

FOR SALE

- **Four Shaft Floor Loom** (John Wallace - folding pine) 12 & 14 dent reeds - 83cm. Texlov heddles 2 boat shuttles & various stick shuttles. Warping board. \$250 ONO Ph: 9752 3992 PO Box 44 Busselton
- **4 Shaft 48 Foot Loom 1978, Serial No 0649.00**—including stool, boat shuttles, weaving sticks/rods, weights, warping board. Width of reed 1270 mm. \$300.00 Ph: Patsy Hills 9724 4922
- **Ashford Elizabeth 1 Spinning Wheel** with 6 bobbins and a Lazy Kate \$195.00 ONO contact Jo on 94473662 - (*please leave name and phone number if husband answers*) Or Mobile - 0414782277.
- **2 Ashford Traditional wheels** in good working order. Each \$50 ono Contact Jane Fraser on 0439 979 748
- **HANDWOVEN MAGAZINES 1981 - 1999** Free to a good home. Country group? Ph. Mary Miller 9386 6078 in Nedlands

WANTED

- **Black Merino Sheep** for DNA testing, please contact Jenni Talbot.
Jentalbot4@bigpond.com.au

Guild members can advertise in the YarnSpinner (at no charge) any events or items for sale. Contact the editor at the Guild address or at lynato@iinet.net.au. Non members may advertise but must pay \$5 per line, in advance.

Vale Sheila Wiseman

It was with great sadness then on my return from holiday I heard of Sheila's passing.

One of my memories of my first days of spinning at Innaloo was that of Debbie helping me, whilst Sheila sat quietly knitting away on her latest project. She was a great knitter who taught many to knit, provided patterns and helped anyone solve their knitting troubles.

She accompanied Debbie to as many Spin-ins as she could for many years, with her quiet sense of humour, unfortunately often missed, "Thank you for the ticket for the door prize – but I'm not sure if I really want to win a door"

She was game to accompany Debbie on several fibre-related trips overseas, particularly the USA and the UK, and never complained about her difficulties or discomfort with immobility (and diabetes)

In Sheila's own words:-

I'd like the memory of me to be a happy one

I'd like to leave an after glow of smiles when life is done

I'd like to leave an echo whispering softly down the ways

Of happy times and laughing times and bright and sunny days

I'd like the tears of those who grieve to dry before the sun of happy memories that I leave when life is done.

As we say where I come from—I wish you long life Debbie

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

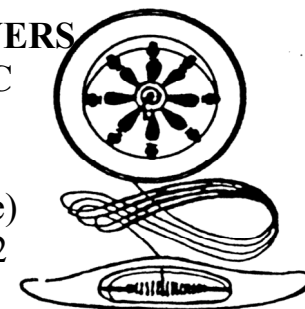
Alexander Park Craft House

Clyde Road, Menora

Phone: (08) 93705004 (with answer machine)

Mail: P.O. Box 446 INGLEWOOD WA 6932

Web: <http://spinweavewa.org/>



The YarnSpinner

Volume 44, No. 1

February 2014

Deadline for Contributions: Second Saturday of the month

Welcome to the start of the new Guild year

Come and renew your membership (form enclosed) on or before the first Meeting day

Saturday 8th February 2014

General Meeting and AGM

All positions for Office Bearers become vacant, so why not join the team and have your say in the running of the Guild!

Only financial Members are eligible to nominate for Office or to vote at the Meeting.

Tea and coffee provided but **please bring a plate** for luncheon
The Library and the Yarn Area will be open from 10.00am

Saturday 22nd February, 2014

Spinning Day

Come and show us what you have been doing and reading over the long break! Bring your current project, news and ideas. Beginners always welcome.

We start at 10:00 am as usual, tea and coffee are available until 1:00 pm, but bring your own lunch.

Office Bearers and Convenors for 2013

* indicates committee member + indicates APCH Committee member

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	Jayne Lane*	9342 0039	a_lane1@optusnet.com.au
SHARING TABLE	Margaret PC*	9403 0394	kynox@bigpond.net.au
WEB PAGE EDITOR	Candace Gibson*	9474 9676	candacegibson@yahoo.com
AUDITOR	David Williams		

The Alexander Park Craft House Committee member representing the Guild for 2013 is:-

Margaret Groves

(Continued from page 6)

PLANS FOR AUSTRALIA

"It's taken me 40 years to finally achieve what I wanted, which was to have a small foundation in Australia. I've already set up lots of charities in the UK to respond to needs as I've seen them over the years. I want to see if we could link up with other groups, organisations and charities in Australia that were interested in looking at some the things that I've been trying to do ... like my foundation for building in the community to work in different states, or my Prince's Trust for young people's development." Starting next year, the Prince - through his charity, The Prince's Foundation for Building Community - is developing the "Prince's Australian Terrace" in Melbourne. The development will be an update to the popular Australian terrace, combining 21st century Australian lifestyle demands with the technology of today.



Textile Tour to Austria - Pat Jones & Virginia Harrison are exploring the possibility of taking a small group to Austria - **Saturday 5th July, 2014 for 2 weeks.**

We would arrive in Vienna, spend 5 days sightseeing there before driving on to a small town which offers a 2 week Summer School of Textile Workshops. The workshops cover a variety of techniques, weave, felt, knit, dyeing, Shibori etc.

The weekend in the middle of the Summer School is set aside for a Weavers Market, this is not only weaving but anything to do with textiles. There are 97-juried stalls of high-class textiles from all over Europe. The local small mills set up stands; also people working in wood and horn and indigo dyers with resist block printed fabrics. There is a weaving museum and a wonderful gallery, also a yarn and fibre sales area.

We are asking if anyone is interested in participating could they please register an expression of interest with us - Pat Jones pat.jones06@bigpond.com or Virginia Harrison varrison@yahoo.com.au to receive further information.

(Continued from page 5)

Professor Schmidt was impressed at their inclusion. "They are equations of physics, of man, of humanity. This is what we use to understand what we see," he said.

The digital view of the universe, which played an important part in the research is also in the woven image. The tapestry is covered in pixels, which creep across it in varying sizes and also form a contrasting band along the top.

"Over laced is my first discovery," said Professor Schmidt, "a supernova which is five billion years in the past, that exploded before the earth was formed."

It is represented as dark splatters across pixelated time, and Kirk says the spots are the images that made the researchers first think that they were onto something big. "It's very complicated, because as you can see: it's weaving the universe," said Kirk.

Professor Schmidt says he finds the tapestry compelling. "It was never an expectation that I would inspire art with my work," said Professor Schmidt. "One of the things I love about the ANU is how broad it is, we are able to mix the science and the art and music – all of the things that the ANU does well, and this is an expression of that. I think we see here in these five tapestries, science and art coming together in a very compelling way. We should do more of those, and we should do that by winning more Nobel Prizes so we can keep on piling up tapestries on the wall!"

The tapestry was unveiled this afternoon, and hangs at University House along with tapestries celebrating Nobel Prize winners Rolf Zinkernagel and Peter Doherty, John Eccles, and Howard Florey as well as one acknowledging the work of the late Frank Fenner. The tapestries represent the height of research excellence from ANU academics.

Professor Brian Schmidt is an astronomer at the Research School of Astronomy and Astrophysics at The Australian National University.

Contributed by Anne McAdam

Craft House Guild Groups

KUMIHIMO GROUP —First Meeting will be on the 6th February

Kumihimo Braiders meet on the first Thursday of each month from 10am to 1pm. Beginners are welcome. Contact Audrey Ford 93045231.

TAPESTRY GROUP

Contact Stephanie Cantoni 93858774

SPINNING GROUP

Spinners meet at Craft House on the fourth Saturday of each month from 10:00 am. Beginners are very welcome. Members share their knowledge with each other. Library and Yarn areas are open.

Bring your lunch and your spindle or spinning wheel. The Guild equipment, including carders, drum carder, various spinning wheels, electric wheels and dye equipment, is available for use by members.

In-house Weavers

We meet on the 2nd and 4th Tuesdays in the month, starting at 9.30. The hall is booked until 4.00pm but everyone leaves at different times, depending on their needs and demands.

This year won't start out with a planned program, the idea is to do your own weaving, hopefully on your own loom. If you are not able to bring one you will be able to use a Guild loom and leave it in the store room. If demand is high for a particular loom, there will be a 3 month limit on using it. That will encourage you to finish the weaving within 3 months and get more done!

Anyone wanting to experiment on a particular weave structure can use a guild loom and share ideas around.

This is going to be a helping year, especially for the new weavers with everyone with weaving knowledge giving advice and encouragement to those in need. Please share your time and expertise to make for a happy weaving experience.

I will be away for both Feb weaving days so have fun and see you in March.

Cheers

Sue

WEAVING LESSONS

For anyone needing lessons, I would rather have these after lunch, giving me weaving time in the morning. Beginners are most welcome in the morning to work on their own, try out samples or just look to get ideas and helpful advice from willing members.

Happy weaving

Sue

PAGES FROM THE VICE PRESIDENT'S NOTEBOOK.

What does the New Year hold for our Guild? Our success is in the hands of each one of us. We have so much talent within our group and success will come if we are all prepared to step up and give it a go! With more participants no one need fear being out of their depth or over committed.

Last year there was no one looking after workshops and we all missed out!

Just thank you is quite inadequate for Sue and her small band of helpers who survived, I hope, those incredible hot days to change around our rooms at APCH. We are in your debt Sue and I think we will all benefit from this thorough look at our equipment! (see p.13)

I am sure the get together on 18th Jan. at Matilda Bay will have been another enjoyable day. Thank you to those who made the effort to be there at the crack of dawn to secure our spot.

The first meeting for the year and the AGM is on the 8th. Feb. Please come with your ideas for speakers and workshops and a willingness to play an active part. Lets work together to make 2014 an interesting and enjoyable year.

Janet Allsworth

Guild Membership Fees for 2014

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

If renewing by mail, please include your Renewal form, (or if you don't have that, then your name, postal address and phone number) along with a stamped self-addressed envelope for return of your receipt and year badge. Half Fees apply after 1st July, and late arrivals who join after 1st October have the option to pay in full which then includes their sub for the following year.

New members should contact the Membership Officer for further details on how to join.



Tatyana Yanishevsky, *Love at First Sight*, 2012. Knitted yarn and resin.
Photo by Karen Philippi.



Tatyana Yanishevsky, *Tiger Lily*, 2011. Knitted yarn and steel. Photo by Karen Philippi.

STORE ROOM MOVE

This was achieved quite smoothly over 4 days, unfortunately we chose the hottest day to do it!

Friday we had 6 willing workers to move everything into the hall, and boy, what a mess it looked until things started to be sorted out and the throw-out pile got rather large.

Saturday we had a 7.00am start to beat the heat and by 11.30 all the shelving was moved and we were on our way home. A big thank you to Lindsay Talbot and his labourers (Nathan, Jenni's nephew and Dan Greig) for achieving this in 44°C.

Sunday saw me there for a few hours to vacuum and wash the floor and try to work out where everything would go!

Monday went much easier than expected with Rosemary and Roy sorting out the dyeing stuff while the 3 Greig's moved looms and wheels. Actually, 2 Greig's did most of it, the 3rd (me) took an inventory.

A big thank you to all our members involved; Gail, Shelley, Val, Connie, Jenni and Rosemary, and to our non- members; Lindsay, Nathan, Dan, Fionna and Roy.

Hopefully this won't have to be repeated!

Sue



Yarn Shop Report

Sue and I have just placed an exciting order from several fibre artists from Australia, USA and Canada. Hopefully, the orders from N. America will be here in time for our first meeting as they are experiencing such terrible weather.

In stock:

- * Selected Noro Yarns. Check out the Noro Pattern Books in the Guild Library.
- * Don't forget the "Sale" bag of reduced yarns
- * Alpaca bumps from Windella Alpaca
- * Melanian wool tops in a large selection of colours.
- * 4 & 8 ply cottons - great for weaving, knitting and crochet
- * Assorted selection of weaving yarns

If you are interested in placing an order for any items or have any enquiries, please contact Sue or Jo for your weaving, spinning or dyeing requirements.

Jo Rhodes

Kjerstin's Chocolate Cake

Ingredients:

- 100 gr Flora Spread
- 2 eggs
- 300 ml sugar
- 150 ml plain flour
- 4 tbsp cocoa
- 1½ tsp vanilla
- 2 tsp baking powder



Method:

- * Heat the oven to 150° C
- * Melt the Flora.
- * Beat eggs and sugar together and add to the Flora
- * Mix the rest of the ingredients together and then fold in to the wet mix.
- * Put in a tin 200 mm x 250 mm
- * Bake for 35 minutes.

Dates for your diary



Saturday 18th January	Spinning at Matilda Bay
Saturday 8th February	Deadline for Contributions to March YarnSpinner
Saturday 8th February	General Meeting and AGM
Saturday 26th April	Indigo Dying Workshop—details to follow early 2014

Weaving Brian Schmidt's Universe

Saturday 22 June 2013

Valerie Kirk has contained the universe by weaving strands of wool. Within the cotton warp and woollen weft, Kirk has captured the research of ANU Nobel Laureate Professor Brian Schmidt.



The tapestry is over a metre wide and two metres long, and throughout the last nine months, Kirk has managed to weave it around her commitments as the head of the textiles workshop at the ANU School of Art.

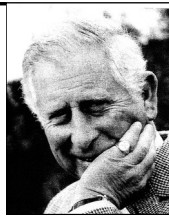
The main image on the tapestry is taken from the Hubble Telescope image that Professor Schmidt suggested was the photograph that really sums up his work. But the tapestry isn't just a view of stars. In the lower section there is a small sliver of the earth which has equations on it, almost non-descript, like a kind of graffiti.

"In his office I saw a whiteboard where Brian had been communicating with a friend in equations," said Kirk. "I really like that idea, that this is what he does: he's here on earth, looking out in space and he views the world through equations."

(Continued on page 14)

Prince Charles' VISION OF THE FUTURE

From The Australian Woman's Weekly – October 2013



- **WHY WE MUST USE WOOL**

"When I heard the ultimate horror of all, that they'd created a new sheep called. Easycare, which you don't have to shear, I thought, "Enough!". I got people together from the fashion world and the wool producers, and said how can we turn this situation around, so that not only are farmers given a better chance, but also we remind people of all the wonderful benefits of wool as a natural, totally eco-efficient, sustainable material. We've managed to get all the wool producers around the world to join in and, hopefully, it's given a new boost to the value of wool. It may be a little bit more expensive, but my goodness, it's longer lasting and safer, and you need the sheep to graze the land."

- **THE NEED FOR AN INTEGRATED APPROACH TO HEALTHCARE**

"I can't bear people suffering unnecessarily. It just seems to me that patient choice is absolutely crucial in all this. I know lots of people who find they aren't benefitted in every case by just the conventional, orthodox drug and finally discover that actually an approach - whether it's herbal medicine or acupuncture or various other forms of complementary medicine - actually does benefit them. There's a lot that can be done on the preventative side. There's an enormous amount we can do by looking at the whole person. That's all I've been trying to say. We are actually made up of mind, body and spirit."

- **SUSTAINABLE HOUSING WORKS** "I think people in a local community should be properly consulted and provided with an adequate, alternative vision. I want to show that you can blend the best of the ancient With the best of the modern. With sustainable eco-efficient housing, it doesn't have to look like a spaceship from Mars. You could create a genuine community from different socio-economic groups, actually mix affordable housing for those on the lowest income with people buying their houses who have a much higher income. I was told this was impossible and that I was ridiculous. But we need to just to look again at the way we build and create community."

- **PROTECTING THE PLANET**

"Human beings are part of nature. So the whole of the conventional paradigm, the model, has been to battle against nature in every way. In agriculture, it's portrayed as a constant battle to subdue nature with one chemical after another. What I'm trying to say is there is another way of looking at this if we're going to hand over to our children and grandchildren a planet that isn't totally degraded and compromised. You can't push nature beyond a certain limit. We have to look after it."

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A loom was used to help make the implant. Its surface encourages cells to grip and bond, as they would naturally in a much younger patient. Professor Carr says the results in laboratory tests have been encouraging, and they hope to start clinical trials in patients soon.

"We've used modern technology to produce very fine fibres which have the extraordinary ability to direct the way cells behave, and "wake up" tired and ageing cells, and make them want to heal, whereas previously they weren't being made to want to heal. The material in the patch is degradable, and disappears after a few months. Professor Carr says this is important for patients in their 40s, 50s and 60s who want to get back to work and may well live for several decades.

"Scientists may look very technological, but they are very fond of simplicity and crafts " says Osnat Hakimi, University of Oxford. "Once the repair process has taken place we would rather not have a piece of foreign material sitting in someone's body for the rest of their lives, because experience has shown us that ultimately the body will respond and reject that tissue."

The project uses the best in modern and ancient technology. Alongside the humming, whirring and beeping of the latest laboratory gadgetry, is the click and snap of a manually operated wooden handloom - perfect for producing the patch's protective cover.

One of the team, Osnat Hakimi, says the loom enabled them to use small quantities of expensive fibre and investigate its properties. "Scientists may look very technological, but they are very fond of simplicity and crafts. Using our hands is something we do a lot in the lab. So actually working with a handloom is something that went down quite well."

The implant helps to bind the tissue repair

Less than 5% of government funding for medical research goes on surgery, but Professor Carr says this approach is relatively inexpensive, and has huge potential to benefit patients. "We might be able to use it for other applications such as early arthritis management where we want to regenerate cartilage, repair of hernias, repair of bladder walls, repair of heart defects."

From BBC News Health, 2nd January 2014.

FROM THE LIBRARY



The New Tunisian Crochet. Contemporary Designs for Time-Honoured Techniques by Dora Ohrenstein

Tunisian crochet dates back to the nineteenth century. The author, Dora Ohrenstein, gives us more than 30 stitch patterns and 11 projects. She updates historic concepts and introduces innovative techniques using contemporary styles and yarns.

Anne McAdam

Use of loom in Medical Research

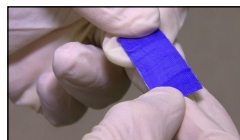
Researchers in Oxford have developed a degradable implant which they say has huge potential to improve surgical success rates. The protective patch, which wraps round soft tissue repairs, will be trialled in patients with shoulder injuries. It is hoped in time this approach could help patients with other conditions including arthritis, hernias and heart defects.

The implant has been developed using a mix of modern and ancient technology.

"We've used modern technology to produce very fine fibres which have the extraordinary ability to direct the way cells behave" said Professor Andrew Carr University of Oxford

There are 10,000 shoulder repair operations carried out each year in England and Wales. The figure has risen by 500% in the last decade. But one in four procedures is not successful, because the tendon tears again. Professor Andrew Carr, has led a research project to improve the success rate and ensure a quicker recovery. This collaboration between the university and the hospital trust helps move ideas quickly from the lab to the clinic.

Professor Carr's team have developed a protective patch - an implant which wraps around the surgical repair, like a splint. One side is made of resilient woven material, to help it withstand the stresses of movement after surgery. The other side is made of thread spun a hundred times finer than human hair.



Pictures from Alexander Park Craft House Open Day

Taken by Bev Wallis



Last Meeting of the Year 2013



It was lovely to see how well our last meeting of the year was attended. Treat of the day was a visit from long-time member, Florinda de Cruz who



was back from Newcastle NSW for a visit.

Two huge hampers were raffled and won (drawn by our youngest member Nimini Paysley, and our patron, Mrs Reid) before we settled down to a splendid lunch.



There was also lots to see on our sharing table:

Jayne Lane had crocheted a large jumper for a large man; the wool (yarn 8 - 10 ply) was spun in the grease to serve an early riser who spends time outdoors, often in the frost and wet.



Joy Skinner showed us a run of Bedford cord potential spectacle cases woven in various cottons, along with a case already made up. She felt that the warp had not shrunk up as much as she had hoped, but it still looked pretty good to me.

Kjersten Bjelland had woven some of her many heavy-duty sacks using yarns and rags for the weft on a cotton warp; she had even used up her thrums to make an extra sack.

Also by Kjersten were two beautiful twill scarves using hand dyed silk in both warp and weft.

(Continued from page 8)

From **Sue Greig** was a huge 5mts x 70cm baby wrap in Rosepath twill and 2 skeins which she had spun by using up a bag of purple tops and plying it up with other tops.



Margaret PC had finally finished her "Hitchiker" shawllette knitted from handspun merino and silk, dyed with cochineal and hesitantly blocked a la Yvonne Sly on a brick wall – however this blocking technique worked well despite her doubts.

Hope everyone has a good holiday break with lots of work to show us in 2014.

Margaret PC

Photos courtesy Bev Wallis

Sharing Table 26th October 2013

– the table was groaning but only 2 contributors...

Kjersten Bjelland had a colourful mound of stash bags woven (double weave) with rags and/or carpet wool on a cotton warp and



Two wonderful twill silk scarves.



Sue Greig had a bundle of little cotton bags – just right for Christmas. She used an 8 shaft Rosepath threading with a leno "slot row" - a great idea as there was no bulky pocket for the chord.



Margaret PC