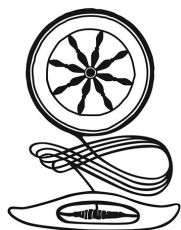


The YarnSpinner



Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia

Volume 47 No. 05

June 2017



Celebrating 60 years
1957 to 2017

Coming up....

Saturday 13 May 2017: General Meeting of the Handweavers', Spinners' and Dyers' Guild of Western Australia

10:00am Library and Yarn Area open

10:30am Pop up demonstration: Spinning art yarn

11:00am Guest speaker: TBA

12:00pm HWSDGWA General Meeting

Coffee and tea available, BYO lunch.

**Contribution deadline the July edition of the
YarnSpinner: Saturday 10 June 2017**

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment including hand & drum carders, spinning wheels, electric wheels and dye equipment is available for use by members. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or brenda@cadplan.com.au

TAPESTRY GROUP:

Contact Stephnie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

Guild Membership Fees for 2017

Full \$40.00

Pensioner \$30.00

Associate \$30.00

Student \$30.00

Family—\$65.00

Group—\$45.00

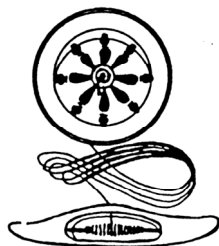
Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Half fees apply after 1st July, those joining after 1st October have the option to pay in full which then includes membership for 2018.

New members: For info on joining contact Membership Officer (details page 15).

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

Celebrating 60 years 1957 to 2017

Alexander Park Craft House
Clyde Road, Menora
Mail: P.O. Box 446 INGLEWOOD WA 6932
Email: Information & Publicity Officer
candacegibson@yahoo.com



**Celebrating 60 years
1957 to 2017**

Dates for your diary

Sunday 4 June	Toodyay Fibre Festival (p. 5)
Saturday 10 June	Guild Spin In, APCH (p. 4)
Saturday 24 June	Spinning Day, APCH, from 10am Spinning study group (APCH Studio)
Saturday 8 July	HWSDGWA General Meeting, APCH, from 10am Pop up demonstration: chain plying
Saturday 22 July	Spinning Day, APCH, from 10am Spinning study group (APCH Studio)
Saturday 12 August	HWSDGWA General Meeting, APCH, from 10am Pop up demonstration: hand carding
Saturday 26 August	Spinning Day, APCH, from 10am Spinning study group (APCH Studio)
Saturday 26 August	Toodyay Spin In
Saturday 9 September	Guild Annual Showcase: Diamonds and Gems (p. 6-7)
Saturday 23 September	Spinning Day, APCH, from 10am Spinning study group (APCH Studio)
Saturday 23—Saturday 30 September	Perth Royal Show (p. 12)
Saturday 14 October	HWSDGWA General Meeting, APCH, from 10am Pop up demonstration: knitting with beads
Saturday 28 October	Spinning Day, APCH, from 10am Spinning study group (APCH Studio)
Saturday 14 October	HWSDGWA General Meeting, APCH, from 10am and Christmas lunch (more details to follow)
Saturday 28 October	Guild library and equipment stocktake 10am Spinning study group (APCH Studio)
Saturday 9 December	Indoor picnic at APCH—All welcome. Bring your latest project and your own lunch and refreshments, from 10am

Handweavers', Spinners' and Dyers' Guild

Diamond Jubilee Spin In 2017



Come and join the Handweavers', Spinners' and Dyers' Guild as we celebrate 60 years of craft, learning and friendship.



WHEN: Saturday 10 June 2017, 9:30am to 2pm

WHERE: Alexander Park Craft House, Menora

COST: \$7 per person, includes morning tea, lunch, afternoon tea, door gift PLUS the chance to win a door prize

All our usual traders will be there plus a couple of new ones.

We will draw raffle prizes and run guessing games throughout the day.

Please bring your latest spinning, weaving, dyeing, knitting, crochet or felting creation for display. There will be a popular vote and prizes.

This year we would like to support Knitters for a Cure (details in previous editions of the YarnSpinner), a fund raising group for cancer patients and their families. **Please donate a small crafted article** which would sell on their fund raising stalls.

Please join us as we celebrate and have a great day!

Call for volunteers! The Spin In needs your help

You can help make the Spin In a wonderful day for everyone. To make the day a success we need:

- **Donations for the Hamper (which is the Door Prize)**
- **Gifts suitable for the Raffle**
- **Plenty of cakes and biscuits for morning and afternoon tea. Please bring a plate of your favourite baking delight on the morning of the Spin-In**
- **Donations for the 'white elephant' stall (second hand items). Proceeds from the stall go to the Guild. If you have any items to donate to the stall, please bring them along on the day.**

Any queries, please contact Jenni Talbot or Janet Allsworth (contact details on page 15).

Thank you, we want to make this a really great celebration!

Letter to the Editor: the 2017 Busselton Spin In

I just had to write and tell all of the wonderful time we had at the Busselton Spinners Room.

They had invited us, the Bunbury girls and the Augusta Group for a lovely day of friendship, spinning, chatting, and generally catching up with our many like-minded friends.

Some wonderful “show and tell” to see and the non-stop morning tea come lunch and afternoon tea was a credit to them, and enjoyed by all.

It was such a lovely day and our sincere thanks go to the Busselton group.

*Patsy Hills
of Bunbury*



Toodyay Fibre Festival

WHEN: Sunday 4 June 2017, 10am-3:30pm

WHERE: Memorial Hall, Stirling Tce, Toodyay

COST: Gold coin entry

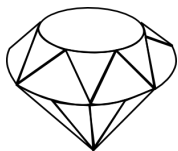
WHAT: Lots of fun activities for children and adults. Fashion parade, displays and stalls—spinners, yarn bombing, quilting, yarn, lace, weaving, felting, textiles in art. Mad hatters tea party. Giant French knitting. Shearing demonstrations. Live music.



Weaving workshops 2017—Four shaft looms

Course 3—Sunday 27 August, Sunday 10 September, Sunday 24 September

This is a **beginners** course, and will be held at **APCH**. Please research four shaft looms before committing to ensure this is the type of loom you would like to learn! Cost: \$185 for Guild members or \$225 for non-members (fee covers the course and Guild membership). For more information contact Candace Gibson on 0424984883 or email candacegibson@yahoo.com



Guild Annual Showcase 2017

Theme: Diamonds and Gems

Saturday 9 September



Full details of the categories, prizes and trophies were published with the **May edition of the Yarnspinner**. Please contact the Editor (details page 15) if you require a copy. As a reminder, the categories are:

WEAVING:

CATEGORY 1: Off loom weaving

CATEGORY 2: 2 Shaft, Rigid Heddle, or inkle loom weaving

CATEGORY 3: Multishaft manual loom weaving (excluding computerised, mechanical, dobby-type looms)

SPINNING:

CATEGORY 1: 5 ply and under (14wpi or more) 25g skein min

CATEGORY 2: Over 5 ply (less than 14wpi) 50g skein min

DYEING

FELTING

KNITTING/CROCHET

MIXED MEDIA

NOVICE/JUNIOR

GROUP or COLLABORATIVE ENTRY

PRESIDENTS AWARD

POPULAR VOTE

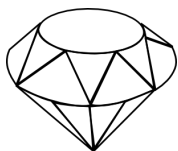
PATRONS CHOICE

Reminder: Items must be submitted and prepared for Judging between 10:00 and 10:30am on the competition day.

INFORMATION FOR JUDGING

When asked to judge, a person will receive information as to:-

- The chosen theme for that year
- The details of criteria for the category he/she is to judge
- Need for all judges to confer together to decide on best Group, Mixed Media, and Novice entry
- The possibility of Highly Commending entries (verbal acknowledgement)
- The right to consider aspects other than those listed if they wish



Continued on the next page...



Guild Annual Showcase 2017

JUDGING CRITERIA

WEAVING

- a. Suitability of sett, materials, pattern & weave structure to article design & theme
- b. Balance and regularity of weave, sett, beat and selvedge's when appropriate
- c. Originality and aesthetics
- d. Finishing and making up if applicable

SPINNING

- a. Entrant to attach a wool staple or other fibre sample on plain white card to item, naming the fibres in the yarn
- b. Aptness of item to theme for the year
- c. Suitability of fleece and spun yarn for end product, evenness of spin & ply
- d. Execution of finishes and finishing techniques
- e. Handle and presentation

DYEING

- a. May be commercial or natural dye.
- b. May be commercial or handspun yarn

FELTING

- a. Entrant should attach a staple of wool and/or other fibre used
- b. Consider degree of difficulty
- c. Aesthetics – attention to proportions, trimmings and edges
- d. Technique – use of appropriate fibre and its processing for end use

KNITTING/CROCHET

- a. Suitability of materials and pattern to item design and theme
- b. Suitability of spun yarn for end product
- c. Suitability of chosen knitting needles, or crochet hook
- d. Execution of finishes, finishing techniques, and making up, as applicable
- e. Handle and presentation

MIXED MEDIA

- a. Cohesiveness of the media used together in the item
- b. Quality of item, its finishing, overall presentation, and adherence to theme

NOVICE/JUNIOR: Judged according to the criteria for the category in which the item has been entered.

GROUP ENTRY: To be judged on quality of individual item(s), overall presentation, co-ordination of display and adherence to theme.

We are looking forward to a spectacular Diamond Jubilee display!

THE BOTHWELL SPIN IN—March 2017

It all started with a seemingly innocent question from the lovely Julitha Barber, was I thinking of going to Bothwell next year? What was this? I knew of its exist-



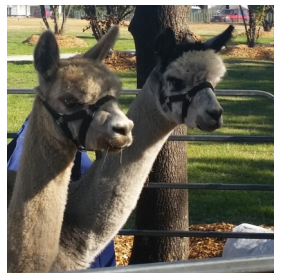
ence but not what it was about so some investigation occurred. I discovered that it involved spinning and travel to Tasmania. I felt sure I could not only accommodate both of those but also bring DH along for the ride. He considers Tasmania a second home and we have many friends who have moved or live there already from his caving and bush walking past.

My investigations didn't turn up a lot and the website was singularly unhelpful. I put in a question to the organisers who rang my home phone at 6am one morning, waking me from a deep sleep. I don't remember a word of what was said other than the apology for forgetting the time difference. Anyway, to cut a very long story short, we went. For those who know me, no bicycles accompanied us but bush walking paraphernalia was in evidence.



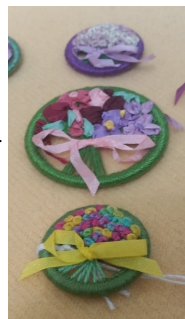
Due to the lateness of my decision, there was no room at the Bothwell end of town and we stayed in Hamilton over the Wild Fennel Café, a family owned business and well worth the trip on its own for the fresh made baked goods and their awesome mushroom pasta and home-made pies.

My overall impression of Bothwell, coming from the perspective of regular visits to Bendigo's awesome show, is of a small country town version of this. Registration gets you a goodie bag. I didn't register so I can't tell you much about that. Entry to the show, run in the grounds of the local high school, was \$8. Big tip here, take plenty of cash as there are few holes in the wall (ATM's) to withdraw any around the town and none at the show. Many stands had some access to credit card options or could give you cash transfer details or PayPal in a couple of instances.



Continued on the next page...

There were demonstrations of spinning and dyeing as well as a competition for spinners – at this point I wished I could have had my wheel with me to have a go – but it was interesting to see all the different wheels in action. The longest thread competition – two sections of which were won by a Julitha Barber (sound familiar?) was interesting as was the themed competition. There were workshops to be done for little money – my friend and I made Dorset Button brooches for \$5 – and there was a fashion show which turned out to be a competition as well.



If I give little information or detail here, it is because most of these things were all run in the school gym. As you would know, these buildings are not made to be speaking or teaching venues other than for basketball, netball and, well, gym stuff - all hard surfaces and lots of echo. What with classes, competitions, a PA system blaring and all the visitors to stands around the perimeter of the space, it was extremely hard to hear what may be going on in your part of the hall. I feel this let down the display and classes held there and the organisers may wish to review the uses of this area for future shows.

Overall, I did feel it was value for \$8 but it wasn't what I had, or what my brain had lead me to believe I would see. I got to pat some alpacas, there was a stand overflowing with Cormo fleeces and many local yarn and independent dyers plying (pun intended!) their wares. Some skeins did come home with me I have to confess.

Helen Lovitt-Raison



Cord.D

Our guest speaker on 13 May was Cordelia Gibbs of Cord.D designs. Thank you so much Cordelia for inspiring the guild members. It is so heartening to see the next

generation sharing our passion for Australian wool and love of the history and culture attached.

Alaine Haddon-Casey

<http://news.curtin.edu.au/stories/design-alumna-brings-aussie-wool-runway/>
<http://panacheinfashion.blogspot.com.au/>
<http://www.rawartists.org/cordeliagibbs>
<http://www.cordeliagibbs.com/about/>



Sharing Table—Saturday 22 April



Kat Sherwin shared a feast of small textile articles: a cowl of handspun merino of heathered, purple, green, gold fractal 2ply; two hats one of merino/silk fractal 2ply in autumn colours, the other in patel 'unicorn' colours and necklaces of art yarns crochet and needle felting.

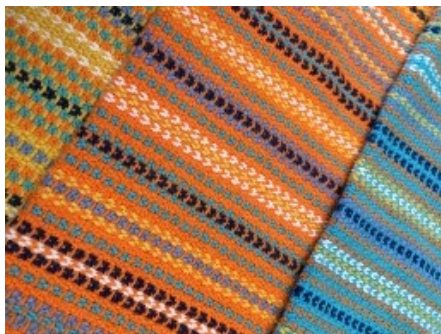


Margaret P.C. brought a wrap made from odd yarns of all persuasions for her daughter-in-law .

Brenda Roy brought some tops and silk dyed with purple carrots and rosemary.



Sharing Table—Saturday 13 May



Gail Campbell brought some striking colourful hand towels combining plain and basket weave in cotton and polycotton, teatowels in summer and winter on her 4 shaft loom and an alpaca skein of homespun.

Gail Hamilton shared a shawl knitted Softies in Dingo Dyeworks and some skeins dyed with Procion dyes.



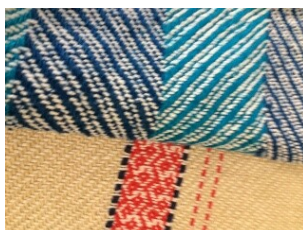
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Guiliana Bond had woven on her rigid heddle loom, a small blue colour and weave scarf from hand-spun and commercial wool donated to the Trading Table and plans another from the rest of the yarn. They will go to charity.



Four tea towels by **Sue Greig**, destined for the Sydney Guild tea towel exchange, were woven in a mix of cotton and linen plain and twill bands.



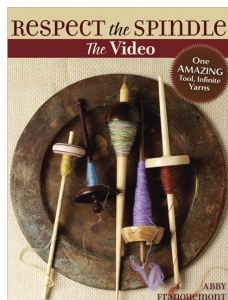
Margaret Groves brought a child's top in navaho-plyed wool.

Charmaine Pedrick showed us two shawls knitted in Ridgy Didge.



Brenda Roy brought a silk scarf woven in a mix of silk, angora and bamboo on a painted warp and two linen and cottolin tea towels in 8 shaft twill.

Brenda Roy (Photos by Brenda Roy and Marg PC)



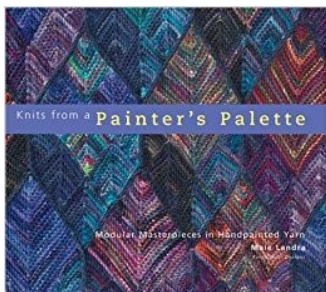
From the Library

Respect The Spindle The Video Abby Franquemont

This is an excellent introduction for those starting to use spindles. The instruction is clear and friendly. There are useful and often neglected hints on things such as how much leader is best and making a firm ball from your singles. However it only covers standard drop/suspension spindles.

Knits From a Painter's Palette Maie Landra

Discover the extravagant, colourful world of hand-dyed yarn and Maie Landra's acclaimed, beautiful Koigu Wool Designs. This book showcases some of Koigu's best known patterns including the 1998 Koigu Oriental Jacket, the Carousel Jacket and the Charlotte's Web Shawl.



Anne McAdam

An update from Bunbury

The Bunbury Webbster Spinners have had a change to their mailing address. It is now:

Bunbury Webbster Spinners
Stirling Street Art Centre
PO Box 119
Bunbury WA 6231

Royal Show Update

The Schedule for the Perth Royal Show Creative Crafts and Cookery competition is now available! It can be downloaded here: <http://perthroyalshow.com.au/competitions/competition-entries/creative-crafts-cookery/> or contact the Guild's RAS Representative for more information (details page 15).

There are a wide range of different classes within the Crochet, Knitting – Hand, Knitting – Machine, Spinning – Hand, and Weaving – Hand categories where the amazing skills of Guild members could be displayed.

This year the Guild is sponsoring a special feature class:

Class 179 FEATURE CLASS: Any Handspun Article Celebrating Diamonds

Exhibitors are permitted up to TWO ENTRIES. May be knitted, felted, crocheted or woven. Woven articles may use commercial warp yarn only. Article/s to celebrate the "60th Anniversary" diamond jubilee year of the Handweavers, Spinners and Dyers Guild of WA. First: Certificate, \$60; Second: Certificate, \$30; Third: Certificate, \$10 \$100 sponsored by Handweavers, Spinners and Dyers Guild of WA Inc.

The Guild also sponsors: BEST EXHIBIT IN 'SPINNING – HAND'
BEST EXHIBIT IN 'WEAVING – HAND'

The classes in the schedule for spinning and weaving are very similar to last year with the exception of a new class in Junior and Senior sections:

Junior Creative Crafts 17 & Under: Class 228 Spinning and Weaving - Hand

Any article, handspun or handwoven

Seniors 70 & Over: Class 239 Spinning and Weaving - Hand

Any article, handspun or handwoven.

IMPORTANT DATES:

Entry forms and fees must be submitted by 4:30pm **Monday 31 July**.

Items must be submitted on **Tuesday 12 September** 2017 between 7.00am or 4.00pm **Wednesday 13 September** 2017 between 8.00am and 6.00pm.

From the Yarn Area

We are predominantly sourcing from Australia and New Zealand:

- ◇ Large selection of yarns suitable for socks and also fantastic for weavers
- ◇ Cones of Tencel and wool blend in a gorgeous selection of colours
- ◇ New knitting accessories
- ◇ Treetops - Perth, Heavenly Wools - NZ, First Edition - merino silk - Vic, Space Cadets arty batts - WA
- ◇ Hand dyed silk rovings, cocoons & rods
- ◇ Rovings and 4 ply cotton from Bendigo Woollen Mills - Victoria
- ◇ Alpaca rovings and small packs of fleece, all in natural colours - Perth
- ◇ Melanian wool rovings in natural colours - WA
- ◇ Hand turned drop spindles by Franks Williams - NSW
- ◇ Cones of threads for weaving and new cottons
- ◇ Re-stocked Landscape dye colours
- ◇ Large selection of other fibres (undyed) to try
- ◇ A selection of yarns including sock wool

There are many treasures in the cupboards that can't fit on the tables—come behind and have a look!

Happy spinning, weaving and dyeing—Sue & Jo

Vale Brenda Creasey

Brenda was a long-time member of Busselton Spinners and Weavers which she joined after moving to Busselton from Bridgetown. Always busy with knitting, crocheting, rug work and her special Golliwogs (which she knitted regularly for the Busselton Hospital shop), she was always happy to share her knowledge with anyone.

She helped out at all of our Spin-Ins and volunteered regularly at the Seventh Day Adventist Op Shop in town.

Brenda was a great cook, especially cakes, and always produced a special trifle for the Christmas Party.

She had been unwell for several years, but remained cheerful.

Brenda died in Busselton Hospice on 18th March 2017, two weeks after her 81st Birthday.

*Sylvia Dixon, President
Busselton Spinners and Weavers*

From the President

I just wanted to start by saying how much I have enjoyed this years speakers so far. Last week we welcomed Cordelia Gibbs and her wonderful collection of locally inspired garments. Cordelia is a Beverly girl and takes much of her inspiration from the land and from her experience of working with sheep and wool. More information about her and her work can be found at <http://www.cordeliagibbs.com/about> and I am sure that none of us need any encouragement to support local artists (*check out the pictures and additional links on page 9—Ed*).

We have a very busy couple of weeks ahead of us and this starts, at least for me, on the 23rd of May when we set up our stand at the Quilt and Craft Fair. We have a good number of volunteers but don't be shy if in future you want to come along and join us in promoting the Guild. The Craft and Quilt Fair runs for 5 days and we look forward to sharing the Guild's activities with large numbers of the public. That same weekend we have the Giddeganup Small Farms Field Day and the Alpaca Association's Colourbration so if you are really keen why not take in both events.

The 10th of June sees the biennial Guild Spin In which is being held in this our 60th year. We are so excited to welcome our members from throughout the state to this event and look forward to catching up with old friends and making new ones. I want to make a special point of thanking both Janet Allsworth and Jenni Talbot, without whose hard work this event would not be happening. They have pulled everyone together behind the scenes and have both made my job so much easier. On behalf of everyone attending THANK YOU.

I have been advised to keep my message brief due to the size of the Yarnspinner this month so without further ado I shall simply say that I look forward to seeing many of you on the 10th of June!

All the best,

Candace Gibson
President HWSWGWA

Office Bearers and Convenors for 2017

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SPEAKERS & POP-UP WORKSHOPS	Alaine Haddon-Casey	9383 7603	scasey@iinet.net.au
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SHARING TABLE	Margaret PC	9403 0394	kynox@bigpond.net.au
	Brenda Roy	0437904223	brenda@cadplan.com.au
	With Sandra Melville & Kat Sherwin		
WEBSITE EDITOR	Candace Gibson	0424984883	candacegibson@yahoo.com
APCH	Janet Allsworth	9407 9025	clem.allsworth@bigpond.com
REPRESENTATIVE	(Intern required)		
PATRON	Mrs Ruth Reid		
AUDITOR	David Williams		

FOR SALE

- **Alpaca Fleece**: Lovely soft luxurious natural colour alpaca fleece. Please let me know the colour and quality you'd like so I can hand pick a fleece. Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414 782 277
- **Ashford traditional spinning wheel**: No lazy Kate, but has normal flyer and a lace flyer. Have spun prizewinning yarns on this wheel. \$250 (price negotiable). Contact Fran 0466 511 886 or franydorus@westnet.com.au
- **Ashford drum carder, fine carding cloth**: Very good condition. Has only been used with clean fibre. \$350 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- **Louett drum carder, coarse carding cloth**: Has been used for greasy fleece, but still good condition. \$300 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- **Ashford Traditional spinning wheels**: Two wheels available, plus some extra bits and pieces. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Treadle sewing machine**: Singer brand, 104 years old, from Glasgow. \$600. Contact Jane McCrea 9446 1065 or platypus@iinet.net.au

Guild members can advertise in the YarnSpinner events or items for sale at no charge.

Non members may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Advertising deadline for July Yarnspinner: Saturday 10 JUNE

Front cover: From the sharing table—Shawl knitted by Charmaine Pedrick