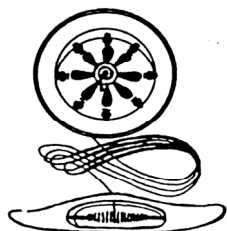


The YarnSpinner



Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia

Volume 46 No. 06

July 2016



Coming up....

Saturday 9th July 2016

General meeting of the Handweavers', Spinners' and Dyers' Guild
of Western Australia

10am Library and Yarn Area open

11am Guest Speaker to be confirmed

12pm HWSGDWA General Meeting

Coffee and tea provided, BYO lunch.

**Contribution deadline the August edition of the YarnSpinner:
Saturday 9th July**

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment including hand & drum carders, spinning wheels, electric wheels and dye equipment is available for use by members. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am

Each month different members of the group take a turn being the 'boss', giving a small demonstration or talk of their choice of weave structure—a favourite weave, or something you have wanted to try, so a good excuse to warp up and 'have-a-go'. We will start at 10.00am, giving everyone a chance to settle in and get a cuppa.

JULY: We are going back to basics this month with Rosemary showing us her skills with the 'Weave-it' loom, or Pin Weaving as it is called in the latest Handwoven. I will also give a brief demonstration on the scarf loom - believe me, it is so easy it will be brief!

Please note that there will be five Tuesdays in August and November giving us two weeks off in those months.

Please give some thought to being the 'boss' in following months, it would be wonderful to have a full calendar of keen helpers. I am looking forward to a busy schedule and hopefully lots of new faces, as well as all the 'old' ones. Happy weaving! Contact Sue Greig 9448 0840 or sue_greig@hotmail.com.

KUMIHIMO GROUP: 1st Thursday of each month 10am to 1pm

Beginners welcome. Contact Rosemary Skinner 9341 3037.

TAPESTRY GROUP

Contact Stephanie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

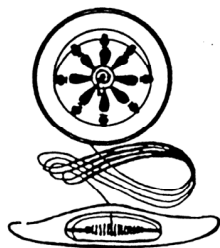
Alexander Park Craft House

Clyde Road, Menora

Mail: P.O. Box 446 INGLEWOOD WA 6932

Email: Information Officer candacegibson@yahoo.com

Web: <http://spinweavewa.org/>



Dates for your diary

Friday 17 June - Thursday 7 July	WAFTA twentyONE+ Exhibition (p. 6)
Saturday 9 July	HWSDGWA General Meeting, APCH
Friday 15 - Sunday 17 July	Bendigo Wool and Sheep Show, Bendigo Victoria
Saturday 23 July	Spinning Group, APCH, from 10am
Sunday 24 July	Weaving day, APCH
Thursday 4 August and Saturday 6 August	Gidgie Craft, Spinning and Social Group open days (p. 6)
Friday 5 - Sunday 7 August	WA Craft Show (p. 11)
Saturday 13 August	HWSDGWA General Meeting, APCH
Tuesday 16 August 2016	Enrolments open for Fibres West 2017 (see below)
Saturday 27 August	Spinning Group, APCH, from 10am
Saturday 10 September	Project of the Year (p. 12)
Friday 23 September	All Scarf Exchange items must be returned to Bland Spinners and Weavers (p. 5)
Saturday 24 September - Sunday 1 October	Perth Royal Show
Sunday 25 September	Weaving day, APCH

Fibres West 2-8 July 2017

Fibres West is a not-for-profit association committed to nurturing inspiration & creativity in the WA contemporary textile arts community.

The next Fibres West residential event will be held from **2 to 8 July 2017** at the Muresk Institute, with 10 workshops by Australian & international tutors, many other activities, fully residential and catered. The 2017 program will be launched, and enrolments open, on **Tuesday 16 August 2016**. For more information go to www.fibreswest.com.au or email info@fibreswest.com.au

From the President...

It is that time of year and the Perth Royal Show Creative Crafts categories have just been released. To find them online please look up:

www.perthroyalshow.com.au/best-in-show/competition-entries/creative-crafts.aspx

Some of you might want to think about using your entries into Project of the Year as show entries. Don't forget to read the schedule carefully when entering. The 'Please Note' and Judging Points for Exhibitors will give you a lot of help. The judges ask for an information card and sample to be attached to each entry. Give yourself the best chance by making sure that you give them what they are looking for. Knitting is on page 19. Spinning is on page 27 and Weaving on page 28.

Entry forms must be in by **4:30pm Monday 1 August 2016**. Your **entries** must be delivered to Milton Isbister Pavilion either on **Tuesday 13 September or Wednesday 14 September**. Please refer to the schedule for further information. Best of luck and it would be great to see us fill a case on our own.

It has been a busy month and we have had several events and I just wanted to congratulate Augusta Spinners and Weavers Inc. on a successful Spin In. I only wish I had been able to attend.

Toodyay Fibre Festival was very enjoyable and it was wonderful to see so many people from various groups come together to support our friends in Toodyay.

We have another event coming up soon. The Guild will have a stand at the WA Craft Show at the Claremont Showgrounds August 5, 6 and 7 (see p. 11). We will have a number of demonstrators so if you are interested do please get in touch with me either at candacegibson@yahoo.com or 0424 984 883.

Our general meeting went very well this month and we were treated to some lovely warm soups. Thank you to those who were kind enough to make these lovely dishes to share and to those who also bought cake and bread for everyone. We also had an informative talk by Robert Roberts from the Fairtrade Alliance. His passion for equity and facilitating access to market for artisans who live in countries where it is difficult for them to get a fair price for their work was inspiring. I know that Alaine is working hard to ensure we have some equally interesting speakers for the rest of the year.

I hope you are all staying healthy and warm over the winter months and look forward to seeing you soon.

*Candace Gibson
President, HWSGDWA*

From the Yarn Area

Be sure to come and see the newly arrived hand dyed merino tops . We are predominantly sourcing stocks from Australia and a little from New Zealand:

- Treetops - Perth
- Heavenly Wools - NZ
- First Edition - merino silk - Vic
- Space Cadets arty batts - WA
- Hand dyed silk rovings, cocoons & rods
- Rovings from Bendigo Woollen Mills - Victoria
- Alpaca rovings and small packs of fleece, all in natural colours - Perth
- Melanian wool rovings in natural colours - WA
- Hand turned drop spindles by Franks Williams - NSW
- New cones of threads for weaving and new cottons
- Re-stocked Landscape dye colours
- New selection of yarns, including new 4 ply cotton from Bendigo Woollen Mills
- Plus a large selection of other fibres (undyed) to try

It's well worth having a look in the cupboards at all the treasures that can't fit on the tables. Don't be shy to ask to come behind and have a good look. If there is anything you would like us to source please let us know.

Happy spinning, weaving and dyeing—Sue & Jo

2016 International Scarf Exchange

The 23rd International Scarf Exchange will be hosted by the Bland Spinners and Weavers Group Inc. of Wyalong NSW. The Bland Spinners and Weavers are celebrating their 40th anniversary this year, so the theme of the scarf exchange is **Birthday Celebrations**.

Articles must be returned to the Bland Spinners and Weavers by **23 September**. They will be exhibited at the West Wyalong 'In the West' festival in October and returned to the original fibre supplier of the fibre in November 2016.

More information: mdbolte@exemail.com.au or phone 02 6972 1850 or 0427 820 115, or go to: <https://sites.google.com/site/handspinweavesa/invitations>

Twenty one today.....

The Western Australian Fibre and Textiles Association (WAFTA) is excited to present twentyONE+, an exhibition of artists working in the field of contemporary Australian textiles. This exhibition runs from **June 18 to July 7 2016** at Spectrum Project Space, Edith Cowan University, Mt Lawley, and explores and celebrates the emotionally evocative, tactile, sculptural and sensory qualities of fibre and textiles.

Participating Artists: Zoe Barry, Marjorie Coleman, Rebecca Corps, Margaret Ford, Jan Holland, Janie Matthews, Alana McVeigh, Jan Mullen, Glenys Mann, Annette Nykiel, Marianne Penberthy, Trudi Pollard, Jody Quackenbush, Emma Seaton, Annie Shelley, Robi Szalay, Helen Ting, Katrina Virgona, Anne Williams, Kate Weedon-Jones, Louise Wells.

More information: waftatwentyoneplus.com.au.

Gidgie Craft, Spinning and Social Group Welcomes You!

WHEN: Every Thursday and Saturday, 1pm to 4pm

WHERE: Gidgegannup Agricultural Society Office Building, Gidgegannup Showgrounds, Old Toodyay Road, Gidgegannup

Bring along any crafts you may be doing, or just come along to check us out and have a cuppa. All ages welcome. Members can use the library, borrow a spinning wheel, and buy items from the sales tables.

To celebrate its second birthday, the Gidgie Craft, Spinning and Social Group is holding two open days....

WHEN: Thursday 4 August and Saturday 6 August 2016, 1pm to 4pm

WHERE: Gidgegannup Agricultural Society Office Building (see above)

COST: A gold coin donation on arrival

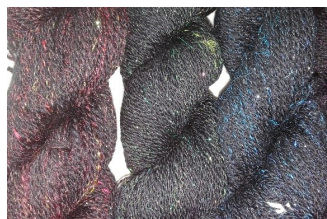
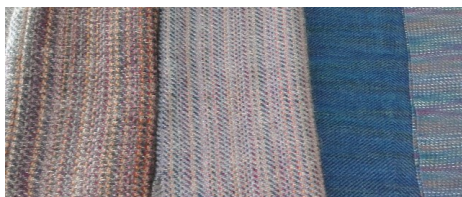
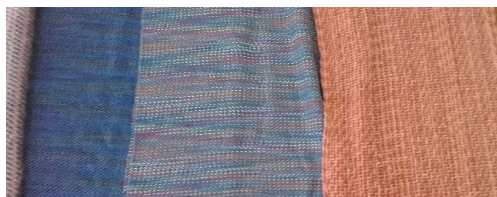
RSVP: By 1 August to Jeanette (0458 207 719) or Carolyn (9574 7249)

Our shop will be open with books, knitted garments and freshly milled wool and alpaca fleece for sale. A delicious afternoon tea will be available.

We look forward to seeing you there!

Sharing Table—Saturday 28th May 2016

Kjerstin Bjeland went into overdrive this month with two cotton/alpaca shawls, a wool/mohair poncho, a wool/mohair poncho/wrap and a hand-spun, hand-dyed wool/silk shawl.



Rachel Meissner spun up 6 hanks of merino, glitz & sari silk from Enchanted Knoll. She is all ready for her Project of the Year entry.



From **Sue Greig**, a delicate scarf of tencel, merino & lurex, woven in Bronson Lace.

Charmaine Pedrick has had the knitting needles out, creating a shawlette in merino (front cover) and a 'summer waves' cardigan in Italian cotton.



Brenda Roy had some naturally dyed wool on lovely warm shades.

Margaret PC

Wise Owls...



If you aren't in over your head, how do you know how tall you are?

T.S. Eliot

When you do what you love, the seemingly impossible becomes simply challenging, the laborious becomes purposeful resistance, the difficult loses its edge and is trampled by your progress.

Steve Maraboli

Sharing Table—Saturday 11th June 2016

This month saw more beautiful work for us to admire.



Candace Gibson had spun an entire Corriedale fleece in both sports weight and lace weight. The skeins were beautiful shades of silver grey. We look forward to the garments they turn into. Candace also brought a skein of wool she had found uninspiring and overdyed and shared the story of two pairs of colourful

little socks for a young friend and her 'on the way' new sibling.

Rachel Meissner showed us a wonderfully soft skein of 2 ply white Merino spun from a very long stapled fleece she acquired when a 'lost' sheep came home to a friend's farm in Esperance.

Alaine Haddon-Casey again has been at the dye-pot. She had knitted up part of a skein of wool she had painted and steamed section by section in rosemary, cochineal, alkanet & correopsis. The resulting sample was autumnal and beautiful.



Helen (sorry Helen, didn't get your surname!) was persuaded to unwind from her neck and display a gorgeous scarf knitted in colourwork from Yselda Teague's 2015 Shawl Club. Warm and colourful its appealing pattern was much admired.

Sue Greig had brought a light, bright scarf knitted in the 'waterfall' pattern, then painted before running down the dropped stitches which give the distinctive, airy, open look.

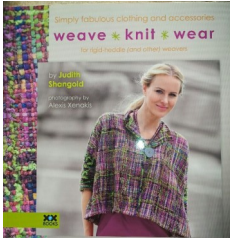
Margaret P.C.'s plain weave scarf was made from the demonstration Merino skein she had painted and microwaved at a weaving group meeting. She used a weft of camel which toned down the colour and added softness to a lovely scarf.

Brenda Roy

By the way, I put a large double weave rag basket on the table which Kjerstin wove for me in return for my rag stash which I would have needed another life-time to use. Kjerstin sprang it on me – a lovely surprise!

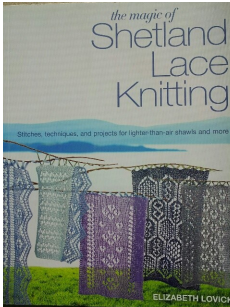
Margaret PC

From the Library



Weave Knit Wear for Rigid Heddle (and other weavers) **Judith Shangold**

Judith decided to see what was possible with this simple piece of equipment. She started with a few clothing design ideas that she could make with narrow pieces that didn't require a lot of cutting or sewing. There are 30 stylish projects which you can weave on any loom.



The Magic of Shetland Lace Elizabeth Lovick

This book is designed for the novice. In the essential skills chapter, techniques are introduced with clear step by step instructions, charts and detailed photos of knitted samples. The stitch dictionary is organised by stitch and row count, making finding the perfect stitch quick and easy. There are also project suggestions for how to work different stitches into elegant, traditional Shetland lace accessories.

Anne McAdam

From our foreign correspondents...

CECILIA JORDAN IN MELBOURNE

In June 2016 I was lucky enough to have a few days break in Melbourne. High on my list of sights to see was the headquarters of the Handweavers & Spinners Guild of Victoria in North Carlton (a short tram ride from the city centre). I was given a warm welcome, and thoroughly enjoyed my visit. The Guild have a gallery displaying and selling hand woven and knitted items, plus the full rainbow of handspun yarn, all made by Guild members. There was also fibres and spinning equipment for sale (I couldn't resist adding to my stash), a big library for the use of Guild members, and an interesting weaving display



from the skilled Black Pearl Textiles group. If you are in Melbourne, I highly recommend a visit!

WHAT: Handweavers and Spinners Guild of Victoria

WHERE: 655 Nicholson Street, North Carlton, VIC

WHEN: 10am to 3pm Tuesday to Saturday

Continued on the next page...



From our foreign correspondents...

ANNE MCADAM IN MARYLAND, USA

It's been seven years since I last visited the Maryland Sheep and Wool Festival (<http://sheepandwool.org/>) and I was unprepared for its size - I'm sure the vendors have tripled. It is now the biggest fibre festival in the mid-Atlantic region of the US.

This is the world of fibre with sheep judging, for their fleeces and their meat, to shepherding with border collies. There is every conceivable thing you could want in relation to fibre. I saw spinning wheels, including an interesting portable wheel, lots of wooden niddy noddies, drop spindles, crochet hooks and shuttles.

And the fibre - I walked into stalls featuring quality cashmere, sheep, silk and paco-vicuna. The plant stalls had seedlings for the veggie and herb patch, as it's spring over there, as well as plants for dyeing. There were fibre craft demos, three stages for celtic, bluegrass and Americana music and food stalls featuring lamb. We walked around the pens holding different varieties of sheep and looked in at the judging arena.

I overheard someone remark to a friend 'I spun and plied that skein in two days' - I had found my tribe! I saw a husband patiently holding different skeins at the Spunky Eclectic stall while his wife chose. The Wild Fibers magazine was there, with an array of hand woven cashmere scarves and carded wool from the Falkland Islands, which was very soft.

I was able to visit my favourite artisan dyers and broom maker, see the cashmere grower who lived near us, enjoy the excellence of my favourite basket weaver and listen to our favourite hammer dulcimer player.

WHAT: Maryland Sheep and Wool Festival

WHERE: Howard County Fairgrounds, West Friendship, Maryland USA

WHEN: The next festival will be held 6-7 May 2017



Europeans spin their way to victory

The results of the 22nd International Back to Back Wool Challenge are in! Six teams of blade shearers, handspinners and knitters entered from Australia, the Netherlands, Canada and United States of America.



Each team consisted of a blade shearer, a country of origin sheep and seven handspinners (with spinning wheels) and knitters who follow the identical Challenge rules and pattern to knit the adult size jumper. The teams not only promoted wool world wide but raised substantial funds for Cancer Research.

Groenewoud team of handspinners and knitters from the Netherlands and Germany handspun and knitted a jumper from sheep's back to theirs in a new European and The Netherlands record time to win this year's International Back to Back Wool Challenge. Their time - just touch under TEN MINUTES off the Guinness World Record.

Australia's Merriwa Jumbucks at Merriwa, NSW, still hold the World Record Time of 4 hours 51 minutes and 14 seconds established in 2004.

Results:-

- **First:** Groenewoud Garden Guesthouse, Swalmen, The Netherlands—5 hours, 01 minute, 07 seconds.
- **Second:** Spinning Knitwits Newcastle, Tocal Agricultural College, Paterson, NSW, Australia—6hours, 31 minutes, 19 seconds
- **Third:** Poly Westers Lethbridge, Alberta, Canada—7 hours, 47 minutes, 00 seconds

Further Information: International Coordinator Wendy Dennis

Email backtoback@tarndie.com website www.tarndie.com

WA Craft Show

WHEN: Friday 5 to Sunday 7 August 2016, 9:30am to 4:30pm

WHERE: Claremont Showgrounds

WHAT: Demonstrations, classes and stalls. Quilting, papercrafts, sewing, embroidery, lace making, textile and fibre art, felting, crochet, and much more.

MORE INFORMATION: www.wacraftshoe.com.au, phone 0417 969 126, or email mareene@trueblue-exhibitions.com.au

Project of the Year: THE GALAXY

Saturday 10 September is Project of the Year. The 2016 theme is THE GALAXY. The Project of the Year is a wonderful opportunity to share the amazing skills of Guild members. Everyone is encouraged to have a go!

PLEASE NOTE: The PROJECT OF THE YEAR CATEGORIES, PRIZES and TROPHIES 2016 listed below have been updated to reflect the Creative Crafts categories for the Royal Show:

SPINNING - Any article or skein made from handspun yarn

- 5 ply and under (14wpi or more)
- over 5 ply (less than 14wpi)

Each of the above sections is to receive a certificate and prize money or voucher. Judge to decide the best overall entry. The member submitting that entry then receives the CECILE DORWARD TROPHY

WEAVING:

- Off loom weaving
- Loom weaving

Each of the above sections receives a certificate and prize money or voucher. Judge to decide the best overall entry. The member submitting that entry then receives the LYN WARING TROPHY

KNITTING/CROCHET: Any handstitched article made with plant and/or animal fibre only (no manmade fibre) from handspun yarn Judge to select the best entry, which receives a certificate and prize money or voucher.

FELTING: Judge to select the best entry, which receives a certificate, prize money and the BARBARA FREW TROPHY.

DYEING: Natural or chemical dyes permitted. The entry may be a skein or article of commercial or handspun fibre and will be judged on the quality of dyeing only. Judge to select the best entry, which receives a certificate and prize money or voucher.

NOVICE/JUNIOR: Any article as per other categories, made by a first-time entrant or under 18 years of age. Judges are to select the best entry together, which receives a certificate and prize money or voucher.

Continued on the next page...

GROUP ENTRY: To be judged by all Judges together. Best entry receives certificate, prize money or voucher and TURNER COTTAGE TROPHY (donated by Frank and Isobel McKay).

PRESIDENTS AWARD: An entry chosen by the President receives a certificate, prize money and JOY SKINNER TROPHY.

POPULAR VOTE: Members are to cast a vote for their selection. Votes are to be counted and the winner announced. Winner receives certificate and prize money and ANNE RAIN TROPHY.

PATRONS CHOICE: Patron to select their favourite entry, which receives a certificate and prize money or voucher.

Please note:

- Maximum of **3 items** can be submitted per member.
- Each article can be entered in multiple relevant categories.
- Items must be submitted and prepared for Judging between **10:00 and 10:30am** on competition day.
- Entries will be returned to participants after trophies are awarded.

For any queries, please contact the Information Officer (details page 15).

Sunday Weaving

We had a great weaving day on 29th of May, not a large turnout but a lot of enthusiasm and sharing of ideas and information. The sharing table was a very varied and interesting display.

The next Sunday weaving day will be on **24th July**. By popular demand I will be revisiting double weave, taking it a little further this time. Please bring in anything that you have woven yourself in double weave, and any examples from other sources.

On **25th September** there will be another waving Sunday. I will also have a class so if you would like to do a mini workshop, or can suggest a topic or someone who could present one, please let me know. I can be contacted at magnpete@activ8.net.au

Maggie Webb

Weaving Workshops 2016

Weaving Workshops for 2016 are being held on **Sundays** at Alexander Park Craft House and the dates are as follows:

Course one: Now finished.

Course two: Now finished.

Course three: July 3rd, 10th and 31st

Course four: August 28th, September 11th and 25th

This is a **beginners** course designed to ensure that by the end of the course you are able to weave independently. Classes have a full day programme (**9:30am to 3:30pm**) and the teacher will provide plan of what is going to be taught in advance of the class and any materials required (there may be some available on the day).

Day one you will make the warp and start dressing the loom for a project (sampler) set by the teacher. Yarn in a choice of colours will be available and can be paid for on the day. The cost is \$12. *It is crucial you do not miss the first day.*

Day two you will begin weaving your item.

Day three should see you removing your item from your loom and be warping up and be ready to continue independently with your second item. The dates are spaced so that you have time to continue your work between sessions.

Classes will be filled in the order that you expressed interest and your loom type. The Guild does not have rigid heddle looms for hire to Guild members, only 4 or 8 shaft.

For more information or to register, go to the HWSGDGWA website:

<https://spinweavewa.org/198-2/coursesworkshops/weaving-courses/> or contact Candace Gibson on 0424984883 or candacegibson@yahoo.com

Office Bearers and Convenors for 2016

* indicates committee member

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ALEXANDER PARK CRAFT HOUSE REPRESENTATIVE AUDITOR	Janet Allsworth	9407 9025	clem.allsworth@bigpond.com
	David Williams		

FOR SALE

- **Alpaca Fleece**: This year's shearing, clean, white and colours available. Contact Carolyn 0417 920 044 (evenings) or emerys5@westnet.com.au
- **Ashford traditional spinning wheel**: No lazy Kate, but has normal flyer and a lace flyer, which is currently installed. Have spun prizewinning yarns on this wheel. \$250 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- **Ashford drum carder, fine carding cloth**: Very good condition. Has only been used with clean fibre. \$350 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- **Louett drum carder, coarse carding cloth**: Has been used for greasy fleece, but still good condition. \$300 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- **Ashford Traditional Spinning Wheels**: Two wheels available, plus some extra bits and pieces. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)

WANTED

- **Small 8 shaft foot loom**: 24" or 30", preferably folding. Contact Kathleen 9842 9771 or ktrendall@bigpond.com

Guild members can advertise in the YarnSpinner events or items for sale at no charge. Non members may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Guild Membership Fees for 2016

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and year badge. Half fees apply after 1st July, those joining after 1st October have the option to pay in full which then includes membership for 2017.

New members: For info on joining contact Membership Officer.

Front cover: *From the sharing table — Merino shawlette knitted by Charmaine Pedrick.*