# The YarnSpinner



Newsletter of the Handweavers', Spinners' and Dyers' Guild of Western Australia
Volume 47 No. 06
July 2017



## Coming up....

**Saturday 8 July 2017:** General Meeting of the Handweavers', Spinners' and Dyers' Guild of Western Australia

10:00am Library and Yarn Area open

10:30am Pop up demonstration: chain plying

11:00am Guest speaker: TBA

12:00pm HWSDGWA General Meeting

Coffee and tea available, BYO lunch.

Contribution deadline the August edition of the YarnSpinner: Saturday 8 July 2017

## **Alexander Park Craft House Guild Groups**

## SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment including hand & drum carders, spinning wheels, electric wheels and dye equipment is available for use by members. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2<sup>nd</sup> & 4<sup>th</sup> Tuesday of the month from 9:30am Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or brenda@cadplan.com.au

#### **TAPESTRY GROUP:**

Contact Stephnie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

## **Guild Membership Fees for 2017**

Full \$40.00 Pensioner \$30.00 Associate \$30.00 Student \$30.00 Family—\$65.00 Group—\$45.00

**Renewing Members:** If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Half fees apply after 1st July, those joining after 1st October have the option to pay in full which then includes membership for 2018. **New members:** For info on joining contact Membership Officer (details page 15).

## HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC Celebrating 60 years 1957 to 2017

Alexander Park Craft House

Clyde Road, Menora Mail: P.O. Box 446 INGLEWOOD WA 6932

Email: Information & Publicity Officer

candacegibson@yahoo.com



## Dates for your diary

HWSDGWA General Meeting, APCH, from 10am Pop up demonstration: chain plying
Spinning Day, APCH, from 10am Spinning study group (APCH Studio)
HWSDGWA General Meeting, APCH, from 10am Pop up demonstration: hand carding
Spinning Day, APCH, from 10am Spinning study group (APCH Studio)
Toodyay Spin In (p. 11)
Guild Annual Showcase: Diamonds and Gems (p. 12-13)
Spinning Day, APCH, from 10am Spinning study group (APCH Studio)
Perth Royal Show (p. 14)
HWSDGWA General Meeting, APCH, from 10am Pop up demonstration: knitting with beads
Spinning Day, APCH, from 10am Spinning study group (APCH Studio)
HWSDGWA General Meeting, APCH, from 10am and Christmas lunch (more details to follow)
Guild library and equipment stocktake 10am Spinning study group (APCH Studio)
Indoor picnic at APCH—All welcome. Bring your latest project and your own lunch and refreshments, from 10am

### From the President

Well we just finished an amazing Spin In in Perth and the hall was packed with people, wheels and traders. We got up to 139 people before we stopped counting. I would like to thank our committee, particularly Janet Allsworth and Jenni Talbot, who did an excellent job of organising everything and setting up with their helpers the evening before. I believe our traders all felt that it went well and we hope they will think of coming to share their goodies with us the next time we organise something like this. We also thank them for their generosity in donating raffle prizes which were enjoyed by the lucky winners.

Our wonderful members also gave a huge quantity of food which meant that in spite of our exceptional turnout had plenty of leftovers which we were not expecting. Some came from as far as Albany to share the day with us and we hope that you found it as enjoyable as we did. I would also encourage all our members to visit other groups for their Spin Ins as you get the opportunity to see another group in action and meet some more of our talented members throughout the state. It was also lovely to see Mrs Reid, our Patron, who was kindly brought by Connie Ward and seemed to thoroughly enjoy the day. We had several new people visiting us for the first time and many of you heard about us at the Craft and Quilt Fair. We hope you were made to feel welcome.

I would like to say a belated thank you to those who volunteered for the Perth Craft & Quilt Fair. You did an amazing job and the feedback we had was very positive. Plus it gave some of us an excuse to spin and have quite a lot of fun! A big thanks to Kat Sherwin, Helen Lovitt-Raison, Sue Greig, Charmaine Pedrick, Nicolea Savage, Lorraine Stokoe, Alaine Casey, Helen Gladstones, and Gwen McLeod for giving up your time and showing everyone how it's done.

It was also great to see the Guild represented in such numbers at the Toodyay Fibre Festival and I want to congratulate all the stallholders and participants who helped make it such a great day. I hope that we will continue to be strong supporters of this event as it continues to grow in the future. I would also like to encourage our members to make the drive up the hill to Toodyay on Saturday 26 August and join the **Toodyay Spin In** (details **page 11**). I know that it will be a great success.

I would also like to say, don't forget to get your entry forms in for the **Perth Royal Show**. Entries close Monday 31 July - more info on **page 14**. There has been a great improvement in the number of entries over the last couple of years and the display has just gotten better and better.

Take care and see you soon.

# Handweavers', Spinners' and Dyers' Guild Diamond Jubilee Spin In 2017



The Handweavers', Spinners' and Dyers'
Guild celebrate 60 years of craft, learning
and friendship.



What a great day – even the weather behaved itself.

When walking into the hall, we were met by a wall of colour provided by the traders with their wares. Who could not have felt happy with all the

good cheer.

Spinners and friends were making a bee-line for the traders' tables - and the welcoming morning-tea fare. There was a record number of spinners and visitors with a common interest on what was going on around them; I'm not sure if there was much actual spinning happening, but enthusiasm





Busy traders hard at work.

and inspiration abounded. Unbeknown to most, Helen Halpin from NSW paid a hasty visit and was amazed to see so many people come together for the event.



Busy tea urns—also hard at work!

During the course of the day President Candace Gibson welcomed us all and went on to introduce those from other Guilds, and presented a prize to the two Albany members, Kath Trendall and Deirdre Bloor for having travelled the longest distance to get here. Copies of the first constitution and news bulletin had been placed in our "goodies bags" in which I noted that Kath Trendall was one of our founding members sixty years ago, so it was very special that she was able to attend the Spin-in, as it was of our gracious patron, Mrs Reid.

Continued on the next page...

## Handweavers', Spinners' and Dyers' Guild Diamond Jubilee Spin In 2017



Fair isle blanket by Jill Gillespie

An interesting array of items were displayed at the entrance and after voting, Jill Gillespie was presented with a prize for her incredible Fair Aisle blanket and Deirdre Bloor for her beautiful skeins and basket of hand-spun knitted and woven articles.

Raffles ran all day with a range of prizes won.

In the afternoon (having been well fed and watered, Helen Glanstones spoke to us all about the organisation she had founded, "Knitters for a Cure" as a result of her family history of cancer. Members had all brought along items that they had knitted for the cause, and Helen was invited to sell some of these donations; things flew off the sale table to some very happy shoppers.

The committee and volunteers (in particular Janet Allworth and Jenni Talbot) deserve congratulations for a VERY well organised and successful 2017 Spin In. Thank you for a memorable day—*Marg PC* 



Skeins and articles by Deirdre Bloor



Fundraising items for Knitters for a Cure

More items on display on the 'show and tell table'

# Handweavers', Spinners' and Dyers' Guild Diamond Jubilee Spin In 2017



## Lots of happy spinners!

Photos by Bev Wallis













## From the Library

#### Knitting Anne Bartlett

It's been 10 months since Jack died, and Sandra, a tightly wound academic, copes with her grief by immersing herself in the history of textiles. When she and Martha, a gifted knitter, meet over an unconscious body on the footpath, the unlikely threads of their lives tangle into each other. Sandra invites Martha to join her in a professional collaboration, but what begins as a working relationship becomes something deeply

personal. Martha seems at ease with herself, in spite of her own experience of grief. But what does she carry around in those three large bags?

## The Intentional Spinner: A Holistic Approach To Making Yarn Judith MacKenzie McCuin

This book offers a blend of technical knowledge, history, and practical wisdom. The first half of the book features an in-depth look at the fibres used by spinners for millennia as well as those that have come about in the last century, while the second half details the structure of yarns and the techniques that will transform fibres into the precise yarn for your needs.



Anne McAdam

## In Memory of Dawn Chivers

Our good friend Dawn, who died on May 6th, was an enthusiastic and loyal member since the mid eighties. Her involvement with the committee and time as Treasurer was much appreciated.

Dawn's interest in all things, her keenness to try anything new led her on a path of investigating the processing of hemp. Here she obtained a special licence to do this, and her experiments were shared by many. Dawn organized for us to have a monthly stall at the Claremont Farmer's market where some of us demonstrated spinning and could share skills with the public.

We miss you Dawn with your lovely friendly ways. Our condolences and love go to Dawn's family and friends.



## Vale Albert Rosher (24.2.1921 - 28.5.2017)

A past President of the Guild, Albert Rosher, died recently, aged 96 years. Albert was President when a move from Drabble House was under consideration. He suggested members approach their Local Council to seek accommodation for the Guild. He set the example by accompanying two other Guild members to the City of Stirling. So APCH came into being. Albert's wife, Joy, an active Guild member, ran the Swan Valley Spinners for many years.

Connie Ward

Many years ago, Albert & Joy went to NZ to visit Mr & Mrs Ashford Snr. They had the Ashford agency in western Australia for about 20 years, travelling all around the state promoting spinning & weaving. Just before Joy passed away, Albert asked me to buy his goodwill, advice and stock so that I could continue Ashford WA. I kept in contact often and he was pleased with my efforts/work. To his credit, as a young man, Albert ran a dairy and milk round and had a successful business for many years. He endeared himself to many and also enjoyed fishing trips with friends.

Albert is survived by 6 children, 14 grand-children and 16 great grandchildren.

June Lynn

### The Elements

Pictured left, tapestries woven for this year's AuNZ Tapestry Challenge, with the theme of The Elements.

Photos by Stephnie Cantoni

## Weaving course in the country

On 17 May I drove up to Geraldton to run a 3 day beginning weaving course as requested by the Geraldton Spinners and Weavers. I found the drive quite a challenge but having spoken to Janet Allsworth about her travel plans, I feel quite a wimp! (She's going to drive to Onslow in 3 days!)

We did the course over 3 consecutive days – it usually spans 5 or 6 weeks with time in between for threading the loom and weaving. I adapted it for the new format and it worked fairly well. The space was cramped, the equipment unused for a long time (there were quite of lot of technical problems) and the pace frenetic. However the group of 6 weavers was very enthusiastic and great to work with.

The hospitality was wonderful, both at the course and my lodgings. I stayed with a Dutch couple (they've lived here for 45 years so maybe I should say Aussie) who were just delightful. It was a lovely country experience.

I have received lots of emails which show their ongoing enthusiasm, with accompanying photos of what they have achieved so far. What the course lacked by being condensed, the group makes up for by working together every week and supporting each other.

If you are travelling up that way, do call in to see them. They meet on Tuesdays from 9am till 2pm.

I enjoyed more country hospitality on my way home in the form of a delicious home cooked lunch just outside Moora provided by Nat who attended one of my weaving courses in Perth earlier this year. Her weaving is already amazing. Remember those cushions on the cover of the April Yarn Spinner? Those were hers.

Maggie Webb

This is the countermarched loom that John (a course participant) built himself, finishing it the day after we finished the course, with his first piece of weaving on it.

Impressive, I say.



## From the Yarn Area

We had a fantastic response to the Yarn Room trading table at the Spin In on the 10th June, thanks to everyone who supported the guild by shopping at our table, we hope you enjoy your new purchases.

We have some of the new stock that came in for that event that is worth checking out -

- ♦ New support and Turkish Spindles and a support bowl from Frank Williams.
- ♦ Hand dyed silk/merino tops (50/50) by "Dusty Roads"
- ♦ Threads for weavers
- ♦ Kumihimo discs

#### Also still available:

- ♦ Large selection of yarns suitable for socks and also fantastic for weavers
- ♦ Cones of Tencel, wool blend and cotton in a gorgeous selection of colours
- ♦ Knitting accessories
- ♦ Treetops Perth, Heavenly Wools NZ, First Edition merino silk Vic, Space Cadets arty batts - WA
- ♦ Hand dyed silk rovings, cocoons & rods
- ♦ Rovings and 4 ply cotton from Bendigo Woollen Mills Victoria
- ♦ Alpaca rovings and small packs of fleece, all in natural colours Perth
- ♦ Melanian wool rovings in natural colours WA
- ♦ Hand turned drop spindles by Franks Williams NSW
- ♦ Landscape dye colours
- ♦ Large selection of other fibres (undyed) to try

There are many treasures in the cupboards that can't fit on the tables—come behind and have a look!

Happy spinning, weaving and dyeing—Sue & Jo

## Toodyay Spin In 2017

WHEN: Saturday 26 August, 9:30am to 2:30pm WHERE: Sports Pavilion, Toodyay Showgrounds COST: \$8 includes morning tea and lunch

There will be stalls, raffles, a share table, quiz and prizes.

Please RSVP to Heather by 12 August. Phone 9628 7002 or 0407 287 002 or email <a href="mailto:lazyj@live.com.au">lazyj@live.com.au</a>.



## Guild Annual Showcase 2017 Theme: Diamonds and Gems Saturday 9 September



Full details of the categories, prizes and trophies were published with the **May edition of the Yarnspinner**. Please contact the Editor (details page 15) if you require a copy. As a reminder, the categories are:

**WEAVING:** CATEGORY 1: Off loom weaving

CATEGORY 2: 2 Shaft, Rigid Heddle, or inkle loom weaving CATEGORY 3: Multishaft manual loom weaving (excluding

computerised, mechanical, dobby-type looms)

**SPINNING**: CATEGORY 1: 5 ply and under (14wpi or more) 25g skein min

CATEGORY 2: Over 5 ply (less than 14wpi) 50g skein min

<u>DYEING</u> <u>FELTING</u>

KNITTING/CROCHET MIXED MEDIA

NOVICE/JUNIOR GROUP or COLLABORATIVE ENTRY

PRESIDENTS AWARD POPULAR VOTE

**PATRONS CHOICE** 

**Reminder:** Items must be submitted and prepared for Judging between 10:00 and 10:30am on the competition day.

## INFORMATION FOR JUDGING

When asked to judge, a person will receive information as to:-

- The chosen theme for that year
- The details of criteria for the category he/she is to judge
- Need for all judges to confer together to decide on best Group, Mixed Media, and Novice entry
- The possibility of Highly Commending entries (verbal acknowledgement)
- The right to consider aspects other than those listed if they wish



Continued on the next page...



### **Guild Annual Showcase 2017**

#### **JUDGING CRITERIA**

#### WEAVING

- a. Suitability of sett, materials, pattern & weave structure to article design & theme
- b. Balance and regularity of weave, sett, beat and selvedge's when appropriate
- c. Originality and aesthetics
- d. Finishing and making up if applicable

#### **SPINNING**

- a. Entrant to attach a wool staple or other fibre sample on plain white card to item, naming the fibres in the yarn
- b. Aptness of item to theme for the year
- c. Suitability of fleece and spun yarn for end product, evenness of spin & ply
- d. Execution of finishes and finishing techniques
- e. Handle and presentation

#### **DYEING**

- a. May be commercial or natural dye.
- b. May be commercial or handspun yarn

#### **FELTING**

- a. Entrant should attach a staple of wool and/or other fibre used
- b. Consider degree of difficulty
- c. Aesthetics attention to proportions, trimmings and edges
- d. Technique use of appropriate fibre and its processing for end use

### KNITTING/CROCHET

- a. Suitability of materials and pattern to item design and theme
- b. Suitability of spun yarn for end product
- c. Suitability of chosen knitting needles, or crochet hook
- d. Execution of finishes, finishing techniques, and making up, as applicable
- e. Handle and presentation

#### **MIXED MEDIA**

- a. Cohesiveness of the media used together in the item
- b. Quality of item, its finishing, overall presentation, and adherence to theme

**NOVICE/JUNIOR**: Judged according to the criteria for the category in which the item has been entered.

**GROUP ENTRY:** To be judged on quality of individual item(s), overall presentation, co-ordination of display and adherence to theme.

We are looking forward to a spectacular Diamond Jubilee display!

## Weaving workshops 2017—Four shaft looms

Course 3—Sunday 27 August, Sunday 10 September, Sunday 24 September

This is a **beginners** course, and will be held at APCH. Please research four shaft looms before committing to ensure this is the type of loom you would like to learn! Cost: \$185 for Guild members or \$225 for non-members (fee covers the course and Guild membership). For more information contact Candace Gibson on 0424984883 or email candacegibson@yahoo.com

## Royal Show Update

The Schedule for the Perth Royal Show Creative Crafts and Cookery competition is now available! It can be downloaded here: <a href="http://perthroyalshow.com.au/competitions/competition-entries/creative-crafts-cookery/">http://perthroyalshow.com.au/competitions/competition-entries/creative-crafts-cookery/</a> or contact the Guild's RAS Representative for more information (details page 15).

There are a wide range of different classes within the Crochet, Knitting – Hand, Knitting – Machine, Spinning – Hand, and Weaving – Hand categories where the amazing skills of Guild members could be displayed.

This year the Guild is sponsoring a special feature class:

#### Class 179 FEATURE CLASS: Any Handspun Article Celebrating Diamonds

Exhibitors are permitted up to TWO ENTRIES. May be knitted, felted, crocheted or woven. Woven articles may use commercial warp yarn only. Article/s to celebrate the "60th Anniversary" diamond jubilee year of the Handweavers, Spinners and Dyers Guild of WA. First: Certificate, \$60; Second: Certificate, \$30; Third: Certificate, \$10 \$100 sponsored by Handweavers, Spinners and Dyers Guild of WA Inc.

The Guild also sponsors: BEST EXHIBIT IN 'SPINNING – HAND'
BEST EXHIBIT IN 'WEAVING – HAND'

The classes in the schedule for spinning and weaving are very similar to last year with the exception of a new class in Junior and Senior sections:

Junior Creative Crafts 17 & Under: Class 228 Spinning and Weaving - Hand Any article, handspun or handwoven

Seniors 70 & Over: Class 239 Spinning and Weaving - Hand Any article, handspun or handwoven.

#### **IMPORTANT DATES:**

Entry forms and fees must be submitted by 4:30pm **Monday 31 July**. Items must be submitted on **Tuesday 12 September** 2017 between 7.00am or 4.00pm **Wednesday 13 September** 2017 between 8.00am and 6.00pm.

## Office Bearers and Convenors for 2017

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REPRESENTATIVE	(Intern required)		
PATRON	Mrs Ruth Reid		
AUDITOR	David Williams	-	

#### **FOR SALE**

- Alpaca Fleece: Lovely soft luxurious natural colour alpaca fleece. Please
  let me know the colour and quality you'd like so I can hand pick a fleece.
  Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414
  782 277
- Ashford traditional spinning wheel: No lazy Kate, but has normal flyer and a lace flyer. Have spun prizewinning yarns on this wheel. \$250 (price negotiable). Contact Fran 0466 511 886 or franydorus@westnet.com.au
- Ashford drum carder, fine carding cloth: Very good condition. Has only been used with clean fibre. \$350 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- Louett drum carder, coarse carding cloth: Has been used for greasy fleece, but still good condition. \$300 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- <u>Ashford Traditional spinning wheels</u>: Two wheels available, plus some extra bits and pieces. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- <u>Treadle sewing machine</u>: Singer brand, 104 years old, from Glasgow. \$600. Contact Jane McCrea 9446 1065 or platypus@iinet.net.au

**Guild members** can advertise in the YarnSpinner events or items for sale at no charge.

**Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Advertising deadline for August Yarnspinner: Saturday 8 July

Front cover: A record crowd at the 2017 Diamond Jubilee Guild Spin In