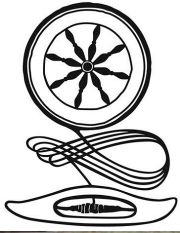


The YarnSpinner



Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia
Volume 50 No. 2



Coming up....

Saturday 14 March 2020: Handweavers', Spinners and Dyers Guild
Annual General Meeting

10:00am Library and Yarn Shop open

12:00pm HSDGWA General Meeting

Coffee and tea provided, please BYO lunch.

**Contribution deadline for the April 2020 edition of the
YarnSpinner: Saturday 14 March 2020**

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or brenda@cadplan.com.au.

TAPESTRY GROUP:

Contact Stephnie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

Guild Membership Fees for 2020

Full \$65.00	Concession \$52.00	Associate/Junior \$52.00
Student \$52.00	Family \$97.50	Group \$97.50

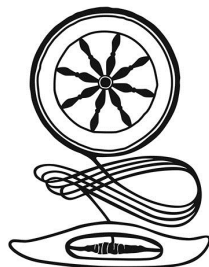
If a person applies for membership after 1 October, their fee will include membership for the current and following year.

Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

New members: For info on joining contact Membership Officer (details page 15).

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

Alexander Park Craft House
Clyde Road, Menora
Mail: P.O. Box 446 INGLEWOOD WA 6932
Email: Information & Publicity Officer
candacegibson@yahoo.com
Web: <http://spinweavewa.org/>



Dates for your diary

Saturday 14 March	HWSDGWA Annual General Meeting, APCH, from 10am
Saturday 28 March	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am
Saturday 11 April	HWSDGWA Spinning Day (<i>no General Meeting due to Easter</i>) , APCH, from 10am
Saturday 25 April	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am
Saturday 9 May	HWSDGWA General Meeting, APCH, from 10am
Saturday 23 May	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am
Sunday 7 June	Toodyay Fibre Festival, Stirling Street, Toodyay 10am to 3pm

Time to put your hand up - we want you!

The Guild's next Annual General Meeting will be held on **14 March 2020**.

All Committee and Convenor positions (i.e. those listed on page 15) will be vacated at the AGM, and will need to be filled. Our Guild cannot function without the generosity of volunteers who give their time and expertise to Committee and Convenor roles. Please consider nominating yourself for one of these important positions! Nominations forms were enclosed with the February edition of the Yarnspinner (or get a copy from the Information Officer) and **must be submitted to the Secretaries ASAP**.



Some positions have limited terms, and in 2020 the incumbents terms are expiring for the positions of **President, 2nd Vice President, Treasurer** and **Secretary/Secretaries**—we will need new people to step into these roles!

If you think you'd like to be involved but aren't sure what it would entail, contact the Information Officer (contact details page 15).

2020 GUILD ANNUAL SHOWCASE



Knitting/Crochet



Dyeing



2020 GUILD ANNUAL SHOWCASE



Spinning

Weaving



Group Entry



2020 GUILD ANNUAL SHOWCASE



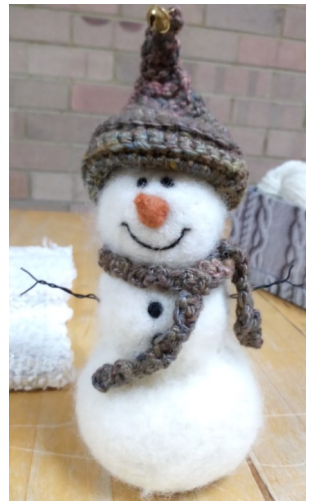
Novice/Junior



Group Entry



Felting



2020 GUILD ANNUAL SHOWCASE



PRESIDENT'S AWARD: **Keilo**



GROUP or COLLABORATIVE ENTRY—TURNER COTTAGE TROPHY: **Innaloo Spinners**



NOVICE/JUNIOR—JOSEPH DENNIS TROPHY (presented by Joseph Dennis):
Avril Liljekvist



WEAVING—LYN WARING TROPHY:
Karita Greatwich



FELTING—BARBARA FREW TROPHY: **Sue Todd** (left)



DYEING—ANN BANCROFT TROPHY:
Gwen Mcleod (right)

2020 GUILD ANNUAL SHOWCASE



**SPINNING - CECILE
DORWARD TROPHY: Lorraine
Stokoe**



**KNITTING/CROCHET: Avril
Liljekvist**



**Charmaine hard at
work tallying the
votes**



**A presentation made to Giuliana
Bond, to thank her for 19 years
of running the trading table on
Guild meeting days. Giuliana is
retiring from this job, so we
need someone to continue her
good work—see page 13**



**A presentation made to
Committee member
Luke Pearson, who will
be moving to Melbourne
in 2020 to study for a
Bachelor of Textile
Design at RMIT**

**A big thank you to
everyone who
entered the 2020
Guild Annual
Showcase, and to
all those who
worked behind
the scenes to
make it such a
success.**

**It was inspiring to
see the range to
talents on display,
and a great way to
start the new
year.**

Reminder: RENEW YOUR GUILD MEMBERSHIP!

*If you haven't done so already,
it's time to renew your Guild membership for 2020*

A membership renewal form is included with the February Yarnspinner. If you need another copy, contact the Membership Officer (details page 15).

Membership fees for 2020 can be found on page 2 of the Yarnspinner.

Only those who have paid their membership fees for 2020 will be able to vote at the HWSGDWA Annual General Meeting, to be held on at **12pm on Saturday 14 March**.

2019 memberships officially lapse on 31 March, so those who have not renewed will not receive the April edition of the Yarnspinner.

Toodyay Fibre Festival Save the Date!

The 2020 Toodyay Fibre Festival
will be held on
Sunday 7 June, 2020
in the heart of Toodyay
from 10am to 3pm

For more information please go to
facebook.com/ToodyayFibreFestival

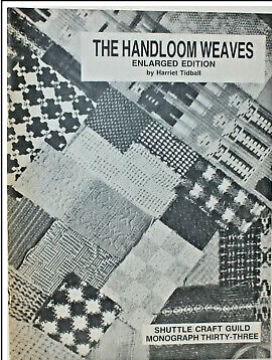


A HUGE thank you to Sue Webb!

I'm sure all Guild members will join me in thanking Sue Webb, who for the last six months has done a fabulous job as Yarnspinner Editor.

I'm now back on board, so for all contributions for future editions of the Yarnspinner please contact Cecilia Jordan (details page 15).

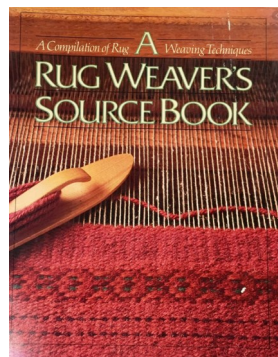
*Cecilia Jordan
Yarnspinner Editor*



From the library

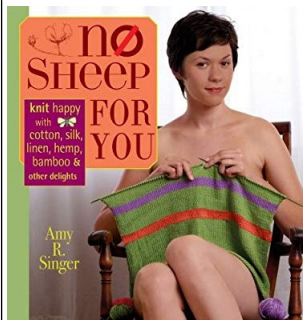
***The Handloom Weaves, Enlarged Edition* Harriet Tidball**

This is an analysis and classification of 55 of the most important controlled weaves for the handloom. It also includes illustrations, drafts, tie-ups, treadling orders, selvedge threadings and explanations.



***A Rug Weaver's Source Book* Linda C. Ligon**

Eight different craftspeople, all masterful weavers, teachers and writers, tell in considerable detail how they go about doing what they do. The key-stone of every chapter is a rug designed especially to illustrate the discussion with specific details.



***No Sheep For You* Amy R. Singer**

Learn all about nonwool yarns including cotton, silk, linen, soy, bamboo, hemp, Tencel, rayon. Discover their origins and characteristics, and how to make substitutions to achieve similar effects in wool. Then delight in the 21 patterns included in this book.

New Library Borrowing System

Our new borrowing system for the library is now complete - with our paid up members' details recorded in the library's computer. We will hold your library cards at the Guild. We will record these first and then scan any items you wish to borrow. These will be recorded under your name and details on the computer. We can then notify you when items are overdue via email.

Anne McAdam

Workshops coming up

Eco Dye Workshop

When: Saturday 21 March 10-3pm

Where: 10 Holland St Wembley

Fee: \$170—Guild members \$20 discount
(includes light vegetarian lunch)

Materials supplied: pre-prepared bush dyes, scoured iron blankets, wool, silk scarf, papers, eco materials, dye baths, steamer, microwave and other tools.



This workshop introduces the eco dye process. We will use immersion or steam processes, for botanical printing with iron blanket for silk scarf, and/or work with wool yarns and paper.

PLACES LIMITED. To reserve your place or for more information contact Nada Murphy studio@nadamurphy.com.au



ADVANCE NOTICE: Creative Connections 2020 Weekend Retreat with NADA MURPHY & RACHEL MEISSNER

When: Friday 4 to Sunday 6 September

Where: Dryandra Lions Village, Dryandra

Workshop fee: \$350 includes materials and tuition

Accommodation: \$90 for two nights

Our retreat over Friday, Saturday and Sunday at this great location provides the perfect space to create and explore the eco dye process in a relaxed bush setting. Suitable for the novice and experienced.

Nada as your workshop leader will step you through the dye pot process. Rachel will demystify collecting and identification of the species we have at site.

REGISTER YOUR INTEREST: Places are limited. BOOK EARLY.

Any questions? Nada Murphy studio@nadamurphy.com.au

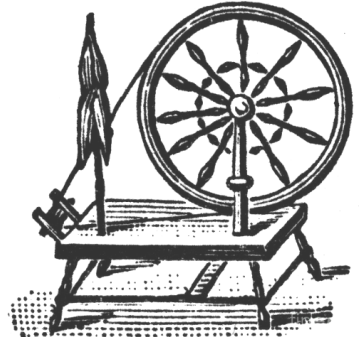
Spinning Study Group 2020

The Spinning Study Group is a monthly gathering at APCH for those who want some company and feedback whilst doing the NSW Guild Certificate of Competence in Handspinning—find out more at: www.nsweave.org.au/.

The group meets every 4th Saturday of the month in the Studio at APCH (from 10:30am), every month until December.

For more information contact Candace Cranston:

0424 984 883 or candacegibson@yahoo.com



From the Yarn Area

We have new stock trickling in all the time, so pop over to our tables to refresh your memories and restock your depleted supplies (secret word for “STASH”)... new cotton from BWM (Bendigo Woollen Mills) has arrived and new scrumptious hand dyed tops of assorted smooshy blends from local indie dyers are on their way too. The digital row counters are back too (at a great price).

There are assorted knitting/haberdashery accessories available on the swinging stands, along with beautiful hand turned spindles by Eastern Stater Frank Williams, and hand turned lucets by local craftsman Collin PC.

Checkout the basket of hand dyed silk tops by Treetops, and a comprehensive selection of Landscape Dyes to delve into DIY dyeing.

If you are interested in different fibres, there is a basket with a large selection of “nude” rovings for you to tryout.

We don't put all of these baskets out on the tables for display but please do not hesitate to ask us about any of these products - if they are in the cupboards.... you can pop in behind us to have a look.

Happy spinning, weaving and dyeing—Sue & Sue

TRADING TABLE NEWS and JOB ADVERTISEMENT

The beginning of a new year seems a good time to write an explanation of what the Trading Table is all about and what it does.

The Trading Table was born from an idea I got when visiting New Zealand in 2001 and this is how it functions.

Guild members bring along their surplus equipment, or even items they have made and would like to sell. They put a price on the item and when it is sold, the Guild gets 10% and the remainder is paid to the seller on the day. This generates quite a neat little income to the Guild as the Trading Table does not have any outgoing expenses.

The following is a list of what you may bring along to sell.

You can bring any fibre related goods but we have also been known to sell the odd bit of pre-loved "kitchenalia" such as fancy jars, interesting small china pieces, spice canisters and such and of course we sell fibre related books. We do sell the odd larger piece of equipment such as inkle looms, Rigid Heddle looms, warping boards and even the odd spinning wheel, but these pieces are too large for us to store so if they are not sold on the day, we ask that you take them home at the end of the meeting. However, you can bring these items back at the following meeting.

I hope this answers any questions new Guild members might have, but if anything is unclear, please don't hesitate to ask me.

Now that I have explained the Trading Table I need to come clean and inform any members who were not at the last meeting of 2019 that for personal reasons I am retiring from my job as Trading Table organiser and we need someone to take over. It is not an onerous task and over the years there have been many helpers. Gail has been an invaluable help for several years, and is happy to continue to help, but is not able to take over the running of the Trading Table at present.

Please think about volunteering for the job, it is quite a lot of fun, you get to meet practically every member of the guild and make a substantial contribution to guild finances.

See me if you need further information or just see one of the committee members.

Giuliana Bond

Weaving workshops 2020

Belinda Rosee of FibreLicious has secured Stacey Harvey-Brown (The Loom Room, France), as the International Weaving tutor for 2020, and will be bringing Stacey to Australia in August 2020.

For those who are not familiar with Stacey, she has been teaching weaving since 2005, firstly at The Loom Room in the UK, and now from her new studio near Nerac, in the heart of Gascony, SW France.

Further information regards Stacey can be obtained from her website:
<https://www.theloomroom.co.uk>

The two workshops being offered are:

1. **Three Techniques for Texture Workshop**—Texture in weaving can mean creating a flat tactile surface, but it can also mean so much more than that... What if you could create ruffles and seersucker, rocks and rills, lava flows and tree bark?
2. **Honeycomb Hybrid Workshop**—Honeycomb is very versatile and crosses many perceived boundaries in weave. This workshop is packed full of variations and forays into different subject areas such as DDW, honeycomb lace based on overshot threadings, huck lace, weft-faced motifs as well as designing for traditional honeycomb with a twist.

Both of these workshops are round robin style workshops over a two day period. The cost is likely to be around \$150 to \$200 per workshop.

If you are interested in either of these workshops, please let me know on magnpete@activ8.net.au

Maggie Webb

Office Bearers and Convenors

COMMITTEE

PRESIDENT	Margaret Pinto-Correia		
VICE PRESIDENT 1	Helen Lovitt-Raison	0408272496	furrywithruffles@gmail.com
VICE PRESIDENT 2	Charmaine Pedrick	0401342278	pedrickc62@gmail.com
TREASURER	Avril Liljekvist	0449001103	avril.liljekvist@gmail.com
SECRETARY	Jenni Talbot	0488941751	jennitalbot@outlook.com
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2	Frog Delacroix	0438092030	frogdelacroix@gmail.com
3	Gail Hamilton	0438382739	gburchell1@bigpond.com
4	Kirrin Lill	0400229947	kirisamba@gmail.com
5	Luke Pearson	0404983764	ludotpea@gmail.com
6	Jenni Talbot	0488941751	jennitalbot@outlook.com
7	VACANT		

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YARN AREA	Sue Greig with Sue Todd	9448 0840 0411831814	sue_greig@hotmail.com suetodd@aapt.net.au
EQUIPMENT HIRE	Sue Greig	9448 0840 0411831814	sue_greig@hotmail.com
APCH REPRESENTATIVE	Rachel Meissner	0439595928	rmeissner07@gmail.com
RAS REPRESENTATIVE	Jenni Talbot with Helen Lovitt	0488941751	jennitalbot@outlook.com
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COMMUNITY ENGAGEMENT & EVENTS	Helen Lovitt	0408272496	furrywithruffles@gmail.com
SPEAKERS & POP-UP WORKSHOPS	Kirrin Lill	0400229947	kirisamba@gmail.com
WORKSHOPS	VACANT		
HOUSEKEEPER	Lorraine Stokoe with Bronwyn Croghan	0428498521 0417720944	wrx2002@inet.net.au bronwyncroghan1@hotmail.com
SHARING TABLE	Margaret Pinto-Correia	9403 0394	kynox@bigpond.net.au
	ASSISTANT REQUIRED		
WEBSITE EDITOR	Candace Cranston	0424984883	candacegibson@yahoo.com
ARCHIVES	VACANT		
AUDITOR	David Williams		
PATRON	VACANT		

FOR SALE

- **Alpaca Fleece:** Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414 782 277
- **Ashford Traditional spinning wheels:** Two wheels, plus some extras. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Warping board:** Handmade, approx 50 years old, sturdy and reasonable condition \$30 Contact Tracy Barker tracy@barkerandhale.com.au or 0418 946 972
- **Mohair:** full fleeces, white or grey. \$20 per kg. Contact Barbara 0427 377 054, Bakers Hill, can deliver to Balcatta, Midland or APCH
- **From the collection of Barbara Thomas** who taught weaving at the W.A. Women's Society of Fine Arts and Crafts, and sadly passed away in 2019.
 - * Weaving wools/threads: rug wools and finer threads (no silk). \$10 per kg (whatever the thread). Knitting balls \$1. Have been stored well
 - * 1 old spinning wheel, 1x 4shaft loom, 2 loom stands, electric spinning wheel, and a few other odd bits
 - * Files of weaving mags/newsletters, weaving books and filesContact Suzanne Vickery (Barbara's daughter) 0498 538 581 (Safety Bay).
- **Rigid heddle:** for an Ashford Knitters Loom, 30cm wide, 7.5 dpi (threads per inch). \$20. Contact Anne Marie annemariekeights@gmail.com or 0423 114 256
- **Linen and silk yarns:** \$12.00 / 100gms linen, \$15.00/ 100gms ecru / peace silk. Contact Ann Richardson aerichar@gmail.com 0402 832 198
- **Ashford 8 shaft Folding table loom:** 40cm wide \$400.00 Contact Ann Richardson aerichar@gmail.com 0402 832 198
- **Weaving Loom:** \$450. 170cm, 4 Shaft, 6 pedal, floor loom with 2 spare reeds. Excellent condition, well crafted in jarrah by William Hall. Prev. owned by Peggy Whitewood. Contact Evana Beaton 0418 954 102
- **WANTED TO BUY: Speedweave loom** (or similar)—contact Beth on 0412 288 366

Guild members can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Advertising deadline for April YarnSpinner: 14 March 2020

Front cover: Guild Annual Showcase 2020 Group Entry winner, from the Innaloo Spinners