

FOR SALE

- **Compact 8 shaft jack type floor loom**. Weaving width 90cm. Two reeds - 10 and 12 dents per inch. Good condition. Made by Mr Robinson, a well regarded NSW loom maker. \$500. Please contact Anne Miller, 9319 1984 or magnobook@hotmail.com.
- **A small Traditional Spinning Wheel**, dark wood, spare bobbins. \$80 Please contact Janet on 9407 9025
- **Gimakra countermarch floor loom**. 10 shafts with damask draw box. Excellent condition \$600.00. o.n.o. In Albany, but can bring to Perth/Freo. Enquiries patriciam12@bigpond.com Ph 0898448599
- **Danish Weaving Loom, Anders Lervad**. Countermarch, 12 harness plus 5 extra with drawcords. fly shuttle beater, weaving width 200cm, ratchet tension. \$3500 ONO PLUS any delivery costs Phone 0409 858 423 Christine Wilkins 12 Chelmorton Loop, Carine W.A. 6020, cwilkins@acslink.net.au

FREE TO A GOOD HOME

- **FREE 4 ft. floor loom**: reasonable condition. For details contact Anne Roberts phone 93356063, email jonanne@iinet.net.au

WANTED

- **Rigid heddle looms**, all sizes, pre-loved. Contact Wendy Garrity 0431 275 821 or wgarrity321@gmail.com
- **Interweave's "Weaver's Companion"** edited by Linda Ligon. Please phone Giuliana Bond on 93303310 or email giulianabond@iinet.net.au

Guild members can advertise in the YarnSpinner (at no charge) any events or items for sale. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editors at the Guild address or by email as on page 2.

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- Reserve items will be held for 3 days once available
- While selecting items for loan, you can place a temporary hold on up to 7 items - this hold expires after 30 minutes
- Titles are available on a one copy / one user basis

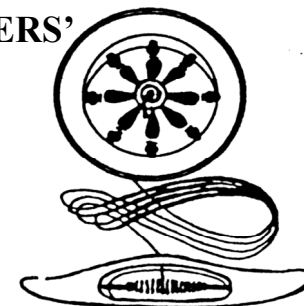
HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

Alexander Park Craft House

Clyde Road, Menora

Mail: P.O. Box 446 INGLEWOOD WA 6932

Web: <http://spinweavewa.org/>



The YarnSpinner

Volume 45, No. 8

September 2015

Deadline for Contributions: Second Saturday of the month

Saturday 12th September 2015

SPINNING DAY ONLY

(no Speaker or General Meeting due to the Scarf Exchange Exhibition 11th–13th September at the Peppermint Grove Library, cnr Leake St & Stirling H'way)

The Guild premises will be open for those who would like to spin, but please bring your own refreshments.

Saturday 26th September 2015

Spinning Day

Come and show us what you have been doing and reading! Bring your current project, news and ideas. Beginners always welcome.

We start at **10:00am** - tea and coffee are available until 1:00pm, but bring your own lunch.

Office Bearers and Convenors for 2015

* indicates committee member

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The Alexander Park Craft House Committee member representing the Guild for 2015 is:

Janet Allsworth

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soft stuff you wear against your skin – no matter how much brainpower went into producing it. When we imagine economic progress, we no longer think about cloth, or even the machines that make it.

This cultural amnesia has multiple causes. The rise of computers and software as the very definition of 'high technology' eclipsed other industries. Intense global competition drove down prices of fibres and fabric, making textiles and apparel a less noticeable part of household budgets, and turning textile makers into unglamorous, commodity businesses. Environmental campaigns made *synthetic* a synonym for *toxic*. And for the first time in human history, generations of women across the developed world grew up without learning the needle arts.

As understandable as it might be, forgetting about textiles sacrifices an important part of our cultural heritage. It cuts us off from essential aspects of the human past, including the lives and work of women. It deprives us of valuable analogies for understanding how technology and trade transform economies and culture. It blinds us to some of today's most pervasive innovations – and some of tomorrow's most intriguing.

From Aeon Magazine -More at <http://tinyurl.com/nvpqqbg>

Wendy Garrity

Guild Workshops



All workshops are booked out until the end of 2015.

Please contact Candace (see p.2) if you would like to be waitlisted should anyone be unable to take their place.



Technology and Textiles

The story of technology is in fact the story of textiles. From the most ancient times to the present, so too is the story of economic development and global trade. The origins of chemistry lie in the colouring and finishing of cloth. The textile business funded the Italian Renaissance and the Mughal Empire; it left us double-entry bookkeeping and letters of credit, Michelangelo's David and the Taj Mahal. As much as spices or gold, the quest for fabrics and dyestuffs drew sailors across strange seas. In ways both subtle and obvious, textiles made our world.

Most conspicuously, the Industrial Revolution started with the spinning jenny, the water frame, and the thread-producing mills in northern England that installed them. Before railroads or automobiles or steel mills, fortunes were made in textile technology. The new mills altered where people lived and how they worked. And the inexpensive fabrics they produced changed the way ordinary people looked.

Then, a second conspicuous wave of textile innovation began with the purple shade that francophile marketers named mauve. The invention of aniline dyes in the mid-19th century made a full spectrum of colour – including newly intense blacks – universally available. The synthetic-dye business gave rise to the modern chemical industry, and yet more technology-based fortunes.

The visionaries of 1939 knew this industrial history. They knew, too, that a third round of textile breakthroughs had begun. Cellulose-based synthetics such as rayon were already common, and just months earlier, DuPont had patented its first polymer and heralded the nylon stockings to come. Like the dyes before them, 20th-century fibres would not be wrested from living nature but designed in labs. Once again, fortunes would be made and, once again, the textures of daily life would change.

As late as the 1970s, textiles still enjoyed the aura of science. Since then, however, we've stopped thinking of them as a technical achievement. In today's popular imagination, fabric entirely belongs to the frivolous world of fashion. Even in the pages of *Vogue*, 'wearable technology' means electronic gadgets awkwardly tricked out as accessories, not the

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Alexander Park Craft House Guild Groups

KUMIHIMO GROUP

Kumihimo Braiders meet on the first Thursday of each month from 10am to 1pm. Beginners are welcome. Contact Rosemary Skinner 9341 3037.

TAPESTRY GROUP

Contact Stephanie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

SPINNING GROUP

Spinners meet at Craft House on the fourth Saturday of each month from 10:00 am. Beginners are very welcome. Members share their knowledge with each other. Library and Yarn Area are open.

Bring your lunch and your spindle or spinning wheel. The Guild equipment, including carders, drum carder, various spinning wheels, electric wheels and dye equipment, is available for use by members.

IN-HOUSE WEAVERS

We meet on the 2nd and 4th Tuesdays in the month, starting at 9:30am.

This year I am going to revert to my old plan of having the complete beginner weavers in the afternoon, 1pm to 4pm. Hopefully that way I can concentrate on them and they won't feel left behind, or a bit lost and confused. It won't be long and they will soon be joining everyone else.

Anyone can stay and weave all afternoon, the more the merrier.

Our group is certainly growing with currently 20 keen weavers, it is a joy to see so many coming along.

I will be away all of August but it will be "business as usual" with many experienced weavers on hand to help where necessary.

Any suggestions and help most welcome, so please don't hesitate to speak up.

Happy weaving

Sue Greig

Dates for your diary



1st August — 19th September	“Unfolding: New Indian Textiles” Exhibition at Fremantle Arts Centre
11th—13th September	Scarf Exchange Exhibition of completed articles, Peppermint Grove Library
19th—20th September	York Bazaar
26th September—3rd October	Perth Royal Show (p.12)
Sunday 27th September	Weaving Day at the Guild from 10:00 am
4th/5th October	Entries for the Show to be removed from the showground
21st & 23rd October	Ilka White Weaving Workshop (p.12)
Saturday 14th November	End of Year Lunch
Saturday 28th November	Stocktake and Cleanup
Saturday 13th February 2016	Guild AGM

Guild Membership Fees for 2015

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

If renewing by mail, please include your Renewal form (or if you don't have that, then your name, postal address and phone number) and a stamped self-addressed envelope for return of your receipt and year badge. Half fees apply after 1st July, and late arrivals who join after 1st October have the option to pay in full which then includes their sub for the following year.

New members: contact the Membership Officer for details on how to join.

Lily Chin's Top 10 Ways to Hide the Stash

Living in a minuscule NYC 1-bedroom (and having to rent 3 storage spaces to boot), I am masterful at finding the little nooks and crannies to cram yarn into. Thus, I give you: Lily Chin's Top 10 Ways to Hide the Stash

1. Tape a bag of yarn to the underside of all the chairs - who'll know???
2. Put a slipcover over a bag of yarn, stick it on the couch, call it a pillow.
3. Remove the cushions of the couch, stuff with yarn instead.
4. There are narrow books that don't reach all the way to the back of the bookshelf. That "dead" space behind such books is good for several skeins.
5. Do you wear ALL your shoes at the same time? No, stick a skein of yarn in each unworn shoe (boots are great for this very reason).
6. Everyone has clothes in the closet that are never, ever worn. Sew up the bottoms of the garments, insert yarn. Do not forget to sew up bottoms of sleeves. There's enough in each sleeve for more than a bag's worth.
7. Never cook, only order take-out or go to restaurants. You've now got the whole oven!
8. Look to the china cabinet. That large soup tureen? Maybe a bag. Large teapot? A few balls. Covered dish? The same.
9. The freezer is advantageous for fuzzies such as angora or mohair. Make sure to place in plastic bag first. This is known as the high-fiber diet!
10. Get a really large box and fill it up with lots and lots of yarn. Put a tablecloth over it. Voila, instant dresser (but you can't get your feet underneath it).

Lily Chin

Note: Lily Chin is a NY knitting designer; you've probably read her technical knitting articles in Knitters, or seen her patterns in Knitters and Vogue Knitting.

Discovered by Ann Bancroft

Royal Show:

All Creative Crafts entries must be delivered to the Creative Crafts (Milton Isbister) Pavilion on Tuesday 15 September (7am-4pm) or Wednesday 16 September (8am-6pm).

Members who need help with delivery can bring entries to **APCH on Wednesday 16th September (10am-12pm)**, and Jenni Talbot and Janet Allsworth will deliver them to the Show. If this time and date are not suitable please contact Jenni or Janet (contact details page 2) to make alternative arrangements.

Please let them know if you would like to collect your own entries after the show or if you wish them to collect on your behalf. They don't mind picking them up but if anyone wants to pick up their own they will need their entry form posted to them for this purpose.

ILKA WHITE WEAVING WORKSHOP

This has now been confirmed for Wed 21st and Fri 23rd Oct.

Unfortunately due to prior hall bookings and Ilka committed to other workshops, we have to split our days. This was actually suggested by Ilka, as she said it gives the participants a day to work on what has been done on the first day, and be more prepared for the second day.

It also gives Ilka a day off during her very busy schedule.

Costing will depend on how many attend, but if we get the maximum number of 15 it will be approximately \$50 per day per person.

I do have some names on the list already and the workshop will be filled on a first come basis. A deposit of \$50 will be required to hold your place, to be paid by our meeting day on 12th Sept.

As I will be away all of August, if you need to contact me, please do so by email, not phone!

Sue Greig

Pages from the Vice-President's Notebook

Thanks to everyone for braving the weather and turning up to our General Meeting to hear our speaker, Noreen Reeves. Noreen gave us an informative and interesting talk about life in PNG and farming throughout Australia. It sounded as though life was pretty basic and resilience and perseverance were absolutely necessary if one were to do well in the situations in which she found herself. Noreen was delighted with her handmade scarf and was kind enough to message me afterwards to convey her appreciation. Given the weather, the warm food was particularly appreciated and a big thankyou to all who give so generously of their time to prepare the food we enjoy at every meeting.

Plans are well advanced for the International Scarf Exchange Exhibition at The Grove Library in Peppermint Grove. Don't forget to hand them in as the deadline is fast approaching! We hope to display the 154 entries to good effect and hope that everyone will come along to have a look. The exhibition will start Friday 11th September to Sunday 13th of September. We will also need people to demonstrate spinning at the library so if you are keen to join us please let me know as I will be putting together a small roster.

During the meeting I also mentioned Colourbration, the Alpaca show held at the Tom Wilding Pavilion at the Claremont Showgrounds. The show was very successful again this year and it was great to see the animals we get our local fleeces from being so well cared for. There was an increase in the traders and some of our spinners turned up to demonstrate, as they do every year.

The Royal Show is not far off and if you are interested in demonstrating in either the Sheep shed or Creative Craft Pavillion please get in touch with me at candacegibson@yahoo.com so that we can put together the roster! You will get free admission but you will probably have to bring your own wheel with you. That said, it is a fun day (or days for some of us) out and a good opportunity to have a wander and see what is on.

Please note! Due to the Scarf Exchange Exhibition on the weekend of the next General Meeting that day will just be a normal spinning (or weaving if you want to bring a small loom) day. Please remember to bring your own lunch with you.

All the best and see you all again very soon.

Candice

24 hours a day, 7 days a week, Libraries offer best-selling downloadable eBooks, audiobooks and magazines

Zinio eMagazines (including "Handwoven")

Zinio offers hundreds of full digital magazines that are easily viewed on any internet-enabled device or through the Zinio App. Your favourite magazine can be streamed online or downloaded for viewing at a later time. All you need is your library card number.

Loan details:

- Full cover to cover editions - just like the print magazines
- Multi-access so your favourite magazine will always be available
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- Ability to keyword search within the magazine
- Additional audio and video elements

Bolinda eAudio & eBooks

Bolinda Digital offers a range of eAudio & eBooks that can be downloaded to your device. Library members can log onto Bolinda Digital with their library card number and Bolinda PIN. (Check with your library to find out your PIN).

Loan details:

- Borrow 2 eAudio and 2 eBooks for a 3 week period
- eAudio & eBooks titles are automatically returned after the 3 week period
- An email will be sent to you asking you to delete it from your device
- Titles are available on a one copy / one user basis
- No other software needs to be installed

OverDrive eBooks

Over 5,000 eBooks are available to library members through the Western Australian Public Libraries Digital Media Collection (WAPLDMC). Library members will need their borrower number and PIN to login and borrow books.

Loan details:

- Borrow up to 10 items at a time
- Self-select your loan period from 7, 14 or 21 days
- Reserve up to 5 items

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this adventure when her husband became frustrated with teaching in Australia and decided to take a teaching job in a small vocational centre on Bougainville.

Noreen arrived on the island some weeks after her husband, 4 months pregnant and with their 2 year old son! She arrived to a run down fibro shack with very basic conditions, including 2 kerosene fridges that only worked half the time and a combustion stove (imagine using that in tropical heat!). While there, they learnt to be self sufficient & self reliant, although Noreen did travel to a maternity hospital run by German nuns on nearby East New Britain, to give birth, - again under basic conditions. Noreen had many trials and adventures such as nursing her husband when he had Malaria, and an accident where her eldest son lost a toe.

After 3 years on the island, the family finally had enough and returned to Australia, to 32 acre farm in country Victoria, where they kept Poll Dorset sheep. The self sufficiency they learnt in Bougainville became useful during lean times. After 13 years, itchy feet took hold when they saw a sheep station for sale in WA at Paynes Find, - which was a different experience again. It was once more back to basics, learning to cope with dust, heat and flies and farming sheep under very different conditions to those in Victoria.

It was a fascinating talk and it was beautifully framed by a slideshow, in the background, of personal photos of New Guinea to their pastoral station in WA. If you are interested in reading her story in more detail, you can purchase her book via her website <http://www.noreenreeves.com.au>.

Rachel Meissner

General weaving day.

We had a great time at the general weaving day last month. We weren't a big group but enthusiasm was high. Sharon Bergman finished a beautiful scarf and took it off the loom. I'm sorry that there's no photo - I really must remember to take photos next time.

Our next general weaving day will be on Sunday September 27th from 10am.

I hope that you can join us then.

Maggie Webb

The Innaloo Afghan

On the cold Saturday that the Guild held the Project of the Year, Mrs. Reid must have thought our Afghan looked cosy – and it was given the Patron's Choice Award.

With the competition earlier than usual, a decision had to be made! We thought that we had time to make an Afghan, and everyone had left-overs of spun wool which would include the Colours of the Kimberley.

I cast on 220 stitches, had been aiming for 250 but that seemed enough when I ran out of wool. A few rows and then on to another member who passed it on to yet another, laid up after a foot operation. It was suggested that we start another piece, and then it appeared that we needed a third – that involved a cast on that left stitches on both sides – we would worry about all that grafting later on.....

Members worked at meetings or took the pieces home, armed with little balls of various plies, fibres and colours; and sometimes we forgot who was currently creating. It was all in garter stitch, but quite easy to pick up and work the wrong way – no time for unpicking, it would have to be a “design feature”.

With three roughly equal widths, the two grafting rows were done with textured yarn to disguise any discrepancies, and miraculously the pieces came together, the colours blending nicely and last of all the fringe was “twirled” from the yarns left over at both sides.

With an inroad of about 1 kg from the stash, we think that we might make individual items but have enjoyed the group project.

Ann Bancroft

p.s. The inspiration for our afghan came from the “Stash Buster Afghan” in Spin-Off, spring 2015



Peanut

In one human's fleeting act of irresponsibility, Peanut the turtle's fate was forever altered after she became entangled in a six-pack holder. Twenty years later, the tenacious turtle is still alive and well in the care of conservation officials in Missouri, and serves as a reminder for people to responsibly throw out litter



Sharing Table—Saturday 25th July 2015

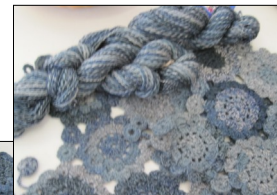
Considering this wasn't a General Meeting day, we had a very good turn-out for the sharing table.

Rae Flanagan had spun a lovely hank although she had no idea what breed the “supplier” was.



Sue Greig (busy till the last minute as usual, before leaving for overseas) had woven a scarf to take with her as a gift for her brother-in-law. It is the McGreggor Ancient Hunting tartan – the Greig family tartan.

Faith Hamilton had finished two lovely scarves; a crochet scarf and a knitted one – Hitchhiker pattern with beaded points. Did you dye the yarn with indigo, Faith?



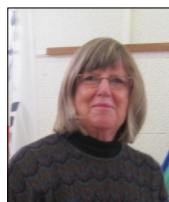
Kjersten displayed two woven scarves – one 100% hand-spun alpaca, and the other one with an alpaca warp and hand-spun wool/silk weft. She used a twill/basket weave for both.

Evelyn brought a soft spongy scarf in plain weave for which she had used a commercial yarn warp and hand-spun Corriedale/husky weft. A most unusual cosy texture.



Margaret PC

Guild Meeting—Saturday 8th August



On Saturday, the guild was given an interesting and autobiographical talk by Noreen Reeves. The talk was based upon her book "Two shakes of a dead lambs tail" which she wrote mainly to pass her unique life experiences onto the next generation.

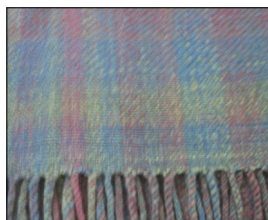
Her talk began in 1971 with her husband and new family travelling to Bougainville Island, a province of Papua New Guinea. They embarked on

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Sharing Table—Saturday 8th August 2015

A compact bundle of very interesting offerings this Saturday!

Lorraine Stokoe wove a 3.1 twill Merino scarf using Treetops colour Harmony “Sea Lavender”.



Rae Flanagan started knitting a sampler scarf using woollen hand-spun – her first attempt at knitting lace.



Brenda Roy had great fun weaving two really fabulous colourful scarves in plain weave, using up every kind of left-over yarn imaginable – thrums, bits of wool and linen, mothy short lengths of wool etc. – all bundled artfully together through the warp.



She had also created a little pouch made up of all sorts of bits gathered from a ‘red dye’ workshop – wool dyed with cochineal, madder, purple carrots, alkanet and a bit of onion skin for the colour in the knitting. The body of the pouch was knitted in simple fair isle; the bottom was felted madder-dyed tops and the lining was old silk dyed with madder; she had also made some little wool medallions with bits of coloured wool needle-felted onto them.

Giuliana Bond showed us a lovely blue length to be used for tea towels executed in double weave, woven by Gail Campbell on a 12 inch Katie loom which she had bought from Giuliana.

That’s all for now folks – lots to see next month at the Scarf Exchange Exhibition!



Margaret PC

FROM THE LIBRARY



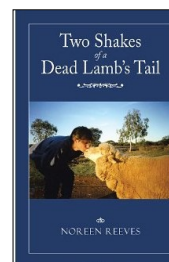
The Knitter's Bible—Claire Crompton

This is an essential start-to-finish handbook for knitting. There are excellent written descriptions, diagrams and photos covering many topics. There is also a stitch dictionary and knitting projects.



Knit Issue 3—Jo Sharp

Local designer Jo Sharp has gathered 39 patterns which cover simple to advanced skills. There are homewares, accessories, jumpers, cardigans and vests in a variety of wools.



Two Shakes of a Dead Lamb's Tail—Noreen Reeves.

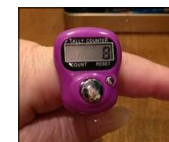
Noreen Reeves was our entertaining speaker at the Guild in August. This great read chronicles her life on Bougainville Island with three young children and farm life near the Gippsland Lakes in Victoria and Payne's Find in Western Australia.

Anne McAdam

FROM THE YARN AREA

We have the following in stock:

- * Some wonderful hand dyed tops in assorted fibres and combinations that are real "eye candy".
- * Sock Yarn and pre-yarn wool in beautiful colour gradations from Lithuania.
- * Bendigo Woollen Mills tops, great for those who are just starting out on their spinning journey. It also is good to use for felting.
- * Art Batts by Space Cadet - these are in 100gm packs
- * Digital Row Counters.
- * Puppy Snips
- * WPI and Knitting Needle Gauges
- * Drop Spindles and Turkish Spindles
- * Cones of Weaving Threads



Regards Sue and Jo