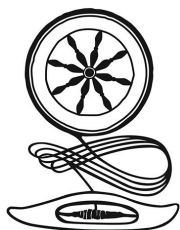


# The YarnSpinner



Newsletter of the Handweavers', Spinners'  
and Dyers' Guild of Western Australia

Volume 52 No. 04

May 2022



## COMING UP:

**Saturday 14 May:** Handweavers', Spinners' and Dyers' Guild of Western Australia **Annual Showcase and General Meeting**

**9:30am** Doors open

**10:00-10:30am** Items to be submitted for judging.

Lunch, coffee and tea will be provided.

**Contribution deadline for the June edition of the  
YarnSpinner: Saturday 14 May**

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

## Alexander Park Craft House Guild Groups

### **SPINNING GROUP: 4<sup>th</sup> Saturday of each month from 10am**

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment. Contact Information Officer (details page 15).

### **IN-HOUSE WEAVERS: 2<sup>nd</sup> & 4<sup>th</sup> Tuesday of the month from 9:30am**

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or [brenda@cadplan.com.au](mailto:brenda@cadplan.com.au).

### **TAPESTRY GROUP:**

Stephnie Cantoni [stephniecantoni@bigpond.com](mailto:stephniecantoni@bigpond.com) or Jan Hunter [wsf.jmhunter@bigpond.com](mailto:wsf.jmhunter@bigpond.com).

## **Guild Membership Fees for 2022**

**General \$80.00**

**Concession \$60.00**

**Associate/Junior \$60.00**

**Student \$60.00**

**Family \$97.50**

**Group \$120.00**

If a person applies for membership after 1 October, their fee will include membership for the current and following year.

**Renewing Members:** If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

**New members:** For info on joining contact Membership Officer (details page 15).

### **HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC**

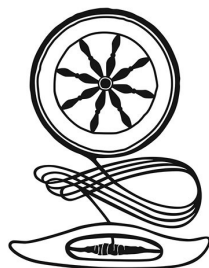
Alexander Park Craft House

Clyde Road, Menora

Mail: P.O. Box 446 INGLEWOOD WA 6932

Email: Information & Publicity Officer  
[candacegibson@yahoo.com](mailto:candacegibson@yahoo.com)

Web: <http://spinweavewa.org/>



## Coming up...

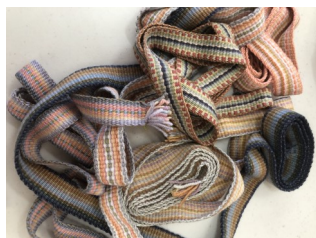
Saturday 14 May	<b>Guild Annual Showcase (details on pages 5-6) and HWSDGWA General Meeting</b>
Saturday 28 May	Spinning Day, APCH, doors open 9:30am
Saturday 11 June	Spin, weave or bring along your current project, APCH, doors open 9:30am
Saturday 25 June	Spinning Day, APCH, doors open 9:30am
Saturday 9 July	<b>HWSDGWA General Meeting</b> , APCH, doors open 9:30am
Saturday 23 July	Spinning Day, APCH, doors open 9:30am
Saturday 13 August	Spin, weave or bring along your current project, APCH, doors open 9:30am
Saturday 27 August	Spinning Day, APCH, doors open 9:30am

## Natural Dye Interest Group

The natural dyers' group meets each **fourth Saturday of the month, 10.30 to 12.30 in the studio.**

All are welcome to pop in and see what we are doing but we need to limit participant numbers to less than

10 for safety reasons. So if you are interested, ring or email me to make sure there is a place.



**Brenda Roy**

0437 904 223

[brenda@cadplan.com.au](mailto:brenda@cadplan.com.au)

## Notes from the President

Hi everyone,

I am really looking forward to some cooler weather, summer seems to have gone on for a very long time this year.

Following our AGM in March, welcome to our new committee and our new conveners. I look forward to working with you throughout 2022.

We have the Guild Annual Showcase on Saturday 14<sup>th</sup> May and I am looking forward to seeing some wonderful entries from our very talented members. The Guild will be providing lunch on the day of the Annual Showcase so please come along and enjoy the company of our members and take the opportunity to catch up with everyone.

We have included in this month's YarnSpinner a lift out listing of local WA traders who have supported us over the years. We felt that it was a good opportunity to try and assist them with some publicity. I know many of us try and shop local when possible and we hope the lift out will give you some new ideas or places to purchase your supplies and support people who live locally.

I managed a visit to Atwell House Spinners in March, it was really nice to meet some of the group who were there on the day and to see what other groups are doing and how they are managing to stay connected. I hope to visit some of our other member groups throughout the year.

I know we still have some restrictions and it is making some things difficult for our members and member groups. Some events have already been cancelled and planning can be difficult. I can only encourage you to keep up with your craft and do your best to maintain your connection with your craft friends

The committee are here if you need and please contact us if we can assist you in anyway.

Take care and be kind to yourself.

***Jenni***

**2022 GUILD ANNUAL SHOWCASE:**  
**SATURDAY 14 MAY 2022**

**\*\* IMPORTANT INFORMATION \*\***

We look forward to seeing what beautiful work will be on display again for this year's showcase. Please see below and page 6 for all the information you'll need to prepare your entry/s...

**Running Order**

**09:00** Officials arrive to start set up

**09:30** Doors open (official)

**10:00-10:30** Entries received (*see page 6 for categories*)

Please note—we cannot accept any entries received after 10:30am

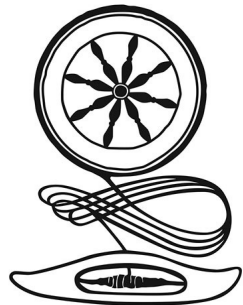
**10:30 to 11:00** Final setting up of entries

**11:00-11:30** Entry for everyone to cast their votes

**11:30- 12:00** Collation of results and writing of certificates and cheques

**12:00-13:00** Winners announced VP to award prizes

*Stay for a **catered lunch supplied by the Guild,**  
and the May General Meeting!*



## **2022 GUILD ANNUAL SHOWCASE**

### **CATEGORIES, PRIZES and TROPHIES**

#### **General Notes:**

- Two items can be submitted per member per category.
- Items cannot be entered in multiple categories.
- The item must have been completed by the entrant within 12 months of the entry date.
- Items must be submitted and prepared for judging between 10:00 and 10:30am on the competition day.

#### **WEAVING:**

Most votes receive a certificate, and voucher and the **LYN WARING TROPHY**.

#### **SPINNING:**

A skein, made from hand spun fibre, with attached sample and description of fibre and intended use. Most votes receive a certificate, and voucher and the **CECILE DORWARD TROPHY**.

#### **DYEING:**

Natural or chemical dyes permitted. The entry may be a skein or item of commercial or hand spun fibre. Most votes receive a certificate and voucher. No trophy

#### **FELTING:**

Most votes receive a certificate, voucher, and the **BARBARA FREW TROPHY**.

#### **KNITTING/CROCHET:**

Any handstitched item made from Hand spun yarn, spun by the entrant. Most votes receive a certificate and voucher. No trophy

#### **NOVICE/JUNIOR:**

Any item as per above categories, made by a first-time entrant or member under 18 years of age. Most votes for Novice entry receive a certificate and voucher and **Joseph Dennis Trophy**.

#### **GROUP or COLLABORATIVE ENTRY:**

A group entry is to be a single item or cohesive set of items showcasing any mixture of the Guild's core crafts of weaving, spinning, dyeing or felting, where a group is defined as three or more individuals (who do not need to be an official Guild group). Items may also be partly crocheted or knitted.

Note: items entered as a group entry CANNOT be also entered individually.

Most votes receive certificate, voucher and **TURNER COTTAGE TROPHY** (donated by Frank and Isobel McKay).



## Handweavers, Spinners & Dyers Guild of WA

### Local WA Traders' Guide

This **Local WA Fibre Traders Guide** has been created to support some of the local small businesses who have helped the Guild over recent years, attending our Traders' Days to bring us beautiful fibres and related supplies—providing us with a one-stop shop for unique threads, indie dyed goodies and tools. A lot of work goes into making these Traders' Days a success, and this is one way we can say thanks: by encouraging each other to continue to buy local when possible. We hope this lift out will give you some new ideas or contacts to purchase your supplies and support local WA fibre businesses.





### **Banksia Park Alpaca Stud & Alpaca Express**

Banksia Park Alpaca Stud (est 1992) is a locally run family business. Home to over 400 alpacas they are the largest stud in Western Australia. Alpaca Express offers a large variety of beautiful products made from high quality alpaca fibre. Ranging from yarn, beanies, scarves, socks, teddies, throw rugs, doonas and pillows to beautiful garments. Visits welcome via appointment. Hopelands WA.

Contact Sophie Stacey: 0417 179 298

Email: [info@banksiaparkalpacas.com.au](mailto:info@banksiaparkalpacas.com.au)

[www.banksiaparkalpacas.com.au](http://www.banksiaparkalpacas.com.au)



### **Bilby Yarns**

Specialising in Western Australian naturally coloured wool, grown in WA. WA agent for Ashford, Louet, Schacht, Gaywool. FIBRES for spinning, felting and needle felting wool – merino, corriedale, Polwarth, perendale, English Leicester, alpaca/merino, merino/silk, silk, cotton, flax.

YARNS for weaving, knitting and crochet – wool, cotton, silk, linen.

Shop 2 – 6 Harrison Street Willagee. Open Tuesday, Wednesday and Friday 11.00 -3.00. Contact June Lynn via:

Email: [bilbyarn@tpg.com.au](mailto:bilbyarn@tpg.com.au)

OR: [bilbyarn@gmail.com](mailto:bilbyarn@gmail.com)

[www.bilbyyarns.com.au](http://www.bilbyyarns.com.au)

[www.facebook.com/BilbyYarns](https://www.facebook.com/BilbyYarns)



### **Dyeing 4 Ewe**

Based in the Perth hills Dyeing 4 Ewe are exclusive stockists of Woolee Winders and Golden Fleece Carding cloth and an authorised Majacraft Dealer. The hand dyed yarns and fibres are individually hand dyed in their studio. Skeins are dyed with environmentally friendly acid dyes that contain no heavy metals. All created in very small batches so no two skeins are the same. Rainwater from their tanks and no “single use” plastic in the dyeing studio help ensure these yarns make minimal environmental impact. All labels are made with recycled paper and packaging uses minimal plastic. Contact Jessica Berriman:

Email: [dyeing4ewe@gmail.com](mailto:dyeing4ewe@gmail.com)

Website: [www.dyeing4ewe.com.au](http://www.dyeing4ewe.com.au)

Instagram: [@dyeing\\_4\\_ewe](https://www.instagram.com/dyeing_4_ewe)







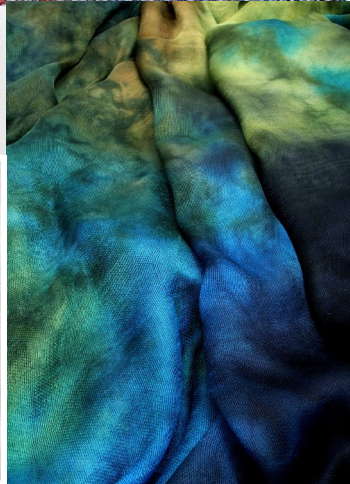
### **Dyeing to Knit!**

A lifelong knitter, Michelle started dyeing yarn for her own use at the beginning of 2019. As her yarn became more popular, she created her own website: [www.dyeingtoknit.com.au](http://www.dyeingtoknit.com.au)

She is mostly a small batch dyer who loves creating new colourways and putting colour combinations together. It gives her much pleasure to see her yarn made into something special by her customers. Instagram: [@dyeingtoknityarns](https://www.instagram.com/dyeingtoknityarns)



	<p><b>LoveAndSpeckles</b></p> <p>Terina Eastman is based in Perth and specialises in hand dyed yarn made in small batches. Terina produces some lovely gradient yarn kits (as well as speckles) and has collaborated with knitwear designer Ambah O'Brien.</p> <p>Yarn available to order through:  <a href="https://www.etsy.com/au/shop/LoveAndSpeckles">https://www.etsy.com/au/shop/LoveAndSpeckles</a>  Ravelry name: Terinaknits  Instagram: <a href="https://www.instagram.com/terinaknits">@terinaknits</a></p>
	<p><b>Threaded Embrace</b></p> <p>Threaded Embrace is a small indie dyeing business owned and operated by Taryn in the southern suburbs of Perth. They specialise in yarns and fibres for people who have sensitive skin. They stock a variety of different hand dyed yarns in wool, other protein fibres and cotton as well as a selection of hand dyed tops and handmade rolags. Threaded Embrace aims to purchase as much as possible from Australian businesses; their primary product is 17 micron superfine merino from White Gum Wool in Tasmania.</p> <p>Email: <a href="mailto:info@threadedembrace.com">info@threadedembrace.com</a>  <a href="http://www.ThreadedEmbrace.com">www.ThreadedEmbrace.com</a> OR Instagram: <a href="https://www.instagram.com/threadedembrace">@threadedembrace</a>  <a href="https://www.facebook.com/threadedembrace">www.Facebook.com/threadedembrace</a></p>
	<p><b>Tindale Designs</b></p> <p>Shelly Tindale sells sustainable hand spun yarns and hand woven fabrics from India. From Wild Tussar Silk (peace silk), Mulberry Silk Noil, Hemp, Raw Jute, Khadi Cotton and Banana to name a few. During a three month art residency in the village of Odisha, India, Shelly fell in love with the Tussar silk, Odisha and weaving. Thanks to the continued connection she has with the people of Odisha we can all enjoy the delicate threads and fabrics she sells here in Perth. To view and purchase products visit:  <a href="http://www.Tindale-Designs.com">www.Tindale-Designs.com</a> and Instagram: <a href="https://www.instagram.com/tindaledesigns">@tindaledesigns</a>  Store at Fib, 19 Blinco St, Fremantle (open Wed-Sun 9-3)  Felting Pot Studio, 9 Dodson Road, Glen Iris WA (Bunbury)</p>
	<p><b>Treetops Colour Harmonies</b></p> <p>For more than thirty years, Treetops Colour Harmonies (Nancy Ballesteros) has been practicing the slow art and craft of hand-dyeing superfine merino wool tops, silk fibres and silk fabrics. Treetops sources beautiful superfine merino wool tops (18.2-18.5 micron), silk fibres (Silk Throwsters Waste and Silk Hankies) and silk fabrics, including their exclusive open weave Silk Mesh, a lustrous Paj silk fabric woven in a unique 5.3momme weight, or a crepe-like silk georgette (also known as Tissue Silk).</p> <p>E: <a href="mailto:nancy@treetopscolours.com.au">nancy@treetopscolours.com.au</a>  <a href="http://www.treetopscolours.com.au">www.treetopscolours.com.au</a>  <a href="https://www.facebook.com/treetopscolours/">www.facebook.com/treetopscolours/</a> Instagram: <a href="https://www.instagram.com/treetops.colours">@treetops.colours</a>  Studio: 6 Benwee Rd, Floreat WA (Monday –Thursday 10-3—please phone ahead—08 9387 3007.</p>





## Sharing Table—April 2022



April was a bumper month for beautiful objects on the share table. Winter must be on its way! **Helen Lovitt** brought a stunning violet cardigan (much coveted by the Editor ☺) using Wollmeise Pure yarn. Pattern: Boxed & Cabled. Helen also spun a 2 ply (1000m!) cake of yarn from an 'International Fibre of Mystery' (inset above).

**Jo Rhodes** (top right) knit a cozy, colourful beanie to brighten any winter's day. The destashed wool roving used was felting during the spinning process, so Jo found a great way to salvage it—by plying it with cotton and bamboo yarns.

**Sue Greig** (second right) has also been busy and brought along three gorgeous woven shawls in leftover wool/nylon sock, woven on a rigid heddle loom. A very inspiring use of leftover yarn.

**Cecila Jordan** (bottom right) not only brought her beautiful Saori weaving experiment (see front cover) but also some very cozy grey and yellow pants (see photo inset for more detail). The pants are the result of an experiment with a 4 shaft loom.



*(Continued on next page.)*



April also saw Sock Madness mayhem! Clock-wise from left, **Mylene Pijpers'** Sock Madness 16 offerings included Engelkrystall socks (cable socks qualifier); Plaid Pocket Socks using double knitting to create the pockets and 2 colour knitting for the plaid effect and squishy heel; sparkly grey Ipomoea socks with bead detailing on the ankles; and a round 2 bonus (for finishing early!) pattern for her striking orange/black/grey socks.

**Helen Lovitt** also got involved in SM16. Clock-wise from right is the pretty beaded ankle detail on her green/grey Ipomoea socks; Plaid Pocket Socks; and Engelkrystall socks (both qualifiers).



*Photos by Kirrin Lill*

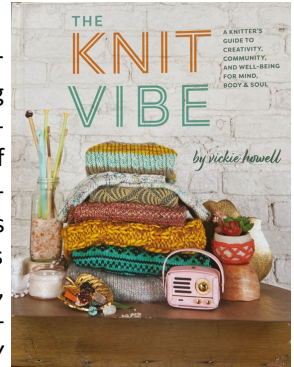




## From the library

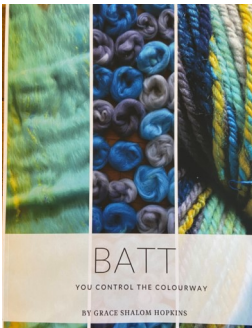
### ***“The Knit Vibe” by Vickie Howell***

A knitter’s guide to creativity, community, and well-being for mind, body & soul. Vickie Howell pens a love letter to knitting (and a little crochet, too) in a book like no other, with interviews, patterns, and a holistic look at the creative potential of knitting. Including 16 beautiful projects to knit and 8 to crochet, this unique guide explores a whole universe of topics for a fun, vibey, all-in-one knitting-world experience. Vickie is an internationally renowned craft expert, author, designer, instructor, founder of the subscription box and business Yarn-YAY!, and broadcast producer and personality in the DIY world.



### ***“BATT—You Control the Colourway” by Grace Shalom Hopkins***

EMPOWER: A million variations, smooth or bumpy, fearlessly break the mold.



SPIN: Prep, spin, ow a variation.

INSPIRE: Collaborate with the fiber—Spin with confidence-You are the boss.

“BATT is like the missing link, I always have problems getting exactly what I want when it comes to handspinning. Thank you, you have opened up a door with your books.” - Priscilla

## MAGAZINE UPDATE

We are in the process of evaluating our current magazine subscriptions to see which ones should be renewed and if there are any that are no longer relevant for our members. Please come and have a chat with us if you have any comments regarding the renewal, cancelation, or recommendation of any magazine subscriptions. Below is the list of magazines that we currently subscribe to:

- |                    |            |
|--------------------|------------|
| ◇ Interweave Knits | ◇ Pom Pom  |
| ◇ Knitscene        | ◇ Vav      |
| ◇ Handwoven        | ◇ Spin Off |
| ◇ PLY              | ◇ Yarn     |
| ◇ Woolgathering    |            |

Thank you for your continued support.

***Gwen & Sue***

## Staying up to date

Unfortunately it is not always possible to include up-to-date information about changes to the meeting schedule in the Yarnspinner, but the Guild will always follow the Government's guidelines on gatherings.

If you need information about the Guild's activities, you are always welcome to contact Guild President Jenni Talbot or the Information Officer (details page 15).

The Guild is also on Facebook:

<https://www.facebook.com/spinweavewa/>

And online:

<https://spinweavewa.org/>



### **WA Coronavirus Health Information Line: 13 COVID (13 26843)**

WA Department of Health:

[https://ww2.health.wa.gov.au/Articles/A\\_E/Coronavirus](https://ww2.health.wa.gov.au/Articles/A_E/Coronavirus)

Australian Government Department of Health:

<https://www.health.gov.au/news/health-alerts/novel-coronavirus-2019-ncov-health-alert>

World Health Organisation:

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

Lifeline Australia: 13 11 14





# Office Bearers and Convenors

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TRADING TABLE	Marg PC, Anne Miller		
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AUDITOR	David Williams		
PATRON	<b>VACANT</b>		

## FOR SALE

- **Alpaca Fleece**: Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. We have a selection of processed 100 gram bumps from \$15.00 - \$30.00, in a variety of natural colours. Postage can be arranged if required. Contact Jo Rhodes 0414 782 277 or jorhodes1955@gmail.com
- **Jarrah floor loom**: Good condition, make me an offer. Photos available on request. Contact Ange 0407 085 026 (Yanchep)
- **Knitting Comfortably, The Ergonomics of Handknitting (by Carson Demers)**: The Guild has a copy of this book for sale, \$100 (plus postage if required). Contact Charmaine 0401 342 278
- **Huskylock Overlocker**: For sale at half price, hardly used, \$480. Contact Jane McCrae 0430 465 725
- **Glimåkra table loom**: 8 shaft table loom, 60cm weaving width on a stand. 3 reeds, warping board, \$400. Contact Sue Greig 0411 831 814

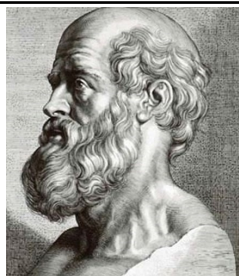
**Guild members** can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.



### Wise Owls...

"The life so short, the craft so long  
to learn."

- Hippocrates



**Front cover:** From the sharing table— 4.5m of woven silk fabric, the result of a Saori weaving experiment by **Cecilia Jordan**.