

## FOR SALE

- **2 Ashford Traditional wheels** in good working order. Each \$50 ono  
Contact Jane Fraser on 0439 979 748
- **Ashford 4 shaft table loom on stand** and can be converted to use foot treadles. 32" weaving width, 10 dpi reed, all new Texlov heddles. \$500 ono Please call Laura Bailey 0415 975 146

## WANTED

- **Black Merino Sheep** for DNA testing, please contact Jenni Talbot.  
[Jentalbot4@bigpond.com.au](mailto:Jentalbot4@bigpond.com.au)

**Guild members** can advertise in the YarnSpinner (at no charge) any events or items for sale . Contact the editor at the Guild address or at [lynato@iinet.net.au](mailto:lynato@iinet.net.au).

*(Continued from page 10)*

stitches wide, and size 15 plastic needles, as specified by Guinness World Records. To be eligible, competitors must complete the marathon in under six hours.

Babcock took up running and knitting as separate activities about three years ago and decided to combine them to save time. "It takes a lot of time to do distance running and it takes time to knit," he wrote on his blog. "By putting the two activities together the time passes easier for both activities."

He experimented with alternatives before settling on knitting scarves. He explained on his blog that he first tried crochet toys but the small scale and ever-changing stitch count proved impractical.

The Guardian



## HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

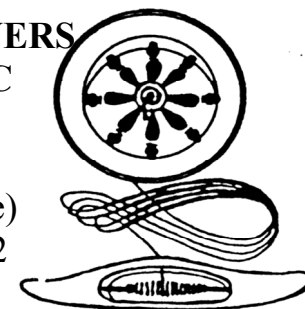
Alexander Park Craft House

Clyde Road, Menora

Phone: (08) 93705004 (with answer machine)

Mail: P.O. Box 446 INGLEWOOD WA 6932

Web: <http://spinweavewa.org/>



# The YarnSpinner

Volume 44, No. 2

March 2014

**Deadline for Contributions: Second Saturday of the month**

Thank you to all those who have renewed their membership  
A red spot means that we have not received your membership fee for 2014, which is now overdue. **Please note that only financial members will receive a copy of this publication next month**

**Saturday 8<sup>th</sup> March 2014**

**11:00 Talk by Dr Joanna Milan—Holistic Vet  
“Forms of Alternative Medicine for your Pets”**

followed by

**12:00 General Meeting**

Tea and coffee are available until 1:00 pm  
The Library and the Yarn Area will be open from 10.00am

**Saturday 22<sup>nd</sup> March, 2014**

**Spinning Day**

Come and show us what you have been doing and reading . Bring your current project, news and ideas. Beginners always welcome.

We start at 10:00 am as usual, tea and coffee are available until 1:00 pm, but bring your own lunch.

## Office Bearers and Convenors for 2013

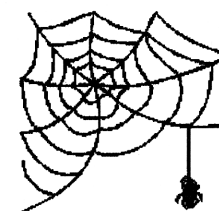
\* indicates committee member + indicates APCH Committee member

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The Alexander Park Craft House Committee member representing the Guild for 2014 is:-

Janet Allsworth

## 2014 Scarf Exchange



Gumeracha Handspinners & Weavers Inc  
PO Box 303, Gumeracha SA 5233

### Hosting 2014 Scarf Exchange

With the theme "FRUIT & VEGETABLES"

The Adelaide Hills are the food bowl of South Australia, and famous for their fruit and vegetable crops. Please join us this 21st year of the Scarf Exchange with **Fruit & Vegetables** as the theme. Send us 150 grams of fibre and this entry form, by **28th March 2014**, and you will receive a different package of fibre by the **end of April 2014**. To make the article, the fibre may be spun, felted, woven, knitted, dyed, crocheted and/or a combination of crafts. Closing date for the return of the article to Gumeracha will be **19th September 2014**. Please ensure when you return your article that you identify the fruit or vegetable idea that you have crafted. We will return your original fibre in the form of neckware, headwear, handwear, footwear, or any other accessory, with the details of the person who made it.

**Please forward your fibre and completed entry form to PO Box 303 Gumeracha SA 5233 by 28th March 2014**

There will be an exhibition of the completed articles on the 25th & 26th October 2014 at the Hahndorf Institute, 59 Mount Barker Road, Hahndorf. You are welcome to come along to view the wonderful creations. Articles will be returned to the original supplier of the fibre after the exhibition.

***Be creative, be innovative, and use plenty of flair!***

Fibres should be clean and prepared for crafting. Unsuitable fibres will not be distributed.

Australia has strict quarantine laws. To enter Australia, raw fibres must be scoured and free from seeds and vegetable matter. The authorities have the right to reject any unsuitable fibre, and such fibre is usually destroyed. Hence it is desirable for each overseas entrant to send her/his 150 gram lot individually. If there is even one seed in a bulk package, the whole lot could be destroyed.

<b>Entry Fee:</b>	Australian Participants	\$AUD 16.00
	New Zealand Participants	\$AUD 25.00
	USA Participants	\$AUD 30.00
	Other Overseas Participants	Enquire

**Entry Forms available from the Guild Office or from:-**  
**<http://tinyurl.com/pkkamdu> (copy and paste in to your browser)**

## Yarn Shop Report

Just arrived:

- New sock yarns from Bendigo Woollen Mills,
- New drop spindles that are very pretty to watch spinning around.
- New hand dyed fibres from Victorian, Canadian and American fibre artists

Still to arrive due to delays in America caused by ice blizzards and heavy snow storms are some drop spindles with whorls made from beautiful carved semi-precious stones and Chinese coins.

If you are unable to come to the Guild please contact me and I could email you some photos of the items you are interested in.

*Jo Rhodes*

## MY TRAVEL PLANS FOR 2014

I've been in many places, but I've never been **in Kahoots**. - Apparently, you can't go alone. You have to be in Kahoots with someone.

I've also never been **in Cognito**.—I hear no one recognizes you there.

I have, however, been **in Sane**.

They don't have an airport; - you have to be driven there.

I have made several trips there, thanks to my friends, family and work.

I would like to go to **Conclusions**, but you have to jump to there, and I'm not too much on physical activity anymore.

I have also been **in Doubt**. That is a sad place to go, and I try not to visit there too often.

I've been **in Flexible**, but only when it was very important to stand firm.

Sometimes I'm **in Capable**, and I go there more often as I'm getting older.

One of my favorite places to be is **in Suspense**! It really gets the adrenalin flowing and pumps up the old heart!

I may have been **in Continent**, and I don't remember what country I was in. It's an age thing. They tell me it is very wet and damp there.

*Contributed by Margaret PC*

## *Craft House Guild Groups*

### **KUMIHIMO GROUP**

Kumihimo Braiders meet on the first Thursday of each month from 10am to 1pm. Beginners are welcome. Contact Audrey Ford 93045231.

### **TAPESTRY GROUP**

Contact Stephanie Cantoni 93858774

### **SPINNING GROUP**

Spinners meet at Craft House on the fourth Saturday of each month from 10:00 am. Beginners are very welcome. Members share their knowledge with each other. Library and Yarn areas are open.

Bring your lunch and your spindle or spinning wheel. The Guild equipment, including carders, drum carder, various spinning wheels, electric wheels and dye equipment, is available for use by members.

### **In-house Weavers**

We meet on the 2nd and 4th Tuesdays in the month, starting at 9.30. The hall is booked until 4.00pm but everyone leaves at different times, depending on their needs and demands.

This year won't start out with a planned program, the idea is to do your own weaving, hopefully on your own loom. If you are not able to bring one you will be able to use a Guild loom and leave it in the store room. If demand is high for a particular loom, there will be a 3 month limit on using it. That will encourage you to finish the weaving within 3 months and get more done!

Anyone wanting to experiment on a particular weave structure can use a guild loom and share ideas around.

This is going to be a helping year, especially for the new weavers with everyone with weaving knowledge giving advice and encouragement to those in need. Please share your time and expertise to make for a happy weaving experience.

Cheers

Sue

### **WEAVING LESSONS**

For anyone needing lessons, I would rather have these after lunch, giving me weaving time in the morning. Beginners are most welcome in the morning to work on their own, try out samples or just look to get ideas and helpful advice from willing members.

Happy weaving

*Sue*

### PAGES FROM THE VICE PRESIDENT'S NOTEBOOK.

How good it was to be part of the enthusiastic group that came to our first meeting of the year and our AGM. It was also pleasing to see so many members still spinning and chatting well after the meetings were over.

Thank you to those who have continued on in the positions they held last year. Thank you also to members who have taken on different positions for the coming year and those who have volunteered to be on the committee for the first time. See the complete list on the first page of the YarnSpinner.

Please check our calendar in this edition for events already planned and remember to speak to a committee member if you have any ideas for the coming year.

Members were sad to hear the news that Mervyn, the husband of Giuliana, had lost his battle with illness. Giuliana, you are in the thoughts and prayers of each one of us, your friends in the Guild.

Hopefully by the time you read this I will be free of my cast and a little mobile. The next step, when am I allowed to drive?

See you all at the next meeting on the 22nd. We have planned to have our first committee meeting starting at 9 30am on that morning, finishing as early as possible enabling members to join in the activities of the day.

See you all then in anticipation of a year full of fun, friendship, challenges and some surprises.

#### Guild Membership Fees for 2014

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

If renewing by mail, please include your Renewal form, (or if you don't have that, then your name, postal address and phone number) along with a stamped self-addressed envelope for return of your receipt and year badge. Half Fees apply after 1st July, and late arrivals who join after 1st October have the option to pay in full which then includes their sub for the following year.

New members should contact the Membership Officer for further details on how to join.

### International Back to Back Wool Challenge 2014

Hello Everyone,

Have you considered putting together a Team to enter the Back to Back Challenge for 2014? This year's Challenge will be an integral part of the Fleece & Fibre Festival at the Toodyay Racecourse is on the 31<sup>st</sup> of May. This will be open to the public and we will be encouraging everyone to attend and support this event.

Back to Back is an event which starts the second a fleece begins being shorn and only finishes when we have spun and knitted a complete jumper. This year Toodyay will enter the Challenge again to try and better last year's time of 9hrs, 16min, 59sec.

It would be wonderful to have at least one other Team from WA. The Team can be a composite team, in other words, you don't have to be members of a Club to enter this Challenge. So please give it some thought and remember you don't have to come to Toodyay to compete, although that would be wonderful to have both Teams competing side by side, you can choose your own venue and date before June 2014.

We will be supporting the charity Bowel Cancer Australia again and we hope to have a representative from this wonderful charity on site this year on the day of the Challenge.

For any Clubs or Groups interested in having a stall to sell items we will be providing further information about who to contact about organising this for the next issue of the YarnSpinner or please contact us on the details below.

If you require any further information please don't hesitate to contact me on 9574 4001 or email [berenice@bordnet.com.au](mailto:berenice@bordnet.com.au) or contact **Wendy Denis on (03) 5233 6241 or email [backtoback@iprimus.com.au](mailto:backtoback@iprimus.com.au)** who is the Co-ordinator for the Challenge.

Kind Regards

Berenice Robertson

Toodyay Spinners

(Continued from page 11)

them later with little small sticks and rocks when I'm doing laundry.

She found a delicate sugar maple leaf this autumn that was transitioning from green to bloody orange with tips of yellow—ran inside our house, excited to share it with me, so I put it on my desk after we admired it for a bit. It curled slightly as it dried, but held on to its autumn beauty. A couple weeks later she noticed it on my desk again and asked to examine it. She held it close to her face as she studied the veins and colours. I watched her intensity as she absorbed it—each of us marvelling in the beauty of nature, treasuring the gifts, enjoying the moment.



Sarah making sure Amy sees

I love how she helps me see things I thought I understood with new eyes. I love how she helps me slow down a bit and live in the moment. I try to take these lessons with me as I carry on with my busy adult life filled with concerns of crossing things off my to-do list, meeting deadlines, and making sure we're ready for the next day. I remember her intensity and I can, for a moment, let the to-do list sit and allow myself to enjoy what is before me—whether it be the small warm hand in mine, the text from a friend, or a lock of wool, a fine yarn forming as the bobbins whirs, the process of stitches passing from one needle to the next, a woolly animal taking shape under my needle-felting needle, or the weft building up in the changing shed. May your day be filled with beautiful moments, too.

Happy spinning,

A handwritten signature in cursive script, appearing to read 'Amy'.

***It's not good-bye, it is au revoir! Until I see you again!***

Taken with permission from Spinning Daily <http://www.spinningdaily.com>

We'll miss you Amy!

## Dates for your diary



Sunday 9th March	Deadline for contributions to April YarnSpinner
Friday 28th March	2014 Scarf Exchange fibre and form due—details (p.15)
Saturday 26th April	Indigo Dying Workshop—details to follow in the next YarnSpinner
Saturday 31st May	Toodyay Fleece & Fibre Festival and Back to Back Challenge (p.13)
18th—20th July	Bendigo Sheep & Wool Show

### Poppy Project

<http://5000poppies.wordpress.com/>

*"Between 2014 and 2018 Australia will commemorate the Anzac Centenary, marking 100 years since Australia's involvement in the First World War. And in 2015, there will be a large number of activities commemorating 100 years since the Anzac Gallipoli landing.*

*From its association with poppies flowering in the spring of 1915 on the battlefields of Belgium, France and Gallipoli, the poppy has become a symbol of both great loss in war and hope for those left behind.*

***As part of the 2015 Anzac Commemoration, the 5000 Poppies project will be "planting" a field of more than 5000 poppies in Fed Square Melbourne as a stunning visual tribute to Australian servicemen and women for more than a century of service in all wars, conflicts and peacekeeping operations. We are inviting all crafters to participate in this meaningful and heartfelt project.***

*You are asked to hand make one or more poppies. They can be crocheted, knitted, felted or sewn from any materials. Any shade of red can be used and poppies should be no more than 15 cm in diameter. There is no entry fee and contributors are asked to provide their own materials. There is no barrier to involvement and no limit to the amount of poppies that can be submitted."*



## You know you're in Perth when

1. The best parking space is determined by shade instead of distance.
2. Hot water comes out of both taps.
3. You learn that a seat belt buckle makes a pretty good branding iron.
4. The temperature drops below 35c and you feel a little chilly.
5. You discover that in February it only takes two fingers to steer your car.
6. You discover that you can get sunburnt through your car window.
7. You develop a fear of metal car door handles.
8. You break a sweat the instant you step outside at 7:30am.
9. Your biggest bicycle wreck fear is, "What if I get knocked out and end up lying on the pavement and cook to death?"
10. You realise that asphalt has a liquid state.
11. Farmers are feeding their chickens crushed ice to prevent them from laying hard-boiled eggs.
12. The cows are giving evaporated milk.
13. The trees are whistling for the dogs.
14. While walking back barefoot to your car from the beach, you do a tightrope act on the white lines in the carpark.
15. You catch a cold from having the aircon full blast while you sleep during the night.

*Cribbed from COTA Connections, Feb 2014.*

## Rainbow Staircase

A 64 year-old man in Istanbul decided to brighten the neighbourhood by painting rainbow colours on some wide, gray, crumbling stairs.

When municipal officials sent workers after nightfall to hurriedly repaint the steps gray, a quiet revolution started on Twitter. Not only did volunteers come out to repaint those stairs that Huseyin Cetinel had spent hundreds of dollars on, they painted other stairs and walkways in cities around Turkey, posting photos on social media.

A Pandora's Box of colour had unwittingly been opened

*From Good News Network*



## Enjoying what is before me

*Amy Clarke Moore has transitioned to her new job, but before she left she shared this bit of wisdom she learned from her young daughter. We all wish her the best in her new career with Great Work Inc., a non-profit organization that is working with Compass Montessori in Golden, Colorado, to create a training centre so that others can create similarly structured preK-12th grade public Montessori schools.*

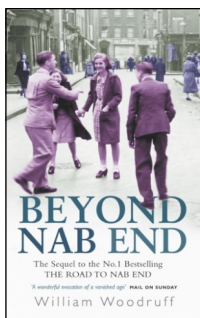
My young daughter walks along the sidewalk between the car and her classroom—marvelling at each stone and fragment of debris on our path. I'm thinking about a meeting later that morning; worried I'll be late I touch her back, hoping to hurry her along. She picks up a rock and shows me how it looks like a cat paw. On other walks, she picks up heart-shaped leaves that have fallen from the cotton wood tree and tucks them into her pocket. I find



*Amy's daughter Sarah stopping to look at a tree.*

*(Continued on page 12)*





## FROM THE LIBRARY

### The Road To Nab End - William Woodruff

From his birth in 1916 (in the carding room of a cotton mill) until he ran away to London, William Woodruff lived in extreme poverty in the heart of Blackburn's weaving community in Lancashire. This book is a wonderful telling of these childhood years.



### Whisper—Twenty One Designs by Kim Hargreaves

Kim Hargreaves is a British designer with an elegant, understated style. These designs are knitted and crocheted in cotton, linen, mohair and silk, and fine wool.

*Anne McAdam*

## Marathon knit

Stitches while running a marathon are not usually conducive to success – but they proved to be the making of David Babcock after he broke the scarf-knitting -while-running-a-marathon record.

The 41-year-old finished the Kansas City marathon in five hours, 48 minutes and 27 seconds, at the same time constructing a scarf measuring 12ft 1¾" long.

Babcock, a graphic design professor at the University of Central Missouri, eclipsed the previous Guinness world record, held by Britain's Susie Hewer. At this year's Flora London marathon in April, Hewer extended her world record by knitting a scarf measuring 6ft 9". She uses her activity to raise money for Alzheimer's Research UK, and in tribute to her efforts Babcock is encouraging people to donate to the US-based Alzheimer's Association.

To create his red, orange and purple scarf, Babcock used a garter stitch, 30



## Pictures of Spinning at Matilda Bay—January 2014

*Taken by Bev Wallis*





## Sharing Table – 8<sup>th</sup> February 2014

A few of the members have really had a very busy break as the table groaned under the weight .



**Sue Greig** promised herself at the beginning of the year to weave (or just make) a scarf a week to reduce her stash – four scarves woven on a scarf board, and a knitted one which had stretched a little after washing; Sue will try and remedy the problem by blocking it after rewashing it.

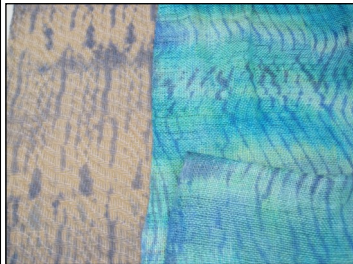
Sue had also woven three

substantial lengths for baby wraps in plain weave, all on the same warp. To give you some idea of the work involved, they were 73 cm wide, and measured a total of 12 metres.

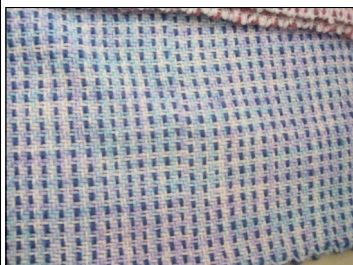
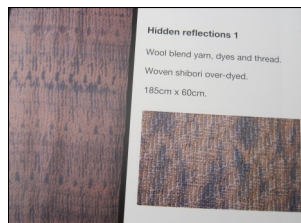
To top it all off, Sue had spun a lovely hank of blue-faced leicester and alpaca, plied with a sewing thread threaded with beads.



**Gail Campbell** showed us two hangings, .45



metres X 2 metres. a) blue silk in plain weave and b) a brownish wool blend in shadow weave. Both pieces were shown in the WAFTA Exhibition last November.



**Alethea Raspa** got into stash-busting mode by weaving a series of samplers and scarves, one of which was 3 metres long. As she put it, she



(Continued on page 9)

(Continued from page 8)

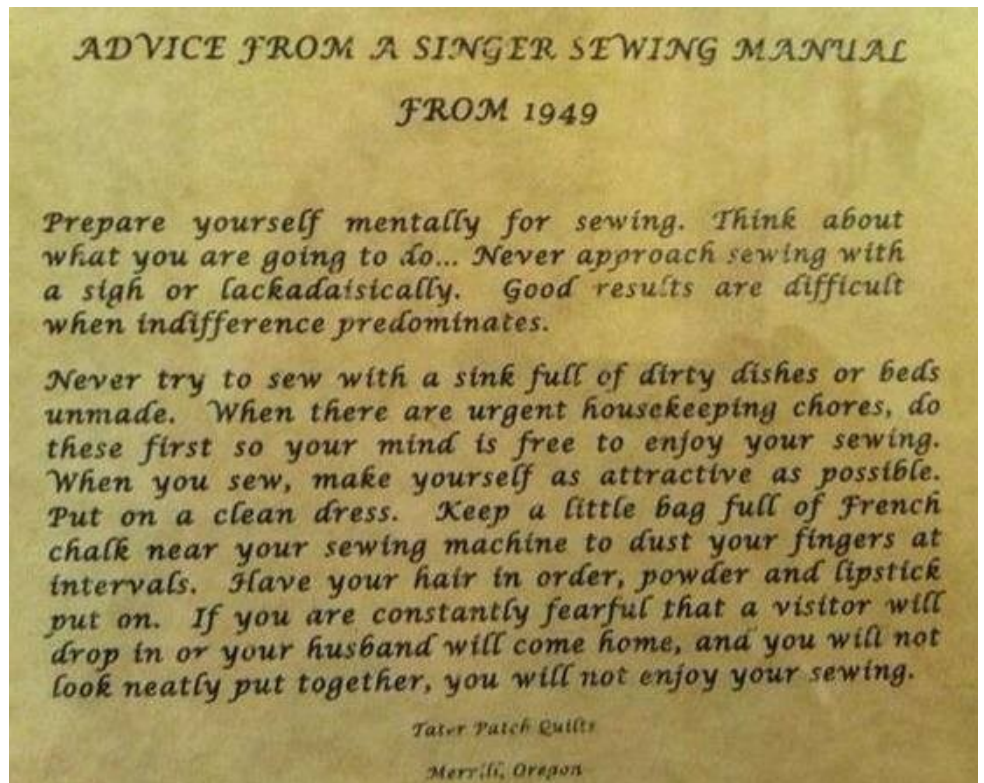
“got into the zone” and kept going while listening to an e-book!!

**Margaret PC** : Hanks spun from Border Leicester/mohair blend bought from the sale table, re-carded and spun using the long draw to get a light and bulkier yarn than she usually produces, and beaded for a bit of distraction.



Margaret PC

How times change!!



Contributed by Janice Kelly from Facebook