

FOR SALE

- **Drum Carder - Sleeping Beauty NZ**, Medium teeth drum, in good condition \$200.00 Ph: Sally Whitmore 0418893663
- **Four Shaft Floor Loom** (John Wallace - folding pine) 12 & 14 dent reeds - 83cm. Texlov heddles 2 boat shuttles & various stick shuttles. Warping board. \$250 ONO Ph: 9752 3992 PO Box 44 Busselton
- **4 Shaft 48 Foot Loom 1978, Serial No 0649.00**—including stool, boat shuttles, weaving sticks/rods, weights, warping board. Width of reed 1270 mm. \$300.00 Ph: Patsy Hills 9724 4922
- **Ashford Elizabeth 1 Spinning Wheel** with 6 bobbins and a Lazy Kate \$195.00 ONO contact Jo on 94473662 - *(please leave name and phone number if husband answers)* Or Mobile - 0414782277.

WANTED

- **Black Merino Sheep** for DNA testing, please contact Jenni Talbot. Jentalbot4@bigpond.com.au

Guild members can advertise in the YarnSpinner (at no charge) any events or items for sale. Contact the editor at the Guild address or at lynato@iinet.net.au. Non members may advertise but must pay \$5 per line, in advance.

Snippits

A Norwegian television station has announced that they plan to broadcast the world knitting record for the fastest time from "sheep to actual finished sweater"—earmarking a full five contiguous hours for the purpose. That's five hours of shearing, spinning, and knitting (plus four hours of fleece-themed knitting pre-show). - On TV.

The producer, Rune Moeklebust, said that *'it's kind of ordinary TV but very slow, although they'll be knitting as fast as they can.'*

They've dedicated five whole hours to the event to see if the individuals can beat the previous record held by Australia of 4 hours and 51 minutes of non-stop knitting.

Contributed by Anne McAdam

HANDWEAVERS', SPINNERS' AND DYERS GUILD OF WESTERN AUSTRALIA INC

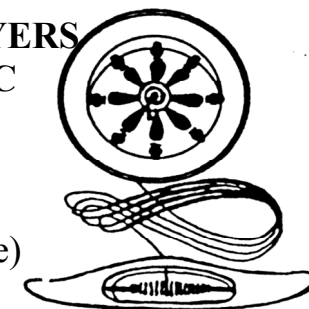
Alexander Park Craft House

Clyde Road

Menora

Phone: (08) 93705004 (with answer machine)

Web: www.spinweavewa.org/



The YarnSpinner

Volume 43, No. 10

November 2013

Deadline for Contributions: Second Saturday of the month

Saturday 9th November 2013

Christmas Meeting and Luncheon

This is the last General Meeting day for 2013 and will be followed by a special lunch together to celebrate the end of the Guild year.

Please bring along a plate of food to share, as well as a Xmas food donation for the Christmas Hamper raffle.

Tea and coffee provided.

The Library (**for returns**) and the Yarn Area will be open from 10.00am Please return any equipment that you have borrowed/hired.

Saturday 23rd November, 2013

Stock-take and Cleanup Day

Your help is needed to make sure that the stock in the Library, Yarn Area and equipment is accounted for and in good order for the summer break. Come and help with the stock takes. Many hands make light work and it's a fun day with great company and time to spin at the end!

As a reward, Library stock takers can borrow books over the Xmas break!

We start at 10:00 am as usual

Office Bearers and Convenors for 2013

* indicates committee member + indicates APCH Committee member

PRESIDENT	Janet Allsworth*	9407 9025	clem.allsworth@bigpond.com
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	2 Candace Gibson*	9474 9676	candacegibson@yahoo.com
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WORKSHOPS	Vacant		
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	Jayne Lane*	9342 0039	a_lane1@optusnet.com.au
SHARING TABLE	Margaret PC*	9403 0394	kynox@bigpond.net.au
WEB PAGE EDITOR	Candace Gibson*	9474 9676	candacegibson@yahoo.com
AUDITOR	David Williams		

The Alexander Park Craft House Committee member representing the Guild for 2013 is:-

Margaret Groves

Letter to Members

I have enjoyed being the Guild representative to the APCH and trying! to attend all committee meetings this year. It is interesting to hear what is being planned and hoped for and I hope I have been able to keep everyone informed. Thanks to those people especially Sue Greig who kept me informed or stood in for me when I wasn't able to attend.

The Committee members work very hard and take a lot of responsibility and I fear that this is not always represented to Members. I believe that the Committee is there mainly to organise and coordinate the Members' wishes.

At times the Committee needs to make a decision without taking it to the main body, if there is a need for haste or the general wishes of the Members are already known - in substance but not detail. We are probably going to see some changes as the group grows and younger people join the Guild and we need to be more responsive and prepared to try out new ideas, if they don't work – so be it!

I would however, like to see more ownership of the tasks and responsibilities passed to the members. We are not an Organisation with paid members to run it for us – nice if it was – visit the 'club' and order lunch! but need to think of ourselves as all equal friends who are helping one another to learn about our crafts and have fun!

I would like to suggest that the Committee concentrate on 'organising' and that there is a lot more delegation of tasks to various ordinary Members. I belong to another craft group where we do not have a Committee but produce a work sheet at the beginning of the year for everyone to take on different 'housekeeping' jobs. I know from the beginning of the year when I need to attend and stay the distance (not leaving early before the jobs are finished) and can arrange or swap with someone else. I wonder if we could do that sort of thing so that we do not exhaust Committee members by the end of the year?

I hope this is read in the spirit it is intended – no criticism but just some thoughts in readiness for elections next year which could be even more interesting if we all work together!!!

Margaret Groves

Craft House Guild Groups

KUMIHIMO GROUP

Kumihimo Braiders meet on the first Thursday of each month from 10am to 1pm. Beginners are welcome. Contact Audrey Ford 93045231.

TAPESTRY GROUP

Contact Stephanie Cantoni 93858774

SPINNING GROUP

Spinners meet at Craft House on the fourth Saturday of each month from 10:00 am. Beginners are very welcome. Members share their knowledge with each other. Library and Yarn areas are open.

Bring your lunch and your spindle or spinning wheel. The Guild equipment, including carders, drum carder, various spinning wheels, electric wheels and dye equipment, is available for use by members.

In-house Weavers (Tues group)

What a wonderful display we had at the Project of the Year and a big thank you to all who contributed. I had a lot of comments regarding the theme and how well matched it was to the weaving entries, which goes to show there was a lot of thought put into our work.

We not only won the best Group entry, but Mrs Reid also gave us her Patron's vote.

It is terrific to see the new members proudly showing off their work; samplers being turned into scarves and enthusiastic ideas for their next project----- keep it up ladies.

Please think about the format for next year; do we continue with samples on looms or would the weavers prefer to be working on their own projects??? This needs to be a joint decision, so give it some thought to be discussed at our November meeting. The more ideas thrown into the melting pot, the livelier the discussion!

WEAVING LESSONS

For anyone needing lessons, I would rather have these after lunch, giving me weaving time in the morning. Beginners are most welcome in the morning to work on their own, try out samples or just look to get ideas and helpful advice from willing members.

Happy weaving

Sue

Speed, Ratios - What they mean when you spin.

If you ride a bike, you know the advantage of gears. You change gears depending on the conditions. The same can be said for spinning. Ratios are important in spinning because you can control how quickly twist develops in your yarn - mechanically. Having a wheel with several speeds or ratios allows the spinner to increase or decrease twist rate without changing the normal treadling cadence.

Different fibres require different amounts of twist during spinning and a wheel with a good ratio range makes this easier. Generally, fine fibres such as Merino wool and angora, or short fibres such as cotton require the faster speeds. Coarse fibres, such as Romney or Border Leicester use a slower speed. Ratios up to 10 or so we would call a slow wheel; ratios up to 14 or so would be a mid-range wheel; and high-end ratios of 16 up to 20:1 would be considered a fast wheel. The low to high speed range of a particular wheel gives you flexibility. Speeds above 20:1 are used in only a few applications.

To change the speed/ratio you normally just move the drive band from one whorl (pulley) to another. Some wheels require you to change the whorl. Get a wheel with a good overall range of ratios and you give yourself options. Normally, most wheels will offer 3 or more ratios as standard. Options of adding slower or faster whorls on a wheel (double drive design) or adding other flyers (single drive wheels) can give you the ratios you need.

Can you spin yarn with high twist on a slow wheel? Yes, but several factors come into play. On any wheel, even very slow wheels, if you do not allow the yarn to accumulate on the bobbin, you will develop more and more twist. If you treadle a slow wheel very fast, twist will develop faster. So on a slow wheel you can get a lot of twist in your yarn but you will need to do one or more of the following:

- treadle faster,
- hold the yarn in your hand longer before it goes into the orifice,
- use the fastest ratio,
- or any combination of the three.

A better solution is to consider a wheel with better, high-end ratios.

PAGES FROM THE PRESIDENT'S NOTEBOOK.'

I was really pleased to hear, when I returned from my travels, that the Project of the Year was a great success with numerous, quality entries. Well done every one who entered and thank you to all those who put a great deal of individual effort into the whole day.

Our last important task for the year is the transfer of rooms at APCH. Working together we can achieve this. I realise this is an enormous task. However when the wet area is complete we will have a very good facility available for workshops.

We come to the end of a busy year for the Guild, with our very successful Spin-In taking up a substantial amount of time for your committee. Please think positively about 2014, new committee members being a top priority. Talk to each other about nominations for the various positions. As I mentioned we do need a workshop co-ordinator. Be assured no one is left to go it alone. I personally have received a great deal of help during my year as President. Please step up and let's make next year a great one!

Thank you all for your support and help this year. A very special thank you to Jenni Talbot. Jenni does so much behind the scenes, she has made my year as President so much easier.

Let's have a good roll-up for our last meetings this year and look forward to some warmer weather, an enjoyable summer break and a successful 2014.

Janet Allsworth

Guild Membership Fees for 2014

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

If renewing by mail, please include your Renewal form, (or if you don't have that, then your name, postal address and phone number) along with a stamped self-addressed envelope for return of your receipt and year badge. Half Fees apply after 1st July, and late arrivals who join after 1st October have the option to pay in full which then includes their sub for the following year.

Prospective new members should contact the Membership Officer, Evelyn, on 9446 7026 or lynato@iinet.net.au for further details on how to join.

Yarn Shop Report

The latest deliveries:

- "Jumbuckjulie" - Hand dyed merino tops have arrived from in Victoria. Beautiful colour collections.
- "Space Cadet" - Creative and colourful batts back in stock.
- "Windella Alpaca" - soft, luxurious, quality fibre bumps from local supplier.
- Large colour range to choose from of wool, merino/silk tops.
- Melanian wool tops extensive colours West Australian wool.
- Support spindles and Turkish spindles available.
- New colours of Noro and sock yarns to choose from.
- Beautifully soft Bendigo 4 & 8 ply cottons suitable for knitting, crochet or weaving, lovely to work with.

Great ideas for Christmas gifts for your spinning friends and don't forget something special for yourself too.

If you are interested in placing an order for any items or have any enquiries, please contact Sue or Jo for your weaving, spinning or dyeing requirements.

Jo Rhodes

MYSTERIUM
WESTERN AUSTRALIAN FIBRE & TEXTILE ASSOCIATION BIENNALE MEMBERS' EXHIBITION
FEATURING NEW WORK FROM MEMBERS OF WAFTA WITH GUEST ARTISTS JANE CALLENDER (UK) & KERR GRABOWSKI (USA)

OFFICIAL OPENING BY JUDE VAN DER MERWE 6-8PM FRIDAY 25 OCTOBER

ON SHOW 26 OCTOBER - 16 NOVEMBER 2013 - MON-FRI 10AM-4.45PM; SAT 10AM-4PM
ARTIST FLOORTALKS 2PM SATURDAY 2 AND 9 NOVEMBER - CATALOGUE AVAILABLE

GALLERY CENTRAL
12 ABERDEEN ST, PERTH
T: 9427 1318
WWW.GALLERYCENTRAL.COM.AU

RSVP: GALLERY@CENTRAL.WA.EDU.AU

artwork: Sally Stoneman - Silhouette, copper wire (detail)



APCH News

Nearly the end of the year and already the Open Day is upon us and will be already over by the time you get this Yarn Spinner! The yarn bombing of the tree at the beginning of the park went well and looked quite cute



once we had finished it. We only had permission from the council to 'dress' one tree and not to put any nails in it! but we managed with strings and ropes and children helpers who climbed into the lower branches to tie and sew things together.

Planning for the swap between studio and storeroom is going well and the Guild is moving all the treasures from the storeroom into the present studio during the summer break, hopefully to be organised by Sue Greig. We can then get a plan for the wet area and quotes for the necessary plumbing to enhance the new studio for dyeing as an extra facility for groups.

The windows have been changed in the main hall so that we can get a cross breeze in summer to help to cool the place. This might mean that we will want to use the hall more in summer? There is an extra day booked for the Guild spinning on December 14th and we will need time and space for the 'move'-probably in January.

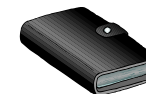
I have suggested that we consider getting the floor re sealed as it is getting scratched and will let dirt into the wood if we do not keep it sealed. We are getting a quote and can consider this at the last committee meeting of the year on Nov 18th.

Once we know how much the wet area of the new studio will cost we will look at getting blinds put in the main hall so that we can have Power Point and video shows more effectively!

The AGM will be in March but start thinking about nominations for Guild representation on the committee as the time will creep up on us rather quickly. I am prepared to stand again if needed but feel embarrassed that I rather let the side down by ill health at crucial points!

Margaret Groves

Dates for your diary



26th October—16th November	WAFTA Biennale Members Exhibition (p.13)
Saturday 9th November	Guild Christmas Meeting and Luncheon
Saturday 23rd November	Stock-take and cleanup day
Thursday 28th November	Albany Spin-In (p.6)
Saturday 14th December	Casual Spinning Day at Craft House. BYO refreshments—kitchen CLOSED1
2014	
Saturday 18th January	Spinning at Matilda Bay
Saturday 8th February	General Meeting and AGM
Saturday 26th April	Indigo Dying Workshop—details to follow early 2014

Kerrie Needs Bottle Tops

WAFTA member in Lake Grace, Kerrie Argent (she of the enormous slug at 2013 Sculpture by the Sea in Cottesloe) writes:

"hi all my friends and family and your friends and family. I have been lucky enough to be selected in Sculpture by the Sea again for next year so I am looking for lots of help to collect plastic lids again this time not just milk bottle size lids ALL PLASTIC LIDS any colours shapes and sizes chuck them all in the bag or box and email me and I will organize to pick them up there is no limit.....the more the merrier.

Hope you can help Kerrie"

We have put a container on the Bench at the Guild for members to put their contributions in.

Ed

A MESSAGE TO JEAN LEARY

The Guild Committee and members send sincere condolences to Jean Leary on the recent death of her husband Dr Brian Leary.

As a Life Member, past President of the Guild and long time member of the Royal Agricultural Society and Melanian Society, Jean is well known to many. Brian too, came briefly to the Guild over the years but his voice was especially known to those who phoned Jean, as on the occasions Brian answered, the caller was greeted with a very deep voice stating - "Leary".

Our heartfelt sympathy to you Jean.

WANTED!

LOCAL LADIES + GENTS TO KNIT SOCKS

FOR THE WAR EFFORT.

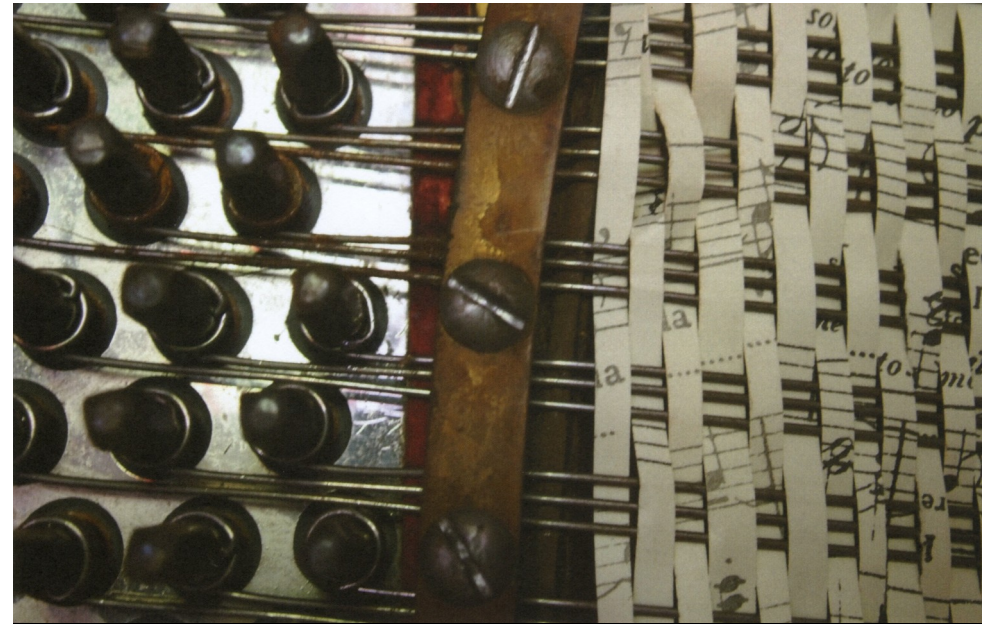


FOR LOCAL WORLD WAR ONE DOCUMENTARY

PLEASE CALL SOPHIE FOR MORE

INFORMATION ON: 0406543840

ALL NECESSARY WOOL SUPPLIED.



*Exhibition: - **Piano** by Antoinette Carrier*

Moore's Building , 46 Henry Street, Fremantle.

26 Oct to 20 November 2013,

Albany spin-in is on again!

Date: Thursday 28th November

Place: Vancouver Arts Centre, 85 Vancouver St. Albany

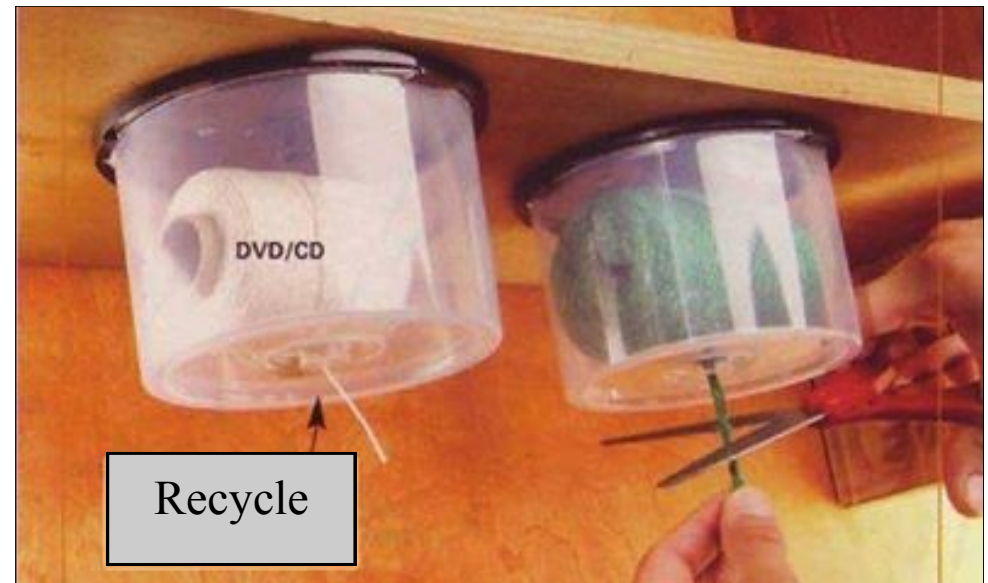
Time: from 10.00am to 3.00pm

Cost: \$7.00 (includes the Spoke magazine),

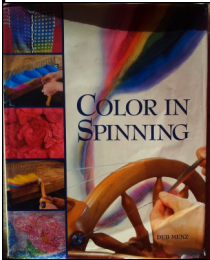
- morning and afternoon teas,
- light lunch,
- door prizes,
- show and tell table, and
- raffle.

If you happen to be down this way, come and join the fun and catch up with other like-minded people.

Heather Bordessa



FROM THE LIBRARY



Color In Spinning - Deb Menz

This book is a practical guide for the spinner. Included are in-depth discussions and illustrated demonstrations of immersion dyeing, painting, rovings, blending colours and fibres, and spinning and plying multicoloured preparations.



Anything But Ordinary - Cecile Dorward

Cecile Dorward led an extraordinary life and met many extraordinary people. From pioneering stints as a woman decorator and occupational therapist, to solo travels in exotic and far-flung locations, from canal boat to camper van she travelled from Cambridge to Cottesloe and many places in between. Some members may remember when Cecile addressed the Guild several years ago.



Textile Magazine (formerly Fibre Forum)

This magazine is dedicated to showcasing Australian fibre artists in many disciplines. This issue covers digital and embroidered images, indigo resist dyed techniques, Aboriginal weaving, quilting by Perth's own Ruth de Vos and a collection of luminous dresses, one of which is shown on the cover.

Return of Library items

T'is the season and all library books need to wing their way home to the Library. Could all members please remember to return any items they have borrowed from the Library by the last meeting in November.

Anne McAdam

Sharing Table – Saturday September 14th

Giuliana Bond had her regular armful of interesting skeins: a basket of combed tops which she had combed on a hackle to keep the colours separate but parallel – absolutely delicious.

- two skeins of merino tops (pink/blue, and a khaki colour blend)
- a multi dyed 3 ply blue faced Leicester hank plied with handspun silk in rich sunset colours and
- a small sample of merino dyed with indigo.



Janet Allsworth had some magnificent Blue faced Leicester – in “Blackberry” colourway, some of it already balled up for her to knit when she is recovering from forthcoming foot surgery.



TWO fabulous cardigans by **Cecelia Jordan**— a commercially spun Polworth + sock wool for colour knitted from a pattern seen on the cover of “Interweave Knits” – Cecelia comments that it was lots of fun to knit – all in one piece and no seams!

The second one (white plus blues) was knitted from handspun Polworth and silk/bluefaced Leicester – a present for her sister's 30th birthday (lucky lady). Cecelia adapted a 'Bohus strickning pattern. It was knitted from the top down and has no seams..



Margaret PC

Sharing Table—12th October 2013

Lilia Vaughan showed and modeled a pretty shawl which she had made by joining medallions fine knitted in handspun kid mohair plied with corridale. She added to the lacy affect by only partially joining the medallions.



Giuliana Bond had a small skein which is a sample skein of a “Yarn Design Challenge”, an offshoot of a workshop run by the On Line Guild UK. The task was to spin two different colours together simultaneously thereby achieving a Marl yarn and then ply with some insignificant single to hold it together.....very challenging indeed!

Rosemary Skinner had a pretty hand towel with rows of little people across it using “Summer and Winter” technique. She also shared with us pictures she had taken at the Melbourne Royal Show of much “Yarn bombing” on display there – very timely as we bomb the tree at the entrance of APCH!



More tea towels came from **Gail Campbell** in spongy waffle weave for extra absorption and a beautiful tencil and wool scarf where the wool, which was felted after it came off the loom, “crackled” the tencil.



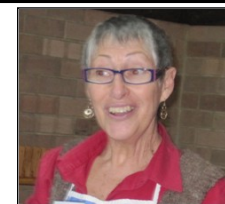
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A couple of reminders to contributors to the sharing table:

1. **Please remember to fill in the form provided so that we know who the maker of the article shown is, and**

SOAP - JENNY ASHTON'S STORY

Our guest speaker on October 12th told us about her experiences with soap from using commercial soap to showing us her own product. Jenny Ashton became allergic to commercial soap but discovered that home made soap from Fremantle Markets did not cause her any trouble. That was very convenient until she moved to Mandurah and the drive to Fremantle for soap didn't enthuse her. She found the answer in making her own and now has turned it into a small business.



The method used was explained to us. It basically requires heating a mix of oil and lye, stirring well. Perfumes and colouring are added. Glycerine is a by-product of the heating process and this provides the moisturising of the soap. Commercial makers tend to remove the glycerine and sell it separately which deprives the soap of its moisturising ability. Oils Jenny uses are from olives, palm oil, palm kernel and shea butter.

Jenny had a range of several soaps for us to see, smell - and buy. Some of the perfumes were lavender and bergamot, lavender and patchouli, spearmint and peppermint and ylang ylang. Once all is mixed in, Jenny pours the mixture into silicone muffin pans to set, as they make a good mould. She then allows some months for the soaps to dry and harden.



Interesting information about the use of soap as a moth deterrent came in an answer to a question from a member. It is the perfume in the soap that discourages moths, not the soap itself. So you could just sprinkle some essential oils in with your wool and save a headache later!

It is hoped that a workshop with Jenny can be arranged next year. Thank you for your interesting talk Jenny

Connie Ward

2. **leave the form behind on the table when you take your article back so that my notes for the YarnSpinner are as accurate as possible.**

Thanks