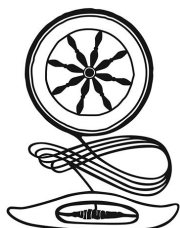


The YarnSpinner



Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia
Volume 48 No. 06
July 2018



Coming up....

Saturday 14 July 2018: General Meeting of the Handweavers', Spinners' and Dyers' Guild of WA

10am Library & Yarn Area open

Pop-up workshop: Knitted I-Cord bind-off with Rachel Meissner

11am Guest speaker: TBC

12pm HWSDGWA General Meeting

Coffee, tea and soup available.

**Contribution deadline the August edition of the
YarnSpinner: Saturday 14 July 2018**

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or brenda@cadplan.com.au.

TAPESTRY GROUP:

Contact Stephnie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

Guild Membership Fees for 2018

Full \$50.00

Concession \$40.00

Associate \$40.00

Student \$40.00

Family \$75.00

Group \$75.00

If a person applies for membership after 1 October, their fee will include membership for the current and following year.

Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

New members: For info on joining contact Membership Officer (details page 15).

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

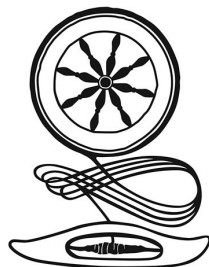
Alexander Park Craft House

Clyde Road, Menora

Mail: P.O. Box 446 INGLEWOOD WA 6932

Email: Information & Publicity Officer
candacegibson@yahoo.com

Web: <http://spinweavewa.org/>



Dates for your diary

Saturday 7 July	Atwell House 40th Anniversary Spin In (pg. 11)
Saturday 14 July	<p>HWSDGWA General Meeting, APCH, from 10am</p> <ul style="list-style-type: none"> • Pop-up workshop: Knitted I-Cord bind-off with Rachel Meissner • Guest speaker: TBC
Saturday 28 July	<p>Spinning Day, APCH, from 10am</p> <p>Spinning Study Group (APCH Studio) from 10:30am</p>
Friday 3—Sunday 5 August	WA Craft Show (plus WA Wood Show), Claremont Showgrounds Exhibition Centre, 9:30am—4:30pm
Saturday 11 August	HWSDGWA General Meeting, APCH, from 10am
Saturday 25 August	<p>Spinning Day, APCH, from 10am</p> <p>Spinning Study Group (APCH Studio) from 10:30am</p>
Saturday 8 September	Guild Annual Showcase: NO EXCUSE (pg.12-13)
Saturday 22 September	<p>Spinning Day, APCH, from 10am</p> <p>Spinning Study Group (APCH Studio) from 10:30am</p>
Saturday 22 to Saturday 29 September	Perth Royal Show (pg. 14)
Saturday October	HWSDGWA General Meeting, APCH, from 10am
Saturday October	<p>Spinning Day, APCH, from 10am</p> <p>Spinning Study Group (APCH Studio) from 10:30am</p>
Saturday November	HWSDGWA General Meeting and Christmas lunch, APCH, from 10am
Saturday November	<p>Spinning Day, APCH, from 10am</p> <p>Spinning Study Group (APCH Studio) from 10:30am</p>

From the President

Gillian Murray was our speaker last month and she gave a lively and charming talk about her experiences in Iraq. She also bought some of her textile purchases and I was particularly jealous of her silk rugs which were both stunning and practical (some photos right). Guiliana Bond gave a lovely workshop on hairpin lace crochet and during the General Meeting I was delighted to observe several people putting what they had just seen into practice. Our next month's speaker is TBC but I understand that we have a pop up workshop on knitting i-cord which will be useful. A big thank you to all of our speakers and pop-up workshop tutors, it really makes the general meetings interesting.



We have two spin ins coming up in the next couple of weeks and I know that you will all join me in wishing the Atwell Spinner's and the Augusta Spinners the very best with their events!

I just want to thank everyone who gave up their time to come and help demonstrate at the WA Craft and Quilt Fair. We also had a great day up at Toodyay Fibre Festival and are already welcoming people who discovered us there. Great to have some more new faces joining us.

WA Craft Show is on 3-5 August and we are demonstrating again. As usual the call for volunteers is out and if you are interested please email me at candacegibson@yahoo.com. You will get free entry and parking and a great day out. This is always a fun time and we usually have about 5 people per day on the stand. Great excuse to spend the day spinning or weaving.

The Perth Royal Show is coming up again—the cut off for entries is 31 July and you have until 12 September to deliver your entries so plenty of time to work on something (details on page 14). It has been wonderful to see the number of entries increase over the last couple of years. We have been asked to provide demonstrators to the Creative Crafts section so please email me and I will pass your details to our RAS Representative (candacegibson@yahoo.com). If you miss out on that then we have also been asked if we can provide some volunteers to the Alpaca Association for their craft demonstration at the Royal Show so if you are interested in helping them out at the Royal Show then please let me know. You will get free entry to the show and they are great fun to spend the day with. It is my understanding that there are slots available for every day so first in best dressed.

We have signed a new lease which guarantees APCH a home for 5 years with an extension of another 5 years thereafter. The terms of the new lease mean that maintenance costs are now being passed back to us rather than being absorbed by the City of Stirling. I am satisfied that our staged increase in membership fees was the right thing to do as this enables us to both meet our obligations and plan for the future of our Guild. I just want to make sure that affiliated groups also know that by affiliating they are then covered by our Public Liability Insurance (which was upped to \$20 million). If you are an affiliated group and need our Certificate of Currency then please contact the committee. Affiliated groups are also entitled to request non-commercial rates when renting space for their group or an event. The Guild can also help publicise an affiliated group or an event they are holding then we are happy to do so.

The next weaving course is on the Sundays August 19, 26 and Sept 9. Contact me for details and forms: candacegibson@yahoo.com. It is a 3 day beginners course designed to make you independent. \$195 for members and \$245 for non-members but includes membership as long as you fill out the forms!

See you soon,

Candace Gibson, President HWSGDWA Inc.

Looking at shearing in a whole new way...

It takes guts to get your gear off as it takes guts to talk about mental health.

That's the motto of the Naked Farmer, also known as Ben Brooksby, a 24 year old 5th generation farmer from St Helens Plains in Victoria. Ben's mission is to raise money and awareness around mental health in the agriculture industry. And his unique way of doing this is by getting naked.

To raise funds for the Royal Flying Doctor Service mental health unit the Naked Farmer put together a calendar with pictures of farmers (male and female) on their land, shearing, riding motor bikes, picking fruit – all wearing just their boots and hats.

For the 2019 edition the Naked Farmer will set off on an Australia-wide tour, beginning in June, to meet farmers who want to have their photo taken. The tour will include many stops in WA, from Esperance to Broome, and Ben hopes to educate people along the way about where their food and fibre comes from.

For info or to donate, go to: <http://thenakedfarmerco.com.au/home.html>



Photo: The West Australian, 7 June 2018

Sharing Table—Saturday 9 June

Obviously the late arrival of winter has spurred us on to get busy – a wonderful table of exciting inspired work to be seen this month.

Gail Campbell spun up 450 gms of wool from the fleece and a hank of stunning chocolate alpaca fleece. Gail also wove four Echo-weave tea towels on a 4-colour warp and a single-colour weft (see photo on front cover). Each towel used a different colour weft on the same warp, and the “Reflection Collection” pattern by Sarah Jackson on the web.



Rachel Meissner knitted a gorgeous “Citron” shawl using handspun Merino from the fleece, which she also hand-dyed. She also brought an alpaca hank – spun off hand-carded rolags – fleece from Nicolea, and a hank of Gradient-dyed yarn Corriedale+silk fibre from Hilltop Cloud.



Helen Lovitt wore a wool with silk (Bendigo) tunic, Karbeth Swan Dance by Kate Davies. She also knitted a hat and cowl as a test-knit designed by Ambah O’Brien and spun several delicious skeins: BFL/Cashmere, Ixchel bunny blend, Bond, heavy lace fingering in Squawk and Dazzling plumage colours, both from SCF Club.

Gail Hamilton knitted a sweet jumper, “I see spring” and a large, stunning “Suburban Wrap” both in Dingo Dye-works and designed by Joji Locketel. Gail also spun a plump skein of a) Corriedale alpaca and Merino and b) Corriedale.



As always, **Kjerstin** didn’t disappoint with her woven scarves, some in plain & twill – wool & alpaca warp and tencil weft, and others using handspun wool & silk, warp and weft.



Continued on the next page...

Candace spun a 930 metre skein of Corriedale/Merino for a cowl – can't wait to see it made up!



There were two cosy tabby scarves woven by **Brenda Roy** – handspun mohair and wool warp and handspun Malbrigo weft dyed with onion skins and indigo.



Yvonne Sly knitted a comfy shawl using hanspun Merino plied with cotton/polyester sewing thread.



Giuliana Bond gave us an account of her successes, trials and tribulations spinning a multicoloured Jacob fleece from the UK.



MargPC knitted a merino man's tie ('something masculine' was requested) for the 2018 Scarf Exchange.

Marg PC



Australia back on top in 2018!

The results are in: The Spinning Knitwits have won the 24th International Back to Back Wool Challenge, and regained the coveted Scottish Wool Centre's International Wool Challenge Trophy for Australia.

Each team included a blade shearer, a country of origin sheep and seven spinners (with spinning wheels) and knitters who follow the identical patterns to knit an adult size jumper, while also raising funds for cancer research.

The Australian team shored a Merino X Border Leicester Cross sheep and spun on Majacraft, Ashford & Kromski spinning wheels.

Results:

- **1st:** Spinning Knitwits, Tocal Agricultural College, NSW, 6 h 8 min 37 sec
- **2nd:** San Diego County Spinners, Bonita, California, USA 8 h 15 min 31 sec
- **3rd:** PolyWesters, Lethbridge, Alberta, Canada 9 h 36 min 00 sec

The teams worked fast, but were unable to top the Guinness World Record Time of 4 h 45 min 53 sec set by a team from the Netherlands in 2017.

For any further information about the Back to Back Challenge contact Wendy Dennis, International Coordinator (Tarndwarncourt, Warncoort, Victoria 3242, phone (03) 5233 6241, email backtoback@tarndie.com).

From the Library

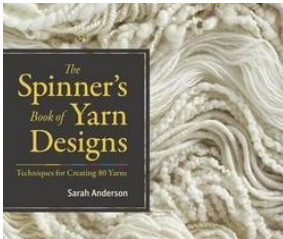
***Good Measure* Deborah Newton**

Good Measure is a complete how-to course in knitted garment making. It can teach the knitter to make any garment shape with accuracy and enjoyment, and its pages are fully illustrated. From beginner to advanced knitter you will be enriched by the knowledge contained within this book.



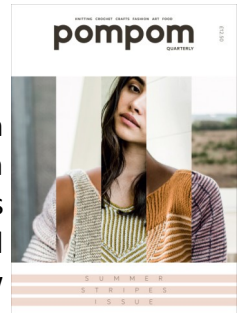
***The Spinner's Book of Yarn Designs—Techniques for Creating 80 Yarns* Sarah Anderson**

Featuring step-by-step instructions on making 80 distinctive yarns, this is the primer every spinner needs to begin building a unique collection of luxurious yarns.



Pom Pom Magazine

Pom Pom is a quarterly magazine from the UK which presents knitting, crochet, and craft in a modern way. Mainly conceived as a collection of patterns complemented by thoughtful writing and useful tutorials, we celebrate the joy of making and new designers.



Blues for the Bush

The Blues for the Bush festival will be held on 21-22 September 2018, at the Charles Darwin Reserve, Perenjori, about 4.5 hours from Perth. It will include a concert (ticketed event) and open day, which will be free to attend and offer something for everyone: activities for the young, and young at heart, inspiring talks, guided tours of Charles Darwin Reserve, workshops and much more.

This year's theme is Textiles and organisers would like to include spinning demo/workshops to show people what can be done and let them have a go. They have a few spare spinning wheels, but are seeking volunteers to come with their spinning wheels to share this wonderful past time.

For more information contact Ange Dring on 0400 927 800 or 9951 1036.

Camouflage knitting

Knitter Nina Dodd (a.k.a the Duke of Woollington) and photographer Joseph Ford have teamed up to create amazing images of knitwear that enables the wearer to blend into the background...



For more of Nina's wonderful knitted camouflage and other projects, go to:
<http://www.dukeofwoollington.com/>

Spinning Study Group 2018

The Spinning Study Group is a monthly gathering at APCH for those who want some company and feedback whilst doing the NSW Guild Certificate of Competence in Handspinning—find out more at:

<http://www.nsweave.org.au/learn/accreditation/>

The group meets every 4th Saturday of the month in the Studio at APCH (from 10:30am). If you would like to be part of this please contact Candace Cranston (candacegibson@yahoo.com or 0424 984 883). You will be emailed a copy of the course notes so you can have a look. The study group is held every month until December.



Before....and after



Aislin Ais is a skilled crocheter who has transformed her boring grey couch into a work of art. Check out the photos at:

<https://www.flickr.com/photos/131142422@N04/>



From The West Australian, May 26-27 2018. Contributed by Evelyn Cousins.

Atwell House Spinners 40th Anniversary Spin-in

This is an invitation to attend our 'Knit and Natter' day
(Spinning Wheels welcome too)

Saturday 7th July 2018

From 10 am to 3 pm

At Atwell House and Gallery Canning Highway
(opposite the end of North Lake Road)

Morning tea, Lunch and afternoon tea will be provided.

\$10 entry with Sharing Table, Raffle and Door Prizes.

RSVP: Rosalee alanandrosalee@bigpond.com or Kylie 0438986872

From the Yarn Area

NEW:

- ◇ Undyed fibres: Perfect for dyeing: Merino/Silk tops – 60/40, Merino/Cashgora/Silk – 50/25/25
- ◇ Accessories: small scissors, stitch markers, and stitch holders

PLUS we have lots more to check out:

- ◇ Fine merino and blended rovings in exciting colour combinations
- ◇ Landscape Dyes
- ◇ Luscious hand dyed tops and 3D Turkish Spindles by Dyeing 4 Ewe
- ◇ From local craftsman Collin Correia: lovely hand turned Niddy-Noddys in a selection of sizes, hand carved Lucettes, and interesting drop spindles and Turkish spindles
- ◇ Large selection of threads and yarns (Bendigo Woolen Mills, cotton, sock, variegated, undyed merino/alpaca/silk) for knitters and weavers
- ◇ Support and Turkish spindles and support bowl from Frank Williams
- ◇ Cones of Tencel, wool blend and cotton in gorgeous colours
- ◇ Knitting accessories
- ◇ Treetops - Perth, Heavenly Wools - NZ, First Edition - merino silk - Vic, Space Cadets arty batts - WA
- ◇ Hand dyed silk rovings, cocoons & rods
- ◇ Alpaca rovings and small packs of fleece, all in natural colours - Perth
- ◇ Melanian wool rovings in natural colours - WA
- ◇ Hand turned drop spindles by Franks Williams - NSW
- ◇ Large selection of other fibres (undyed) to try

Don't forget to look in the cupboards for goodies that don't fit on the tables.

Happy spinning, weaving and dyeing—Sue & Jo

Guild Annual Showcase: NO EXCUSE

The theme for the 2018 Guild Annual Showcase is that there is no theme. Perhaps in previous years you didn't like the theme, or couldn't think of a way to demonstrate it in your work. Well this year there is no set theme—there is NO EXCUSE for not entering this year!

So start knitting, spinning, dyeing, felting and creating for the Guild Annual Showcase on **Saturday 8 September 2018**.

CATEGORIES, PRIZES and TROPHIES

General Notes:

- Two items can be submitted per member per category.
- Items cannot be entered in multiple categories.
- The item must have been completed by the entrant within 12 months of the entry date.
- Entrants are encouraged to attach an artist's statement to their entries, using the year's theme as inspiration if possible.
- Entries can be marked as not for judging if desired.
- Items must be submitted and prepared for Judging between 10:00 and 10:30am on the competition day.

WEAVING: THREE COMPETITION CATEGORIES

- Off loom weaving
- 2 Shaft, Rigid Heddle, or inkle loom weaving
- Multishaft manual loom weaving (excl computerised, mechanical, dobby-type looms)

Each of the above sections receives a certificate, and prize money or voucher. Judge to decide the best overall entry. The member submitting that entry then receives the **LYN WARING TROPHY**

SPINNING: TWO COMPETITION CATEGORIES

- 5 ply and under (14wpi or more)- minimum skein 25gr
- over 5 ply (less than 14wpi)- minimum skein 50gr

A skein made from handspun fibre, with attached sample and description of fibre and intended use. Each of the above sections is to receive a certificate, and prize money or voucher. Judge to decide the best overall entry. The member submitting that entry then receives the **CECILE DORWARD TROPHY**

FELTING:

Judge to select the best entry, which receives a certificate, prize money or voucher, and the **BARBARA FREW TROPHY**.

DYEING:

Natural or chemical dyes permitted. The entry may be a skein or item of commercial or handspun fibre and will be judged on the quality of dyeing only. Judge to select the best entry, which receives a certificate and prize money or voucher.

KNITTING/CROCHET:

Any handstitched item made from Handspun yarn, spun by the entrant. Judges to select the best entry, which receives a certificate, and prize money or voucher.

MIXED MEDIA:

An item made using predominantly any, or a mixture, of the core crafts of weaving, spinning, dyeing or felting, which can include any material, including (but not restricted to) recycled or up-cycled materials. The item can be in any form from garment, decorative, domestic, to sculptural. To be judged by all Judges together. Best entry receives certificate, and prize money or voucher.

NOVICE/JUNIOR:

Any item as per above categories, made by a first-time entrant or member under 18 years of age. Judges are to select the best Novice entry together, which receives a certificate and prize money or voucher.

GROUP or COLLABORATIVE ENTRY:

A group entry is to be a single item or cohesive set of items showcasing any mixture of the Guild's core crafts of weaving, spinning, dyeing or felting, where a group is defined as three or more individuals (who do not need to be an official Guild group). Items may also be partly crocheted or knitted. Note: items entered as a group entry CANNOT be also entered individually. To be judged by all Judges together. Best entry receives certificate, prize money or voucher and **TURNER COTTAGE TROPHY** (donated by Frank and Isobel McKay).

PRESIDENTS AWARD:

An entry chosen by the President of the day receives a certificate, prize money or voucher and **JOY SKINNER TROPHY**

POPULAR VOTE:

Members are to cast a vote for their selection. Votes are to be counted and the winner announced. Winner receives certificate and prize money or voucher and **ANNE RAIN TROPHY**

PATRONS CHOICE:

Patron to select their favourite entry, which receives a certificate, and prize money or voucher.

From the archives:

First published in the Yarnspinner in September 1975

QUESTION: A Jack-loom has been offered for sale; what sort of loom is this?

ANSWER: The word "Jack" refers to the mechanism which operates the shed action. In the jack-loom offered, the shafts are pushed up by the jack (wooden arms). The jacks are connected to lamms and the lamms to treadles. When the treadle is pressed the lamm is pulled downward and the jack is pulled on one side causing the other end to rise and push the shaft upward. The warp ends are raised. Therefore, Jack looms give a rising upward. Each harness works independantly enabling both balanced and unbalanced weaves to be woven easily.

Theme for the Perth Royal Show: BEES!

The Perth Royal Show will be held at the Claremont Showgrounds, **Saturday 22 to Saturday 29 September 2018**. The theme for the Creative Crafts and Cookery exhibition and competition is: BEES.

Please support the Royal Show by entering your work in one of the many categories available—this year your entries for the Guild Annual Show Case could also be your entries for the Royal Show!

Details are available on line (see below) and there is plenty of time to get your entries completed for both our Show Case and the Royal Show.

Entry forms must be submitted by **4:30pm Tuesday 31 July**. Finished items must be delivered to the Claremont Showgrounds on Tuesday 11 (8:00am to 4:00pm) or Wednesday 12 (8:00am to 6:00pm) September.

Please have a go and be pleasantly surprised at what you can achieve.

Janet Allsworth RAS Representative

Info: <https://www.perthroyalshow.com.au/competitions/competition-entries/creative-crafts-cookery/> or contact the Competition and Event Coordinator on 6263 3142 or cookery@raswa.org.au or creativecrafts@raswa.org.au.

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SHARING TABLE	Margaret Pinto-Correia and Brenda Roy	9403 0394 0437904223	kynox@bigpond.net.au brenda@cadplan.com.au
WEBSITE EDITOR ARCHIVES AUDITOR PATRON	Candace Cranston UNFILLED David Williams UNFILLED	0424984883	candacegibson@yahoo.com

FOR SALE

- **Alpaca Fleece**: Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414 782 277
- **Ashford Traditional spinning wheels**: Two wheels available, plus some extra bits and pieces. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Warping Board**: Handmade, probably 50 years old, sturdy and reasonable condition \$30 Contact Tracy Barker 0418 946 972 or tracy@barkerandhale.com.au
- **ZUCA frame**: slightly damaged ZUCA frame in purple. Flashing wheels and extendable handle, all good but for one bent front leg that could be straightened. This frame (in undamaged state) currently retails for US\$249 (on sale US\$189) see www.zuca.com.au/shop/zuca-sport/sport-frame-only/zuca-sport-frame-only-purple-flashing-wheels/. Frame only, no bag included. All offers considered. Call Helen Lovitt Raison 0408 272 496
- **Mohair**: full fleeces, white or grey. \$20 per kg (weights vary). Contact Barbara 0427 377 054—located at Bakers Hill but can deliver to Balcatta, Midland or APCH
- **Four shaft able loom**: 60 cm wide. Handmade from hardwood, possibly jarrah. Age unknown. Reasonable condition though some TLC needed. Contact Sue on 0419 937 019 or suewebb23@gmail.com

FREE

- **Salish loom**: Floor standing Salish loom free to good home. Contact Jo-Ann Colyer 0447 442 224

WANTED

- **Spinner**: to spin 180g of wool tops from Nundle Woollen Mills into sock-weight wool. Happy to pay \$25 per 100g. Contact Anne Miller on 0412 700 508 or magnobook@hotmail.com

Guild members can advertise in the YarnSpinner events or items for sale at no charge.

Non members may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Advertising deadline for August YarnSpinner: 14 July 2018

Front cover: From the sharing table—optical illusion tea towel woven by Gail Campell