

## FOR SALE

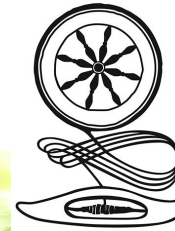
- **Alpaca Fleece:** Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. We have a selection of processed 100 gram bumps from \$15.00 - \$30.00, in a variety of natural colours. Postage can be arranged if required. Contact Jo Rhodes 0414 782 277 or jorhodes1955@gmail.com
- **Ashford Traditional spinning wheels:** Two wheels, plus some extras. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Rigid heddle:** for an Ashford Knitters Loom, 30cm wide, 7.5 dpi (threads per inch). \$20. Contact Anne Marie 0423 114 256 or annemariekeights@gmail.com
- **Linen and cotton yarns:** Unbleached linen yarns and natural khadi cotton Yarn for sale. Please contact Ann 0402 832 198 if you're interested
- **Ertoel Denise Electric Carder:** for sale by the Chidlow Spinners. These machines are very reliable and efficient and have been manufactured for close to 40 years. See the following website for details: <http://www.ertoel.com/ErtoelElectricCarder.html>. This machine is valued at \$700 but is negotiable. Contact Walter 0419 937 499
- **Jarrah floor loom:** Good condition, make me an offer. Photos available on request. Contact Ange 0407 085 026 (Yanchep)
- **Knitting Comfortably, The Ergonomics of Handknitting (by Carson Demers):** The Guild has a copy of this book for sale, \$100 (plus postage if required). Contact Charmaine 0401 342 278

**Guild members** can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

**Advertising deadline for November YarnSpinner: 9 October 2021**

*Front cover: Glorious colour—show and tell from the natural dyes interest group (Photo: Margaret Jordan)*

# The YarnSpinner



Newsletter of the Handweavers', Spinners'  
and Dyers' Guild of Western Australia

Volume 51 No. 10

November 2021



## COMING UP:

**Saturday 13 November:** Handweavers', Spinners' and Dyers' Guild of Western Australia General Meeting and Christmas lunch

**9:30am** Doors open

**10:00am** Library & Yarn Area open

**12:00pm** General Meeting

**1:00pm** Lunch

Coffee and tea available. **Please bring a plate to share for lunch.**

**Contribution deadline for the February 2022 edition of the YarnSpinner (first edition for 2022): Saturday 8 January 2022**

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

Alexander Park Craft House Guild Groups

**SPINNING GROUP: 4<sup>th</sup> Saturday of each month from 10am**  
Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment . Contact Information Officer (details page 15).

**IN-HOUSE WEAVERS: 2<sup>nd</sup> & 4<sup>th</sup> Tuesday of the month from 9:30am**  
Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or [brenda@cadplan.com.au](mailto:brenda@cadplan.com.au).

**TAPESTRY GROUP:**  
Stephnie Cantoni [stephniecantoni@bigpond.com](mailto:stephniecantoni@bigpond.com) or Jan Hunter [wsf.jmhunter@bigpond.com](mailto:wsf.jmhunter@bigpond.com).

Guild Membership Fees for 2022

**General \$80.00 Concession/Associate/Junior/Student \$60 .00**  
**Family \$120.00 Group \$120.00 /with insurance \$180.00**

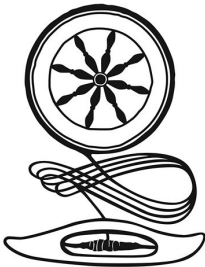
If a person applies for membership after 1 October, their fee will include membership for the current and following year.

**Renewing Members:** If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

**New members:** For info on joining contact Membership Officer (details page 15).

HANDWEAVERS’ SPINNERS’ AND DYERS’ GUILD  
OF WESTERN AUSTRALIA INC

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Mail: P.O. Box 446 INGLEWOOD WA 6932  
Email: Information & Publicity Officer  
          [candacegibson@yahoo.com](mailto:candacegibson@yahoo.com)  
Web: <http://spinweavewa.org/>



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AUDITOR	David Williams		
PATRON	VACANT		

Staying up to date

Unfortunately it is not always possible to include up-to-date information about changes to the meeting schedule in the Yarnspinner, but the Guild will always follow the Government's guidelines on gatherings.

If you need information about the Guild's activities, you are always welcome to contact Guild President Jenni Talbot or the Information Officer (details page 15).

The Guild is also on Facebook:  
<https://www.facebook.com/spinweavewa/>

And online:  
<https://spinweavewa.org/>



WA Coronavirus Health Information Line: 13 COVID (13 26843)

WA Department of Health:  
[https://ww2.health.wa.gov.au/Articles/A\\_E/Coronavirus](https://ww2.health.wa.gov.au/Articles/A_E/Coronavirus)

Australian Government Department of Health:  
<https://www.health.gov.au/news/health-alerts/novel-coronavirus-2019-ncov-health-alert>

World Health Organisation:  
<https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

Lifeline Australia: 13 11 14

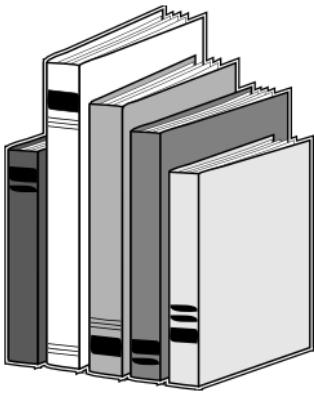


Coming up...

Saturday 13 November	HWSDGWA General Meeting and Christmas lunch, APCH, doors open 9:30am. <b>Please bring a plate of food to share for lunch.</b>
Saturday 27 November	Library and Equipment Room stocktake plus spin, weave or bring along your current project, APCH, doors open 9:30am (details below)
Saturday 11 December	Picnic at APCH—bring your lunch and current craft project, doors open 9:30am
Saturday 8 January 2022	Contribution deadline for February Yarnspinner (first edition for 2022)
Saturday 15 January 2022	Spinning at Matilda Bay (details page 5)
Saturday 12 February 2022	HWSDGWA General Meeting, APCH, doors open 9:30am
Saturday 12 March 2022	<b>HWSDGWA Annual General Meeting</b> , APCH, doors open 9:30am
Saturday 9 April 2022	Guild Annual Showcase (details to follow)

Bring them back!

On **Saturday 27 November** the Guild annual stocktake will take place. All library books and equipment for hire **must be returned by Saturday 13 November** to enable them to be checked.



Many hands make light work so please contact the Librarians (Gwen McLeod, with Sue Todd) and Equipment Hire convenor (Sue Greig) if you are able to volunteer some time to help with the stocktake (contact details page 15). Those that do will be able to borrow books over the summer break.

Equipment can be hired over the summer break, as long as it is paid for in advance.



## Notes from the President

Hi Everyone,

My last newsletter for 2021, the year has gone by so quickly and I know it has been a long and difficult year for many of our members, remember we are here if you need. We have a really good committee and they are available if needed. I know I could not do my job as President without being surrounded by good people and the support from our members.

Unfortunately I have not achieved as much this year as I would have liked but I am still focussed on our rural and remote groups and how much we can do to assist them in the future.

It has been so nice to see many of our Guild members returning each fortnight some just come in for a coffee and a catch up and others bring along their current project. We are planning to have speakers again next year so if you have any suggestions please contact a committee member.

The Guild stocktake will be on Saturday 27 November so please return any library books or equipment you may have out on loan.

We also have our Christmas lunch on the 13th November so please bring a plate to share and come along and enjoy the company as we celebrate another year.

Our first scheduled event for 2022 is Matilda Bay on Saturday 15 January (details on the next page). This is a day to just come along and catch up with everyone so if you are available on the day please feel free to come along, chat, spin, knit....

Our AGM will be held on Saturday 12 March and if you are considering taking on a position on the committee and would like to know what is involved please speak to a current committee member, we work together as a team and are there to help one another. Being on the committee is also a good way to meet more people and learn new skills.

I wish you and your families all the best for the holiday season and the New Year.

Take care and be kind to yourself.

*Jenni*



**Reality Check** by Dave Whamond



*Contributed by Charmaine Pedrick*

## Wise Owls...

"Christmas is the spirit of giving without a thought of getting. It is happiness because we see joy in people. It is forgetting self and finding time for others. It is discarding the meaningless and stressing the true values."

*Thomas S. Monson*







### AuNZ Tapestries 2021: Weaving water



## Spinning at Matilda Bay 2022

**WHEN:** Saturday 15 January 2022, from 7:30am to about 4pm, come and go as you please

**WHERE:** The gazebo, Hackett Drive, Matilda Bay Reserve, Crawley

**BRING:** Your spinning gear, fibre, food and drinks.

There is a café and public toilets are nearby.  
Hope to see you there!



Photo: [www.yelp.com.au/biz\\_photos/matilda-bay-](https://www.yelp.com.au/biz/photos/matilda-bay-)

### Scarf Exchange

The 2021 29<sup>th</sup> International Scarf Exchange was hosted by a consortium of spinners and weavers groups from the Shoalhaven area on the south coast of NSW, with the theme of 'Coastal'. All 139 entries are now on display online. Go to: [internationalscarfexchange2021 - International Scarf Exchange 2021 on-line exhibition \(google.com\)](https://internationalscarfexchange2021-international-scarf-exchange-2021-on-line-exhibition.google.com)

This is how it works: Each participant sends 150g of fibre to the host group, to be randomly distributed to another participant to be spun, woven, knitted, crocheted, felted or otherwise transformed into a scarf, hat, wrap, mittens, or socks (extra fibre can be added if required).

The finished items are all sent back to the host, displayed (online and/or in real life) and redistributed back to the person who sent the original fibre.

Think you'd like to take part? You can now register for the 30<sup>th</sup> International Scarf Exchange, which will be hosted by the Shepparton and District Handweavers and Spinners Guild. The theme for 2022 is 'Let's brighten up winter!'.

More information and registration forms can be found here:

[internationalscarfexchange2021 - 30th International Scarf Exchange 2022 \(google.com\)](https://internationalscarfexchange2021-30th-international-scarf-exchange-2022.google.com)

Or Jenni Talbot will have hard copies of the registration forms (contact details page 15).



## Sharing Table—Saturday 25 September



**Shelly Tinsdal** brought in the samples she made during the Guild beginners 4 shaft weaving course (run by Sue Greig), and was busy warping up a loom for her next project!

**Margaret Jordan**, who also recently completed the 4 shaft weaving course, had put her new skills to use creating a lace table runner in 8/2 Tencel.



**Sue Greig** wove a scarf in Bronson lace using a warp of 100% wool, and a weft of 50% wool, 50% bamboo.

**Bronwyn Croghan** has been using Arum lily leaves and copper to dye wool tops a vibrant green.



*Continued on the next page...*

## Dye Pot Fun! Any takers?

Your workshop leader: Nada Murphy: Artist- Creative Compass

- Eco dye workshops and bush retreats with Collaborator Rachel Meissner since 2018
- Member of the International Collaboration Botanical Printing Group Peace Quilt
- Guild Member since 2017

Creative journeys can take many pathways and some of the value the eco dye workshops comes not only from exploring and building skill but also from respectfully sharing what you discover with each other. We explore and experiment with a range of eco dyes with yarn, textiles and paper.

We hope we can add something for those currently exploring in the interest group that started up this year. No previous experience? The one-day workshop covers many of the basic skills, you need and more. Those with experience continue to discover and add to their creative possibilities. Its a fun day for playing with your creative energy.

Covid has wreaked a bit of havoc with planning any programs so currently Nada is asking you to simply register your interest first. Once there is a small group interested, a date can follow to suit these people for a one-day workshop.

If we can stay covid free we can plan another bush weekend retreat. A retreat is awesome fun as gives us more time and more dyes on the go.

Your contribution? Sharing some of the workshop costs which include your materials, lunch, and handouts. Bush retreat? Your budget will include accommodation and meal costs.

Let's hope we can plan toward another workshop & bush retreat soon.

For more information email Nada Murphy [studio@nadamurphy.com.au](mailto:studio@nadamurphy.com.au)





Sharing Table—Saturday 9 October

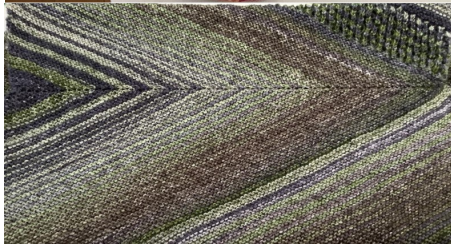


**Mylene Pypers** knitted some stripy socks from wool/nylon 4 ply yarn. What makes these socks so unusual? They have POCKETS!

Some spooky socks from **Marg PC**—a dia del morte (Halloween) gift for a lucky grandchild.



**Helen Lovitt** has been busy knitting too: a wool/nylon cowl knitted from a single skein (no joins). The yarn was 'Lazy Lion' by Kremke Soul Wool, and the pattern was 'Aglaisio' by Martina Behm.



And a stole/shawl in shades of green from a range of sources: handspun, Ashford 4 ply, and hand dyed wool from Witt-y Knitter and Knit Spin Weave. The pattern was 'The Snark-o-meter' by Casapinka.

*Photos by Margaret Jordan*



And **Nicolea Savage** knitted a spectacular shawl using 'Cimarron leaves' pattern by Romi Hill. This work of art took 3 years from fleece to finished shawl. Nicolea washed and carded the Corriedale fleece by hand, separating it into it's different shades in order to make the most of the natural colour gradient. The result was spectacular!

*Photos by Margaret Jordan*



Natural Dyes Interest Group

Are there any members out there interested in joining a natural dyes interest group? We meet in the studio on 4th Saturdays, to share work and experiences (rather than a hands on 'workshop' format) - check out a recent show and tell on the front cover of this month's YarnSpinner. If you think you might like to be involved, please get in touch. Looking eagerly for any fellow natural dyers!

**Brenda Roy** (0437 904 223 or [brenda@cadplan.com.au](mailto:brenda@cadplan.com.au))



Weaving share and tell



The Tuesday Weavers and the Tapestry group have begun a new 'share and tell' segment over the last few weeks. Each time we meet someone brings a selection of their textile related works over the years. A small scale retrospective for us all to enjoy and learn a little about each other's background, passions and projects created over the years.

It was only this month that it occurred to me that I should photograph and share a glimpse of this beauty in the YarnSpinner...

In September we were treated to a sampling of work by Liz Dawes, a newcomer to the tapestry group and soon to be Guild member.

Liz astounded us with her array of printed garments and home textiles, most from the time she started her business in fashion and homewares under the "cocoon" label. After cutthroat changes in the fashion industry took the joy and the viability out of that, she changed tack and now has a shop "Woven Stories" (more information: [wovenstories.com.au/](http://wovenstories.com.au/)) selling handmade fabric and has returned to making individual garments.

And, luckily for us, has a newfound passion for learning tapestry weaving. Welcome to our weaving group and to the Guild, Liz!

Brenda Roy



Weaving share and tell

In October the weaving group took a break from the usual format and members brought along and displayed clothing that they had made from their weaving.

It was entertaining with members telling the stories of how the particular garments had come about, often intending to be something else but upon reflection we're made into a different garment. A planned skirt became a vest etc.



Stories included the acquisition of the yarn used, or the loan of a loom from a contact in Switzerland when the weaver was in Milan without access to one.

In some cases, woven fabric was displayed and the weaver sought and gained insight into how it could be used to create a garment.

Beth gave us a discussion on Saori weaving and showed us many vibrant garments that she had made and promised to bring her loom to show the group when she has it warped.

Discussions emanating from the displays provided many helpful hints to those of us who are yet to tackle the task of making clothing from the loom.

Margaret Jordan

