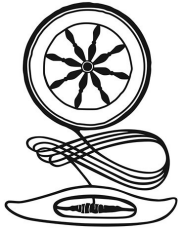


# The YarnSpinner



Newsletter of the Handweavers', Spinners'  
and Dyers' Guild of Western Australia  
Volume 52 No. 02  
March 2022



## COMING UP:

**Saturday 12 March:** Handweavers', Spinners' and Dyers' Guild of Western Australia General Meeting

**9:30am** Doors open

**10:00am** Library & Yarn Area open

**10:30am** General Meeting

Coffee and tea available, BYO morning tea/lunch.

**Contribution deadline for the April edition of the  
YarnSpinner: Saturday 12 March**

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

## Alexander Park Craft House Guild Groups

### **SPINNING GROUP: 4<sup>th</sup> Saturday of each month from 10am**

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment. Contact Information Officer (details page 15).

### **IN-HOUSE WEAVERS: 2<sup>nd</sup> & 4<sup>th</sup> Tuesday of the month from 9:30am**

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or [brenda@cadplan.com.au](mailto:brenda@cadplan.com.au).

### **TAPESTRY GROUP:**

Stephnie Cantoni [stephniecantoni@bigpond.com](mailto:stephniecantoni@bigpond.com) or Jan Hunter [wsf.jmhunter@bigpond.com](mailto:wsf.jmhunter@bigpond.com).

## **Guild Membership Fees for 2022**

**General \$80.00**

**Concession \$60.00**

**Associate/Junior \$60.00**

**Student \$60.00**

**Family \$97.50**

**Group \$120.00**

If a person applies for membership after 1 October, their fee will include membership for the current and following year.

**Renewing Members:** If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

**New members:** For info on joining contact Membership Officer (details page 15).

### **HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC**

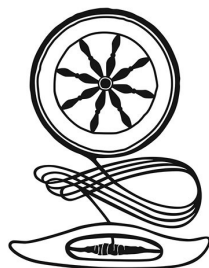
Alexander Park Craft House

Clyde Road, Menora

Mail: P.O. Box 446 INGLEWOOD WA 6932

Email: Information & Publicity Officer  
[candacegibson@yahoo.com](mailto:candacegibson@yahoo.com)

Web: <http://spinweavewa.org/>



## Coming up...

Saturday 12 March	<b>HWSDGWA Annual General Meeting</b> , APCH, doors open 9:30am
Saturday 26 March	Spinning Day, APCH, doors open 9:30am
Saturday 9 April	Spin, weave or bring along your current project, APCH, doors open 9:30am
Saturday 23 April	Spinning Day, APCH, doors open 9:30am
Saturday 14 May	Guild Annual Showcase (details to follow) and HWSDGWA General Meeting
Saturday 28 May	Spinning Day, APCH, doors open 9:30am
Saturday 11 June	Spin, weave or bring along your current project, APCH, doors open 9:30am
Saturday 25 June	Spinning Day, APCH, doors open 9:30am



## Time to put your hand up - we want you!

The Guild's next Annual General Meeting will be held on **12 March 2022**.

All Committee and Convenor positions (i.e. those listed on page 15) will be vacated at the AGM, and will need to be filled.

Our Guild cannot function without the generosity of volunteers who give their time and expertise to Committee and Convenor roles. Please consider nominating yourself for one of these important positions!

Nominations forms are available from the Information Officer and **must be submitted to the Secretaries ASAP**.

If you think you'd like to be involved but aren't sure what it would entail, contact the Information Officer (contact details page 15).

## Notes from the President

Hi Everyone,

It was so nice to see so many of our members at our first Saturday back at APCH. We had our first committee meeting on the 26<sup>th</sup> February and a reminder of the AGM on the 12<sup>th</sup> March—hopefully it will start to get cooler in the next few weeks.

I know it is a difficult time for many of our members and member groups and we have been going through this for such a long time, and the changes seeming to happen before we have caught up, but please remember we are here if you need. I know many are reluctant to venture out at the moment and I do understand your concerns; it is tough on all of us and we are all dealing with difficult circumstances. But please keep up with your chosen craft, maybe learn something new and, if you learn something new, please share with us as it will probably inspire someone else. Also keep in touch with your craft friends or feel free to contact me or any of the committee members if you need a chat. I know we hear repeatedly that we are not alone even if it feels like it, but I can reassure you there is always someone to talk to.

The committee will do their best to keep any scheduled activities in place for the Guild while still ensuring we are within the government guidelines.

We have the annual showcase coming up in May so I hope to see a lot of entries especially what you all created over the break.

The Guild is also having another weaving course commencing in March. — places are limited so please contact me or Sue Greig if you are interested.

Please remember be kind to yourself.

***Jenni***

## Sharing Table—Saturday 12 & 26 February

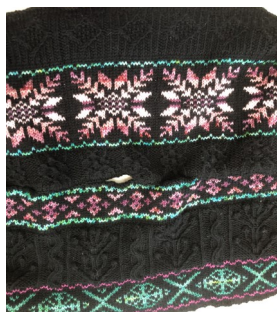


A couple of busy share tables to kick start 2022!

**Gail Hamilton** brought her very cute Pim Est Un Gnomes (pattern: Knit Joyz), constructed using various sock yarns. For



the Sockmadness 2021 Advent Scarf **Helen Lovitt -Raison** knitted a warm wool cowl using fair isle (stranded) and Japanese stitches. She also



brought a berry-licious test knit shawl using handspun South African Superfine wool. **Sue Greig** knitted a

glowing orange/green shawl using handspun Unicorn tops (each colour divided into two then plied together). Sue also brought along 8-ply wool samples dyed with Brenda Roy over the summer break, as well as some skeins she dyed by soaking unwound fibre cakes in water, sprinkling with Landscape dyes and microwaving each side for 2 mins!



**Brenda Roy** brought some intricate inkle bands woven using commercial merino 4 ply, plant-dyed in logwood, indigo, madder, cochineal and pomegranate. She also brought a bag sewn from old cotton sheets and linen dyed in indigo with overdyed patchwork pockets. **Marg PC** wove a lovely shawl in neutral and blue/mauve tones, and also brought some very sturdy knitted socks! (see over for pictures). *Continued on the next page...*





**Helen Lovitt-Raison** produced a cosy, dark teal Storm Cast Cowl (knitted with enhancements) using a kit she bought as a souvenir from the Hebrides Islands. It is yet to be blocked. The wooden buttons were included in the kit and finish the cowl very nicely.



**Rachel Meissner** has knit Ambah O'Brien's

Wrap it Up! Using an advent yarn kit from Dyed by Hand Yarns (4 ply knitted double), Rachel can't wait

for winter to come so she can wrap herself in all its rainbow goodness!



**Kjerstin Bjelland** has produced some more beautiful weaves. This time she shared some woven cotton tea towels, a woven alpaca shawl (pink/black), a silk shawl (blue/white), and a silk/wool woven shawl (red/white).



*Photos by Margaret Jordan*



## Lincolnshire woman, 101, knitting clothes to send to Ukraine



A 101-year-old woman in Spalding (UK) is knitting clothes to send over to Ukraine as she remembers the “heartache, the pain and worry” she felt when she was separated from her husband for three years during World War II.

Elsie Pepper is part of a team of volunteers helping local craft store The Craft Outlet to knit hats, scarves and gloves, to help Ukrainian refugees.

Russia’s invasion of Ukraine has brought the feelings back to the fore again for Elise Pepper, who remembers the “fear and loneliness like yesterday” of when she was separated from her husband George during the war.

Family-run business The Craft Outlet also has a personal connection to the tragic situation as manager Eric Pepper’s wife Natasha, 50, who moved to Lincolnshire in 2006, is from Ukraine and has a lot of family and friends still in her home country.

In a few days they will be collecting Natasha’s 83-year-old mother from the Ukrainian border and whatever is knitted by then will be transported, with more to follow in the coming weeks.

Elsie, who retired to Lincolnshire from London with her husband George, said: “At 101-years-old you’d be correct in assuming I’ve seen many things in my time. In WW2 as a young woman me and my husband were separated by war for three years.

“I remember the heartache, the pain and worry. Perhaps most of all I remember the fear and loneliness like yesterday. It never leaves me.

“Today we see the same happening here in Europe before our very eyes as families are wrenched apart through no fault of their own.

“I remember the nation came together and each of us did the little we could do and a lot of little made a big difference. Please do the little you can do. We have a group of volunteers who will make sure it gets to the people in need. If I at my age can do a bit, then I’m sure you can too.”

Source: [thelincolnite.co.uk/2022/03/spalding-woman-101-knitting-clothes-to-send-to-ukraine/](https://thelincolnite.co.uk/2022/03/spalding-woman-101-knitting-clothes-to-send-to-ukraine/)

# The Tapestry Group

## ***Who are we?***

We are a diverse group of people who have come to tapestry weaving from many directions. Some from loom weaving, who actually continue on their loom weaving path as well as doing tapestry. Others have just appeared and tell us they want to learn tapestry weaving, but with no previous experience.



## ***Where and when do we meet?***

We meet at the Guild rooms at APCH at the same time as the loom weavers. ie. 2nd and 4th Tuesdays of each month, starting about 9.30 to 10am. Some people who can't get to APCH for work or other reasons meet at a suburban house, along with some of the Tuesday people on the 1st Wednesday of each month from 10am.

## ***What do we do?***

As well as continuing on our own personal explorations, some enter the AuNZ Challenge each year. This is a challenge organised by some weavers in Sydney. They set a theme and each weaver produces a 20 x 20cm (or smaller) piece. These are sent to Sydney and then sent around Australia for display at various locations, mostly Guild rooms. Before Covid they were taken to New Zealand and displayed there at many places. We also try to enter a group piece in the Guild Showcase each year (see last year's winning entry inset). But there is no compulsion to enter these fun activities. Whatever suits you at the time.

## ***How?***

Tapestry can be done on equipment as simple as a sturdy picture frame. Or on specialised tapestry looms. Have a look in the store room at APCH for a BIG loom.

## ***Why?***

Because we love it!! Despite the apparent simplicity it is a constant challenge to even the most experienced weaver. To get the design, colours, techniques used, etc all working together makes for a happy weaver.

If you feel like joining us, please contact:

- ◇ Jan Hunter: [wsf.jmhunter@bigpond.com](mailto:wsf.jmhunter@bigpond.com)
- ◇ Anne Miller: [magnobook@hotmail.com](mailto:magnobook@hotmail.com)



## Alexander Park Craft House update

The COVID-19 Rules as at Feb 8<sup>th</sup> for Alexander Park Craft House are:

- Stay home if you are unwell, been a close contact or visited an exposure site.
- Check in using the [ServiceWA](#) App or the paper register.
- Masks are mandatory.
- Proof of vaccination or exemption is mandatory.

The APCH website is currently being updated. Everyone is welcome to subscribe to the APCH Our House eNews, this will update you on any events or activities that may be happening and also keep you in touch with other groups using the venue. To sign up just go to the website <https://apch.com.au/> and click on the subscribe button at the bottom of the main page.

We have initiated a **Wish List** at APCH for crafters who are looking for a new home for art or craft items that you may not need or no longer use. As there are a lot of people who use APCH who can probably use what you would like to donate or destash, please list what you have or what you could use along with a phone number/contact details and we can share and hopefully help each other. This is for Free Items only, not items for sale.

As an example WAQA Community Quilts made and donated 335 placemats to 3 local charities for distribution with Christmas meals. We will not accept spouses or children, no matter what you offer 😊

Housekeeping: just a gentle reminder to please write your Group's name on your milk (or take it home), clean the kitchen and empty the bins, sweep the floor and vacuum the carpet.

All electrical items owned by groups and used at APCH will need to be tested and tagged. Groups will be notified of the dates and a member will need to be in attendance.

Kitchen renovations have almost been completed.

HWSDG have representatives on the APCH committee so please contact them if you would like to know more.

Thank you.

**Jenni**

## From the library

This year we have fully introduced our new cash free card system to the library!

The cards cost \$5 and will allow you 25 borrows from the library. No longer will you need to search for coins in your bag – the cards will remain at the library and will be checked off with each loan.

If you wish to purchase a card please bring the correct money with you to purchase one (or you can use your eftpos card at the yarn shop). If you have any questions, please don't hesitate to ask us.

Also, if you have any book recommendations that you would like the library to purchase, please come and speak to us and we will see what we can do.

We are also in the process of evaluating our current magazine subscriptions to see which ones should be renewed and if there are any that are no longer relevant for our members. Please come and have a chat with us if you have any comments regarding the renewal, cancelation, or recommendation of any magazine subscriptions.

Here is the list of magazines that we currently subscribe to:

- \* *Interweave Knits*
- \* *Knitscene*
- \* *Handwoven*
- \* *PLY*
- \* *Woolgathering*
- \* *Pom Pom*
- \* *Vav*
- \* *Spin Off*
- \* *Yarn*

Thank you for your continued support.

***Gwen & Sue***

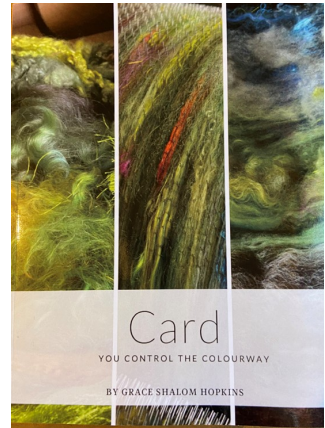
***“Card—You Control the Colourway”***  
**by Grace Shalom Hopkins**

A million variations—Smooth or Bumpy - Fearlessly break the mold

Collaborate with the fiber—Card with Confidence—You are the boss

Prep—Card—Now a variation.

*“This book is amazing. I’ve been spinning for years and thought I had all the books. Then I bought this one and it’s one of the best.” - Kathleen*



***“Knit One, Felt Too”*** by Kathleen Taylor

With this nifty new knitting technique, you can create beautiful felted accessories. The process couldn’t be simpler: wool yarn, simple stitches, and large needles guarantee quick success for knitters of all levels. Then throw the knitted piece in the washer and watch the magic begin.

*Knit One, Felt Too* provides 25 stylish patterns from a chic Evening Bag with Glitz to adorable Fuzzy Toddler Slippers.

***“Step Into Crochet”*** by Rohn Strong

Everything you need to know to make stunning crocheted socks! Learn how to measure your foot and ankle to create a precisely-fitting custom sock; discover a variety of toe-up and cuff-down construction techniques and several heel, toe, and ribbing treatments. The pattern section includes 18 socks ranging from basic ribbed and simple socks, which you can modify to fit your foot and ankle measurements, plus colorwork, lace stitches, and cable motifs in your crocheted socks.

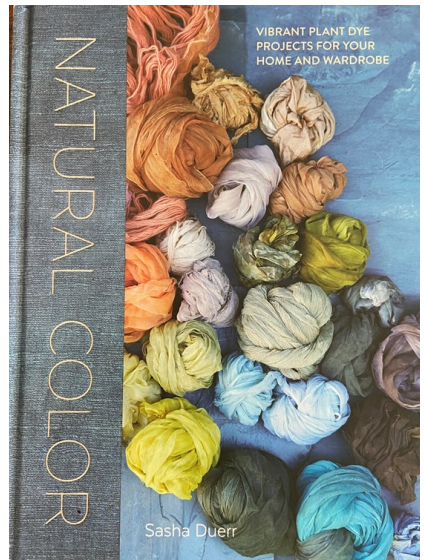


***Continued on the next page...***

**“Natural Color” by Sasha Duerr**

Vibrant plant dye projects for your home and wardrobe.

“Sasha Duerr teaches us to look to nature for inspiration, using botanicals to create subtle, painterly hues. Her ecologically sound approach is both ancient and modern and thoroughly in tune with the times – all photographed to beautifully capture the subtlety of her work.” - Julie Carson, Remodelista editor in chief.



## Natural Dye Interest Group



The natural dyers' group has started the year with some dye days over January. Some of the results are featured in the sharing table photos this month.

We will again meet this year on **fourth Saturdays 10.30 to 12.30 in the studio.**

In March we will be discussing differences between Commercial and natural dyes, mordants for different fibres and preparation for dyeing.

All are welcome to pop in and see what we are doing but we need to limit participant numbers to less than 10 for safety reasons. So if you are interested, ring or email me to make sure there is a place.

**Brenda Roy**

0437 904 223

[brenda@cadplan.com.au](mailto:brenda@cadplan.com.au)



## 2022 PERTH ROYAL SHOW CRAFT AND COOKERY COMPETITION



### THE POPULAR THEME CLASSES RETURN IN 2022.

It is with great pleasure we provide our loyal exhibitors with a sneak peak of the theme for 2022. So start getting creative with **Wildflowers** in mind. Exhibitors have the opportunity to enter up to two (2) entries in the Theme classes.

Should you have any queries please do not hesitate to contact the Competition and Event Coordinator via email at

[cookery@raswa.org.au](mailto:cookery@raswa.org.au) or [creativecrafts@raswa.org.au](mailto:creativecrafts@raswa.org.au)

Additional information will be located in the Schedule, which is currently under review and is due for release mid-2022.

*We look forward to seeing your entries in 2022*

## Staying up to date

Unfortunately it is not always possible to include up-to-date information about changes to the meeting schedule in the Yarnspinner, but the Guild will always follow the Government's guidelines on gatherings.

If you need information about the Guild's activities, you are always welcome to contact Guild President Jenni Talbot or the Information Officer (details page 15).

The Guild is also on Facebook:

<https://www.facebook.com/spinweavewa/>

And online:

<https://spinweavewa.org/>



### **WA Coronavirus Health Information Line: 13 COVID (13 26843)**

WA Department of Health:

[https://ww2.health.wa.gov.au/Articles/A\\_E/Coronavirus](https://ww2.health.wa.gov.au/Articles/A_E/Coronavirus)

Australian Government Department of Health:

<https://www.health.gov.au/news/health-alerts/novel-coronavirus-2019-ncov-health-alert>

World Health Organisation:

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

Lifeline Australia: 13 11 14



# Office Bearers and Convenors

## COMMITTEE

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AUDITOR	David Williams		
PATRON	<b>VACANT</b>		

## FOR SALE

- **Alpaca Fleece:** Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. We have a selection of processed 100 gram bumps from \$15.00 - \$30.00, in a variety of natural colours. Postage can be arranged if required. Contact Jo Rhodes 0414 782 277 or jorhodes1955@gmail.com
- **Jarrah floor loom:** Good condition, make me an offer. Photos available on request. Contact Ange 0407 085 026 (Yanchep)
- **Knitting Comfortably, The Ergonomics of Handknitting (by Carson Demers):** The Guild has a copy of this book for sale, \$100 (plus postage if required). Contact Charmaine 0401 342 278

**Guild members** can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

**Advertising deadline for April YarnSpinner: 12 March 2022.**



### Wise Owls...

“Art washes away from the soul the dust of everyday life.”

- Pablo Picasso

**Front cover:** From the sharing table— “Plaited Twill” scarves in 50/50 cotton/acrylic, woven on a 4 shaft loom by Sue Greig.