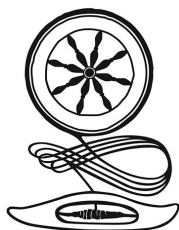


# The YarnSpinner

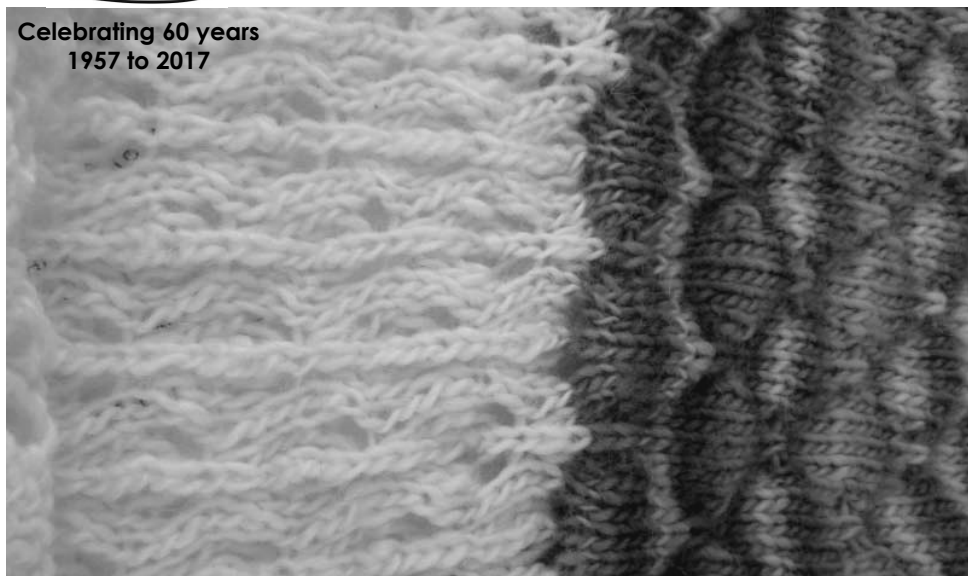


Newsletter of the Handweavers', Spinners'  
and Dyers' Guild of Western Australia

Volume 47 No. 10

November 2017

Celebrating 60 years  
1957 to 2017



## Coming up....

**Saturday 11 November 2017:** Handweavers', Spinners' and Dyers' Guild of Western Australia Diamond Anniversary Christmas lunch. Please note: this is a ticketed event.

**11:30am** Doors open at APCH

**12:00pm** Lunch

**This is the last edition of the YarnSpinner for 2017.  
Contribution deadline the February 2018 edition of the  
YarnSpinner: Saturday 6 January 2018**

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

## Alexander Park Craft House Guild Groups

### **SPINNING GROUP: 4<sup>th</sup> Saturday of each month from 10am**

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment including hand & drum carders, spinning wheels, electric wheels and dye equipment is available for use by members. Contact Information Officer (details page 15).

### **IN-HOUSE WEAVERS: 2<sup>nd</sup> & 4<sup>th</sup> Tuesday of the month from 9:30am**

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or [brenda@cadplan.com.au](mailto:brenda@cadplan.com.au)

### **TAPESTRY GROUP:**

Contact Stephnie Cantoni [stephniecantoni@bigpond.com](mailto:stephniecantoni@bigpond.com) or Jan Hunter [wsf.jmhunter@bigpond.com](mailto:wsf.jmhunter@bigpond.com).

## **Guild Membership Fees for 2017**

Full \$40.00

Pensioner \$30.00

Associate \$30.00

Student \$30.00

Family \$65.00

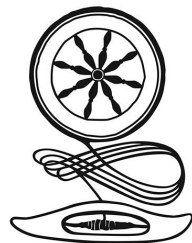
Group \$45.00

**Renewing Members:** If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. If a person applies for Membership after 1st October, their membership fee will include membership for the remainder of the current as well as the following year.

**New members:** For info on joining contact Membership Officer (details page 15).

**HANDWEAVERS', SPINNERS' AND DYERS' GUILD  
OF WESTERN AUSTRALIA INC**  
Celebrating 60 years 1957 to 2017

Alexander Park Craft House  
Clyde Road, Menora  
Mail: P.O. Box 446 INGLEWOOD WA 6932  
Email: Information & Publicity Officer  
[candacegibson@yahoo.com](mailto:candacegibson@yahoo.com)



**Celebrating 60 years  
1957 to 2017**

## Dates for your diary

Saturday 11 November	HWSDGWA Diamond Anniversary Christmas lunch, APCH, 11:30am for a 12pm start (NOTE: this is a ticketed event—see page 9)
Thursday 23 November	Albany Spin In—details page 5
Saturday 25 November	Guild library and equipment stocktake 10am Spinning study group (APCH Studio)
Saturday 9 December	Indoor picnic at APCH—All welcome. Bring your latest project and your own lunch and refreshments, from 10am
Saturday 6 January 2018	Deadline for contributions to the February 2018 edition of the YarnSpinner
Saturday 20 January 2018	Spinning at Matilda Bay—details page 8
Saturday 10 February 2018	HWSDGWA General Meeting, APCH, from 10am Please bring a plate to share—details page 5 NOTE: Nominations for committee and convenor positions for 2018 are due on 10 February
Saturday 24 February 2018	Spinning Day, APCH, from 10am
<b>Saturday 10 March 2018</b>	<b>HWSDGWA Annual General Meeting, APCH, from 10am</b>
Saturday 24 March 2018	Spinning Day, APCH, from 10am

## 25 November 2017: Guild Annual Stocktake

November is the time to return your library books and equipment hired from the Guild. The last possible date to return them this year will be the Guild's clean up and stock take day: **Saturday, 25 November, starting at 10am**. APCH will also be open for those who would like to spin.

**LIBRARY BOOKS:** If you'd like to volunteer to help out at the stocktake, you can borrow library books over the summer break.

**HIRE EQUIPMENT:** All hire equipment ( wheels, looms, combs, carders etc.) to be returned for stocktaking on 25 November. Items can be taken out for use over the holiday period but hire fees must be paid up until Feb.

## From the President

Another Perth Royal Show over and hopefully everyone's entries have by now found their way home. Congratulations to all the winners and to everyone who entered.

We also had a successful Annual Guild Showcase and the committee has discussed what kind of tweaks we might make to encourage more entries in the spinning section. I think we were unanimous in removing the requirement for a swatch to accompany the skein. Other than that it is still recommended that the entrant provide information about the entry and a sample of fibre with the skein. This should simplify the category and we hope people will be encouraged to enter next year.

I just wanted to thank Petah from Dingo Dyeworks for coming and talking to us about her work at the October General Meeting. Petah was, as ever, interesting, informative and very generous with her knowledge and time. It was a pleasure to have her with us. We also had an excellent pop-up workshop from Keilo Wise on beaded knitting which proved very popular.

We have mentioned the potential increase in fees by the APCH and an increase in Guild fees for some time now. The increase by the APCH has been approved and will take effect for 2018. The committee been looking at both the increase of fees to us, considering what we are offering members and the potential costs involved in streamlining and increasing services to members. We have also taken into consideration the prices of like organisations and the fact that, at \$40 per annum, we are by far the cheapest organisation of our type in the state and Nationally the cheapest Guild of our type. Whilst we do have money in the bank we don't want to find ourselves in a situation whereby we increase services and expenditure and find ourselves running short.

To bring us into line with like organisations the committee has approved an increase of full member fees to \$50 for 2018 and \$65 for 2019. This will take effect in 2018 but if you rejoin before the end of the year you will obviously get 2018 at current prices. You will receive renewal forms before the end of the year and I encourage you to take advantage of this. Your membership renewal forms will be sent out before the end of the year and you can come and hand them in at any meeting other than the 60th Anniversary Lunch.

Our AGM is going to take place in March instead of the March General Meeting from now on as part of the changes necessary to ensure that we comply with the new constitution requirement.

*Continued on the next page...*

This is because we need to give on month's notice of the nominations for committee positions and whilst we will be encouraging people to nominate early we think it most likely that this will only be finalised by the February General Meeting. We then need to publish this information in advance of the AGM. To the committee it appears most practical that we comply by pushing the AGM back one month to ensure that this runs smoothly.

If you are interested in being on the committee then please let us know so that you can be included in the nominee list. It would be appreciated if nomination forms could be returned by the middle of January if possible.

Our February meeting will be a special welcome back for 2018 as a bring a plate and we will have Olivia Doran as our speaker. Olivia is part of the Korowai Weavers (Maori Cloak making) who meet down in Warnbro and she will be telling us all about this wonderful craft and bringing some examples of their work. Hopefully some of the other ladies from that group will be joining her as our guests.

The Spinning Study Group will be reopening for those who want some company and feedback whilst doing the NSW Guild Certificate of Competence in Handspinning. Please email me if you are interested or come and have a chat with me or the ladies involved in running it at one of the meetings. I can be emailed at: [candacegibson@yahoo.com](mailto:candacegibson@yahoo.com). This group is open to Guild members and costs \$20 per year to cover the hire of the studio. While the course PDF is free participants are responsible for their own additional costs in pursuing the course and this is likely to include fibre initially and then postage, NSW Guild Fees and Assessment fee should they wish to submit their work for assessment.

We are gearing up for another busy year and we are so delighted to see so many of you at meetings or hear from you in regional areas.

*Candace Gibson  
President HWSGDGWA Inc.*

## The Albany Spin In is on again!

**WHEN:** Thursday 23 November, 10am to 3pm  
**WHERE:** Vancouver Arts Centre,  
Vancouver Street, Albany  
**COST:** \$10 includes raffle tickets and SPOKE  
magazine. Lunch, morning and afternoon  
tea provided.

**CONTACT:** Heather 0409 088 745 or ([heatherbordessa@hotmail.com](mailto:heatherbordessa@hotmail.com))



## Sharing Table—Saturday 23 September

**Kjerstin B** wove wonderful scarves, using the same alpaca warp for both but the one done in plain weave had a wool weft, and the twill scarf, a silk and tencel weft. She also showed a luscious alpaca skein.



**Rae Flanagan** had crocheted a multi-coloured shawl using commercial wool, and a knitted wool capelet.

**Helen Lovitt-Raison** knitted a great cosy beanie using a Cleckheaton Superfine pattern. She mentions that in the 44-row rib she made a one-stitch mistake and didn't notice till she cast off; haven't we all done that at one stage of our knitting careers!?



**Noreen Collins** showed us some workings she'd done with her own hand-spun.

**Marg PC** brought along some plaited indigo-dyed tops over-dyed with onion skins and soursob/oxalis.





## Sharing Table—Saturday 14 October

Two beautiful knitted shawls, one from **Candace Gibson** – “Voyager MKAL”, merino from Jimmy Bears wool, - (photo shows knitted detail—see front cover), and one from **Helen Lovitt-Raison**, “Across the pond”.

**Gail Hamilton** (busy girl!) produced some skeins of wool partially indigo- dyed and spun up with difficulty, as it had matted slightly in the wash and had to be tugged apart for spinning - pretty though. She had also knitted a very snappy cardi, yarn from Dingo Dye Works and a cute little “Milo Bambino” baby tabard for a friend’s first baby with wool from Bendigo.



**Kirrin Lill** solar-dyed merino roving using soursob/oxalis; she couldn’t believe her eyes when she saw the result!

**Marg PC** overdyed some plaited merino tops (that had initially been dyed with dried aloe leaves) with purple onion skins – tiger tails!; also more tops using the exhaust from the onion skins and half a bottle of cochineal from the pantry.



*Continued on the next page...*

## Sharing Table—Saturday 14 October



**Gail Campbell** knitted a cosy scarf in some of her hand-spun alpaca. It was so cold while she was knitting it that she wrapped the knitted end round her neck and worked on the other end.



**Sue Greig** produced the piece de resistance – a five metre baby wrap for a friend's baby, woven in point twill on an eight-shaft loom using tencel warp and weft.

*Photos and text: Marg PC*



### Some extras from 14 October...

LEFT: Petah of Dingo Dyeworks was our guest speaker. For more information about Dingo Dyeworks (including a video blog) go to:

<https://www.dingodyeworks.com.au/>

RIGHT: Pop up workshop—Kelio Wise demonstrating knitting with beads.



*Photos: Marg PC*

## Spinning at Matilda Bay 2018

**WHEN:** Saturday 20 January 2018, from 7:30am to about 4pm, come and go as you please

**WHERE:** The gazebo, Hackett Drive, Matilda Bay Reserve, Crawley

**BRING:** Your spinning gear, fibre, food and drinks.

There is a café and public toilets are nearby. Hope to see you there!



## 11 November 2017 – Guild 60th Anniversary Lunch

If you have not already bought your tickets for the Guild's 60th Anniversary Lunch there are still some tickets left! Partners and friends welcome. \$25 for members and non-members \$35. You have until Saturday the 28th of October to return your form.

- \* **Please note that this event is instead of the normal November Christmas General Meeting and is fully catered with live musicians.**
- \* **We regret that tickets will *not* be available after 28th of October meeting *nor* will they be available for purchase on the day.**

If you have any queries or problems downloading this form please use the contact form at the end of the page. To RSVP please send to the email address on the form or bring it to a meeting **on or before 28 October**.

Downloadable pdf version: <https://spinweavewa.org/198-2/11th-november-2017-guild-60th-anniversary-lunch/>

## Shetland lace

We are used to seeing Shetland lace in shawls, but it has many other potential applications...fencing for example.

This beautiful fence is the creation of Anne Eunson of Hamnavoe, Burra, Shetland. It was knitted using specially adapted curtain rods as knitting needles, and the same twine used to make fishing nets.

It took Anne about three weeks to knit enough lace to surround her front garden, using a 23 stitch repeat of a familiar Shetland lace pattern.

Source: Anne McAdam, [katedaviesdesigns.com/](http://katedaviesdesigns.com/), [knithacker.com/](http://knithacker.com/) Photo: Kate Davies.



## Knitting + art

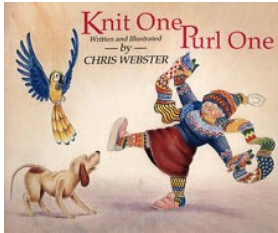
Eva Blahova is a set and costume designer, puppet maker and yarn artist living in Prague. Her list of creative achievements is long, but some of her most wonderful pieces are public art works made with knitting and crochet. She covers existing statues with knitting and crochet to recreate famous art-works – Klimt, Van Gogh and the iconic photo of Marilyn Monroe standing over a grate. To see more of Eva's amazing work, go to <http://www.evablahova.cz/scenografie/opletacky-knitted-works>

*Photos: Eva Blahova*



## From the Library

Some yarn-related summer reading for the kids—look out for these at your local library!

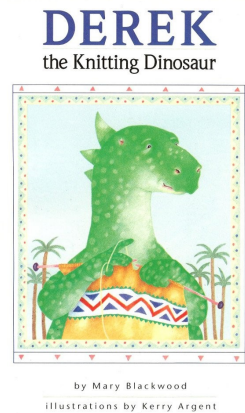


### **Knit One Purl One** Chris Webster

Clickey-clack, clickey-clack! The sound of knitting is everywhere. Soon Granny's knitting is growing so large it's growing up the stairs! We can all identify with Granny and that project which just keeps growing, wonder what her stash is like?

### **Derek The Knitting Dinosaur** Mary Blackwood and Kerry Argent

'Millions of years before man or machine lived Derek the dinosaur, little and green. And all day long in his little stone house he talked to his friend Montmorency the mouse. And this is what he said..."If only I looked like a real dinosaur with a back full of horns and a mouth full of roar!" Instead Montmorency, what I like best is sitting and knitting. (I've made you a vest.)' See what happens when the Ice Age visits Derek's neighbourhood.



*Anne McAdam*

## From the Editor

I'd like to say a big thank you to everyone who contributed photos, articles, ideas and inspiration to the YarnSpinner in 2017.

The YarnSpinner is a great way for members to share information and learn from each other, and input from members is always welcome.

Enjoy the summer break, and remember that if you come across anything that's spinning, weaving or dyeing related that you think might interest members, feel free to send it to me:

[ceciliajordan@rocketmail.com](mailto:ceciliajordan@rocketmail.com)

*Happy summer!*  
*Cecilia*



## Weaving in high places!



*Photo: Dylan Thuras/Atlasobscura*

The Q'eswachaka (meaning 'rope bridge') which spans the Apurímac Canyon in Peru is the last remaining hand woven Incan bridge. Every June for more than 500 years an annual ceremony has been held to destroy and rebuild the bridge. Local villagers use grass to braid rope and weave matting to make suspension cables and decking for the bridge, which

spans more than 35 metres and hangs 20 metres above a rushing river. The bridge is then christened with a traditional Incan bridge blessing.

During Incan rule there were many of these hand woven bridges, and they were an integral part of the extensive Inca road system. Bridges of this type were useful since the Inca people did not use wheeled transport (traffic was limited to pedestrians and livestock) and they were frequently used by runners to deliver messages throughout the Empire.

Handwoven bridges were held in very high regard by the Inca—the punishment for tampering with them was death. Participating in the annual bridge weaving ceremony was considered a social obligation (like a tax) under Inca rule. Today it is done to keep the bridge weaving

tradition alive.

There are some great videos of this bridge at [youtube.com](https://www.youtube.com) (search for Q'eswachaka Rope Bridge).

*Source:*

Marg PC, [www.atlasobscura.com](http://www.atlasobscura.com),  
<https://en.wikipedia.org>



*Halfway through the bridge building process*

*Photo: Rutahsa Advetures [www.rutahsa.com](http://www.rutahsa.com)*

## Wise Owls...

*At Christmas, tea is compulsory. Relatives are optional.*

**Robert Godden**

*Christmas is built upon a beautiful and intentional paradox; that the birth of the homeless should be celebrated in every home.*

**G.K. Chesterton**

*Gifts of time and love are surely the basic ingredients of a truly merry Christmas.*

**Peg Bracken**

*Christmas is a season not only of rejoicing but of reflection.*

**Winston Churchill**

*I heard the bells on  
Christmas Day; Their old,  
familiar carols play;  
And wild and sweet  
The words repeat;*

*Of peace on  
earth, good-  
will to men!*

**Henry  
Wadsworth  
Longfellow**



*"I incorporated your thoughts about last year's sweater into the design for this year's."*



*"Frankly, Timmy, my Christmas would be merrier if Mother would learn not to procrastinate."*

**Source:** "It itches." by Franklin Habit



## From the Yarn Area

### NEW:

- ◇ A lovely colour selection of Bendigo yarns are now available
- ◇ Ball winder
- ◇ Variegated yarns
- ◇ If you're interested in dyeing, have a look at our selection of Landscape Dye colours

PLUS we have lots more to check out:

- ◇ Luscious hand dyed tops and 3D Turkish Spindles by Jessica Berriman
- ◇ Interesting hand made drop spindles and Turkish spindles by local craftsman Collin Correia
- ◇ Large selection of threads, cotton yarns and sock yarns for knitters and weavers
- ◇ Support and Turkish spindles and support bowl from Frank Williams
- ◇ Hand dyed silk/merino tops (50/50) by "Dusty Roads"
- ◇ Threads for weavers
- ◇ Kumihimo discs
- ◇ Cones of Tencel, wool blend and cotton in a gorgeous selection of colours
- ◇ Knitting accessories
- ◇ Treetops - Perth, Heavenly Wools - NZ, First Edition - merino silk - Vic, Space Cadets arty batts - WA
- ◇ Hand dyed silk rovings, cocoons & rods
- ◇ Rovings and 4 ply cotton from Bendigo Woollen Mills - Victoria
- ◇ Alpaca rovings and small packs of fleece, all in natural colours - Perth
- ◇ Melanian wool rovings in natural colours - WA
- ◇ Hand turned drop spindles by Franks Williams - NSW
- ◇ Large selection of other fibres (undyed) to try

There are many treasures in the cupboards that can't fit on the tables—come behind and have a look!

We would like to thank you all for the support you have given to the Yarn Room this year and wish you all a Merry Christmas and Happy New Year For 2018.

*Happy spinning, weaving and dyeing—Sue & Jo*

# Office Bearers and Convenors for 2017

## COMMITTEE

<b>PRESIDENT</b>	Candace Gibson	0424984883	candacegibson@yahoo.com
<b>VICE PRESIDENT 1</b>	Rachel Meissner	0439595928	rmeissner07@gmail.com
<b>2</b>	Janet Allsworth	9407 9025	clem.allsworth@bigpond.com
<b>TREASURER</b>	Charmaine Pedrick (Intern Avril Liljekvist)	0401342278	pedrickc62@gmail.com
<b>SECRETARY</b>	Nicolea Savage	0409105705	nicoleap@bigpond.com
	Gail Hamilton	0438382739	gburchell1@bigpond.com
<b>COMMITTEE 1</b>	Kat Sherwin	0404147608	thorhammer24@hotmail.com
<b>2</b>	Avril Liljekvist	0449001103	ceilee@hotmail.com
<b>3</b>	Marina Watts	9389 1557	marina.watts13@gmail.com
<b>4</b>	Helen Dunn	0408800674	helen.dunn59@live.com.au
<b>5</b>	Jenni Talbot	0488941751	jennitalbot@outlook.com

## CONVENORS

<b>INFORMATION &amp; PUBLICITY</b>	Candace Gibson	0424984883	candacegibson@yahoo.com
<b>LIBRARIAN</b>	Anne McAdam With Anne Bancroft (Intern Joanne Peate)	6460 2102	Anne.mcadam111@gmail.com
<b>YARN AREA</b>	Sue Greig	9448 0840	sue_greig@hotmail.com
	Jo Rhodes	9561 5776	jorhodes@iinet.net.au
<b>EQUIPMENT HIRE</b>	Sue Greig	9448 0840	sue_greig@hotmail.com
<b>YARNSPINNER</b>	Cecilia Jordan	0406506941	ceciliajordan@rocketmail.com
<b>EDITOR</b>			
<b>MEMBERSHIPS &amp; YARNSPINNER DISTRIBUTION</b>	Helen Dunn	0408 800 674	helen.dunn59@live.com.au
<b>RAS</b>	Janet Allsworth	9407 9025	clem.allsworth@bigpond.com
<b>REPRESENTATIVE</b>	Assisted by June Lynn	wk 9331 8818	bilbyarn@tpg.com.au
<b>ARCHIVES</b>	Alaine Haddon-Casey	9383 7603	scasey@iinet.net.au
<b>COMMUNITY</b>	Candace Gibson	0424984883	candacegibson@yahoo.com
<b>ENGAGEMENT &amp; EVENTS</b>	(Intern required)		
<b>SPEAKERS &amp; POP-UP WORKSHOPS</b>	Alaine Haddon-Casey	9383 7603	scasey@iinet.net.au
<b>WORKSHOPS</b>	Candace Gibson (Intern-required)	0424984883	candacegibson@yahoo.com
<b>HOUSEKEEPER</b>	Lorraine Stokoe	0428498521	wrx2002@iinet.net.au
<b>SHARING TABLE</b>	Margaret PC	9403 0394	kynox@bigpond.net.au
	Brenda Roy	0437904223	brenda@cadplan.com.au
	With Sandra Melville & Kat Sherwin		
<b>WEBSITE EDITOR</b>	Candace Gibson	0424984883	candacegibson@yahoo.com
<b>APCH</b>	Janet Allsworth	9407 9025	clem.allsworth@bigpond.com
<b>REPRESENTATIVE</b>	(Intern required)		
<b>PATRON</b>	Mrs Ruth Reid		
<b>AUDITOR</b>	David Williams		

## FOR SALE

- **Alpaca Fleece:** Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414 782 277
- **Ashford Traditional spinning wheels:** Two wheels available, plus some extra bits and pieces. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Treadle sewing machine:** Singer brand, 104 years old, from Glasgow. \$600. Contact Jane McCrea 9446 1065 or platypus@iinet.net.au
- **Warping Board:** Handmade, probably 50 years old, sturdy and reasonable condition \$30 Contact Tracy Barker tracy@barkerandhale.com.au or 0418 946 972
- **House:** modern 2/2 in strata group for over 55's. Lots of extras and excellent facilities including heated pool, lively social club, all the best of a retirement village but NO exit fees. Ring Margaret Groves (downsizing!) 9302 5978
- **ZUCA frame:** slightly damaged ZUCA frame in purple. Flashing wheels and extendable handle, all good but for one bent front leg that could be straightened. This frame (in undamaged state) currently retails for US\$249 (on sale US\$189) see [www.zuca.com.au/shop/zuca-sport/sport-frame-only/zuca-sport-frame-only-purple-flashing-wheels/](http://www.zuca.com.au/shop/zuca-sport/sport-frame-only/zuca-sport-frame-only-purple-flashing-wheels/). Frame only, no bag included. All offers considered. Call Helen Lovitt Raison 0408 272 496
- **John Wallace counter marche floor loom:** Specially made to weave rugs. 60" weaving width, 4 shafts. Asking price \$1500 with a negotiated price for accessories (shuttles, winder, yarn etc.) Call John Wheeler 0427 992 600
- **Ashford e-Spinner3:** Bilby Yarns would like to introduce Ashford's NEW e-Spinner3. Only 2kg and measures only 26x14x21.5cm. Quick and easy bobbin change with snap-in flyer bearing. Convenient spinning and plying with a sliding hook flyer, frictionless yarn guides, 15mm orifice and reducer bush. Comes with a padded carry bag, on/off foot switch, three 225g capacity bobbins and a tensioned lazy kate. Quiet motor with soft start and infinitely variable speed 0-1800 rpm. 12V cord for use car, caravan etc. ORDER NOW FOR CHRISTMAS. Phone June Lynn 9331 8818

**Guild members** can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

**Advertising deadline for February 2018 YarnSpinner: 6 January 2018**

*Front cover: From the sharing table—detail of knitted shawl by Candace Gibson*