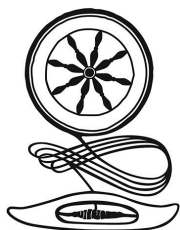


The YarnSpinner



Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia

Volume 50 No. 1

February 2020



Coming up....

Saturday 8 February 2020: Guild Annual Showcase - Open theme - see page 6 for categories, prizes and other details

9:30 Doors open

10:00-10:30 Entries received - NO entries accepted after 10:30

11:00-11:45 HSDGWA General Meeting

12:00 Lunch time

12:30-12:45 Popular Choice voting

13:00 Award announcements

Coffee and tea provided,

Please bring a plate for a shared lunch

**Contribution deadline for the March 2020 edition of the
YarnSpinner: Saturday 8 February 2020**

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or brenda@cadplan.com.au.

TAPESTRY GROUP:

Contact Stephnie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

Guild Membership Fees for 2020

Full \$65.00	Concession \$52.00	Associate/Junior \$52.00
Student \$52.00	Family \$97.50	Group \$97.50

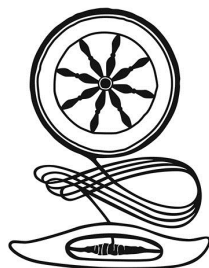
If a person applies for membership after 1 October, their fee will include membership for the current and following year.

Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

New members: For info on joining contact Membership Officer (details page 15).

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

Alexander Park Craft House
Clyde Road, Menora
Mail: P.O. Box 446 INGLEWOOD WA 6932
Email: Information & Publicity Officer
candacegibson@yahoo.com
Web: <http://spinweavewa.org/>



Dates for your diary

Saturday 8 February	Guild Annual Showcase and HWSGDWA General Meeting, APCH, from 10am - see page 6
Saturday 22 February	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am
Saturday 14 March	HWSGDWA Annual General Meeting, APCH, from 10am. See below
Saturday 28 March	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am
Saturday 11 April	HWSGDWA Spinning Day (<i>no General Meeting due to Easter</i>) , APCH, from 10am
Saturday 25 April	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am

Time to put your hand up - we want you!

The Guild's next Annual General Meeting will be held on **14 March 2020**.

All Committee and Convenor positions (i.e. those listed on page 15) will be vacated at the AGM, and will need to be filled. Our Guild cannot function without the generosity of volunteers who give their time and expertise to Committee and Convenor roles. Please consider nominating yourself for one of these important positions! **Nominations**

forms are enclosed with this edition of the Yarnspinner, and must be submitted to the Secretaries ASAP.

Some positions have limited terms, and in 2020 the incumbent's terms are expiring for the positions of **President, 2nd Vice President, Treasurer** and **Secretary/Secretaries**—we will need new people to step into these roles!

If you think you'd like to be involved but aren't sure what it would entail, contact the Information Officer (contact details page 15).



Sharing Table — Saturday 9 November 2019

Welcome back travellers **Helen LR** and **Cecilia Jordan!**

Helen, who was full of all things Shetland, almost collapsed the table with her load:



a beanie/tam in stranded knitting from a kit >



< another hat, using Shetland wool (lace knitting)



a stunning top-down knitted cardigan with a slipped stitch yoke using "Skein Queen,

Tweedore" 4ply >



< wrist warmers in Shetland wool – (true) Fair Isle stranded knitting



a twined knitting sampler >



< an all-knit, not in the round "Rose Candy" cowl,

pattern by Martina Behm



Helen took her Electric Eel onto the 'plane with her and spun up 3 skeins of Coates Art BFL. >

< She also found time to spindle a Hentilagets (what a great word) – a little skein from wool gathered from bushes and fences.



Cecilia also managed to spindle a decent sized ball of singles

Sharing Table — Saturday 9 November 2019

Avril Liljekvist knitted a giant wool shawl – she admitted the colours were very much outside her comfort zone, so extra marks for that Avril



Bronwyn Croghan cold-water-dyed two large chunky skeins, both mordanted with alum and cream of Tarter, one dyed with mulberries and one with red rose petals.

Brenda Roy has also been meddling in the dye-pot, producing a patch-work bag made from old cotton and linen pieces dyed with cochineal and madder and some eye-watering skeins dyed with cochineal. Brenda had no trouble with the wool skein but the silk skein kept bleeding. She wondered if it was be-



cause she had used the powdered cochineal and not the actual beetles!??

A plain weave clasped warp summer scarf by **Sue Greig** woven on a rigid heddle loom.



Yean Tan – an 8-bobbin braid for a crochet hook pouch made on a marudai. Each bobbin held 4 strands of NO. 8 perle cotton.

2020 GUILD ANNUAL SHOWCASE (Project of the Year)

General Notes:

Two items can be submitted per member per category. Items cannot be entered in multiple categories. The item must have been completed by the entrant within 12 months of the entry date. Items must be submitted and prepared for Judging between 10:00 and 10:30am on the day.

CATEGORIES, PRIZES and TROPHIES

WEAVING - LYN WARING TROPHY

Most votes receive a certificate, voucher and trophy.

SPINNING - CECILE DORWARD TROPHY

A skein, made from hand spun fibre, with attached sample and description of fibre and intended use. Most votes receive a certificate, voucher and trophy.

DYEING:

Natural or chemical dyes permitted. The entry may be a skein or item of commercial or hand spun fibre. Most votes receive a certificate and voucher.

FELTING - BARBARA FREW TROPHY

Most votes receive a certificate, voucher and trophy.

KNITTING/CROCHET:

Any handstitched item made from Hand spun yarn, spun by the entrant. Most votes receive a certificate and voucher.

NOVICE/JUNIOR - JOSEPH DENNIS TROPHY

Any item as per above categories, made by a first-time entrant or member under 18 years of age. Most votes for Novice entry receive a certificate, voucher and Trophy

GROUP or COLLABORATIVE ENTRY - TURNER COTTAGE TROPHY

A group entry is to be a single item or cohesive set of items showcasing any mixture of the Guild's core crafts of weaving, spinning, dyeing or felting, where a group is defined as three or more individuals (who do not need to be an official Guild group). Items may also be partly crocheted or knitted. Note- items entered as a group entry CANNOT be also entered individually. Most votes receives certificate, voucher and trophy (donated by Frank and Isobel McKay).

Don't forget to bring a shared plate for lunch

Matilda Bay Spinning Day 2020



It was a really beautiful day down at Matilda Bay on Saturday 18th January. A small but dedicated group of Guild members enjoyed the perfect weather and stunning location.

We met a potential new member who had just arrived in Australia 9 days before from Africa who is both a spinner and weaver.

Marg PC (right) was tackling with a Portuguese spindle, other members were spinning, knitting, and crocheting

Thanks for an awesome day ladies. I look forward to next year.



Sue Greig tempted us with some new fibre in the pop-up yarn shop, which many of us (me included), succumbed to.

Reminder: RENEW YOUR GUILD MEMBERSHIP!

*If you haven't done so already,
it's time to renew your Guild membership for 2020.*

A membership renewal form is included with this Yarnspinner. If you need another copy, contact the Membership Officer (details page 15).

Membership fees for 2020 can be found on page 2 of the Yarnspinner. Only those who have paid their membership fees for 2020 will be able to vote at the HWSDGWA Annual General Meeting, to be held on at 12pm on Saturday 14 March.

2019 memberships officially lapse on 31 March, so those who have not renewed will not receive the April edition of the Yarnspinner.

Vale Peggy Buckingham



Peggy Buckingham

Born South Carolina USA in August 1927, died Perth November 2019, aged 92

Peggy and her (now deceased) husband Michael moved to Perth from the USA in 1965

Peggy joined the Guild and shared her Spinning and later weaving knowledge with many others.

In 1970 she organised the first workshops for the guild.

Photo courtesy of WA Quilters

A tribute to Peggy Buckingham

Peggy and I met and learnt to spin in the early sixties, we joined the Guild in 1965 -66 and with Maxine Veitch we often took spinning, weaving and dyeing workshops to Guild Country Groups.

The Perth Guild supported these ventures as a means of connecting with isolated country groups, we enjoyed the hospitality of country people as we shared our knowledge.

Ultimately the ARTS ACCESS Programme took over this role.

Peggy qualified in the USA as a Chemist and her meticulous notes and samples of all her work on the chemical dyeing of wool for the tapestries woven by the Guild Tapestry Group.

Peggy's dyes and research from fungi collected by Katie Symes for her book on Fungi are evidence of this.

Peggy was a member of the Spinning team who went to Dannevirke in the North Island of New Zealand to contest the Fleece to Garment Challenge in 1973. The team of 5 spinners and knitters from the Guild each took large George Wright spinning wheels to the event and really appreciated the generosity of the New Zealanders, for each team was allocated a space (designed for small Ashford wheels) we did not fit into our space, but the crowd held onto the ropes surrounding our space and pulled them outwards. We did not win but sold all the wheels.

Peggy was a tireless worker for the Guild and a strong supporter of the Craft Association, and her interest and support remained throughout her life.

She will be remembered for her generosity, positive thinking, and contribution to the history of the Guild.

Our sympathy goes to her children David and Louise and their families.

Kath Trendall

Note from the Acting Editor:

This is the last edition from acting Editor Sue Webb. For the March Edition onwards, editing returns to the capable hands of Cecila Jordan—see p.15

From the library



Warping Your Loom and Tying On New Warps

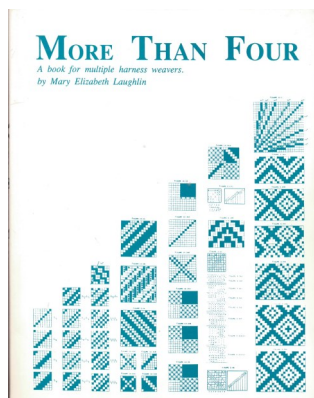
Peggy Osterkamp

Peggy's special skill is making the richness of her training and experience accessible to students. In this book she guides you through every step of beaming your warp and treading the loom. Chapters cover amongst other things threading the loom and sleying the reed, tying up new warps, the automatic warp tension system and two or more warps.

More Than Four. A Book For Multiple Harness Weavers

Mary Elizabeth Laughlin

Starting with rib and basket patterns, the reader sees how two harness weaves can be extended into 6, 8, 10 or 12 harness weaves. There is also a thorough discussion of twills and then you can explore block designing and what you can do with it as a multiple harness weaver.



A Compilation of Complex Weavers Newsletters

We have two volumes of articles excerpted from the Complex Weavers Newsletters. They cover 1979 to 1989 and May 1990 to September 1997. Audrey Ford has also donated a set of the Complex Weavers Journals from January 2000 to October 2013.

Anne McAdam

Fremantle Weavers

Fremantle weavers—a new group meeting on Mondays 9am-4pm Legacy House, 17 Parry Street, Fremantle.

Hope to see you there!



New Library Borrowing System



Our new borrowing system for the library is now complete - with our paid up members' details recorded in the library's computer. We will hold your library cards at the Guild. We will record these first and then scan any items you wish to borrow. These will be recorded under your name and details on the computer. We can then notify you when items are overdue via email.

Anne McAdam

Toodyay Fibre Festival

Save the Date!

The 2020 Toodyay Fibre Festival
will be held on
Sunday 7th June, 2020
in the heart of Toodyay
from 10am to 3pm

For more information please go to
facebook.com/ToodyayFibreFestival



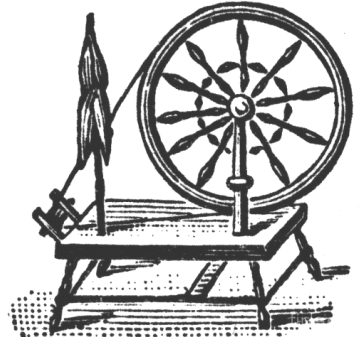
Spinning Study Group 2020

The Spinning Study Group is a monthly gathering at APCH for those who want some company and feedback whilst doing the NSW Guild Certificate of Competence in Handspinning—find out more at: www.nsweave.org.au/.

The group meets every 4th Saturday of the month in the Studio at APCH (from 10:30am), every month until December.

For more information contact Candace Cranston:

0424 984 883 or candacegibson@yahoo.com



From the Yarn Area

We have new stock trickling in all the time, so pop over to our tables to refresh your memories and restock your depleted supplies (secret word for “STASH”)... new cotton from BWM (Bendigo Woollen Mills) has arrived and new scrumptious hand dyed tops of assorted smooshy blends from local indie dyers are on their way too. The digital row counters are back too (at a great price).

There are assorted knitting/haberdashery accessories available on the swinging stands, along with beautiful hand turned spindles by Eastern Stater Frank Williams, and hand turned lucets by local craftsman Collin PC.

Checkout the basket of hand dyed silk tops by Treetops, and a comprehensive selection of Landscape Dyes to delve into DIY dyeing.

If you are interested in different fibres, there is a basket with a large selection of “nude” rovings for you to tryout.

We don't put all of these baskets out on the tables for display but please do not hesitate to ask us about any of these products - if they are in the cupboards.... you can pop in behind us to have a look.

Happy spinning, weaving and dyeing—Sue & Sue

TRADING TABLE NEWS and JOB ADVERTISEMENT

January 2020

The beginning of a new year seems a good time to write an explanation of what the Trading Table is all about and what it does.

The Trading Table was born from an idea I got when visiting New Zealand in 2001 and this is how it functions.

Guild members bring along their surplus equipment, or even items they have made and would like to sell. They put a price on the item and when it is sold. the Guild gets 10% and the remainder is paid to the seller on the day. This generates quite a neat little income to the Guild as the Trading Table does not have any outgoing expenses.

The following is a list of what you may bring along to sell.

You can bring any fibre related goods but we have also been known to sell the odd bit of pre-loved "kitchenalia" such as fancy jars, interesting small china pieces, spice canisters and such and of course we sell fibre related books. We do sell the odd larger piece of equipment such as inkle looms, Rigid Heddle looms, warping boards and even the odd spinning wheel, but these pieces are too large for us to store so if they are not sold on the day, we ask that you take them home at the end of the meeting. However, you can bring these items back at the following meeting.

I hope this answers any questions new Guild members might have, but if anything is unclear, please don't hesitate to ask me.

Now that I have explained the Trading Table I need to come clean and inform any members who were not at the last meeting of 2019 that for personal reasons I am retiring from my job as Trading Table organiser and we need someone to take over. It is not an onerous task and over the years there have been many helpers. Gail has been an invaluable help for several years, and is happy to continue to help, but is not able to take over the running of the Trading Table at present.

Please think about volunteering for the job, it is quite a lot of fun, you get to meet practically every member of the guild and make a substantial contribution to guild finances.

See me if you need further information or just see one of the committee members.

Giuliana Bond

Weaving workshops 2020

Belinda Rosee of FibreLicious has secured Stacey Harvey-Brown (The Loom Room, France), as the International Weaving tutor for 2020, and will be bringing Stacey to Australia in August 2020.

For those who are not familiar with Stacey, she has been teaching weaving since 2005, firstly at The Loom Room in the UK, and now from her new studio near Nerac, in the heart of Gascony, SW France.

Further information regards Stacey can be obtained from her website:
<https://www.theloomroom.co.uk>

The two workshops being offered are:

1. **Three Techniques for Texture Workshop**—Texture in weaving can mean creating a flat tactile surface, but it can also mean so much more than that... What if you could create ruffles and seersucker, rocks and rills, lava flows and tree bark?
2. **Honeycomb Hybrid Workshop**—Honeycomb is very versatile and crosses many perceived boundaries in weave. This workshop is packed full of variations and forays into different subject areas such as DDW, honeycomb lace based on overshot threadings, huck lace, weft-faced motifs as well as designing for traditional honeycomb with a twist.

Both of these workshops are round robin style workshops over a two day period. The cost is likely to be around \$150 to \$200 per workshop.

If you are interested in either of these workshops, please let me know on magnpete@activ8.net.au

Maggie Webb

Office Bearers and Convenors

COMMITTEE

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7	VACANT		

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WEBSITE EDITOR	Candace Cranston	0424984883	candacegibson@yahoo.com
ARCHIVES	VACANT		
AUDITOR	David Williams		
PATRON	VACANT		

FOR SALE

- **Alpaca Fleece:** Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414 782 277
- **Ashford Traditional spinning wheels:** Two wheels, plus some extras. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Warping board:** Handmade, approx 50 years old, sturdy and reasonable condition \$30 Contact Tracy Barker 0418 946 972 or tracy@barkerandhale.com.au
- **Mohair:** full fleeces, white or grey. \$20 per kg. Contact Barbara 0427 377 054, Bakers Hill, can deliver to Balcatta, Midland or APCH
- **From the collection of Barbara Thomas** who taught weaving at the W.A. Women's Society of Fine Arts and Crafts, and sadly passed away recently.
 - * Weaving wools/threads: rug wools and finer threads (no silk). \$10 per kg (whatever the thread). Knitting balls \$1. Have been stored well
 - * 1 old spinning wheel, 1x 4shaft loom, 2 loom stands, electric spinning wheel, and a few other odd bits
 - * Files of weaving mags/newsletters, weaving books and filesContact Suzanne Vickery (Barbara's daughter) 0498 538 581 (Safety Bay).
- **Rigid heddle:** for an Ashford Knitters Loom, 30cm wide, 7.5 dpi (threads per inch). \$20. Contact Anne Marie annemariekeights@gmail.com or 0423 114 256
- **Linen and silk yarns:** \$12.00 / 100gms linen, \$15.00/ 100gms ecru / peace silk. Contact Ann Richardson aerichar@gmail.com 0402 832 198
- **Ashford 8 shaft Folding table loom:** 40cm wide \$400.00 Contact Ann Richardson aerichar@gmail.com 0402 832 198
- **Weaving Loom:** \$450. 170cm, 4 Shaft, 6 pedal, floor loom with 2 spare reeds. Excellent condition, well crafted in jarrah by William Hall. Prev. owned by Peggy Whitewood. Contact Evana Beaton 0418 954 102
- **Wanted to buy: Speedweave** loom (or similar)—contact Beth on 0412 288 366

Guild members can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Advertising deadline for March YarnSpinner: 8 February 2020

Front cover: Guild members at the Matilda Bay Spinning Day, Saturday 18th January 2020. See p. 7