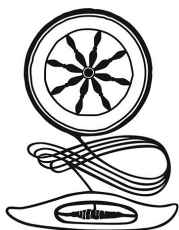


The YarnSpinner



Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia
Volume 49 No. 6
July 2019



Coming up....

Saturday 13 July 2019: General Meeting of the Handweavers', Spinners' and Dyers' Guild of WA.

10:00am Library & Yarn Area open

10:30am Pop up workshop: TBC

11:00am Guest speaker: Julitha Barber, winner of the Longest Thread spinning competition (more information on page 3)

12:00pm HWSDGWA General Meeting

Coffee and tea available. BYO lunch.

**Contribution deadline the August 2019 edition of the
YarnSpinner: Saturday 13 July 2019**

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or brenda@cadplan.com.au.

TAPESTRY GROUP:

Contact Stephnie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

Guild Membership Fees for 2019

Full \$65.00	Concession \$52.00	Associate/Junior \$52.00
Student \$52.00	Family \$97.50	Group \$97.50

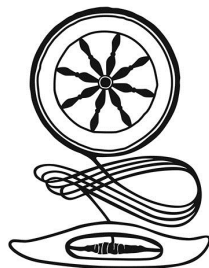
If a person applies for membership after 1 October, their fee will include membership for the current and following year.

Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

New members: For info on joining contact Membership Officer (details page 15).

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

Alexander Park Craft House
Clyde Road, Menora
Mail: P.O. Box 446 INGLEWOOD WA 6932
Email: Information & Publicity Officer
candacegibson@yahoo.com
Web: <http://spinweavewa.org/>



Dates for your diary

Saturday 13 July	<p>HWSDGWA General Meeting, APCH, from 10am</p> <ul style="list-style-type: none"> • 10:30am pop up workshop: TBC • 11:00am guest speaker: Julitha Barber, winner of the Longest Thread spinning competition, will present a talk on how to achieve ultra fine spinning, as well as hold a demo/workshop for those interested in bringing along their wheels, some roving and (Julitha's secret weapon) some sacrificial old black stockings or knee highs. • 12:00pm HWSDGWA General Meeting
Saturday 27 July	<p>Spinning Day, APCH, from 10am</p> <p>Spinning Study Group (APCH Studio) from 10:30am</p>
Saturday 10 August	HWSDGWA General Meeting, APCH, from 10am
Tuesday 13—Wednesday 14 August	Laverne Waddington backstrap weaving workshop
Saturday 24 August	<p>Spinning Day, APCH, from 10am</p> <p>Spinning Study Group (APCH Studio) from 10:30am</p>
Saturday 31 August—Sunday 1 September	Beginners weaving course 2: day 1 and day 2 (APCH)
Saturday 14 September	HWSDGWA General Meeting, APCH, from 10am
Sunday 15 September	Beginners weaving course 2: day 3 (APCH)
Saturday 28 September	<p>Spinning Day, APCH, from 10am</p> <p>Spinning Study Group (APCH Studio) from 10:30am</p>
Saturday 28 September—Saturday 5 October	Perth Royal Show
Saturday 12 October	HWSDGWA General Meeting, APCH, from 10am
Saturday 26 October	<p>Spinning Day, APCH, from 10am</p> <p>Spinning Study Group (APCH Studio) from 10:30am</p>
Saturday 9 November	<p>HWSDGWA General Meeting, APCH, from 10am</p> <p>Followed by Christmas lunch (bring a plate to share)</p>
Saturday 23 November	Guild Annual Stocktake, APCH, from 10am

Spin In 2019

On Saturday 8 June APCH was alive with the sounds of talk, laughter, spinning wheels spinning and knitting needles clacking. The cold, windy, wet weather didn't dampen the spirits of those who attended the 2019 Guild Spin In. The day featured a show and tell table covered with a range of beautiful creations, a "Remember When" display provided by the Dianella Spinners, good food, many people wearing what they had spun/woven/knitted/crocheted, and lots of tempting stalls. A big thanks to all those who volunteered their time to make it such a great day!



ABOVE: Lots of happy spinners and shoppers

BELOW: Remember when...





A big thank you to our outgoing President (Candace), Treasurer (Rachel), and Secretaries (Nicolea and Gail)



Delicious morning tea, and a table full of raffle prizes waiting to be won



Lots to see on the show and tell table



Farewell Connie



As some Guild members may know, on 5 June 2019 long time member Connie Ward passed away.

Connie had a huge influence over the development of the Guild. She will be greatly missed. Below are tributes from some of those who knew her:

Connie, what can I say?

I first met Connie when I joined the Guild in 1985 and she was my go-to person for any queries I had. Ask anyone something and the reply was 'ask Connie'. I was in awe of her and admired her ability to have all the answers with a happy smile---- no need to think about it, she just knew.

Connie (along with several others) was instrumental in acquiring Alexander Park Craft House for our use; she spent endless hours working on the APCH constitution, was president for several years and was always on hand to sort out any problems among the user groups as we got bigger and more groups were sharing the facilities.

Connie and I did several school workshops together and she thrived in the classroom situation and loved showing the children new skills, mainly inkle weaving and spinning. This was also the case when APCH was involved in the school holiday craft classes, which were run for several years. They were hectic days and many helpers were exhausted by the end of the day but not Connie, she was busy getting organised for the next day!

Apart from all that was her involvement on the Guild committee over the years, which no doubt has been mentioned so I won't repeat it all again.

I know I can speak for many of our members who considered Connie a close friend and mentor and we will miss her dearly.

Rest in peace Connie.

Your friend Sue

Sue Greig

A Guild and its activities are the 'sum total of its members' and Connie was a member, who contributed greatly to our Guild.

When I met Connie in the 70's she was putting together her first footloom and somehow the pieces did not quite fit together. We spent an afternoon sorting and the result enabled Connie to enjoy her weaving, though I think she always preferred the 'off loom' and tapestry weaving techniques. Until recently annually submitted an entry in the AuNZ Tapestry Group.

Trained as a teacher, Connie was generous in sharing her weaving knowledge, she was an organiser and very efficient committee member, it was her enthusiasm and energy that ultimately enabled the Guild to move to Alexander Park Craft House, which has enabled the Guild to have a long term base – no mean feat.

Though caring for Ross, Connie always made time to answer email queries, information about books or special meetings, and we in the country will really miss Connie.

The Guild has lost an irreplaceable treasure.

Kath Trendall

What a sad loss to the Guild.

Connie was a giant amongst us; kindly, warm, informed and wise with a keen sense of humour and a willingness to try her hand at anything.

Every time I think of her I can recall something else that she contributed to the Guild; she had her finger on the pulse when it came to matters like the constitution, policies and procedures and business.

She was also known to write some pertinent poems for various events and some short funny sketches performed by members at light-hearted functions. Her advice and help always had depth and wisdom....and because she was a Guild member she spun and wove, especially tapestry and dimensional tapestry.

Connie is sadly missed by us all.

Marg PC

Toodyay Fibre Festival 2019



This year, for the first time, I had the chance to visit the Toodyay Fibre Festival.

The weather was glorious, and the main street of Toodyay was bustling, full of fibre enthusiasts



and tempting stalls with fibre, yarn, and beautiful handmade items for sale—there was even a few sheep and alpacas!



There was also lots of friendly faces—many Guild members were out demonstrating or supporting the festival.



The fashion show (which had an audience of over 150 when I went in the afternoon!) had a wide range of inspiring creations, from the practical to the ridiculous, and even featured the work of Guild members.

If you missed it this year, I'd recommend you put it in your diary for next year: Sunday 31 May 2020.

Cecilia Jordan

Ooops!



In the June edition of the Yarnspinner the cardigan pictured left was used with an article about the process of knitting the Dominika jacket by Helen Lovitt-Raison. It is in fact the Rose cardigan knitted by



Helen. Pictured right is the Dominika jacket (pattern available on Ravelry).

From the Editor

Hi Guild! As you may know, in August this year I'm going on long service leave (from my job and from my duties as editor of the YarnSpinner). The August edition of the YarnSpinner will be my last for 2019.

In my absence, Sue Webb has generously volunteered to step in and edit the YarnSpinners for September, October, November 2019 and February 2020. Thanks Sue!

For anything you would like to contribute to these editions of the YarnSpinner, please contact Sue on suewebb23@gmail.com or 0419 937 019.

Cecilia Jordan

From the Yarn Area

We have new stock trickling in all the time, so pop over to our tables to refresh your memories and restock your depleted supplies (secret word for "STASH")... new cotton from BWM (Bendigo Woollen Mills) has arrived and new scrumptious hand dyed tops of assorted smooshy blends from local indie dyers are on their way too. The digital row counters are back too (at a great price).

There are assorted knitting/haberdashery accessories available on the swinging stands, along with beautiful hand turned spindles by Eastern Stater Frank Williams, and hand turned lucets by local craftsman Collin PC.

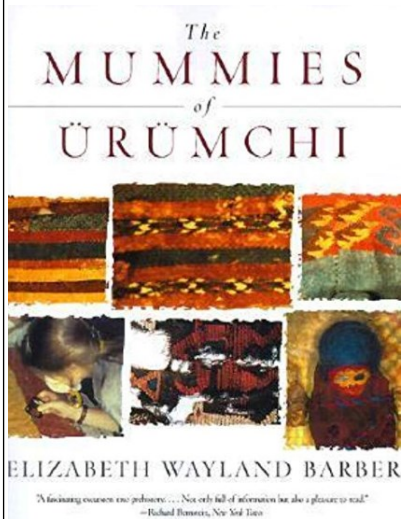
Checkout the basket of hand dyed silk tops by Treetops, and a comprehensive selection of Landscape Dyes to delve into DIY dyeing.

If you are interested in different fibres, there is a basket with a large selection of "nude" rovings for you to tryout.

We don't put all of these baskets out on the tables for display but please do not hesitate to ask us about any of these products - if they are in the cupboards.... you can pop in behind us to have a look.

Happy spinning, weaving and dyeing—Sue & Sue

From the library

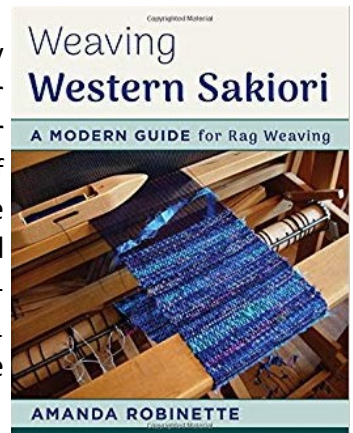


The Mummies of Urumchi **Elizabeth Wayland Barber**

In the museums of Urumchi, the windswept regional capital of the Uyghur Autonomous Region in Western China, is a collection of ancient mummies, some which date back as far as 4000 years. They are contemporaries of those in Egypt, but even more beautifully preserved, especially their clothing. Their woollen clothing—made from woven, woollen cloth that rarely survives more than a few centuries—has been preserved as brightly hued as the day it was made.

Weaving Western Sakiori Amanda Robinette

Sakiori is an approach to rag weaving used by the Japanese rural population. The author shares her best methods and tips for successful rag weaving with a variety of materials and looms, including rigid heddle looms as well as floor looms. Charts and worksheets make it easy to find the information weavers need to get started, and 21 projects with instructions and drafts provide inspiration and ideas.



Anne McAdam

Spinning Study Group 2019

The Spinning Study Group is a monthly gathering at APCH for those who want some company and feedback whilst doing the NSW Guild Certificate of Competence in Handspinning—find out more at: www.nsweave.org.au/. The group meets every 4th Saturday of the month in the Studio at APCH (from 10:30am), every month until Dec. Contact Candace Cranston: 0424 984 883 or candacegibson@yahoo.com

Some changes at the Guild

Recently there have been some changes to the Guild Committee and Convenors.

Following the AGM in March the positions of President and Secretary were vacant. We are lucky enough to have now have some volunteers to fill these positions (thank you Marg and Jenni!). There have also been some changes in the Yarn Area....

President: Margaret Pinto-Corriea

Secretary: Jenni Talbot

Yarn Area: Sue Greig and Sue Todd

Contact details for all Committee members and Convenors can be found on page 15 of the Yarnspinner.

Wise Owls...

"Never doubt that a small group of thoughtful, committed, citizens can change the world. Indeed, it is the only thing that ever has."

Margaret Mead

"Change will not come if we wait for some other person, or if we wait for some other time. We are the ones we've been waiting for. We are the change that we seek."

Barack Obama

"Love can change a person the way a parent can change a baby- awkwardly, and often with a great deal of mess."

Lemony Snicket, Horseradish

"They always say time changes things, but you actually have to change them yourself."

Andy Warhol, The Philosophy of Andy Warhol

"I'm like a tree. My leaves might change color, but my roots are the same."

Rose Namajunas



Tis the season...

Noongar (Nyoongar, Nyungar) people in the south west of WA have traditionally hunted and gathered food according to six seasons, are determined by the weather patterns. These are:

- **Birak:** First summer (December-January) – Season of the young, dry and hot, burning time.
- **Bunuru:** Second summer (February-March) – Season of adolescence, hottest part of the year.
- **Djeran:** Autumn (April-May) – Season of adulthood, cooler weather begins.
- **Makuru:** Winter (June-July) – Season of fertility, oldest and wettest season of the year, ore frequent gales and storms.
- **Djilba:** First spring (August-September) – Season of conception, mixture of wet days with increasing number of clear, cold nights and pleasant warm days.
- **Kambarang:** Second spring (October-November) – Season of birth, longer dry periods.

We are currently in the middle of Makaru, the coldest and wettest time of the year. Traditionally, this was a good time to move back inland from the coast as the winds turned to the west and south bringing cold weather and rain.

Food sources changed from sea, estuarine and lake foods to those of the lands, in particular the grazing animals. Kangaroos were hunted for meat and to make 'bookas' (animal skin cloaks that were used as the nights became much cooler). Nothing was left; even the bones and sinews were used in the manufacturing of bookas and for hunting tools such as spears.



Booka made from kangaroo skin (photo: WA Museum)

Sources:

<https://www.noongarculture.org.au/>

<http://www.bom.gov.au/iwk/calendars/nyoongar.shtml>

<https://www.derbalnara.org.au/six-seasons/makuru-jun-jul>

Creative place: creative space

Eco dye weekend workshop

Friday August 23 to Sunday 25 August

In conjunction with Gallery 152 Avon Terrace YORK

This weekend will explore range of ways for creating space for yourself, as well as experimenting, sharing and exploring ways to extend creativity in your life.

Eco Dyes are a delightful way to explore creativity and well as connect to your environment. We will work with bush dyes, incorporate botanical prints, and other image making techniques.

Our special guest:

Rachel Meissner: Botanist and skilled craftsperson will provide you with some of the steps you need to take to begin to understand the vast array of eucalypts that can be used.

Your workshop leader:

Nada Murphy Artist & Eco Dye adventurer will guide you through the creative process with dyes and print.



Suitable for artists, crafters and makers.

To register and for more information:

"Creative Place: Creative Space"

studio@nadamurphy.com.au

Phone: 040003152

WORKSHOP FEE \$295 includes materials and equipment

Crochetdermy

Do you like the look of taxidermy animals on the wall but don't actually want to go out hunting?

Then the work of UK-based textile artist Shauna Richardson is for you.

Shauna works in the medium of Crochetdermy. She uses taxidermy techniques to crochet life-size (and life-like) animals.

Shauna's award-winning crochet art has been exhibited throughout

the UK, and became internationally famous in 2012 with a special commission for the London Olympics. It took Shauna two years and 58km of wool from Swaledale sheep to single-handedly crochet three enormous lions (the tallest more than 7.5m) for the Lionheart Project.



Crochetdermy animal heads (Photo: Shauna Richardson—see link to Shauna's website below)



Shauna and her crochet lions (Photo: Nick Hand, Eastern Daily Press Norfolk)

Throughout 2012 the three giant lions toured through the UK in a 16m long illuminated glass case, spreading Olympic spirit, and the art of crochet, across the country.

The Lionheart Project also included a world-wide yarn-bombing campaign. With the instruction to '*spread a little woollen joy*' people were invited to create and

share online their own textile installations in unexpected places. More information, about Shauna or the Lionheart Project, is available at:

www.lionheartproject.com, shaunarichardson.com,
www.norfolkmag.co.uk

Office Bearers and Convenors

COMMITTEE

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ARCHIVES	VACANT		
AUDITOR	David Williams		
PATRON	VACANT		

FOR SALE

- **Alpaca Fleece:** Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414 782 277
- **Ashford Traditional spinning wheels:** Two wheels available, plus some extra bits and pieces. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Warping board:** Handmade, probably 50 years old, sturdy and reasonable condition \$30 Contact Tracy Barker 0418 946 972 or tracy@barkerandhale.com.au
- **Mohair:** full fleeces, white or grey. \$20 per kg (weights vary). Contact Barbara 0427 377 054—located at Bakers Hill but can deliver to Balcatta, Midland or APCH
- **From the collection of Barbara Thomas** who taught weaving at the W.A. Women's Society of Fine Arts and Crafts. Barbara sadly passed away recently.
 - * Weaving wools / threads: Most are rug wools already in balls but there are many finer threads on cones (no silk thread). \$10 per kg (whatever the thread). Knitting balls \$1. All threads have been stored well
 - * 1 old spinning wheel, 1x 4shaft loom, 2 loom stands, electric spinning wheel, and a few other odd bits
 - * Files of weaving mags/newsletters, weaving books and filesPlease ring or text Suzanne Vickery (Barbara's daughter) on 0498 538 581 (Safety Bay). Maybe a group might like to come down together for a social outing. Cuppas provided in the lounge!

Guild members can advertise in the YarnSpinner events or items for sale at no charge.

Non members may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Advertising deadline for August YarnSpinner: 13 July 2019

Front cover: Handweavers', Spinners' and Dyers' Guild of Western Australia Spin In 2019, Alexander Park Craft House