_greig@hotmail.com
YARNSPINNER EDITOR	Evelyn Cousins*	9446 7026	lynato@iinet.net.au
MEMBERSHIPS	Evelyn Cousins*	9446 7026	lynato@iinet.net.au
RAS REPRESENTATIVE	Jean Leary	9386 5632	
	June Lynn	9310 2161	
ARCHIVES	Maureen Wilkie	9444 6609	
SPEAKERS	Vacant		
WORKSHOPS	Vacant		
HOUSEKEEPER	Yvonne Sly	9409 6860	yvonesly@virginbroadband.com.au
	Jayne Lane*	9342 0039	a_lane1@optusnet.com.au
SHARING TABLE	Margaret PC*	9403 0394	kynox@bigpond.net.au
WEB PAGE EDITOR	Candace Gibson*	9474 9676	candacegibson@yahoo.com
AUDITOR	David Williams		

The Alexander Park Craft House Committee member representing the Guild for 2013 is:-

Margaret Groves

ANNUAL SKEIN & SAMPLE SPINNING COMPETITION

- Entrants must be financial members of the Guild or members of a financial affiliated group. City and country members are eligible to enter. Members can enter as many times as they wish.
- A coordinator is appointed by the committee to receive and record entries. The number of the recorded entry will also be attached to the skein or sample. No names are to be shown. Entries can be submitted on, or prior to, the actual day of competition.
- A sample of the fibre used must be attached to a card which also shows the category entered and the proposed end use for the yarn.
- The presented skein is to weigh not less than 25 grams. The accompanying sample may be knitted, crocheted, woven or prepared in any other technique, using the same yarn as the skein submitted for judging.
- Wraps per inch are as follows:-
Equivalent to 5 ply and under is 14 (and plus) wraps per inch, and over 5 ply is less than 14 wraps per inch.
Do not stretch the yarn when wrapping around the ruler, place it under normal tension, and just touching each other wrap to get the required wraps.
- Categories are:
 - yarn spun from any breed of sheep's wool — equivalent to commercial yarn 5ply and under
 - from fleece;
 - from tops.
 - yarn spun from any breed of sheep's wool — equivalent to commercial yarn over 5ply
 - from fleece;
 - from tops.
 - yarn spun using any fibre other than sheep's wool — any thickness;
 - yarn spun using sheep's wool blended with any other fibres, any thickness;
 - any textured yarn — any thickness, any fibre.
- If there is only one entry in a section, the judge must decide if it is of sufficiently high standard to receive an award. Entries must be applicable to the category in which entered.
- Guidelines for judging can be as for R.A.S. judging:
 - suitability of fleece for proposed end product;
 - suitability of spun yarn for proposed end product;
 - suitability of chosen knitting needles, crochet hook, weaving or other technique used for this spun yarn;
 - quality of spinning.
- Any awards or prize money and the date of the competition will be decided annually by the current Committee.

Yarn Shop Report

JUST ARRIVED

- We have a great selection of sock yarns at a great price.
- Hand dyed rovings (to die for) by fibre artists from Perth, Victoria, New Zealand and USA are an absolute treat to the eyes and hand.
- Unbleached silk rovings and silk hankies.

Also, don't forget to look at the range of support spindles, too.

If you are interested in placing an order for any items or have any enquiries, please contact Sue or Jo for your weaving, spinning or dyeing requirements.

Jo Rhodes

(Continued from page 13)

yarns, colours, and weave structures work together without having to use them all yourself to find that out. That seems pretty wonderful to me. We did, by the way, feature a column for a number of years called "Weave to Sell" (check the index for issues), which granted permission (from *Handwoven* and the original designer) to make the piece for sale (though not for show as original work).

—Madelyn van der Hoogt - <http://www.weavingtoday.com>

(Author of many books and previous Editor of Interweave's "Handwoven")

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(Continued from page 5)

Northam, Royal Perth, S.C.Gardiner and South Perth /Shenton Park annexes, Helen took her spinning wheel and knitting needles with her everywhere. There was always someone that needed a beanie or knitted turban hat or some gloves and she was always happy to help out.

Helen was diagnosed with a rare genetic disorder where the body continually makes tumours, some benign and others malignant. So over the past 30 years she has been on a journey of cancer treatments and remission in almost every part of her. Sadly last January she became ill, was admitted to Royal Perth Hospital and in February had an operation to remove a brain tumour. Elated to survive the operation, she put in her bravest fight to regain her independence; but sadly the cancer returned and on May 17th, Helen passed away. With no more suffering, may she rest in peace. We will miss her.

June Lynn (Bilby Yarns).

Craft House Guild Groups

KUMIHIMO GROUP

Kumihimo Braiders meet on the first Thursday of each month from 10am to 1pm. Beginners are welcome. Contact Audrey Ford 93045231.

TAPESTRY GROUP

Contact Stephanie Cantoni 93858774

SPINNING GROUP

Spinners meet at Craft House on the fourth Saturday of each month from 10:00 am. Beginners are very welcome. Members share their knowledge with each other. Library and Yarn areas are open.

Bring your lunch and your spindle or spinning wheel. The Guild equipment, including carders, drum carder, various spinning wheels, electric wheels and dye equipment, is available for use by members.

In-house Weavers (Tues group)

The format for this year will be the same as last year, once again starting at 9.30 for those who can make it at that time. Otherwise just come when it suits. Remember that we have the hall booked (and paid for) until 4.00 so come prepared to stay all day and utilise the time available if you can.

We already have several looms warped up and ready to sample on and hopefully by next meeting there will be quite a few more, so please come along prepared to weave and join in the fun, with maybe a bit of learning along the way!

If anyone else has come up with a brilliant idea they want to try out, please give me a call or email and we can sort something out, 9448 0840 or sue_greig@hotmail.com

For anyone not wanting to work on samples, please bring along your own loom to weave in company---we can always peek over your shoulder to see what is going on!

Project of the Year: Remember the theme this year is "Colours Of Australia" and our group will be working on our own WA theme (don't think I can say what is here and give it away!) so please continue to work on your entry so we can have a wonderful display.

Sue will be away (yes, again!) on 25th June and 9th July, please join in the Tuesday weavers group, but there won't be any lessons in the afternoon on these dates.

WEAVING LESSONS

For anyone needing lessons, I would rather have these after lunch, giving me weaving time in the morning. Beginners are most welcome in the morning to work on their own, try out samples or just look to get ideas and helpful advice from willing members.

Happy weaving

Sue

PAGES FROM THE PRESIDENT'S NOTEBOOK.'

We are nearly half way through the year, the shortest day will soon be upon us and the day after our spin-in. I would like to thank all Guild members for their participation and enthusiasm. I would especially like to thank our hard working secretary Jenni for her continuous documentation of our planning, enabling us to keep on track at all times. Jenni also works very hard behind the scene, she makes the job of president so much easier. Committee members have been solely responsible for their chosen tasks, I feel confident that the day will/has been successful and I hope fun for all our visitors.

Now we can concentrate our effort into the coming Guild competitions and the Royal Show.. As June Lynn reminded us at the meeting we do need to support our section of the show or it will be no more! With the renewed interest in knitting now is the time to show case the joy of spinning ones own fibre, which in turn could lead to an increase in our membership. As June also pointed out, a skein entered in the Guild skein and sample competition could also be entered in the Royal Show.

How are your plans going for the project of the year "colour and design of Aus."? Members of the weaving group have already started on their group entry.

Our craft is a small insight of our inner self and a great way to relax and also achieve. Enjoy the time you can set aside to be creative and enjoy that time in the company of like minded people.

Thank you again for your support of myself and your committee.

Janet Allsworth

It's important to know how the council works!

It seems a hobby farmer on the city's outskirts sought council permission to erect a Horse Shelter.

Permission was denied, leading to a typical protracted one sided negotiation with Council.

Exasperated the property owner wrote "I suppose you wouldn't even allow me to put a table and chairs out there..."

"Of course a table and chairs are permissible" replied council.

See page 16!!!!!!

This originally appeared in Interweave's column, 'Weaving Today'

I've read your eBook "*Know Your Rights: Copyright 101 for Weavers*". After collecting 25 years worth of *Handwovens*, are there any patterns that could be woven for resale? Your magazine is to be used as a resource, but if you can't use the drafts or part of the drafts, change colours and patterns what's the point?

—Beverly

Hi Beverly!

Your question (and concerns) are probably shared by other readers. *Know Your Rights* explains that copyright law (which is not something *Handwoven* created) protects the published content in the magazine, i.e., the specific written instructions for projects. That means that you can't follow the instructions in *Handwoven* to make a replica to sell or to show as original work. It doesn't mean that you can't get ideas or information or ways to use weave structures and colours from *Handwoven* projects as you create your own designs for pieces you sell or show as original work. And, of course, you can always follow any of the instructions to make pieces to use yourself or give as gifts.

In your question, you use the word "pattern." Sometimes weavers refer to drafts for weaving as "patterns." Most drafts for weaving are commonly known; that is, most of us use plain weave, twill, or a selected block weave to design original pieces. The "draft" we use is usually not original—it's part of our general weaving heritage. But the number of repeats and the specific fibres and colours and their arrangements have infinite potential for variation, and those arrangements should be unique to an original piece of work.

Most of our readers weave for their own pleasure rather than for profit. The increase in guild sales over the last decade or so (and weavers' participation in State or County fairs) has probably made questions like yours come up more often. Guild members, even if they are new weavers, are encouraged to make things for guild sales or enter pieces in fairs, and most new weavers need help coming up with successful designs. It's important that they be encouraged to develop their own work, however. A good way for them to do this is to follow the instructions for a project in *Handwoven*, and as they weave it, think about ways that they can make it better. This doesn't mean just changing green to blue, but careful thought about the proportions of colours, the yarns, the setts, everything that can be done to make it a better scarf, towel, placemat, rug—and then designing and weaving their own piece for sale or show.

I would say that the "point" is that you can use *Handwoven* to learn how different

(Continued on page 14)

PROJECT OF THE YEAR - OZ DESIGN & COLOUR

Competition Categories

SPINNING Any article from handspun yarn:-

- a) 5 ply or under—equivalent to 14 + wraps per inch
- b) over 5 ply—equivalent to less than 14 wpi

WEAVING

- a) loom weaving
- b) off-loom weaving

**KNITTING/
CROCHET**

- a) handspun
- b) commercially spun animal or plant fibre yarn (**not man-made**)

FELTING

DYEING Natural or chemical dyes permitted. The entry may be a skein of commercial or handspun wool and will be judged on the quality of dyeing only.

GROUP ENTRY

- Entry is open to Financial members of the Guild and members of financial affiliated groups.
- There is no limit to the number of entries
- Items may be entered in more than one category—e.g. Part of a group entry may also be an individual entry in one or both spinning or dyeing categories

Trophies are awarded as follows:-

SPINNING	Cecile Dorwood Trophy
WEAVING	Lyn Waring Trophy
FELTING	Barbara Frew Trophy
GROUP ENTRY	Turner Cottage Trophy (donated by Frank & Isobel McKay)
PRESIDENT'S CHOICE	Clock (donated by Joy Skinner)
POPULAR VOTE	Anne Rain Trophy

If anyone is still in possession of a trophy from last year, would you please return it so that it can be awarded to the next recipient.

Guild Membership Fees for 2013

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

If renewing by mail, please include your Renewal form, (or if you don't have that, then your name, postal address and phone number) along with a stamped self-addressed envelope for return of your receipt and year badge. Half Fees apply after 1st July, and late arrivals who join after 1st October have the option to pay in full which then includes their sub for the following year.

Prospective new members should contact the Membership Officer, Evelyn, on 9446 7026 or lynato@iinet.net.au for further details on how to join.

Dates for your diary



19th July	Finished scarf due for Scarf Exchange
19th—21st July	Australian Sheep & Wool Show, Bendigo, Schedule and entry forms are available from http://australianwoolcraft.com/competition/
Saturday 27th July	Skein & Sample Competition (p.15)
Friday 16th August	Lynwood SHS Sustainability Expo 2013
Saturday 14th September	Project of the Year — "Oz Design & Colour" (p.12)
28th September—5th October	Perth Royal Show
Saturday 12th October	Toodyay Show
Sunday 20th October	APCH Open Day

Vale Helen Taylor 22.5.1951 – 17.5.2013

Enjoying life on a hobby farm in Goomalling until December 2012, Helen was a regular visitor to the Toodyay spinning group, Bilby Yarns and to as many spin ins as she could make or fit in to her busy life. Known for her "tell it how it is" personality she made friends easily and was keen to participate in projects.

She just loved spinning and knitting wool. With many visits to various hospitals in

(Continued on page 14)



The Handspinners and Weavers Guild of South Australia celebrated their 50th birthday on May 4, 2013. Around 100 people crowded into the Guild Hall for a shared lunch & awards presentation. The hands from the Give Us A Hand project, which were around the walls, were a significant contributor to the convivial party mood - in fact, enough hands were contributed, we were able to hang them in our Back Room, Dining Area, Library & Little Glory Gallery as well! The whole Guild looked so festive as a result.



I have attempted to count the hands three time so far - and come up with a different number each time, so for the time being, we had about 750 hands contributed! It took us three days to string them all together to create the bunting!

Thank you for making our 50th Birthday celebrations so festive! ***If you'd like to see all the hands (as well as look at some photographs of the day) please visit our website (googling handspinweavesa is the quickest way to find us). See if you can find your hand!*** If we received a number of hands from a group we tried to keep them together as much as possible. A special page is devoted to our birthday party.



The Cocoon Wrap Jacket

Zina May Chesley of Prosser, Washington. was one day looking at some yardage she had woven and wishing she could create a stole that would have the fit of a jacket or a jacket that would have the ease of a stole. That day she created the cocoon wrap jacket, the easy to weave, easy to sew garment with great style and versatility.

The basic pattern of the cocoon wrap jacket is shown here.

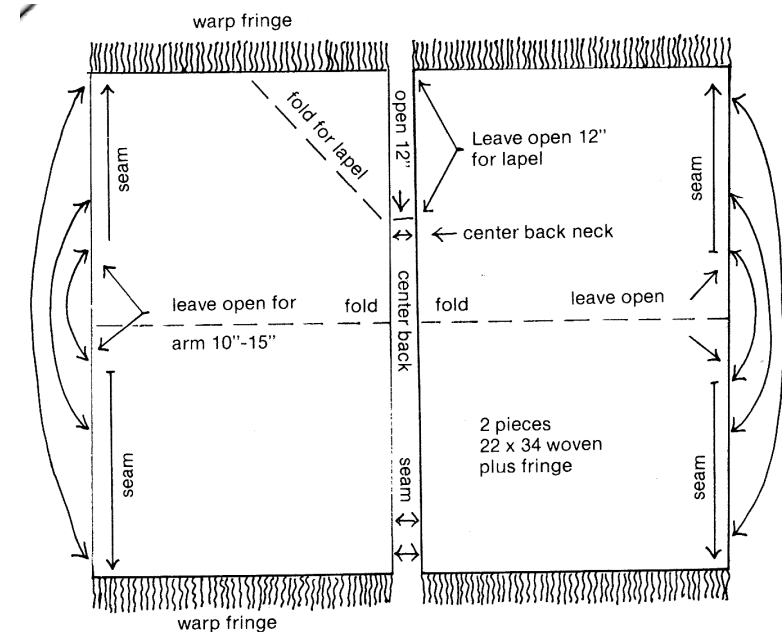


Fig. 2 shows the garment when the seams are sewn. The garment folds completely flat for storage and travel. One size really does fit all.

This garment can be made with several types of fabric, according to the occasion and the personality of the weaver. However, the fabric should drape well and there-fore Zina May recommends a light beat.

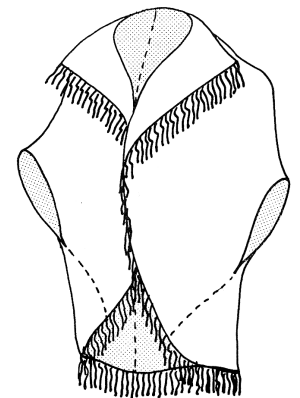
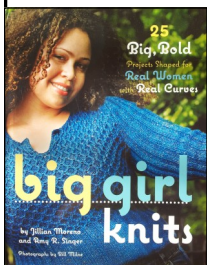


FIGURE 2

From "The Weavers Journal" - Winter 1981

FROM THE LIBRARY



Big Girl Knits - Jill Morens

"Here are 25 Big, Bold Projects Shaped for Real Women with Real Curves". As the cover says, these patterns help you to celebrate your curves with sassy, stylish knitwear. This book is part knitting instruction, part fashion guide.



Finish Free Knits— Kristen Ten Dyke

Knitwear designer Kristen Ten Dyke applies her no-assembly-required technique to every aspect of knitting. Through clever planning and simple techniques the 20 projects in this book are shaped and assembled as they are knitted.

Anne McAdam

Perth Craft Fair

A small team of the HWSGD committee and members manned the display at the craft fair in May from Wednesday to Saturday.

The setting up of the designated display area with, on the back wall, a very eye-catching lovely colourful selections of woven, knitted and crocheted items from our members. We also had a large selection of Kumihimo samples, hanks of natural dyed handspun wool and lots of natural fibres and swatches on the tables, for the public to handle.

This attracted lots of attention and interest in what the Guild does and also associated groups in our suburbs and in the country areas.

We did enjoy sitting around spinning, chatting, demonstrating, shopping...

Thanks to all the ladies who came along to promote the Guild.



Jo Rhodes



Workshop—Saturday 25th May

As part of our regular spinning morning we asked Keilo and Rachel to demonstrate Navaho plying, also called chain plying.

They had both learnt the technique from watching demonstrations on U-tube which are very clear and easy to follow (<http://youtu.be/Jm1wtojLXI8>). Rachel likes a long draw method but Keilo prefers to keep the loop shorter, either technique works well depending on your preference.



I like the shorter loop myself as I think it is less tiring on the arms instead of having to reach out in an unsupported fashion.

Both of the girls enjoy the ability to match colours as you spin when using space-dyed or random-dyed tops, so that you can control the colour instead of having lots of barber pole stripes.

Both Rachel and Keilo have become very proficient at the technique and made it look very easy. An added benefit to using this method is that there are never small amounts of single ply spinning left over – you use the lot!

The technique does mean that you are in effect creating a three ply yarn so adjustment has to be made if you want a particular weight for knitting or crochet later. Thanks girls

for a very informative demonstration and you inspired us all to keep practicing.



Margaret Groves

Sharing Table, - Saturday 25th May



There was a very pretty hand spun, hand knitted shoulder bag made by **Janet Alsworth** - natural grey corriedale handspun enhanced with a subtle pinkish twinkle and beaded; the two sides were beaded differently, which made for a really interesting piece.

Jo Rhodes produced a huge bobbin of silk/merino/angelina singles "from Bev's stash" - aren't other people's stashes wonderful - always more interesting than one's own! She also brought along her 'shopping' from the Quilt and Craft Show: one



bag of Muga silk roving and a batt of raw Muga silk noil. Barbara Mitchell explained to us that Muga silk was the wild product collected from it's natural surroundings and not cultivated and comes, she thinks, from Thailand or India.

As always **Keilo Wise** showed a lovely skein of 2 ply silk and Polwarth dyed by Corgi hill in soft greens.



The **Muga silkworm** is unique among saturniid moths. Native of Assam and named after Assamese word "muga" which indicates the amber (brown) colour of cocoon. It belongs to same family as Tasar.

It is popular for its natural golden colour, glossy fine textures and durability. It is coarser than Bombyx but feels softer than Tussah silk. It is literally "picked" wild from the shrubs and trees in the area—not cultivated by the millions as the bombyx mori silkworms, so can be more expensive.



Ed.

Sharing Table Report—Saturday 8th June

A wonderful corner of socks and mitts from **Giuliana Bond**:

- Cabled grey socks using handspun mohair plied with Bilby Yarns single
- Aqua 'toe up' socks made from a cone of pure wool bought on the Trading Table.
- Tiny socks and mitts for the Timor Leste Health project run by the St Joseph nuns.
- Fair Isle Mittens from a pattern by Liz Locick published in "Yarnwise" magazine January 2013.

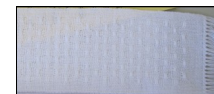


A snappy Alpaca and bling shawllette with instructions on how to block a garment on a brick wall. **Yvonne Sly** presses the damp garment onto a brick wall, using the mortar between them as guidelines - easy peasy!

Connie Ward produced a small very cute heart-shaped bag; she used wool tops Navajo plied. The crochet pattern is "Spinning Wheel".

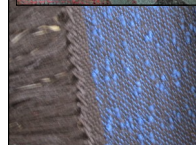


There were two luscious hanks by **Barbara Mitchell**; a 100% silk 2 ply in purples (1/2 brick) and a Raspberry meringue 2 ply hank consisting of 50%merino, 25% angora and 25% silk. She had also woven some delicate bookmarks in Spot Bronson.



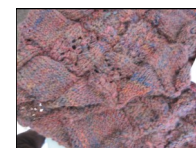
Joy Skinner enjoyed getting back to her loom weaving after concentrating for quite a while of Tapestry;

a) an all-cotton kit scarf from "Cotton Clouds" - variations on huck with an occasional rayon slub in the warp.



b) a plain (tabby) scarf with a black wool warp and electric blue slub viscose and rayon weft which created its own pattern.

c) Two huck hand towels in natural Cottolin.



Jo Rhodes showed her entrelac cowl for the Canberra Scarf Exchange using commercially dyed merino.



Two skeins of beautifully spun alpaca from **Janet Allsworth** (it certainly **IS** good enough to weave Janet), and Janet doubled up her fine spun to make an Alpaca scarf.



Dawn Chivers made a unique felted jar/vase cover using Australian colours and motives.

Margaret PC

I think that these fingerless mittens might be from Giuliana Bond, but sadly there was no information attached.—You must remember to fill in the forms, ladies!!

Ed.

