

FOR SALE

- **Spinning wheel** made by Ted Watts. Includes a couple of hand carders. Number of bobbins unknown. Suggested price - \$200. (Money to be donated to York Hospital). Please contact Nancye Boyle on 96412739 or 0408907597
- **John Wallace 6 shaft table loom** 32" weaving width in very good condition. \$250.00 ONO (belongs to Maureen Wilkie). Please contact Sue Greig on 9448 0840
- **Leclerc Jack floor loom** 4 shafts, 36" weaving width. This loom needs heddles and treadle tie-up cords and a good clean but otherwise looks good. No reeds, unless some are found in follow-up cleanup. \$100.00 Please contact Sue Greig 9448 0840
- **Free to a good home: Table loom** 30" weaving width, 4 shafts. Kassane type with lower front levers. This probably needs new heddles and some TLC, but should be OK. Please contact Sue Greig 9448 0840

Guild members can advertise in the YarnSpinner (at no charge) any events or items for sale.

Non members may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or at lynato@iinet.net.au

Save the Date...

In 2015 the Handweavers' Spinners' and Dyers Guild will be holding a retreat.

WHEN: 16-18 October 2015

WHERE: Avalon Homestead, Toodyay

More details to follow in future editions of the YarnSpinner



Image above comes from 'Where the Wild Ferns Grow', a craft and cooking blog by Sarah Lynn. This is her great-great-great grandmother and her spinning wheel. See <http://wildfernacres.blogspot.com.au>

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

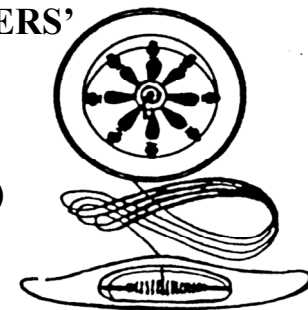
Alexander Park Craft House

Clyde Road, Menora

Phone: (08) 93705004 (with answer machine)

Mail: P.O. Box 446 INGLEWOOD WA 6932

Web: <http://spinweavewa.org/>



The YarnSpinner

Volume 44, No. 10

November 2014

Deadline for Contributions: Second Saturday of the month



Saturday 8th November 2014

General Meeting and End of Year Lunch

Library and Yarn Area will be open from 10:00am

12:00am General Meeting, followed by lunch

Bring a plate to share for lunch, an item for the Christmas hamper raffle, and don't forget to return all library books and hired equipment!

Saturday 29th November 2014

Stocktake and Clean up

Roll up your sleeves and help with the library and store room stocktakes, and tidying of the hall. Many hands make light work!

We start at **10:00am**

Tea and coffee are provided, but bring your own lunch

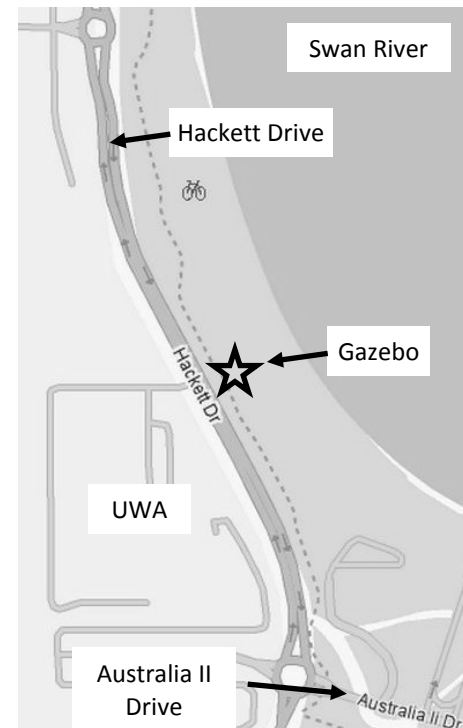
Office Bearers and Convenors for 2014

* indicates committee member + indicates APCH Committee member

PRESIDENT	Janet Allsworth**	9407 9025	clem.allsworth@bigpond.com
VICE PRESIDENT	1 Candace Gibson*	9474 9676	candacegibson@yahoo.com
	2 Jo Rhodes*	0414782277	jorhodes@iinet.net.au
TREASURERS	Rachel Meissner*	0439595928	rmeissner07@gmail.com
	Charmaine Pedrick*	0401342278	pedrick62@gmail.com
SECRETARY	Jenni Talbot*	9417 5197	jentalbot4@bigpond.com.au
	mob 0488941751		
COMMITTEE	Charmaine Pedrick*	0401342278	pedrick62@gmail.com
COMMITTEE	Margaret PC*	9403 0394	kynox@bigpond.net.au
CONVENORS			
INFORMATION	Alaine Haddon-Casey	9383 7603	scasey@iinet.net.au
LIBRARIAN	Anne McAdam*	6460 2102	Anne.mcadam111@gmail.com
YARN AREA	Sue Greig	9448 0840	sue_greig@hotmail.com
	Jo Rhodes*	9561 5776	jorhodes@iinet.net.au
EQUIPMENT HIRE	Sue Greig	9448 0840	sue_greig@hotmail.com
YARNSPINNER EDITOR	Evelyn Cousins*	9446 7026	lynato@iinet.net.au
ASSISTANT	Cecilia Jordan	62527575	ceciliajordan@rocketmail.com
MEMBERSHIPS	Evelyn Cousins*	9446 7026	lynato@iinet.net.au
RAS REPRESENTATIVE	Jean Leary	9386 5632	
	June Lynn	9310 2161	
ARCHIVES	Vacant		
SPEAKERS	Margaret PC*	9403 0394	kynox@bigpond.net.au
WORKSHOPS	Alaine Haddon-Casey	9383 7603	scasey@iinet.net.au
HOUSEKEEPER	Yvonne Sly	9409 6860	yvonniesly@virginbroadband.com.au
SHARING TABLE	Margaret PC*	9403 0394	kynox@bigpond.net.au
WEB PAGE EDITOR	Candace Gibson*	9474 9676	candacegibson@yahoo.com
AUDITOR	David Williams		

The Alexander Park Craft House Committee member representing the Guild for 2014 is:-

Janet Allsworth



Spinning at Matilda Bay

Welcome in the new year by joining Guild members spinning *en plein air*!

WHEN: Saturday 17th January 2015, from around 7:30am to 4:00pm (come and go as you please)

WHERE: Matilda Bay Gazebo, Hackett Drive, Matilda Bay

WHAT TO BRING: spinning wheel, spindle, fibre, your latest project.

BYO food or drinks (or they can be purchased from the Matilda Bay Tea Rooms nearby).

FROM THE ASSISTANT EDITOR...

Hi all — we have come to the last YarnSpinner for 2014. I have had the privilege/scary responsibility of editing the last few editions of the YarnSpinner, and it has made me appreciate all the hard work done by Evelyn every month. As a Guild member I am very grateful for this, because I love finding the YarnSpinner in my letterbox.

It would be impossible to put this newsletter together without the many contributions from Guild members, so a big thank you to everyone who has contributed over the year. Special thanks must go to Bev Wallis, for all her photos, and Margaret PC, for her write ups of the sharing table and other Guild events.

I hope everyone has a good summer break, and don't forget to keep sending in your ideas, experiences, information and photos to share with the Guild through the YarnSpinner

Cecilia Jordan

The Talking Centipede—Contributed by Sue Mercer

A single guy decided life would be more fun if he had a pet. So he went to the pet store and told the owner that he wanted to buy an unusual pet. After some discussion, he finally bought a talking centipede, which came in a little white box to use for his house.

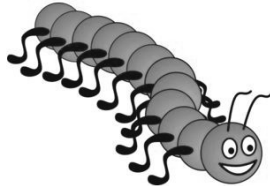
He took the box back home, found a good spot for the box, and decided he would start off by taking his new pet to church with him. So he asked the centipede in the box "Would you like to go to church with me today? We will have a good time." But there was no answer from his new pet.

This bothered him a bit, but he waited a few minutes and then asked again "How about going to church with me and receive blessings?" But again, there was no answer from his new friend and pet.

So he waited a few minutes more, thinking about the situation. The guy decided to invite the centipede one last time. This time he put his face up against the centipede's house and shouted "Hey, in there! Would you like to go to church with me and learn about God?"

YOU ARE GOING TO LOVE THIS

This time, a little voice came out of the box "I heard you the first time! I'm putting my shoes on!"



FROM THE YARN AREA

NEW JUST IN!!!!

- * New coloured tops - natural fibre combinations in beautiful colours
- * Alpaca bumps in new natural colours

Hopefully the "Skein" order will be in too.

Remember to stock up for the summer break and buy yourself a Christmas present.

Regards Jo & Sue



Craft House Guild Groups

KUMIHIMO GROUP

Kumihimo Braiders meet on the first Thursday of each month from 10am to 1pm. Beginners are welcome. Contact Audrey Ford 9304 5231.

TAPESTRY GROUP

Contact Stephanie Cantoni 9385 8774.

SPINNING GROUP

Spinners meet at Craft House on the fourth Saturday of each month from 10:00 am. Beginners are very welcome. Members share their knowledge with each other. Library and Yarn Area are open.

Bring your lunch and your spindle or spinning wheel. The Guild equipment, including carders, drum carder, various spinning wheels, electric wheels and dye equipment, is available for use by members.

IN-HOUSE WEAVERS

We meet on the 2nd and 4th Tuesdays in the month, starting at 9:30am. The hall is booked until 4:00pm but everyone leaves at different times, depending on their needs and demands.

Wonderful to see so many new and enthusiastic weavers ----- the hall is almost bursting with beginners and newcomers. Mingling with the experienced weavers doing their own thing is a great way to see what their weaving future holds in store.

Please remember that if you aren't able to bring your own loom, we still have some in the store room that can be used, either for your own project or threaded up in a weave structure of choice to sample on. If demand is high, there will be a 3 month limit on using it.

The library corner is open to browse for new ideas, chat with friends or have a cuppa!

Thank you to everyone for sharing your time and expertise to those who need it, especially the beginners when I don't have time to get to everyone.

Weaving lessons are now all day, with many helping hands. Please note that these are quite casual with everyone working at their own pace; not a structured class.

Happy weaving, Sue

Dates for your diary



Friday 31st October – Sunday 2nd November	Silk Obsessions: Margaret River Silk Fair and Expo (www.facebook.com/silkobsessionsfairandexpo)
Friday 31st October – Sunday 9th November	Journeys in Embroidery Exhibition: Embroiderers' Guild WA (p.5)
Sunday 2nd November	Weaving Workshop-Part 2
Saturday 8th November	General Meeting & End of Year Lunch (details on front cover)
Sunday 16th November	Weaving Workshop-Part 3
Saturday 22nd November	Guild Stocktake and Clean up Day
Sunday 23rd November	APCH Craft Workshop (CANCELLED)
Thursday 27th November	Albany Spin-In (p.5)
Saturday 6th December	Extra Spinning Day in APCH Hall (details below)
Saturday 10th January 2015	Deadline for contributions for February edition of the YarnSpinner
Saturday 17th January 2015	Spinning at Matilda Bay (p. 15)
Saturday 14th February 2015	Guild Annual General Meeting
Saturday 21st March 2015	Busseton Spin-In (details below)

Spinning Day—Saturday 6th December

On Saturday 6th December Alexander Park Craft Hall will be open from 9:30am for a Guild Spinning Day. Come along with your spinning wheel, spindle or latest project and craft in good company. BYO food and drinks.

BUSSETON SPINNERS & WEAVERS SPIN-IN

SATURDAY MARCH 21st 2015 (NOTE change of DAY)

ST. MARY'S CHURCH HALL 9.30am - 2.30pm

\$6 per head. Morning tea, lunch & afternoon tea provided.

Contact - Lottie Barker 97522826 or

Janet Dunham 97548153

Chris Rowett's presentation brought back memories for many Guild members who had grown up or worked on farms. This poem was written by Connie, to mark the demolition of the old shearing shed on her family sheep farm.

SHEARING TIME *by Connie Ward*

The shearers are coming
Mum cooks
Dad empties the shed

The shearers are coming
Mum cooks
Dad prepares the shed.

The shearers are here
Mum cooks, Dad musters
The plant installed

The sheep are bleating
Mum cooks
Dad yards for early start

Two shearers are busy
Mum cooks for all
Dad throws, skirts, classes
Kids watch, tramp bales, pick bellies,
sweep floor
Sheep bleat, dogs bark combs flash,
engine hums

Day one is done
Mum cooks
Dad counts, droves sheep, bales wool,
Kids climb bales, smell lanoline, help
draft, sleep well
Dogs too!

UNTIL

All is quiet, sheep white, dogs sleep,
kids sad

Dad pays, counts pence per pound.
Mum cooks - boiled eggs!
Shearing's done.

And now the shed is too.

White anted to the core
That shearing shed's no more
Except in Murray Family lore.



MELVILLE WEAVERS

would like to welcome new members!

We meet each Friday from 10am until 3pm,
at the corner of Stock Road and Canning Highway in a
lovely large windowed room with air conditioning.
It is a friendly and helpful group.

For enquiries, ring Joy Skinner @ 6162 9317

'To Ring the Shed' - Chris Rowett

On Saturday 11 October Chris Rowett gave the Guild an interesting presentation about the process of creating *'To Ring the Shed'*, a book about the life of shearers in WA.

In the 1990's Chris was a highschool teacher in Narrogin when he decided to embark on recording the lives and work of shearers. With writer Selina Baxter and his family, he travelled to sheep farms around the state, photographing shearers at work. Chris likened the shearing shed to a giant – silent and sleeping for most of the year, but suddenly coming alive with activity, noise and people when the short but intense shearing season starts.

The 'ringer' is the shearer who shears the most sheep in a season, and Chris found that the shearers he met fit into one of three categories: the old shearer that used to be the ringer, the current ringer, and the eager young shearer hoping to be next seasons' ringer. He was also surprised to find that shearers were a diverse, 'colourful' group of people, and many of the shearer stereotypes were not true.

It was noted that shearing is one of very few industries that has hardly changed in over 100 years. Except for the move from blade to machine shears, little has changed in the shearing shed since sheep were brought to Australia with the first fleet.

Chris showed us a selection of the photos from his book, and Guild members shared their memories of growing up on sheep farms, and cooking for hungry shearers.

'To Ring the Shed' was published by Fremantle Arts Centre Press in 1995, but unfortunately is now out of print.



Embroiderers' Guild Exhibition Journeys in Embroidery

WHEN: Friday Oct. 31 - Sunday Nov. 9 2014. Open 10am - 4pm
Monday to Saturday & Sunday 12pm - 4pm

ENTRY: \$5

WHERE: Wanneroo Library & Cultural Centre. 3 Rocca Way,
Wanneroo WA 6065

ENQUIRIES: phone 9330 3065 or email
www.embroiderersguildwa.org.au

Albany spin-in is on again!

Date: Thursday 27th November 2014

Place: Vancouver Arts Centre, 85 Vancouver St. Albany

Time: from 10.00am to 3.00pm

Cost: \$10.00 (inc. 3 raffle tickets and a copy of spoke magazine).

Morning tea, afternoon tea, and a light lunch provided.

Door prizes, show and tell table, raffle.

If you happen to be down this way, come and join the fun and catch up with other like-minded people.

Guild Membership Fees for 2014

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

If renewing by mail, please include your Renewal form (or if you don't have that, then your name, postal address and phone number) and a stamped self-addressed envelope for return of your receipt and year badge. Half fees apply after 1st July, and late arrivals who join after 1st October have the option to pay in full which then includes their sub for the following year.

New members should contact the Membership Officer for further details on how to join.

Wise Owls: Some Christmas wisdom...



"Then the Grinch thought of something he hadn't before! What if Christmas, he thought, doesn't come from a store. What if Christmas...perhaps...means a little bit more!"

Dr. Seuss

"I stopped believing in Santa Claus when I was six. Mother took me to see him in a department store and he asked for my autograph."

Shirley Temple

If you're anything like me you're rather be knitting than cooking, so here's a recipe for a Christmas pudding that involves no cooking at all.....

What you need: 4mm needles; small quantity of red, white & brown 8ply yarn; green felt (for leaves); stuffing (e.g. polyester fill)

Pudding cast on 40 sts using brown yarn.

Rows 1-10 stocking stitch ; **Row 11** k2 white, k6 brown, k2 white, k6 brown, k2 white - continue this sequence ending with k6 brown; **Row 12** p3 white, p4 brown, p4 white, p4 brown, p4 white, p4 brown - continue this sequence ending with p3 white; **Row 13** k4 white, k2 brown, k6 white, k2 brown, k6 white, k2 brown - continue this sequence ending with k4 white; **Row 14** purl all stitches in white; **Rows 15-20** stocking stitch rows in white; **Row 21** (still in white) k2 tog, k6, k2 tog, k6 - continue this sequence till end; **Row 22** purl; **Row 23** k2 tog, k5, k2 tog, k5 - continue this sequence till end; **Row 24** purl; **Row 25** k2 tog, k4, k2 tog, k4 - continue this sequence till end; **Row 26** purl; **Row 27** k2 tog, k3, k2 tog, k3 - continue this sequence till end; **Row 28** purl; **Row 29** k2 tog, k2, k2 tog, k2, k2 tog k3 - continue this sequence till end.

(Continued on the next page...)



Knitting a World Record....

The Japan Times reports that a blanket made from knitted squares may have set a new world record.

After the earthquake, tsunami, and nuclear disaster that devastated Miyagi Prefecture in Japan in 2011, Bernd Kestler (a German national living in Yokohama) launched an online campaign, asking knitters worldwide to donate 20x20cm squares.

Kestler and a team of 80 survivors of the disaster collected and sewed the squares together to create what may be the world's largest blanket.

11,000 squares were joined to create a 476m² blanket (larger than the 306m² blanket currently acknowledged by Guinness World Records as the planet's largest). Kestler plans to seek world-record recognition for his team's feat.

The blanket was completed in September, and will be divided into 225 regular-sized blankets for those affected by the earthquake, tsunami, and nuclear disaster.

www.japantimes.co.jp

REMINDER: EQUIPMENT HIRED FROM THE GUILD

All hired equipment needs to be returned by (or on) our stocktaking day, Saturday 22nd November and all fees due to be paid. If you want to take items out over the Christmas break, it will need to be paid in advance.

Many thanks - Sue

Cushion Competition—Saturday 11th October

There were nine entries for the Cushion Competition:



CROCHET:
Janet Allsworth won the crochet category.



KNITTING: Connie Ward won the knitting prize for her intricate cushion.

WEAVING: Sue Greig wove the letters APCH boldly across her cushion.



Thanks to all who entered.

Margaret PC



(...continued from previous page)

Make up fasten off by threading the yarn through the remaining stitches. Sew the side and stuff. Draw up the bottom and secure.

Berries (make two) cast on 3 stitches using red yarn.

Row 1 increase k wise into every stitch (6 sts);

Row 2 purl; **Row 3** knit; **Row 4** purl 2 tog to end (3 sts)

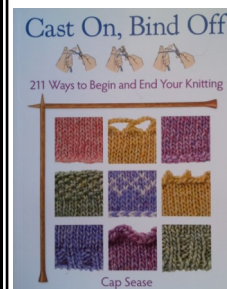
Make up thread yarn through stitches draw up and fasten off. Sew up row edges. Sew to pudding.

Holly leaves (make two) cut two leaves out of green felt.

Add holly berries and leaves to the pudding and voila! A Christmas pudding, and no kitchen to clean! (Source: <http://craftbits.com>)



FROM THE LIBRARY

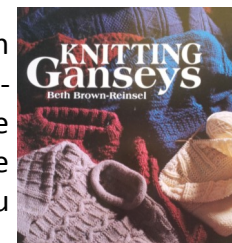


Cast On, Bind Off: 211 Ways To Begin And End Your Knitting—Cap Sease

This treasury is ideal for all skill levels, with 120 cast ons and 80 cast offs. Learn the advantages and disadvantages of each method, including when to use it. There are techniques for colourwork, cuffs, ruffles, fringe and lace buttonholes.

Knitting Ganseys—Beth Brown-Reinsel

Gansey sweaters were standard wear for 19th century British fishermen. With their intricate knit-purl patterns, dropped shoulders and easy fit, these handsome, comfortable garments are still a pleasure to wear, and knit, today. Brown-Reinsel teaches you how to design and construct these durable favourites.



Anne McAdam

Sharing Table—Saturday 11th October

Margaret PC



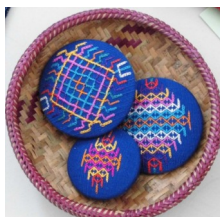
Rachel Meissner brought all her entries from the Royal Show in for us to see (most if not all were prize winners): A knitted hat and a pair of mittens in stranded colour work, a hank supercoils in a merino blend, and one of alpaca, and to top it off she had crochet a dear little fox!

Candace Gibson showed us her twill scarf (first effort in weaving) which she had only just taken off the loom; one to be proud of – noticeably neat selvages! (*sorry Candace—I didn't get a photo of your scarf—ED.*)



A fab lace 2m length was woven by Gail Campbell which generated much interest. This was an interesting (and I'd say successful) experiment to give stretch. She had used hand spun alpaca singles for both warp and weft.

Wendy Garrity had gorgeous brooches with Bhutanese motifs, warp faced with wrapped weft patterns using mercerized cotton and silk pattern yarns (I fell so in love with them I just had to buy one off her!).



Margaret Groves brought her Royal Show entries in too: A handspun knitted jumper (3rd prize winner), a highly commended woven scarf, and a knitted scarf.



Kjerstin Bjelland wove two exquisite silk scarves hand dyed and some hand spun with a beautiful drape.

Bringing up the rear was a silk hanky made by my silkworms. I had glued a firm piece of card to the top of a tall bottle and placed the poor beasts on the board for about 12 or so hours. As they couldn't find a convenient corner to attach their cocoons they laid their silk down on the flat surface. Out of pity I removed them after that time and let them finish their spinning in an empty egg carton. It surprised me that they still had enough silk left to make a cocoon in which to pupate.



Grow your own: Cotton (Part Three)

Back in June the YarnSpinner began following Jo's experiment with growing cotton.

In February the seedlings were sprouted indoors on cotton wool, then transplanted into pots outdoors. The cotton plants suffered somewhat with an attack of aphids and scale, and a shift from a protected suburban site to a more exposed coastal location, but they are now thriving.

The largest cotton plant now has healthy new growth, and excitingly, flower buds (the strangely shaped leaf-like things in the photo).

Looks like it could be harvest time soon!

