

FOR SALE

- **2 Ashford Traditional wheels** in good working order. Each \$50 ono
Contact Jane Fraser on 0439 979 748
- **Ashford 4 shaft table loom on stand** and can be converted to use
foot treadles. 32" weaving width, 10 dpi reed, all new Texlov
heddles. \$500 ono Please call Laura Bailey 0415 975 146
- **Ertoel electric spinning wheel** with jumbo bobbins and foot pedal.
Hardly used, as new, half price, \$450 ono. Margaret Groves (08)
9302 5978 or 0439957753

Guild members can advertise in the YarnSpinner (at no charge) any
events or items for sale. Contact the editor at the Guild address or at
lynato@iinet.net.au.

Non members may advertise but must pay \$5 per line, in advance.

(Continued from page 12)

- **Emergencies:** CWA gives immediate practical help to communities
when disasters such as fire or flood strike.
- **Fellowship and Friendship:** These are nurtured in the CWA and
important in every community.
- **Fundraising:** The CWA receives no government funding, and all
activities are funded by members.
- **Hospitals and Hospices:** CWA members help hospitals and hospices
around the state with donated, handmade items.
- **Partnerships:** CWA works with organisations such as WA Famers,
Woolworths, the West Australian and Diabetes WA to do their good
work and spread the word about the Association.
- **Welfare:** CWA helps families in need by paying bills and donating
goods.

After 24 years working at state level, including time as State President, Sue is
now stepping back these busy roles, although she remains a very active
member of the CWA. We wish her all the best in her 'retirement'.

For more information about the CWA, and it's upcoming 90th birthday
celebrations, visit: www.cwaofwa.asn.au.

Cecilia Jordan

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

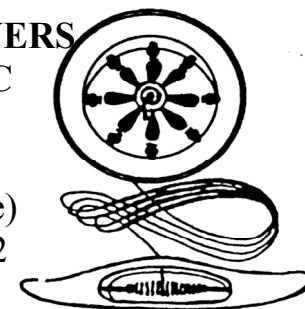
Alexander Park Craft House

Clyde Road, Menora

Phone: (08) 93705004 (with answer machine)

Mail: P.O. Box 446 INGLEWOOD WA 6932

Web: <http://spinweavewa.org/>



The YarnSpinner

Volume 44, No. 4

May 2014

Deadline for Contributions: Second Saturday of the month

Saturday 10th May 2014

11:00 - Our Speaker will be ***Tony Bennett*** from ***Dormani Yarns***,
who will give a talk entitled ***"Dare to Design"***

followed by:

12:00 General Meeting

Tea and coffee are available until 1:00 pm

The Library and the Yarn Area will be open from 10.00am

Saturday 24th May, 2014

Spinning Day

Come and show us what you have been doing and reading.

Bring your current project, news and ideas. Beginners always welcome.

We start at 10:00 am as usual, so come and spin in good company, choose
some yummy new fibre to spin from the Yarn Area, or just chat with
friends.

Tea and coffee are provided, but bring your own lunch

Office Bearers and Convenors for 2013

* indicates committee member + indicates APCH Committee member

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AUDITOR		David Williams		

The Alexander Park Craft House Committee member representing the Guild for 2014 is:-

Janet Allsworth

The City of Wanneroo are looking for an experienced and friendly facilitator to run a workshop for a group of 15 people (15years +) on Saturday June 7 between 10am - 2pm at the Wanneroo Library and Cultural Centre. They will have a staff member to assist and may also be able to provide a volunteer who is experienced in knitting and crochet.

They would like the workshop to be an introduction to the crafts of knitting and crochet where the participants could make a simple project or two to take home. They would like to have a choice of easy beginner pieces and to include a simple poppy in case they would like to make one for the 5000 Poppies project.

They usually pay \$70 per hour depending on the tutor's qualifications and experience. They also pay for half an hour either side of the workshop for preparation and pack up, i.e. a total of 5 hours for this proposed workshop.

Please pass this information on to instructors who you think may be suitable. They can then contact the Arts Development Officer, Diane Tweedie on 9405 5913 or by email at diane.tweedie@wanneroo.wa.gov.au or Sue Parker on 9405 5905 (Tuesdays only) or by email at sue.parker@wanneroo.wa.gov.au to discuss this opportunity further.

Do you think you think you might want to assist with this? Only people experienced in tutoring groups should apply.

(Continued from page 7)

Stephnie Cantoni. These four, work on a voluntary basis, one day a week, for between 2 - 5 hours. Two years ago Sharon Smith joined the group, wanting to learn tapestry weaving, and is now a regular, much valued, participant. A year ago Anne Miller offered to share her talents with us and in the last few months we have been joined by a very enthusiastic 'young' weaver Lauren Broom, both very, very, welcome additions to our group.

The tapestry is now completed and was 'cut off' last Friday night and will be presented to Balya to hang in the Gordon Reid Library at the hostel in Gidgigannup.

The progress on the tapestry was been slow but steady, subject to the other obligations and commitments, of the weavers. However, without an interest from more 'new' weavers, able to make a firm commitment, it is clear, that it probably, will not be possible to take on another project of this size. It is proposed to offer a tapestry workshop/course through the Guild in 2015.

Yarn Shop Report

Just arrived:

- American drop spindles with whorls made from beautiful carved semi-precious stones and Chinese coins
- New hand dyed fibres from New Zealand

If you are unable to come to the Guild please contact me and I could email you some photos of the items you are interested in.

Jo Rhodes

Perth Royal Show

In recent years weaving entries at the Royal Show have declined to almost nothing. It would be sad to see the section closed! Its about showing the world handweaving - so lets put lots of wonderful weaving in this year. Its not about being the best - everyone can contribute.

Categories are:

1. General weaving ie any article or a piece of cloth
2. Off loom weaving*

Entry forms must be in by the end of June, and are available from the beginning of May at www.perthroyalshow.com.au Scroll to the bottom of the page and click on Competition entries. Then click on Creative Crafts in the left hand list. There is some general information at the top of this page. If you have no access to the internet ring me (Maggie Webb) on 9572 3045 and I will post one to you.

Entries must be in by the beginning of September - I will be more specific in later issues of Yarn Spinner. They can be handed in at Craft House or posted to PO Box 446, Inglewood, WA 6932.

*Off loom weaving is done by stringing a warp onto a branch or hoop or similar and then weaving with fingers or a needle.

Looking forward to a great display at the show!

Maggie Webb

Craft House Guild Groups

KUMIHIMO GROUP

Kumihimo Braiders meet on the first Thursday of each month from 10am to 1pm. Beginners are welcome. Contact Audrey Ford 93045231.

TAPESTRY GROUP

Contact Stephanie Cantoni 93858774

SPINNING GROUP

Spinners meet at Craft House on the fourth Saturday of each month from 10:00 am. Beginners are very welcome. Members share their knowledge with each other. Library and Yarn areas are open.

Bring your lunch and your spindle or spinning wheel. The Guild equipment, including carders, drum carder, various spinning wheels, electric wheels and dye equipment, is available for use by members.

In-house Weavers

We meet on the 2nd and 4th Tuesdays in the month, starting at 9:30am. The hall is booked until 4:00pm but everyone leaves at different times, depending on their needs and demands.

Wonderful to see so many new and enthusiastic weavers ----- the hall is almost bursting with beginners and newcomers.

Mingling with the experienced weavers doing their own thing is a great way to see what their weaving future holds in store.

Please remember that if you aren't able to bring your own loom, we still have some in the store room that can be used, either for your own project or threaded up in a weave structure of choice to sample on.

If demand is high, there will be a 3 month limit on using it.

The library corner is open to browse for new ideas, chat with friends or have a cuppa!

Thank you to everyone for sharing your time and expertise to those who need it, especially the beginners when I don't have time to get to everyone.

Happy weaving

Sue

WEAVING LESSONS

These are now all day, with many helping hands. Please note that these are quite casual with everyone working at their own pace; not a structured class.

PAGES FROM THE PRESIDENT'S NOTEBOOK.

Another warm Saturday and another good crowd for our general meeting, well done everyone.

Thank you to Margaret P C for another very interesting speaker. For myself I was not aware of the huge commitment CWA has in the community. Sue certainly gave us a well set out glimpse of the many and varied tasks her organization undertakes. Some thing I have neglected to do at our meetings is to thank members who regularly turn up with yummy baking to go with our tea and coffee, this meeting was no exception! Jenni our secretary invited her Mum to hear Sue, who is a long time friend but insisted Mum had to contribute. Thank you Lois and members, your food was delicious!.

We welcome Jean Paton as a new member. We wish those members off for a break a safe and fun-filled time. We send best wishes to Jo who moved house at the weekend.

Please remember to let Alaine know if you are interested in a retreat she would like to plan for next year, to book a venue she needs an idea of numbers.

A decision on the question of having commercial adverts in the Yarn Spinner will not be made immediately. Please talk to committee members with further thoughts and ideas.

Please do think seriously about at least one entry in the Royal Show this year. I know I have said it previously but I would hate to see our section reduced even more or disappear completely.

The Balya tapestry which grew slowly in the studio over the past few years, watched with wonder by many of us, was recently finished. Last Friday evening it was cut off. Those involved in many aspects of the project all had a little snip, a very moving occasion! The laminated display photos will eventually be given to the Guild for inclusion in our archives. Thank you Stephanie and congratulations to your talented team. The Tapestry is truly a work of art and the whole evening was very memorable. Easter blessings to all.

Janet Allsworth

Guild Membership Fees for 2014

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

If renewing by mail, please include your Renewal form, (or if you don't have that, then your name, postal address and phone number) along with a stamped self-addressed envelope for return of your receipt and year badge. Half Fees apply after 1st July, and late arrivals who join after 1st October have the option to pay in full which then includes their sub for the following year.

New members should contact the Membership Officer for further details on how to join.

A visit to the Albany weaving group and the Porongurup Spin-in.

Having never been further south in Western Australia than Margaret River, I decided that my education was not complete and I should grab the opportunity to travel further south.

June Lynn of Bilby Yarns was due for her annual southern journey to encompass the Albany weavers and the Porongurup Spin-in so I begged a lift and accompanied her on her travels.

We had a wonderful four days staying in motels and being welcomed wherever we went by June's numerous spinning and weaving friends. The Albany spinners have a wonderful room for their full time use with a spectacular view over the bay, full of looms weaving every combination of fibres including rug wool. We then had one day when we could take it easy before going to the Porongurup District Hall for their spin-in.

Nearly 60 people attended with groups from Torbay, Albany and Toodyay. Bilby yarns and Barbie's Collectables had stalls so there was much interest in magazines and stocking up with wool and equipment. Sock wool was in high demand as the weather had already turned cooler with a need for warm footwear in the evenings and early mornings. I won one of the door prizes – a 'kooky' tea pot cosy with a floppy top.

The food was yummy with plenty of second helpings for those who had the space. We managed to pack up by 3 o'clock and high tailed it back to Perth, just missing the heavy traffic as we arrived back by 7:30pm.

What a wonderful few days and I was very tempted to think that Albany or Denmark would be a wonderful place to live but then the weather did seem to be getting rather cold early! so I was glad to arrive back in Perth and find the evenings still warm.

I particularly enjoyed meeting all the people who are busy spinning, weaving and knitting and finding as we have in Perth that it cannot be considered a dying hobby but is alive and well.

Margaret Groves

Letters to The Editor

I read the insert in the April YarnSpinner re the penguin jumpers. I use all these hoax checking sites to check out doubtful 'forwards' to me. Might be of interest to members. I have them filed in my favourites and also in an email folder to forward to other people.

Regards

Janice Kelly

<http://www.truthorfiction.com/>

<http://www.snopes.com/>

<http://www.hoax-slayer.com/>

<http://urbanlegends.about.com/>

APCH News

Just a few points from the first meeting since the AGM.

We are waiting for the City of Stirling (CoS) to approve the latest plans for two sliding doors to the toilet off our store room. This will still give access to the play group and of course our selves, but will restrict the play group from entering the store room when the existing door is blocked up. The Tennis Club have agreed to pay half the cost.

Some of the external signs to the building are to be repainted. The Manual Arts Group will undertake this. Quotes have also been received for a new Craft House sign for the end of the building. The lowest quote has been accepted by the committee; however we need CoS to give approval for the new signage.

Jennie Abbott (84 group) is looking into the needs to create the 'Wet Area'

We will not have an Open Day this year. Instead we are hoping to run two Craft Days on 23rd and 30th November, say about two hours in the morning for parents to help their children make Christmas decorations and an afternoon session for parents to continue with their children or tackle something themselves. This to be advertised for the public. All groups have been asked to come up with ideas and a commitment to take part. We will report back at the next APCH Meeting on the 5th June.

The small passage off our store-room has been allocated to Contemporary Quilters who currently have no storage and a high need. Just now they have to transport many large crates of material to each meeting. Feltwest can install an additional cupboard for their storage.

APCH currently has a Term Deposit of \$24,700 and a cheque account of \$4,965. The costs for the 'Wet Area' will come out of the Term Deposit and other plans like block-out blinds will be on hold until costs for the new facilities are known.

Janet Allsworth your APCH committee member.

(Continued from page 11)

Sue's favourite question is *"Is the CWA still relevant in today's society?"* – her answer is a resounding YES. Here are just some of the important contributions the CWA make to WA communities, from A to Z...

- **Awards:** Bursaries and scholarships for medicine and dentistry students from rural areas.
- **Choirs:** Three CWA choirs perform in nursing homes and retirement villages.

(Continued on page 16)

Dates for your diary

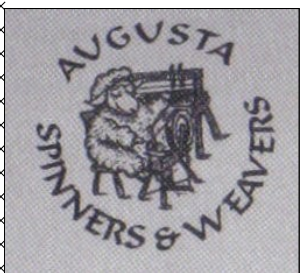


Sunday 4th May	Town of Bassendean 'Open' Arts Festival (see below)
Sunday 11th May	Deadline for contributions to June YarnSpinner
Weekend 17th/18th May	Prudence Mapstone freeform knitting and crochet workshops. Contact WAFTA at www.wafta.com.au or email WAFTA at info@wafta.com.au
Friday 23rd May	Entries close for the Alice Springs Beanie Festival (p.9)
21 st to the 25 th May	Craft & Quilt Fair at the Convention Centre Volunteers required (p. 6)
Saturday 31st May	Toodyay Fleece & Fibre Festival and Back to Back Challenge (p.12)
Tuesday 17th June	Trudi Pollard will talk to WAFTA about her involvement with a community development silk weaving project in Cambodia
20th to 23rd June	Alice Springs Beanie Festival, for info go to http://www.beaniefest.org/ (p.9)
Saturday 21st June	Augusta Spin-In (p.6)
18th—20th July	Bendigo Sheep & Wool Show

Town of Bassendean 'Open' Arts Festival

On **Sunday 4 May**, 10am – 3pm, the Town of Bassendean is holding the 'Open' Arts Festival of craft workshops, markets, open studios and exhibitions – including a shibori workshop and yarn-bombing project. For events, times and locations see the Town of Bassendean website:

<http://tinyurl.com/kep7qww>



INVITATION TO SPIN-IN

Members of Augusta Spinners and Weavers invite you and your friends to join us for a day of fun, friendship and sharing.

DATE: *Saturday 21st June 2014*

PLACE: *Augusta Centennial Hall*

COST: *\$6 includes door prize, am and pm teas and lunch*

RSVP *by 1st June to PO Box 164, Augusta, 6290*

Bring items to show on sharing table.

COMPETITION: -

Make doll, (basic pattern available on request from PO Box 164, Augusta, WA 6290 or from the Guild) to represent someone famous or infamous!

We will be having a demonstration stall at the **Quilt & Craft Show**, (5 days in all) again this year, which means we need people to volunteer for at least three hours at a time to be at the stall, to talk to people about spinning, weaving and probably knitting.

We also need any woven or knitted items to hang on our demonstration board and table. Very good care will be taken of these items, so if you have anything we would appreciate it.

Sally

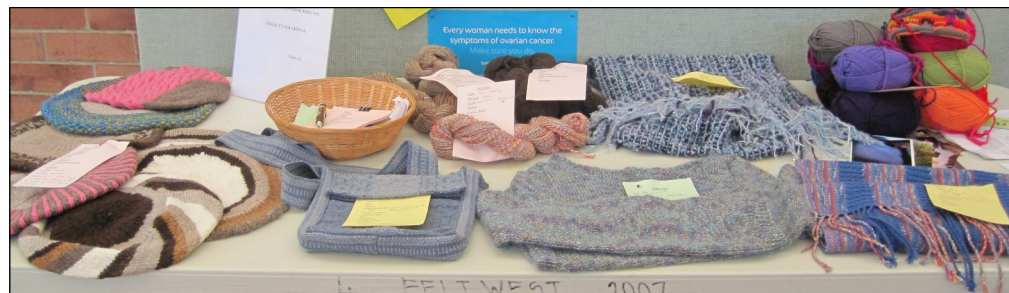
(Continued from page 10)

Margaret PC knitted a shoulder warmer for a son's deserving girlfriend in blue kid/wool/twinkle commercial yarn.



Janet Allsworth spun up two hanks of caramel fleece with added twinkle – just to show us that she could still spin from the fleece and not just from prepared tops.

She also left some photos on the table of items she had made over the years which had (mostly – possibly all) won awards at the Royal Show as a reminder to members to make an effort to enter something this year.



Margaret PC

Not just tea and scones: Sue Dunne – The CWA Today

Sue Dunne has been a member of the Country Women's Association for 35 years, and is passionate about the important role of the CWA in WA. Sue was born in Meckering and grew up surrounded by family members who were active in the CWA. After moving to Beacon Hill Sue joined the CWA herself, and has been an enthusiastic member ever since.

The WA CWA began in 1924, as a way for isolated women in rural areas to get together to share information and advice. At its peak in the 1960's the CWA had 13,500 members, and today membership is around 2,000 women. Recruiting younger members is an ongoing challenge for the CWA, although there is increasing interest from city women.



(Continued on page 12)

Sharing Table—Saturday 12th April 2014

The table groaned again under the weight of all the contributions it's obvious winter is waiting in the wings!

In the middle of the table was a gentleman's bag woven by **Cecilia Jordan** winking at everyone to come and have a look – and another look!

It was woven in two shades of blue from 100% cotton yarn made from recycled blue jeans, on a rigid heddle loom with an inkle band strap;

Cecilia had fulfilled all her husband's instruction by incorporating an accessible pouch for maps at the back and a secure pocket for a wallet.



Sue Greig had woven a snugly basket weave stole with a multiple yarn warp – she had to keep adding different yarns till it was wide enough and the look she wanted, so it included mohair/boucle/silk and acrylic yarn with sequins and a plain woollen weft.



A second stole also woven by Sue was in longitudinal panels of blue Bronson Lace and multi-dyed sock wool panels in plain weave.

Sally Whitmore produced two soft skeins from yak fleece which she said was a little challenging as yak fibres are very short;

Margaret Groves showed her experiments in making beanies and berets – she had knitted a large collection of them using up all sorts of wool and alpaca yarns.



Sue Mercer brought in the results of a Kaffe Fassett workshop she had attended in Busselton using the "Poppies" motif along with all the balls of coloured wool - 6 medium tones and six dark, knotted together.



(Continued on page 11)

Balya Tapestry



The tapestry was woven for the Balya Cancer Retreat Centre founded in 1989 and by Dr. Ivy Bullen and her husband Dr. Jason Han. Balya is a not for profit organisation that offers a range of services to those diagnosed with cancer, and to their families. The Balya retreats originally used facilities in Jarrahdale; however with generous funding they now have a purpose built hostel at Gidgegannup.

The design for the tapestry is a compilation of photographs provided by Dr Bullen, to give an insight into the history and activities of the centre. Stephnie Cantoni, who developed the design, used those photographs as cameos, inserting them into toned down frames, to give them more prominence. The background trees are a posterised image of the bushland in Jarrahdale.

The tapestry was funded by monies left over from the commissioned tapestries for the Constitutional Centre in Perth and a credit note from the Australian Tapestry Workshop.



Nine weavers started work on the tapestry in 2010, but for various reasons that number has fallen back, to just four weavers, Connie Ward, Karen Venard, Jan Hunter and

(Continued on page 15)

Sharing Table—Saturday 22nd March 2014

It's either A Feast or a Famine!! This Saturday was obviously a Feast!!

Daphne Rowett presented us with socks she had knitted with wool from a friend, and a little doll that she had knitted whilst waiting for her grandson



Kat Sherwin has been busy. She brought many



items to show. She made a fibre necklace from merino/silk from Enchanted Knoll. She also had Portuguese

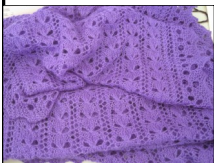
merino which she is sampling prior to spinning for a large and complex cabled jumper.



There was also a skein of pink Corridale pencil roving which had been spun and loosely plied to be used for a lace stole, a skein of merino/tencel/firestar which had been beaded prior to being spun as well as a skein of wools/tencel which had been thread plied and fabric

"butterflies" added after plying.

Yvonne Sly presented us with another one of her felted wool and mohair hats. The fibre had been dyed with food colouring before the hat was knitted and then felted in the washing machine before being hand finished.



Janet Allsworth once again showed a beautiful lacy stole created from merino tops.



Sue Greig brought a bag of possum fur which she had bought in New Zealand where they are not protected and there are eradication programs around the country.

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(Continued from page 8)

Alaine Haddon-Casey brought some merino "fluff" which she had dyed by fermenting with Cocos Palm seeds.



Gulianna Bond showed a woven piece Sakiori, being a traditional Japanese technique of rag weaving. By splitting old kimonos into strips and weaving them back into very unique textiles, new life is breathed into old worn-out fabric.

Keilo Wise made three toddler dress/jumpers from commercial yarn in her stash. She started with a pattern, but ended up "winging it"!



Rachel Meissner brought two skeins, one 3 ply cheviot/nylon and one two ply cormo which she had blended with alpaca on her drum carder.

Evelyn

FROM THE LIBRARY



200 Crochet Blocks Jan Eaton

Choose from a plethora of beautiful blocks, and different ways of joining them, to make blankets and throws. With each block there is a 'this block goes with that' gallery, which is very useful for designing.

Anne McAdam

