

## FOR SALE

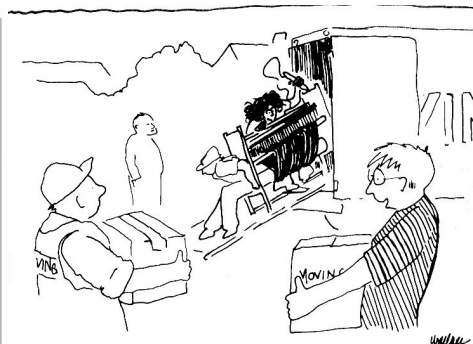
- **Ashford 4 shaft table loom on stand** and can be converted to use foot treadles. 32" weaving width, 10 dpi reed, all new Texlov heddles. \$500 ono Please call Laura Bailey 0415 975 146
- **Four shaft table floor loom.** Older style Ashford with top levers. 32 inch width, 14 dent reed, lease sticks and weaving swords. In good condition; solid workhorse. \$240. Contact Jenny on 9836 6060 or email at toolibut@westnet.com.au. Pictures available.
- **Table Loom** 28inch weaving width. Cotton heddles. Warping board. \$80. Phone Coral on 9453 9067 Mobile 0416 475 680.
- **Table loom VARPAPUU** 32 inch weaving width Texol heddles. Castle folds down for transport. Collapsible seat, metre warping board. \$300 Phone Coral on 9453 9067 Mobile 0416 475 680.
- **Spinning wheel** made by Ted Watts. Includes a couple of hand carders. Number of bobbins unknown. Suggested price - \$200. (Money to be donated to York Hospital). Please contact Nancye Boyle on 96412739 or 040896597
- **ASHFORD Traditional spinning wheel** - well used, 1 owner. \$50 ono—call Sonia Sommer (evenings) on 9367 7050 or see Connie at the Guild

**Guild members** can advertise in the YarnSpinner (at no charge) any events or items for sale. Contact the editor at the Guild address or at lynato@iinet.net.au. **Non members** may advertise but must pay \$5 per line,



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"NOTHING STOPS HER ONCE SHE STARTS  
A WEAVING PROJECT"

The weaver moves house...

## HANDWEAVERS', SPINNERS' AND DYERS GUILD OF WESTERN AUSTRALIA INC

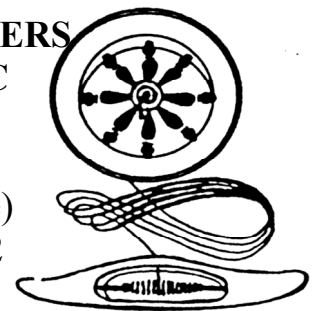
Alexander Park Craft House

Clyde Road, Menora

Phone: (08) 93705004 (with answer machine)

Mail: P.O. Box 446 INGLEWOOD WA 6932

Web: <http://spinweavewa.org/>



# The YarnSpinner

Volume 44, No. 8

September 2014

*Deadline for Contributions: Second Saturday of the month*

**Saturday 13<sup>th</sup> September 2014**

**PROJECT OF THE YEAR**

Library and Yarn Area will be open from 10:00am

All entries must be submitted to the judges by **10:30am**

General Meeting 12:00pm,

followed by awarding of trophies and lunch

**Please bring along a plate of food to share for lunch**

**Saturday 27<sup>th</sup> September 2014**

**Spinning Day**

Come and show us what you have been doing and reading.

Bring your current project, news and ideas.

Beginners are always welcome.

We start at 10:00 am as usual, so come and spin in good company, choose some yummy new fibre to spin from the Yarn Area, or just enjoy a chat with friends.

Tea and coffee are provided, but bring your own lunch

## Office Bearers and Convenors for 2013

\* indicates committee member + indicates APCH Committee member

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		June Lynn	9310 2161	
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<b>WEB PAGE EDITOR</b>		Candace Gibson*	9474 9676	candacegibson@yahoo.com
<b>AUDITOR</b>		David Williams		

The Alexander Park Craft House Committee member representing the Guild for 2014 is:-

Janet Allsworth

**Royal Show:** all Creative Crafts entries must be delivered to the Creative Crafts (Milton Isbister) Pavillion on Tuesday 16 September (7am-4pm) or Wednesday 17 September (8am-6pm).

Members who need help with delivery can bring entries to **APCH on Wednesday 17<sup>th</sup> September (10am-12pm)**, and Jenni Talbot and Janet Allsworth will deliver them to the Show. If this time and date are not suitable please contact Jenni or Janet (contact details page 2) to make alternative arrangements.

### Fotvarmere fra Faeroyene (pron. Fairayonna) Kjerstin's Mum's Knitted Slippers from Norway

YARN: 8 ply yarn, or similar

NEEDLES: 3mm or 3.5mm circular needles & a set of four double pointed needles

1. Cast on 78 sts using 3 or 3.5 mm circular needles.
2. Knit 14cms in stocking stitch.
3. Put 39 stitches on a stitch holder.
4. Put the remaining 39 sts on 4 dpns and cast on 9sts (for across the foot). Knit to the required length of the foot.
5. Shaping the toe, cast off as follows -



Slipper in progress



CO 1 st, k23, CO 1 st, k23.

CO 1 st, k22, CO 1 st, k22.

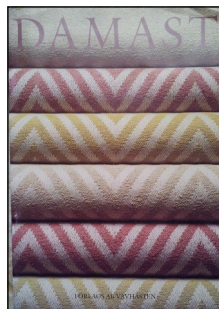
6. Continue shaping in this way till no stitches remain.
7. Put remaining 39 sts on 4 dpns, pick up 9 sts along the cast on 9 stitch section and continue knitting in the same way as for the first part of the foot.

To assemble, push one toe inside the other and sew up the heel. Thread elastic through the top of the foot, to hold it on to the foot. I-cord laces can be made instead to lace around the ankle.

Images and pattern published: *Fant oppskrift i Familien 4/97*

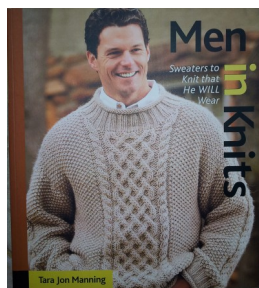
Translated by Kjerstin Bjelland and Jo Rhodes

## FROM THE LIBRARY



**Damast** - Lillemor Johansson, ed.

This small Swedish book has some lovely damask patterns for the weaver to try. There is an English supplement included. Patterns for towels, tablecloths and furnishing fabrics are included, as well as a blanket, rag rug and fabric for a jacket.

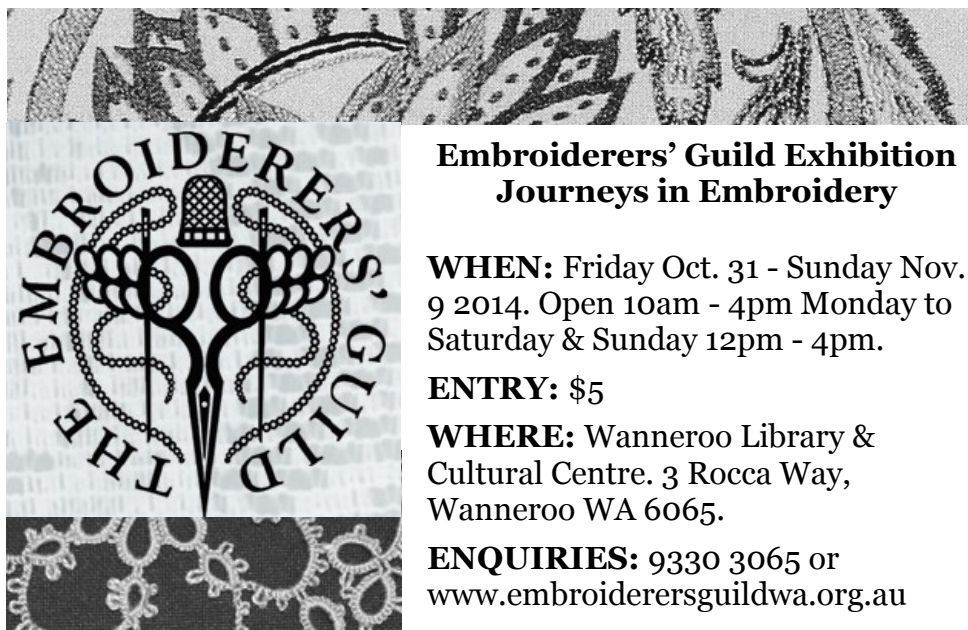


**Men In Knits** - Tara Jon Manning

Tara has the secret to knitting your favourite fella a jumper - discover his preferences and what he wants in a garment, then explore how to make the best style and colour choices to flatter his physique (we know they are not all Hugh Jackman). Finally, select a pattern from more than 20 original designs, which include traditional styles, historically-based

garments and trendy pieces.

*Anne McAdam*



### **Embroiderers' Guild Exhibition Journeys in Embroidery**

**WHEN:** Friday Oct. 31 - Sunday Nov. 9 2014. Open 10am - 4pm Monday to Saturday & Sunday 12pm - 4pm.

**ENTRY:** \$5

**WHERE:** Wanneroo Library & Cultural Centre. 3 Rocca Way, Wanneroo WA 6065.

**ENQUIRIES:** 9330 3065 or [www.embroiderersguildwa.org.au](http://www.embroiderersguildwa.org.au)

## **Craft House Guild Groups**

### **KUMIHIMO GROUP**

Kumihimo Braiders meet on the first Thursday of each month from 10am to 1pm. Beginners are welcome. Contact Audrey Ford 93045231.

### **TAPESTRY GROUP**

Contact Stephanie Cantoni 93858774

### **SPINNING GROUP**

Spinners meet at Craft House on the fourth Saturday of each month from 10:00 am. Beginners are very welcome. Members share their knowledge with each other. Library and Yarn areas are open.

Bring your lunch and your spindle or spinning wheel. The Guild equipment, including carders, drum carder, various spinning wheels, electric wheels and dye equipment, is available for use by members.

### **IN-HOUSE WEAVERS**

We meet on the 2nd and 4th Tuesdays in the month, starting at 9:30am. The hall is booked until 4:00pm but everyone leaves at different times, depending on their needs and demands.

Wonderful to see so many new and enthusiastic weavers ----- the hall is almost bursting with beginners and newcomers. Mingling with the experienced weavers doing their own thing is a great way to see what their weaving future holds in store.

Please remember that if you aren't able to bring your own loom, we still have some in the store room that can be used, either for your own project or threaded up in a weave structure of choice to sample on. If demand is high, there will be a 3 month limit on using it.

The library corner is open to browse for new ideas, chat with friends or have a cuppa!

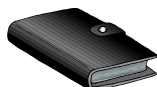
Thank you to everyone for sharing your time and expertise to those who need it, especially the beginners when I don't have time to get to everyone.

**Weaving lessons** are now all day, with many helping hands. Please note that these are quite casual with everyone working at their own pace; not a structured class.

Happy weaving, Sue



## Dates for your diary



Wednesday 10th September	Denmark Spin-In (p.5)
13th September	PROJECT OF THE YEAR: "Under the Sea" (p.12-13)
14th & 28th September	Beginners 4-shaft Weaving Workshop—FULLY BOOKED
Sunday 28th September	Sunday Weaving Day in APCH Hall
27th September—4th October	Perth Royal Show
Saturday 11th October	Cushion Competition (p.5)
Sunday 26th October	Sunday Weaving Day in the Studio
Friday 31 October – Sunday 2 November	<b>Silk Obsessions:</b> Margaret River Silk Fair and Expo ( <a href="http://www.facebook.com/silkobsessionsfairandexpo">www.facebook.com/silkobsessionsfairandexpo</a> )
Friday 31 October – Sunday 9 November	<b>Journeys in Embroidery Exhibition:</b> Embroiderers' Guild WA (p.14)
2nd & 16th November	Beginners 4-shaft Weaving Workshop—details from Alaine Haddon-Casey (p.2)
Saturday 8th November	General Meeting & End of Year Luncheon (bring a plate to share)
Saturday 22nd November	Stocktake and Clear-up Day
Sunday 23rd November	APCH Craft Workshop
Saturday 6th December	Extra Spinning Day in APCH Hall

### **Guild Membership Fees for 2014**

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

If renewing by mail, please include your Renewal form, (or if you don't have that, then your name, postal address and phone number) along with a stamped self-addressed envelope for return of your receipt and year badge. Half Fees apply after 1st July, and late arrivals who join after 1st October have the option to pay in full which then includes their sub for the following year.

New members should contact the Membership Officer for further details on how to join.

## PROJECT OF THE YEAR - UNDER THE SEA

### **Guideline of activities for the day:**

**9:30am:** doors open

**10:00am:** Library and Yarn area open

**10:30am:** All entries must be submitted to the judges by 10:30am

**11:00am:** Judging & Knitted square competition (see details below)

**12:00pm:** General Meeting

**12:30pm:** Awarding of trophies



Lunch will follow the General Meeting

**Please bring a plate of food to share**

### **Knitted squares competition:**

Bring along 4mm needles and 8 ply wool (**must be 100% wool**), and take part in the knitted squares competition. Prizes will be awarded to the knitters who can cast on 50 stitches, knit 20 rows, and cast off in the fastest time. Completed squares will be used to make joey pouches for the Kanyana Wildlife Rehabilitation Centre.

1st Prize: \$20 Yarn Shop voucher

2nd Prize: \$10 Yarn Shop voucher

3rd Prize: \$5 Yarn Shop Voucher



### **Wise Owls**

Some inspiration from the sea for your project of the year....



*"The sea, once it casts its spell, holds one in its net of wonder forever."* Jacques Yves Cousteau

*"How inappropriate to call this planet Earth when it is quite clearly Ocean."* Arthur C. Clarke

*"Sponges grow in the ocean. That just kills me. I wonder how much deeper the ocean would be if that didn't happen."* Steven Wright

## PROJECT OF THE YEAR - UNDER THE SEA

### Competition Categories:

**SPINNING:** Any article from handspun yarn:-

1. 5 ply or under—equivalent to 14 + wraps per inch
2. over 5 ply—equivalent to less than 14 wpi

**WEAVING:** 1. loom weaving  
2. off-loom weaving

### KNITTING/ CROCHET

1. handspun
2. commercially spun animal or plant fibre yarn (**not man-made**)

### FELTING

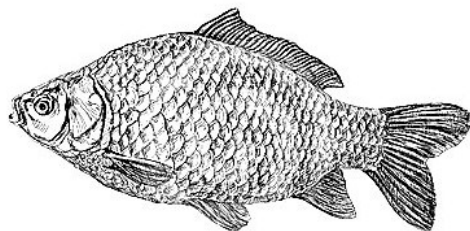
**DYEING:** Natural or chemical dyes permitted. The entry may be a skein of commercial or handspun wool and will be judged on the quality of dyeing only.

**GROUP ENTRY:** Entry is open to Financial members of the Guild and members of financial affiliated groups. There is no limit to the number of entries Items may be entered in more than one category—e.g. Part of a group entry may also be an individual entry in one or both spinning or dyeing categories

**Trophies are awarded as follows:-**

<b>SPINNING</b>	Cecile Dorwood Trophy
<b>WEAVING</b>	Lyn Waring Trophy
<b>FELTING</b>	Barbara Frew Trophy
<b>GROUP ENTRY</b>	Turner Cottage Trophy (donated by Frank & Isobel McKay)
<b>PRESIDENT'S CHOICE</b>	Clock (donated by Joy Skinner)
<b>POPULAR VOTE</b>	Anne Rain Trophy

*If anyone is still in possession of a trophy from last year, would you please return it so that it can be awarded to the next recipient.*



## Denmark Spin In 2014

Date: Wednesday 10 September  
 New venue: This year the Spin In will be held at **Denmark Surf Club, Ocean Beach**  
 Directions: Turn down Ocean Beach Road at Visitors Centre and travel approx. 12km to the Surf Club. Follow path from car park to club rooms (watch for markers)  
 Entry \$5.00  
 Morning and afternoon teas provided  
 Soup and sandwiches served for lunch  
 :: continuous raffle  
 :: door prize  
 :: 'white elephant' stall  
 RSVP **By 31 August 2014**  
 Monica 9848 1718  
 Bev [bevntony@omninet.net.au](mailto:bevntony@omninet.net.au)

## HWSDG Cushion Competition—Saturday 11 October

(This is a fun competition to replace some of the older cushions at APCH)

Cushion to measure finished size 40cm x40cm, add on seam allowance for foam insert (foam inserts will be supplied by APCH).

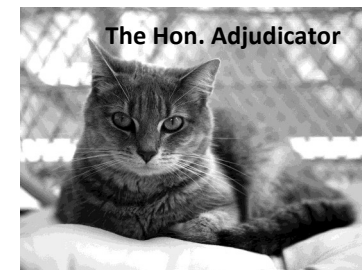
Side opening to allow for foam insert.

4 categories \$10.00 Yarn shop voucher

- Knitted
- Crochet
- Woven
- Felted



Judging will be by popular vote on the day.



## PAGES FROM THE PRESIDENT'S NOTEBOOK.

First of all I would like to say a big thank you to everyone who helped set up and tidy away the hall at the General Meeting this month. Having so many people do their bit makes it easier for everyone who helps out regularly. Thanks again to those who brought in the delicious soups and cakes, really delicious as usual and your generosity in time and materials is certainly appreciated.

Wendy Garrity came and spoke to us at the August General meeting about her experiences living in Bhutan and learning how to weave Bhutanese Brocade using a backstrap loom. Wendy had reached a crossroads in her life after her children left home and made the decision to rediscover her passions based on her interests in her youth. Wendy came from a family where they wove, knit and crochet and sought to explore this and had the great fortune to be able to combine this with a love of travel. Wendy arranged to rent out her Subiaco property and spent the next 2 ½ years travelling.

The majority of her time was spent in Bhutan and Wendy showed us the most marvelous collection of slides with examples of the Bhutanese weaver's craft. She also had detailed examples of the different techniques used to create the pieces and how they were worked into the fabric. Wendy spent most her spare time, when she wasn't teaching music, learning Bhutanese weaving at the Kesang Weaving Centre. She also managed to visit other Bhutanese centres of excellence in weaving and recorded much of what she saw.

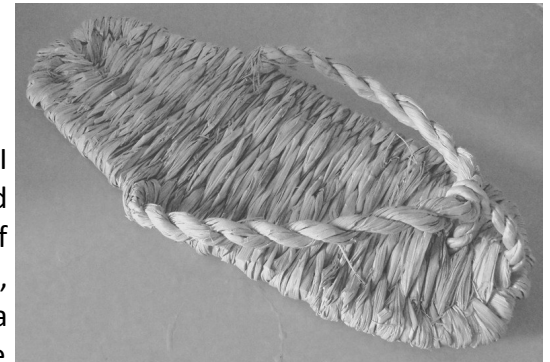
Wendy brought along many samples of both her own work, that of some of her students and much of what she purchased during her travels. She also had two full tables of scarves and other items available for purchase. Members were very interested in finding out more about what Wendy's work and travels and keen to have a chat with her after her talk.

Once again, Wendy's thank you was a kind donation from within the Guild and if anyone has an item they feel a speaker would enjoy, Jenni Talbot is the person to see about gifts for future speakers.

The Project of the Year is nearly upon us and it is exciting to look forward to see what shape your creativity has taken in 2014. If you could all ensure that your entries are handed in by 10:30am on the morning of the competition that would help the judges enormously.

## **Spinning straw into gold.... well rope actually, but that's almost as good!**

In March this year Vernon and I travelled to a little town called Takayama, in the mountains of Japan. Technically it was spring, it was still snowing – which is a fun novelty for two people who've grown up in Perth.



The finished sandal made of rice straw

Visiting a farmhouse museum one day we came across a man using rice straw to make traditional sandals – we couldn't resist joining in. This required a certain amount of dedication, as it involved sitting in the 0 degree cold in a draughty farmhouse, and taking our shoes off. Using your toes is an integral part of spinning straw into rope the Japanese way. We overcame the language barrier with a lot of patience and miming, and we wove and spun (and shivered).

It was fascinating to learn just how versatile rice straw can be. In the 'old days' in Japan it was used to make bags, baskets, raincoats, shoes, rice sacks, floor mats. Straw rope was spun by hand, and used for everything from warping looms to holding roof beams together.



Vernon using his hands and toes to spin and ply straw rope

The result was a pair of straw sandals that were surprisingly comfortable (if a little too small for Vernon's size 13 feet!) that smelled like sweet, fresh straw with every step....it was definitely worth the risk of frostbite!

*Cecilia Jordan*

Do you have tales of spinning, weaving, or dyeing in exotic locations? Please share them with the Guild – email [ceciliajordan@rocketmail.com](mailto:ceciliajordan@rocketmail.com)



## Grow your own: Cotton (Part Two)

Readers may remember that in the June edition of the Yarnspinner, we began following Guild member Jo's experiment with growing cotton. The seedlings were sprouted indoors on cotton wool in February, and then transplanted into pots outdoors.

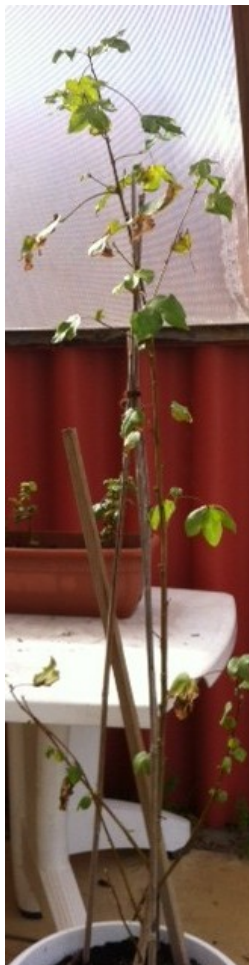


The larger tree has suffered a bit with a shift to an exposed coastal location, but new growth is appearing. The smaller seedlings were attacked by aphids and scale, but Jo washed them with kitchen detergent bubbles and they have not returned. According to Cotton Australia, cotton grows quicker as the average temperature rises, so the plants may see more new growth when spring arrives. Keep us posted Jo!

Guild member Maureen, who lives in Albany, did not have to grow her own cotton – she was lucky enough to come across it in the wild:

*My husband (who is also a spinner) and I were in Dampier in June a few years ago and came across some cotton growing in the drains. As it was ripe and bursting through the pod I picked some to spin. I made a drop spindle out of two CD's, a piece of dowel and a cup hook and merrily spun the cotton into thread. I must admit it was very time consuming, picking out the seeds as there was about 16 seeds in each segment and six segments in each pod.*

Thanks for sharing your story Maureen!



We also have the Perth Royal Show coming up fast. On page 15 of the Yarnspinner is confirmation that there will be a Guild pick up available for entries. Let's hope we really fill the cabinet this year and do the Guild proud!

All the best and see you all in a couple of weeks. I have enjoyed helping out while Janet is away and look forward to her safe return.

All the best, Candace



Just some of Wendy's beautiful textile souvenirs from her travels



LEFT: A sample of Wendy's own weaving RIGHT: intricate silk weaving from Bhutan

For more information on Wendy's work and travels to South America, Japan, China, India, Laos, Vietnam and beyond, see her website: <http://textiletrails.com/> or Facebook page: [www.facebook.com/textiletrails](http://www.facebook.com/textiletrails)



## Sharing Table—Saturday 26th July

It must be the weather but members appear to have been extra busy lately – the table was laden....again!

Supa-dupa hanks were produced by:-

1. Keilo Wise – one labeled as contents “unknown”, and another luscious one containing BFL and Tussah silk.
2. Sue Greig had spun two skeins, BFL plied with alpaca, one of which was plied with sewing thread threaded with beads.
3. Jo had crocheted a market bag in Granny squares with her scarf exchange fibre, which she will dye with onion skins.



Lots of yummy weaving from:-

1. Jo Rhodes who wove an experimental sampler relegated to the dogs for a floor mat, on a rigid heddle loom using moth-eaten scrappy wool for the warp and assorted handspun & commercial wool for the weft. You're a re-cycling champion Jo!
2. Kjerstin Bjelland showed us:-
  - a) a rag rug – (cotton warp and rag weft) and
  - b) a beautiful (as usual) shawl in plain weave using handspun/dyed alpaca for both warp and weft.
3. Sue Greig wove a plain weave scarf on a “knitters’ loom” (rigid heddle) in watery blues and bluey greens with a boucle line of froth running between the columns of blues. She had also knitted with commercial sock yarn a “Trillian shawl”



## Sharing Table—Saturday 9th August 2014



There were several samplers (some still on the loom) of Bhutanese Weaving from the workshop held by Wendy Garrity for the Hill's weaving Group. Wendy was also our inspirational speaker for



August. We are hoping that she will run a workshop at the Guild next year so look out for it weavers! Wendy herself had woven a 2 m x 40 cm scarf with weft twining.



Jo Rhodes showed us an alpaca handspun wrap of generous proportions that she had knitted for a friend who's lovely alpaca had died. The shawl was knitted in basic entrelac with a lacy border.

Dawn Chivers' beautiful nuno-felted bog jacket drew a lot of interest; it was the result of a Jamie Manning workshop (and the help of a DVD) that she had attended. She had a few problems with shrinkage/scale so the end result meant that it fitted her daughter (lucky lady) better than herself.



Margaret PC has finally finished her Scarf Exchange (plus) article – a bag based on the old Sunday School Hymn “We plough the fields and scatter, The good seed on the ground....” using 8 shaft Rosepath threading to make rows of strawberries, beetroot, corn seedlings and carrots.

Margaret PC—Photos by Evelyn Cousins