

FOR SALE

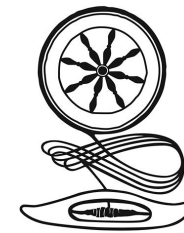
- **Alpaca Fleece:** Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. We have a selection of processed 100 gram bumps from \$15.00 - \$30.00, in a variety of natural colours. Postage can be arranged if required. Contact Jo Rhodes 0414 782 277 or jorhodes1955@gmail.com
- **Ashford Traditional spinning wheels:** Two wheels, plus some extras. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Rigid heddle:** for an Ashford Knitters Loom, 30cm wide, 7.5 dpi (threads per inch). \$20. Contact Anne Marie 0423 114 256 or annemariekeights@gmail.com
- **Linen and cotton yarns:** Unbleached linen yarns and natural khadi cotton Yarn for sale. Please contact Ann 0402 832 198 if you're interested
- **Spinning wheels:** Terry Cavill would like to reduce his large collection of spinning wheels, all in excellent condition. Contact Terry 9731 0947 (Donnybrook)
- **Wee Peggy spinning wheel:** good condition, with 3 bobbins and a niddy noddy. Contact Maggie on magnpete@activ8.net.au or 0408 957 258
- **Ertol espinner:** With 5 bobbins. \$150. For sale by the Augusta Spinners, contact Allie Neal 0448 863 866 or roryneal@wn.com.au
- **Ertoel Denise Electric Carder:** for sale by the Chidlow Spinners. These machines are very reliable and efficient and have been manufactured for close to 40 years. See the following website for details: <http://www.ertoel.com/ErtoelElectricCarder.html>. This machine is valued at \$700 but is negotiable. Contact Walter 0419 937 499

Guild members can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Advertising deadline for September YarnSpinner: 14 August 2021

*Front cover: From the Sharing Table—tapestry in progress by Murilla
(photo by Rae Flanagan)*

The YarnSpinner



Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia
Volume 51 No. 07
August 2021



COMING UP:

Saturday 14 August: Spin, weave or bring your current project to craft with the Guild at Alexander Park Craft House

09:30am Doors open

10:00am Library & Yarn Area open

Coffee and tea available. BYO mug, morning tea/lunch (no food to share please).

Contribution deadline for the September 2021 edition of the YarnSpinner: Saturday 14 August 2021

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment . Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or brenda@cadplan.com.au.

TAPESTRY GROUP:

Stephnie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

Guild Membership Fees for 2021

General \$80.00	Concession \$60.00	Associate/Junior \$60.00
Student \$60.00	Family \$97.50	Group \$120.00

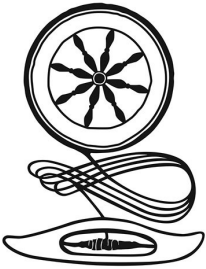
If a person applies for membership after 1 October, their fee will include membership for the current and following year.

Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

New members: For info on joining contact Membership Officer (details page 15).

HANDWEAVERS', SPINNERS' AND DYERS' GUILD
OF WESTERN AUSTRALIA INC

Alexander Park Craft House
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Email: Information & Publicity Officer
candacegibson@yahoo.com
Web: <http://spinweavewa.org/>



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PATRON	VACANT		

Staying up to date

Unfortunately it is not always possible to include up-to-date information about changes to the meeting schedule in the Yarnspinner, but the Guild will always follow the Government's guidelines on gatherings.

If you need information about the Guild's activities, you are always welcome to contact Guild President Jenni Talbot or the Information Officer (details page 15).

The Guild is also on Facebook:
<https://www.facebook.com/spinweavewa/>

And online:
<https://spinweavewa.org/>



WA Coronavirus Health Information Line: 13 COVID (13 26843)

WA Department of Health:
https://ww2.health.wa.gov.au/Articles/A_E/Coronavirus

Australian Government Department of Health:
<https://www.health.gov.au/news/health-alerts/novel-coronavirus-2019-ncov-health-alert>

World Health Organisation:
<https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

Lifeline Australia: 13 11 14



Coming up...

Sunday 8 August	Entries close for Perth Roay Show Craft and Cookery Competition.
Saturday 14 August	Spin, weave or bring along your current project, APCH, doors open 9:30am
Saturday 28 August	Spinning Day, APCH, doors open 9:30am
Saturday 11 September	HWSDGWA General Meeting, APCH, doors open 9:30am
Saturday 25 September	Spinning Day, APCH, doors open 9:30am
Saturday 25 September— Saturday 2 October	Perth Royal Show, Claremont Showgrounds (more information at perthroyalshow.com.au)
Saturday 9 October	Spin, weave or bring along your current project, APCH, doors open 9:30am
Saturday 23 October	Spinning Day, APCH, doors open 9:30am
Saturday 13 November	HWSDGWA General Meeting and Christmas lunch, APCH, doors open 9:30am
Saturday 27 November	Library and Equipment Room stocktake plus spin, weave or bring along your current project, APCH, doors open 9:30am

CORRECTION
Perth Craft and Quilt Fair 2021

Where: Perth Convention & Exhibition Centre
When: **Wednesday 3 to Sunday 7 November, 10am– 4pm** (*last month's edition of the Yarnspinner had the wrong dates!*)
Cost: \$21 for a one day pass if you buy it at the door (discounts for concession card holders, and if you buy tickets on line)

The Guild will have a stall, so come along and check it out!

For more information go to: www.craftfair.com.au/wp/Perth/

Notes from the President

Hi everyone, Hasn't the rain been awesome. I love Perth and WA in winter and this year it has been so wet it gives me and hopefully you a good excuse to stay inside to spin, knit, weave or just generally craft away to our hearts content. Pity about the dinner I was meant to be cooking, it is also good for our farmers who we all rely on so much.

Our first weaving class started last fortnight and Brenda our workshop coordinator is planning some Bhutanese weaving workshops (more info on the next page) and natural dyeing days so if you are interested or have a specific workshop you would like to see please contact Brenda.

The Perth Royal Show is scheduled to go ahead from 25 September to 2 October depending on Covid restrictions. The Schedule is now available online [Craft & Cookery - Perth Royal Show](#) and entries close 5.00pm Sunday 8 August. I encourage you to enter as the Guild and some of our member groups sponsor categories so we can support them by entering.

Many of you who go to Alexander Park Craft House will see some changes happening in the building. We have a good committee managing APCH and they successfully applied for a grant from the City of Stirling to upgrade the kitchen, you will see a new oven, hot water system and heaters among other changes that will be happening over the next few months.

You will have seen the note in the last Yarn Spinner where sadly our wonderful Editor Cecilia is standing down after this year, so if you are interested in taking on the role please contact Cecilia to discuss what is involved.

I really look forward to our Saturdays at the Guild and catching up with everyone so please come along and enjoy the company and see what other members are doing, check out our library to see what is new or may inspire you to try something different.

I know the last 18 months have been difficult for many but please remember you are always welcome we hope you will find a space to just be and to relax and get away from our everyday demands.

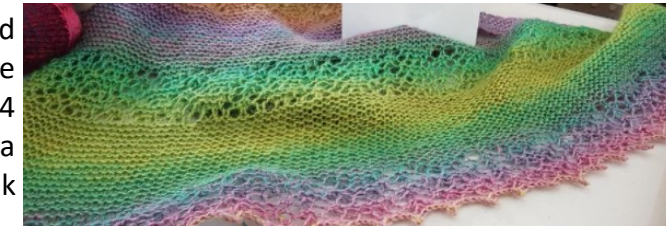
Take care and be kind to yourself.

Jenni

Sharing Table—Saturday 10 July

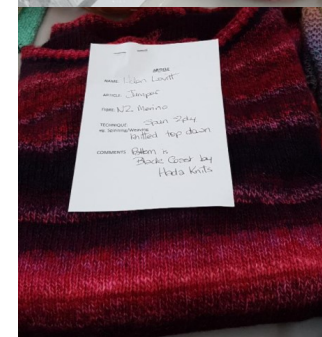
MURILLA: Tapestry Loom. This is Gobelin Tapestry from a beginner workshop with Joy Smith @ Australian Tapestry Workshop in Sth Melbourne (see front cover for photo).

SUE GREIG: Knitted scarf in super fine Merino variegated 4 ply yarn. Quite a story behind it - ask Sue for the details.



MARG PC: Hammegarn dyed socks made for NSW Guild KAL. Marg said with feeling that the dyeing was a nightmare experience.

HELEN LOVITT: Tam from Shetland Wool in Stranded Fair Isle pattern (knitted). Pattern was from Shetland Wool Week 2021 (virtual).



Tam made of Shetland Wool in a stranded Fair Isle pattern. This pattern was December Tam by Janine Bajus (Feral Knitter).

This time it's a jumper made with NZ Merino. It is a 2 ply yarn and knitted top down. Pattern is Black Coast by Hada Knits.

GAIL CAMPBELL: A handspun alpaca, hand knitted jacket, and woven tea towels, cotton plain weave wide threading with thin cotton and a thick weft.

Rae Flanagan

The Guild needs you!

Hi Guild Members,

It has been my privilege edit The Yarnspinner for about 7 years now, and I have really enjoyed it....but after this year it's time for me to retire.

I am hoping to recruit a Guild member (or members) to take over the Yarnspinner Editor role following the Annual General Meeting in March 2022. This may seem a long way off, but I don't want to suddenly find that we are without an Editor at the AGM.

Between now and then, I'm hoping that someone will express their interest. I can provide information and assistance to anyone who might be interested—you can even try it out, to see if its for you!

Some things to consider about The Yarnspinner:

- The Yarnspinner is currently created using Microsoft Publisher, but you may have other ideas about how to produce it.
- It is published and distributed once a month, usually in the last week of the month (10 issues per year, February to November)
- It is both a printed paper newsletter (posted to some members) and emailed as a pdf, but the Yarnspinner Editor does not do the distribution (unless you put your hand up for that role as well!)
- The Editor role includes writing articles, taking photos, requesting articles and photos from other members, managing the 'For Sale' ads, and staying in touch with the President and Committee about upcoming events.

Please get in touch (my contact details are on page 15) if you have any questions, or may be interested.

Cecilia Jordan, Yarnspinner Editor

A Natural Dyes Interest Group?

Are there any members out there interested in forming a natural dyes interest group? The suggestion is that we meet in the studio on 4th Saturdays, to share work and experiences (rather than a hands on 'workshop' format). I f you think you might like to be involved , please get in touch. Looking eagerly for any fellow natural dyers!

Brenda Roy (0437 904 223 or brenda@cadplan.com.au)

Workshop news

I have created a small group to organise workshops. So far we have Maggie Webb, Betty McKeough and me organising weaving workshops. If you are a spinner and would like to organise courses for your craft, please let me know.

Our first workshop on offer for weavers is a Bhutanese weaving course for beginners run by Wendy Garrity who lives locally. Wendy learnt this technique while living in Bhutan some years ago and has adapted it to a scale that is easier to learn from scratch. It is traditionally done on back strap looms however the course will be taught on table looms. You can bring your own loom or hire one from the guild. It will need to be warped up according to Wendy's instructions before the course.

Hills Weavers have done her course twice and enjoyed it very much. She has also taught the course in the States and provides a book to support her teaching. She ran tours to Bhutan until COVID stopped all that. You can look at her website if you'd like to get an idea of the style of this technique: textiletrails.com.au.

Weavers who have completed her course will be able to bring samples to the Tuesday weaving group. Wendy is happy to accommodate anyone who has already done her course and would like to extend their skills.

The workshop would run over 3 days and cost would be reasonable since there are no travel costs. If you are interested please contact Brenda brenda@cadplan.com.au or Maggie magnpete@activ8.net.au

Brenda Roy



From the June Yarnspinner:

This fabulous array of socks was knitted by **Helen Lovitt-Raison.**

CORRECTION



From the library

Granny Square Flair Shelley Husband

Granny Square Flair is a collection of 50 variations on the classic crochet square. With innovative techniques and inventive combination of basic stitches, Granny Square Flair is an essential addition to every crochet reference library. Inside you'll find...

- 50 crochet square patterns in both chart and written format
- At least 3 colour options for each of the 50 patterns
- Hints and tips for seamless crochet
- Joining options
- 11 projects you can make with everything explained.
- Guidance on making your own projects from choosing patterns to planning layout, choosing yarn, and calculating yarn requirements
- Glossary of all stitches and techniques used with full explanations.



With Granny Square Flair at your side as your indispensable crochet companion, you and the special people in your life will be wrapped in crochet love that is distinctly yours.

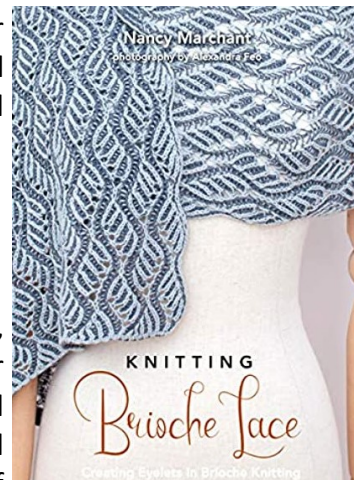
Knitting Brioche Lace Nancy Marchant

Discover the world of brioche lace knitting!

World-renowned brioche knitting expert, Nancy Marchant, takes this stitch to another level by introducing you to the exciting world of two-colour brioche lace with charts and clear explanations, a stitch dictionary of brioche lace stitches, and exquisite scarf and cowl projects.

This is the perfect book for the experienced brioche knitter who is looking for new techniques that yield spectacular lacy results!

Sue Todd



Paddock to store

'Paddock to plate' dining has become popular in Australia as people want to know more about what they are eating, where it was grown or raised, and the people who made it.

Now, with new technology, we will soon be able to trace the journey of wool from paddock to store.

A batch of Tasmanian wool is being shipped in specially designed wool packs with QR codes and microchips designed to link each individual bale back to the farm of origin, with additional information about the type of wool and quality test results.

In the past, the information has been handwritten on paperwork, which could be lost, incorrectly written or damaged during transit. Using QR codes mean the information stays intact, and can be scanned with a smartphone app.



The system is currently only being used commercially in Tasmania, but the ultimate aim is that all buyers of Australian wool will be able to trace the product back to the farm, and growers will be able to trace their product through the supply chain to see where it goes. The technology should also reduce

the risk of fraud. The QR code stores information about the wool and can be scanned with a smartphone app. (Photo: ABC News/Luke Radford)



For more information go to:

www.abc.net.au

Contributed by Kirrin Lill, Jenni Talbot