

FOR SALE

- **Alpaca Fleece:** From Carolyn: October was shearing time for Windella Alpacas. If you would like some lovely soft luxurious natural colour alpaca fleece please let me know the colour and quality you would like so I can hand pick the fleece for you. Please contact Jo Rhodes 0414 782 277 or email emerys5@westnet.com.au
- **Ashford traditional spinning wheel:** No lazy Kate, but has normal flyer and a lace flyer. Have spun prizewinning yarns on this wheel. \$250 (price negotiable). Contact Fran 0466 511 886 or franydorus@westnet.com.au
- **Ashford drum carder, fine carding cloth:** Very good condition. Has only been used with clean fibre. \$350 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- **Louett drum carder, coarse carding cloth:** Has been used for greasy fleece, but still good condition. \$300 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- **Ashford Traditional spinning wheels:** Two wheels available, plus some extra bits and pieces. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Jarra floor loom:** made by Nedlands Village Weavers. In good condition, only used twice. New heddles. In pieces with plans. \$500. Contact Jane McCrea 9446 1065 or platypus@iinet.net.au
- **Treadle sewing machine:** Singer brand, 104 years old, from Glasgow. \$650. Contact Jane McCrea 9446 1065 or platypus@iinet.net.au

Guild members can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

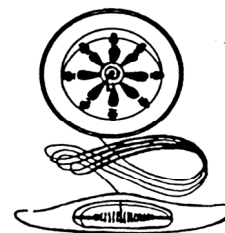
Guild Membership Fees for 2016

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

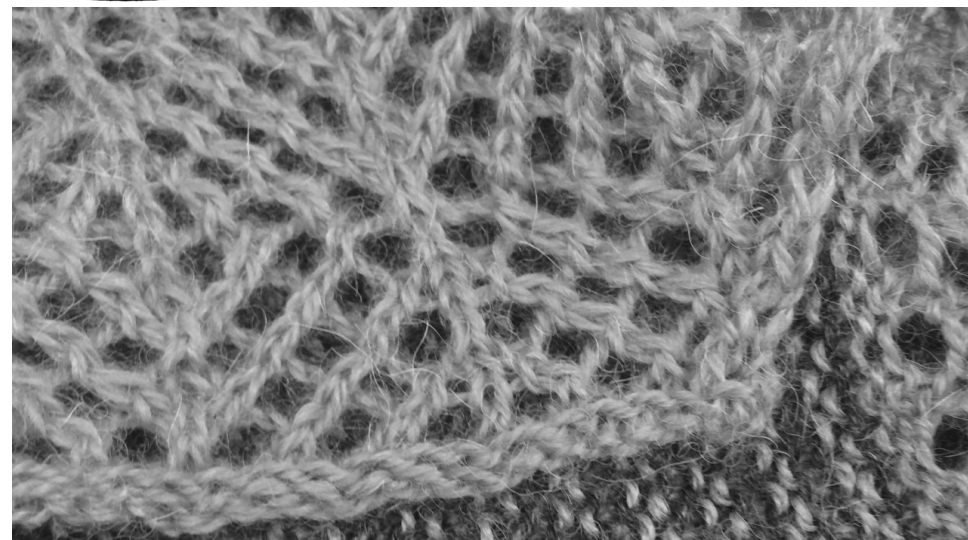
Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and year badge. Half fees apply after 1st July, those joining after 1st October have the option to pay in full which then includes membership for 2017. **New members:** For info on joining contact Membership Officer (details page 15).

Front cover: From the sharing table, 8 October — lave scarf knitted by Helen Lovitt (photo by Brenda Roy)

The YarnSpinner



Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia
Volume 46 No. 10
November 2016



Coming up....

Saturday 12th November 2016

General meeting of the Handweavers', Spinners' and Dyers' Guild of Western Australia and Christmas lunch

10am Library and Yarn Area open

11am HWSGDWA General Meeting

12pm Shared lunch—please bring a plate

NOTE: all library books and borrowed equipment must be returned on 12th November.

**Contribution deadline the February 2017 edition of the
YarnSpinner: Saturday 7th January 2017**

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment including hand & drum carders, spinning wheels, electric wheels and dye equipment is available for use by members. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am

Each month different members of the group take a turn being the 'boss', giving a small demonstration or talk of their choice of weave structure—a favourite weave, or something you have wanted to try, so a good excuse to warp up and 'have-a-go'. We will start at 10.00am, giving everyone a chance to settle in and get a cuppa.

Please note that there will be five Tuesdays in November giving us two weeks off.

Please give some thought to being the 'boss' in following months, it would be wonderful to have a full calendar of keen helpers. I am looking forward to a busy schedule and hopefully lots of new faces, as well as all the 'old' ones. Happy weaving! Contact Sue Greig 9448 0840 or sue_greig@hotmail.com.

KUMIHIMO GROUP: 1st Thursday of each month 10am to 1pm

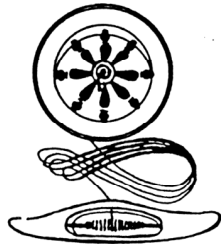
Beginners welcome. Contact Rosemary Skinner 9341 3037.

TAPESTRY GROUP

Contact Stephanie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

Alexander Park Craft House
Clyde Road, Menora
Mail: P.O. Box 446 INGLEWOOD WA 6932
Email: Information Officer candacegibson@yahoo.com
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AUDITOR	David Williams		

Mrs Reid honoured by the City of Nedlands

The City of Nedlands has recognised three local women as valued members of their community by voting to name them 'Freemen of the City' – one of these women was the Guild's own patron, Mrs Ruth Reid. Mrs Reid is recognised for her extensive volunteer community work for a wide range of charities and the Batty Library.

The title of Freemen of the City dates back to medieval times (when the honour was only given to men). It arose from the practice of granting respected citizens freedom from serfdom. It is now considered the highest acclamation a City can bestow upon one of its citizens. In the City of Nedlands, the Freeman of the City award acknowledges 'an individual for exceptional achievement over his or her lifetime'.

Congratulations Mrs Reid – a well deserved honour.

Source: The Post newspaper, 1 October 2016

Contributed by Evelyn Cousins

From the Editor...

Hello fellow Guild members, I just wanted to say Merry Christmas! (it's scary to hear that in November, know, but this is the last Yarnspinner for the year so it's the last chance I'll get).

Thanks so much to everyone who contributed to the Yarnspinner in 2016. I have enjoyed putting the Yarnspinner together - interesting input from Guild members, and lots of beautiful work to photograph, make this job worthwhile.

For several years Evelyn Cousins and I were co-editors, and I am grateful for the time and patience she put into 'showing me the ropes'.

Have a wonderful summer break, and I'll see you all in 2017.

Cecilia Jordan, Yarnspinner Editor

stitched and bound 2017

We invite you to accept the opportunity to enter stitched and bound 2017: a juried exhibition showcasing an innovative range of work from WA artists. Deadline for entry is **April 7 2017**. More information:

Contact: Pat Forster or Lesley Clugston, Conveners waqasandb@gmail.com

Entry Forms & Conditions of Entry: download or enter online at the blog

Web: stitchedandboundblog.wordpress.com, waquilts.com,

www.facebook.com/stitchedbound

Dates for your diary

Saturday 8 October	HWSDGWA General Meeting, APCH
Saturday 22 October	Spinning Group, APCH, from 10am
Saturday 12 November	HWSDGWA final General Meeting for 2016 and Christmas Lunch, APCH, from 10am Please bring a plate to share for lunch. NOTE: all library books and borrowed equipment must be returned
Thursday 24 November	Albany Spin In (p. 6)
Saturday 26 November	Guild Stocktake and Spinning Group, APCH, from 10am (see below)
Saturday 7 January 2017	Deadline for February 2017 edition of the Yarnspinner
Saturday 21 January 2017	Spinning at Matilda Bay (see below)
Saturday 11 February 2017	HWSDGWA Annual General Meeting, APCH

26 November 2016: Guild Annual Stocktake

A Reminder From the Library

November is the time for summer and thinking about Christmas menus. It's also the time to return your library books, the last possible date to return them this year will be **Saturday, 26 November** - the Guild's clean up day and the Library's stock taking day.

If you'd like to volunteer and borrow books over the break this is your chance.

The stocktake will begin at 10am, and APCH will also be open for those who would like to spin.

Spinning at Matilda Bay 2017

WHEN: Saturday 21 January 2017, from 7:30am to about 4pm,
come and go as you please

WHERE: The gazebo, Hackett Drive, Matilda Bay Reserve, Crawley

BRING: Your spinning gear, fibre, food and drinks.

The Bayside Kitchen café and public toilets are nearby.

Hope to see you there!

From the President

It is heading towards the end of the year and yet there is so much to report. First of all I would like to make mention of the committee's unanimous vote to award a Life Membership to Evelyn Cousins. It is only ever possible to have 12 Life Members at any time and they are not awarded often. We felt that Evelyn deserved this for her commitment, hard work and many years of service to the Guild in her capacities as the Yarnspinner Editor and Distributor and also our Membership Officer. All large jobs and all done tirelessly for many years. Evelyn has recently resigned the last of her committee positions for personal reasons and we wanted to ensure that Evelyn knows how highly her efforts have been regarded. I know that all of you will join me in expressing our thanks for all she has done and wish her well for the future.

Congratulations to all the winners both at the Project of the Year and the Perth Royal Show. The standard of work in the displays was wonderful and it was so lovely to see so many of our new members display alongside everyone else.

We are looking to expand our teaching capability within the Guild and at the last general meeting we announced that we are forming a study group which will meet the 4th Saturday of the month (same as the Spinning Day) to support those who wish to do the Certificate of Competence in Hand Spinning via correspondence (www.nswweave.org.au/learn/accreditation/)

This would be run as a collaborative learning exercise for experienced spinners. There will not be a teacher as such but rather facilitators who are working through the course alongside the other participants. Each month the group would work through a component of the course and, depending on support from the membership, will run for 11 months of the year every year.

We envisage a small fee being payable for participation in the group which will cover the additional cost of hiring the now air conditioned studio. The booking has been confirmed and will start February 2017. If you can't make it to Perth for these you can still participate and please don't hesitate to join in the fun. The link above should put you in touch with those who can get you started.

The NSW Guild also has a correspondence course for weaving and we envisage starting up a group to support those going through the 4 stages of that course for 2018.

Continued on the next page...

Perth Royal Show 2016

Thank you to all who participated in this year's Creative Craft Competition at Perth Royal Show. It was wonderful to see that all the scheduled classes for spinning, weaving, knitting and crochet had entries.

Congratulations to all prize winners. The standard of work was very high so it must have been a difficult task for all the judges.

There was a lovely display of entries in the Milton Isbitser Pavilion and we believe we can thank Wendy Peace and her helpers for setting up the glass cabinets. A big thank you to Candace and her helpers for the daily spinning demonstrations.

Hopefully you will all consider entering your beautiful handcraft work again next year.

Early November this year, we will be attending a schedules meeting at RAS. If there is anything you would like to consider with regard to the show schedules please do not hesitate to contact us.

Janet Allsworth and June Lynn, RAS Guild Representatives

From the Yarn Area

Be sure to come and see the newly arrived hand dyed merino tops. We are predominantly sourcing stocks from Australia and a little from New Zealand:

- Treetops - Perth, Heavenly Wools - NZ, First Edition - merino silk - Vic, Space Cadets arty batts - WA
- Hand dyed silk rovings, cocoons & rods
- Rovings and 4 ply cotton from Bendigo Woollen Mills - Victoria
- Alpaca rovings and small packs of fleece, all in natural colours - Perth
- Melanian wool rovings in natural colours - WA
- Hand turned drop spindles by Franks Williams - NSW
- New cones of threads for weaving and new cottons
- Re-stocked Landscape dye colours
- Large selection of other fibres (undyed) to try
- New selection of yarns including sock wool

It's well worth having a look in the cupboards at all the treasures that can't fit on the tables. Don't be shy to ask to come behind and have a good look. If there is anything you would like us to source please let us know.

Happy spinning, weaving and dyeing—Sue & Jo

The Trading Table is having a BIG Birthday this year!

Recently our guild has been fortunate in being able to welcome an impressive number of new members and as this is also the year that the Trading Table reaches its 15th birthday I was prompted to write this explanation of what the trading table is and what it does as I'm sure some of you have wondered what we are all about.

The Trading Table was born from an idea I got when visiting New Zealand in 2001 and this is how it functions.

Guild members bring along their surplus equipment, or even items they have made and would like to sell. They put a price on the item and when it is sold. The Guild gets 10% and the remainder is paid to the seller on the day.

This generates quite a neat little income to the Guild as the Trading Table does not have any outgoing expenses. This year, up to and including the takings for July, the Trading Table has been able to give the Guild \$400.00

And now to answer the question of what can members bring to sell?

You can bring any fibre related goods but we have also been known to sell the odd bit of pre-loved "kitchenalia" such as fancy jars, interesting small china pieces, spice canisters and such and of course we sell fibre related books.

We do sell the odd larger piece of equipment such as inkle looms, Rigid Heddle looms, warping boards and even the odd spinning wheel, but these pieces are too large for us to store so if they are not sold on the day, we ask that you take them home at the end of the meeting. However, you can bring these items back at the following meeting.

At present we are a bit low on "stock" so anything you have at home that fits into the above categories would be very welcome indeed.

The table began with just one person helping me, but over the years I have had various helpers and just now we often have four of us ready to serve and help

with any questions. There is my sister Lilia and friends Shelley and Gail. I'm very grateful for their help and their deputising for me on the odd occasion when I am unable to get to the guild.

Giuliana Bond



The Guild Trading Table in action

We hope to confirm a number of workshops over the coming year and we are also targeting beginners spinning, spindling, carding, felting, dyeing, beginners weaving, knitting and possibly crochet.

The dates for the 4 Shaft Weaving Workshops are available and are as follows:

Course 1.

February: Saturday 18th, Sunday 26th

March: Saturday 11th.

Course 2.

April: Sunday 9th, Sunday 23rd

May: Saturday 13th

Course 3.

August: Sunday 13th and Sunday 27th

September: Sunday 10th.

This is a beginners course and please research 4 shaft looms before committing to ensure this is the type of loom you would like to learn! The cost is likely to remain \$225 for non-members (also covers membership as long as you return the forms) and \$185 for members.

As we expand our workshop areas we also would hope that the contribution from our membership towards assisting in the running of these and our other activities will increase.

It will also be a busy year next year as we will also be having our biannual Spin In and preparations for that will start at the beginning of 2017 if not before.

Please have a think about any area you may be able to help out with as, with all volunteer organisations, we work better and can offer more with the support and assistance of the membership. You have been fantastic this year and we look forward to building on this further.

Thank you for your support this year. It has been a pleasure and an honour to have been your Guild President for 2017. I look forward to seeing as many of you as possible at the Guild Christmas Party on 12 November, and don't forget to bring a plate of food to share and a non-perishable item for the raffle!

If anyone is interested in the Spinning Study group or weaving workshops, please email me: candacegibson@yahoo.com

All the best for the Christmas season,

Candace Gibson

AuNZ Tapestry Challenge 2017

The theme for 2017 is: **The Elements - Fire, Water, Air, Earth**. The challenge is open to all tapestry weavers, beginners to experienced. Maximum size of tapestry 20cm x 20cm. The tapestries are exhibited in New Zealand and Australia and all weavers will receive a CD of all the tapestries when they are returned. Entry fee is \$10. Contact Marie Clews for more information mclews@tpg.com.au

Twilight Markets in Armadale

Jull Street Mall (Jull Street, Armadale) will be transformed into a marketplace with homemade goods, creative and unique wares, children's activities and live music. The Twilight Markets will be run on: **Friday 28 October & 25 November 2016, and Friday 24 February & 31 March 2017, 5:00pm to 8:30pm**. If any Guild members are interested in selling their hand-crafted goods, stalls are available for \$55 (3m x 3m). Contact Wendy 9394 5629 or Rebecca 9394 5499
www.armadale.wa.gov.au/events/twilight-markets-october

Fibres West 2017

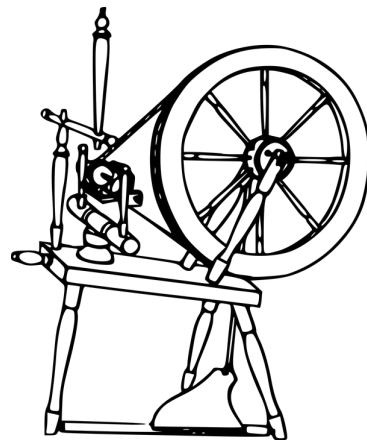
Enrolments are now open for Fibres West 2017. It will be held **2 to 8 July 2017** at the Muresk Institute, with 10 workshops by international and local tutors, plus many other activities. Fully residential and catered. More info: www.fibreswest.com.au or email info@fibreswest.com.au

Albany Spin In is on again!

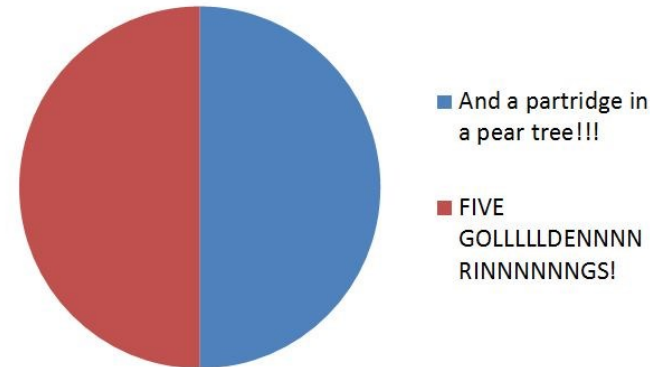
WHEN: Thursday 24th November 2016
from 10.00 am to 3.00 pm

WHERE: Vancouver Arts Centre,
Vancouver Street, Albany

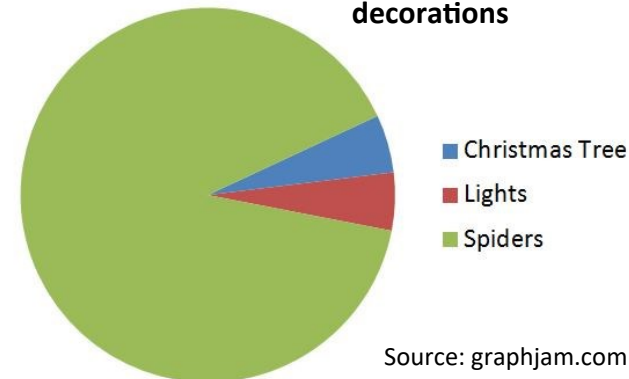
COST: \$10 which includes a copy of our Spoke magazine, raffle tickets morning and afternoon teas and lunch



Lyrics I remember to 12 Days of Christmas



What I find when I take out the Christmas decorations



Source: graphjam.com



**Wise Owls:
some
Christmas
cheer — tis
nearly
the season...**

"Gifts of time and love are surely the basic ingredients of a truly merry Christmas."*

Peg Bracken

(*Ed. would like to add "and yarn")

"One can never have enough socks," said Dumbledore. "Another Christmas has come and gone and I didn't get a single pair. People will insist on giving me books."

J.K. Rowling, Harry Potter and the Sorcerer's Stone

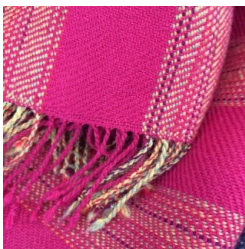
"A lovely thing about Christmas is that it's compulsory, like a thunderstorm, and we all go through it together."

Garrison Keillor

Sue Greig brought back from her trip a gift from a weaving/ spinning friend in Canada, mobius scarf in alpaca.



Carol was persuaded to show us her beautiful wrap plain woven in soft, rich, red wool with a subtle stripe.



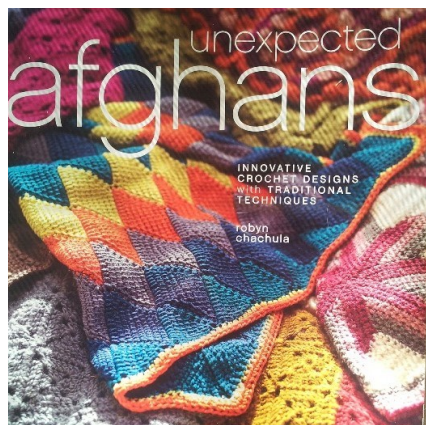
Brenda Roy brought some dyed tops and mostly commercial skeins dyed in eucalypts, and onion skins, a small recycled velvet pouch with tapestry woven detail.

Brenda Roy

From the Library

Weaving Shaker Rugs Mary Elva Congleton Erf

Learn how to make colourful, gorgeously patterned rugs using the 200-year-old techniques of the American Shakers. You'll learn how 10 original rugs were woven and then get detailed instructions on how to make 10 reproduction rugs, with full explanations of the dyeing, the warp material, the weft materials, and how to weave, as well as instructions for weaving Shaker tape.



Unexpected Afghans Robyn Chachula

Expect the unexpected with 29 innovative and lively interpretations of the afghan rug. Each chapter is like a guided workshop, leading you from beginner to advanced projects highlighting design elements such as cables, motifs, colour, lace, and Tunisian crochet.

Anne McAdam

Letters to the Editor...

From Mary Boyle:

I am interested in Giuliana Bond's socks (in previous editions of the *Yarnspinner*) incorporating her favourite 'afterthought heel' and I wonder if it is similar to mine. I have been knitting 5 ply washable Bendigo Mills wool for years in 'Richard Of York Gave Battles In Vain'* colours, although I do not stick to the Golden Rule.

Mary Boyle sitting on the loom made by Norman Hall called 'Cherub'. Photo was taken in 2014 when Mary was 96 years old and still weaving.

So here goes:

FOR THE HEEL: I use size 13 needles (2.25mm) and my required number of stitches is 34.

Row 1 (knit): slip the first stitch and knit into the back of the last stitch.

Row 2 (purl): slip 1, purl to the end of the row.

Repeat the two rows and you will have a reinforced heel.

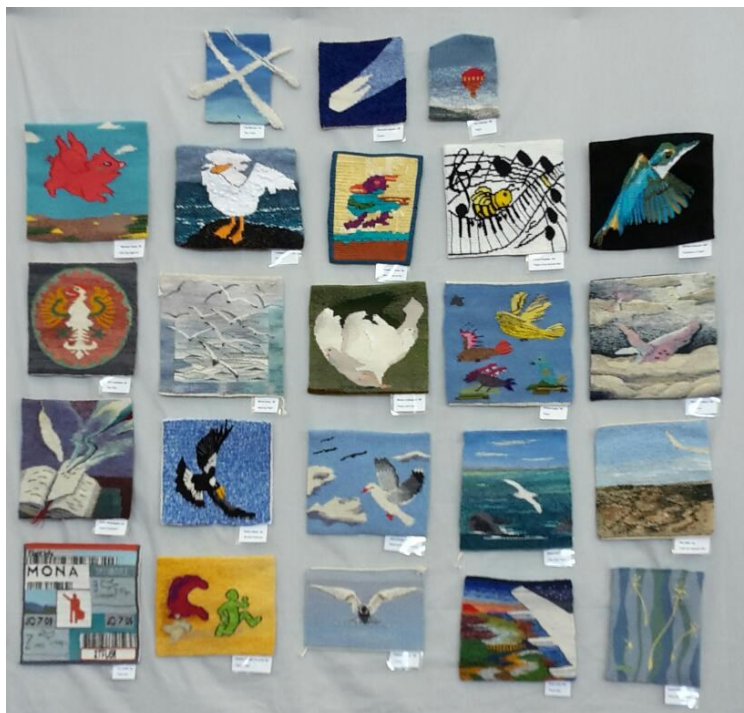
**(Ed. had never heard this phrase before – the internet tells me it stands for ROYGBIV, the colours of the rainbow)*

From Jayne Hogan:

I came across this painting in an old Dutch magazine. The caption that came with it reads:

"The ideal housewife in the 17th century was always busy, considerate and submissive to her husband. She was often pictured spinning. Next to the woman, who is spinning on a spindle, is a reel onto which the thread is wound"





The artworks produced for the 2016 AuNZ Tapestry Challenge

This year's theme was **FLIGHT**



Photos: Anne Miller

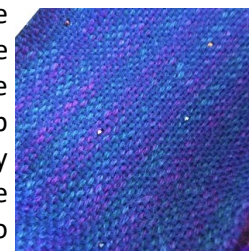
Sharing Table—Saturday 8th October 2016

There was a table of colour and texture this month with some of the work displaying prize tickets from the Royal Show.

Helen Lovitt showed us a resplendent wrap. Spindle spun and knitted fine falkland wool in yellow/orange to purple it certainly earned its prize. Helen also brought a cowl spun and knitted in alpaca, skeins of fine grey alpaca (wonderfully soft) and 'October Rendezvous', a silk and wool scarf knitted in an exclusive pattern for the 2016 Swiss Wool festival.



Lilia Vaughn shared an exquisite "scarf of night sky" not quite finished in time for the Project of the Year. Woven plain weave in deep blue kid mohair and merino, tiny beads randomly winked to complete the essence of her intent. Lilia also brought a lovely lace scarf knitted in



4ply sock wool bands of colour.



Margaret P.C. shared a basket full of pieces woven, spun and knitted for the show. There were skeins, socks and two tea cosies, one a delightful grey and white sheep to echo this year's show theme.



A queen size crocheted blanket on the table came with a story. **Jayne Lane** told me how touched she was that her brother not only remembered her birthday (doesn't always happen in my family!) he went to Spotlight bought the wool and proudly presented it to her. Not many men are brave enough to browse the yarn shelves like that. So thanks for sharing that, Jayne.



Continued on the next page...