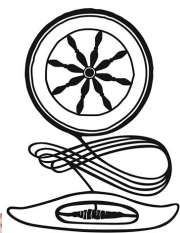


# The YarnSpinner



Newsletter of the Handweavers', Spinners'  
and Dyers' Guild of Western Australia

Volume 48 No. 08

September 2018



**Coming up....**

**Saturday 8 September 2018:** Guild Annual Showcase: NO EXCUSE

**9:30** Doors open

**10:00-10:30** Entries received - NO entries accepted after 10:30

**11:00-11:45** HSDGWA General Meeting

**12:00** Soup time

**12:30-12:45** Popular Choice voting

**13:00** Award announcements

Coffee and tea provided, soup will be served for lunch.

**Contribution deadline the October edition of the  
YarnSpinner: Saturday 8 September 2018**

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

## Alexander Park Craft House Guild Groups

### **SPINNING GROUP: 4<sup>th</sup> Saturday of each month from 10am**

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment. Contact Information Officer (details page 15).

### **IN-HOUSE WEAVERS: 2<sup>nd</sup> & 4<sup>th</sup> Tuesday of the month from 9:30am**

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or [brenda@cadplan.com.au](mailto:brenda@cadplan.com.au).

### **TAPESTRY GROUP:**

Contact Stephnie Cantoni [stephniecantoni@bigpond.com](mailto:stephniecantoni@bigpond.com) or Jan Hunter [wsf.jmhunter@bigpond.com](mailto:wsf.jmhunter@bigpond.com).

## **Guild Membership Fees for 2018**

Full \$50.00

Concession \$40.00

Associate \$40.00

Student \$40.00

Family \$75.00

Group \$75.00

If a person applies for membership after 1 October, their fee will include membership for the current and following year.

**Renewing Members:** If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

**New members:** For info on joining contact Membership Officer (details page 15).

### **HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC**

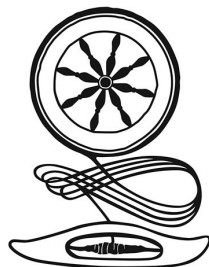
Alexander Park Craft House

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[candacegibson@yahoo.com](mailto:candacegibson@yahoo.com)

Web: <http://spinweavewa.org/>



## Dates for your diary

Saturday 8 September	Guild Annual Showcase: NO EXCUSE (pg.8-9)
Saturday 22 September	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am
Saturday 22 to Saturday 29 September	Perth Royal Show (see below)
Saturday 13 October	HWSDGWA General Meeting, APCH, from 10am
Saturday 27 October	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am
Saturday 10 November	HWSDGWA General Meeting and Christmas lunch, APCH, from 10am
Saturday 24 November	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am

## Theme for the Perth Royal Show: BEES!

The Perth Royal Show will be held from **Saturday 22 to Saturday 29 September 2018** at the at the Claremont Showgrounds. The theme for the Creative Crafts and Cookery exhibition and competition is: BEES.



Finished items must be delivered to the Showgrounds on **Tuesday 11 (8:00am to 4:00pm) or Wednesday 12 (8:00am to 6:00pm) September.**

Info: <https://www.perthroyalshow.com.au/competitions/competition-entries/creative-crafts-cookery/> or contact the Competition and Event Coordinator on 6263 3142 or [cookery@raswa.org.au](mailto:cookery@raswa.org.au) or [creative-crafts@raswa.org.au](mailto:creative-crafts@raswa.org.au).

## **From the President**

The year is moving along quickly and the final 4 shaft weaving workshop is now underway and Maggie Webb reports it is going well. I just want to say a big thank you to her and our Tuesday weaving ladies, Sue Greig and Brenda Roy, for their excellent and generous work in teaching our students and looking after our weavers so well. Without you we would not have our weaving programme. I am now working with Maggie on our weaving classes for next year and they will be announced as soon as they are confirmed.

We are now publicising our knitting and crochet group which will meet on the General Meeting day (2nd Saturday of the month). They are welcome to join us for the full day and on joining the Guild are entitled to whatever benefits their membership level affords. If you have a friend who is interested, whatever their level, then bring them along and we'll look after them.

I was lucky enough to attend the APCH committee meeting last week and a discussion of the rent levels came up. We are also now receiving electricity bills which APCH is paying. The overall cost of the rent for all groups is increasing by 20-30%, depending on which part of APCH is being rented and on what day. As you are all aware our membership cost is increasing in 2019—full individual membership will be \$65 with all other memberships also increasing proportionately. We have doubled our Public Liability Insurance to \$20 million. The Certificate of Currency is available to our member groups should they need it for an event. Given the jump in expenses the committee will review this again in the future. We are now catching up to the standard cost for an association of our size in Australia but it is our responsibility as a committee to ensure that the Guild remains fiscally strong in the future.

Electronic payment is now available at the Guild. Bear with us as we get used to the system. It will be available for the Yarn Room, memberships and other payments. Hopefully everything runs smoothly. A big thank you to Avril Liljekvist, our Treasurer, for all her hard work on getting this organised.

See you all soon,

*Candace Gibson, President HWSGDWA Inc.*

## Farwell Barbara Fowler OAM

There may be some Guild members who have been lucky enough to attend the Bothwell International Highland SpinIN and Fibre Festival, (BIHSIFF) held in Bothwell, Tasmania.

The event was started in 1978 by Barbara Fowler, who organised the first SpinIN at her own home as a way to raise funds for the local church roof. It was a great success and was held again in subsequent years, growing in popularity and moving to bigger venues as the number of participants increased. The SpinIN is now held every second year, with a smaller SpinOUT event on alternative years. The 2019 SpinIN will be the event's 40th anniversary.

***From Juliet Smith, President BIHSIFF Committee, July 2018:***

*"It is with great sadness that the BIHSIFF Committee acknowledges the passing of Mrs Barbara Fowler OAM, Founder and Patron of the Bothwell International Highland SpinIN and Fibre Festival.*

*Mrs Fowler was an inspiring, gracious and hospitable person, whose vision and creative love of fibre, spinning and friendships, brought the world's artisans to Bothwell.*

*We extend our sincere condolences to her family and her many friends across the world."*

More information: <https://bothwellspinin.com.au/>

## Inspirational felt



On Saturday 11 August the Guild was treated to a presentation and display of amazing felt creations by Martien van Zuilen (just a sample are shown here).

Martien has been creating artworks, jewelry and wearable art from felt for over 30 years, and also initiated the Australian National Yurt Project in 1997. For more information go to: [www.martienvanzuilen.com/](http://www.martienvanzuilen.com/)





## Sharing Table—Saturday 11 August

We had an overflowing table this month with a wide variety of work.

**Kirrin Lill** knitted a beautiful ombre shawl in shades of peacock to midnight blue merino.



Two shawls were knitted by **Helen Lovitt**: a BookKnits MKAL Dreamscape shawl in merino singles and a Ysolda Teague 2013 MKAL in three different yarns. Helen also brought a vibrant green skein of Blue Faced Leicester and silk.

**Molly Tebo** had knitted a wool shawl in a brioche leaf design.

**Katherine Gayler** had spun 2 skeins of merino from Tree Tops fibre into lovely yarn about 8ply thickness.

**Rachel Meissner** brought three scarves woven on her new Knitters' loom. Two of these were made during demonstration time at the recent craft show. Both were in plain weave set 12 dents per inch, one of alpaca, the other with wollmeise warp and merino silk weft. Her third scarf/shawl was woven on the same rigid heddle loom in tabby weave of beautiful blue handspun cheviot and bamboo.



**Beth Klokeid** showed us two boldly textured and coloured Saori woven scarves (see front cover) and a top also woven Saori style in red linen and white and natural cotton - her first very successful try at fabric for a top.

*Continued on the next page...*

## Sharing Table—Saturday 11 August



**Joanne De Baughn** knitted a colourful '22.5 Degrees' shawl designed by Martina Behm in merino wool/nylon.

**Gail Hamilton** knitted a delicate 'Lilli Pilli' shawl, designed by Ambah O'Brien, using the Dingo Dyeworks Jumbuck colourway.



Brenda Roy

### Did you know?

There are 14.7 million sheep and lambs in Western Australia

Source: [www.agric.wa.gov.au/agricultural-exports/wool-industry-facts](http://www.agric.wa.gov.au/agricultural-exports/wool-industry-facts)



## Sustainable is the new black—Eco Fashion Week Australia

Perth-based fashion designer/visual artist Zuhail Kuvan-Mills of Green Embassy has taken her passion for slow fashion to a new level with the creation of the Eco Fashion Week Australia.

This year's Eco Fashion Week, **15-21 November**, will feature discussions, mending workshops and runway shows showcasing the best in organic, handmade, local, re/up cycled fair-trade, ethical fashion, traditional, and textiles. For more information about WA events, go to: [www.ecofashionweekaustralia.com/](http://www.ecofashionweekaustralia.com/).

Eco Fashion Week is currently calling for entries for an exhibition of 2D and 3D fibre and textile art, with the theme WE ARE ALL ATLAS, to be held at the Navy Club, Fremantle. The deadline for entries is **30 September**. For more information contact:

[contact@ecofashionweekaustralia.com](mailto:contact@ecofashionweekaustralia.com) (subject line: EXHIBITION)

# Guild Annual Showcase: NO EXCUSE

The theme for the 2018 Guild Annual Showcase is that there is no theme. Perhaps in previous years you didn't like the theme, or couldn't think of a way to demonstrate it in your work. Well this year there is no set theme—there is NO EXCUSE for not entering this year!

So start knitting, spinning, dyeing, felting and creating for the Guild Annual Showcase on **Saturday 8 September 2018**.

## CATEGORIES, PRIZES and TROPHIES

### General Notes:

- Two items can be submitted per member per category.
- Items cannot be entered in multiple categories.
- The item must have been completed by the entrant within 12 months of the entry date.
- Entrants are encouraged to attach an artist's statement to their entries, using the year's theme as inspiration if possible.
- Entries can be marked as not for judging if desired.
- Items must be submitted and prepared for Judging between 10:00 and 10:30am on the competition day.

### WEAVING: THREE COMPETITION CATEGORIES

- Off loom weaving
- 2 Shaft, Rigid Heddle, or inkle loom weaving
- Multishaft manual loom weaving (excl computerised, mechanical, dobby-type looms)

Each of the above sections receives a certificate, and prize money or voucher. Judge to decide the best overall entry. The member submitting that entry then receives the **LYN WARING TROPHY**

### SPINNING: TWO COMPETITION CATEGORIES

- 5 ply and under (14wpi or more)- minimum skein 25gr
- over 5 ply (less than 14wpi)- minimum skein 50gr

A skein made from handspun fibre, with attached sample and description of fibre and intended use. Each of the above sections is to receive a certificate, and prize money or voucher. Judge to decide the best overall entry. The member submitting that entry then receives the **CECILE DORWARD TROPHY**

### FELTING:

Judge to select the best entry, which receives a certificate, prize money or voucher, and the **BARBARA FREW TROPHY**.



### **DYEING:**

Natural or chemical dyes permitted. The entry may be a skein or item of commercial or handspun fibre and will be judged on the quality of dyeing only. Judge to select the best entry, which receives a certificate and prize money or voucher.

### **KNITTING/CROCHET:**

Any handstitched item made from Handspun yarn, spun by the entrant. Judges to select the best entry, which receives a certificate, and prize money or voucher.

### **MIXED MEDIA:**

An item made using predominantly any, or a mixture, of the core crafts of weaving, spinning, dyeing or felting, which can include any material, including (but not restricted to) recycled or up-cycled materials. The item can be in any form from garment, decorative, domestic, to sculptural. To be judged by all Judges together. Best entry receives certificate, and prize money or voucher.

### **NOVICE/JUNIOR:**

Any item as per above categories, made by a first-time entrant or member under 18 years of age. Judges are to select the best Novice entry together, which receives a certificate and prize money or voucher.

### **GROUP or COLLABORATIVE ENTRY:**

A group entry is to be a single item or cohesive set of items showcasing any mixture of the Guild's core crafts of weaving, spinning, dyeing or felting, where a group is defined as three or more individuals (who do not need to be an official Guild group). Items may also be partly crocheted or knitted. Note: items entered as a group entry CANNOT be also entered individually. To be judged by all Judges together. Best entry receives certificate, prize money or voucher and **TURNER COTTAGE TROPHY** (donated by Frank and Isobel McKay).

### **PRESIDENTS AWARD:**

An entry chosen by the President of the day receives a certificate, prize money or voucher and **JOY SKINNER TROPHY**

### **POPULAR VOTE:**

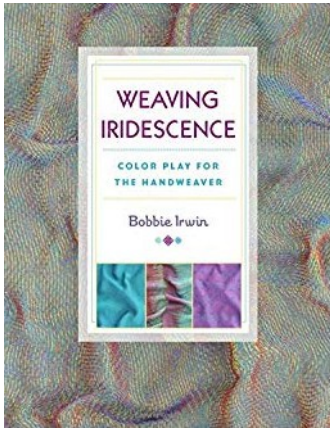
Members are to cast a vote for their selection. Votes are to be counted and the winner announced. Winner receives certificate and prize money or voucher and **ANNE RAIN TROPHY**

### **PATRONS CHOICE:**

Patron to select their favourite entry, which receives a certificate, and prize money or voucher.

## From the Library

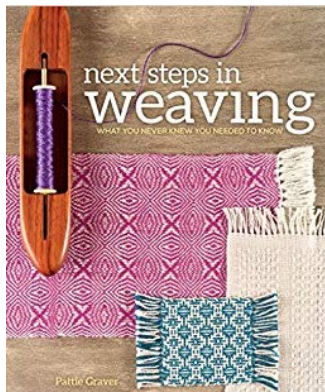
### ***Weaving Iridescence* Bobbie Irwin**



Iridescent fabric shimmers and glows, changing colours depending on how the light hits it. In this book you will find the most comprehensive course yet, covering the details from how to evaluate and choose yarn to achieve your desired effect to the ways weave structure affects iridescence to the best uses for your fabric. Hands-on project instructions will have you exploring what you've learnt right away.

### ***Knitting Fresh Brioche* Nancy Marchant**

Marchant's brioche results in a stunning reversible fabric with subtly different light and dark sides. There are 70 original stitch patterns and 12 scarf projects in this book. Thanks to illustrated step-by-step guides to everything from the basic stitch to the most advanced variations, you'll come away with both the technique and inspiration to create your own masterpieces.



### ***Next Steps In Weaving* Pattie Graver**

As a new weaver you might you might wonder what the next steps are to grow your skills. In this book you'll explore a variety of weave structures and concepts in depth and detail, including twill, colour and weave, overshot, summer and winter, and lace. Each topic is explained and supplemented with instructions for weaving a sampler and a project. There are also troubleshooting tips in order to expand your expertise.

*Anne McAdam*

## Convergence 2018

Sometime ago I decided that once in my life I would go to Convergence. For those of you who haven't heard of it, it is a biennial countrywide weavers (and spinners) convention in the United States held in July.

It is held in a different place each time, moving from the east to the centre and then the west coast. This year it was in Reno, Nevada and this was the year that I attended.

I have a weaving friend, Margaret, who lives in Fort Worth, Texas. I have visited her a couple of times previously and am a member of the Fort Worth weavers guild so I knew a few people who were going to Convergence.

Nevada is known for it's casinos and convergence was held in a huge hotel/casino complex. Apart from the noise created by the casino and the fact that it was easy to get lost, it was a very pleasant venue.

There are many hands on weaving courses usually over 2 or 3 days but I opted not to take one of them since I would have to hire a loom, warp it up before the course and then wouldn't have the chance to finish off the warp afterwards. There are also theory workshops and themes relating to weaving and spinning. I did a one day course on pattern drafting with Diane Totten. It was very good. The other course that I did was a half day one on Dorset buttons with Kate Larsen. It was a really interesting course because it covered not only the practical side of how to make them but the history of them as well. Dorset buttons are ideal for weavers or knitters who would like to make attractive matching buttons for their hand made articles (Google them and you will see).

The vendors' hall contained, of course, a wonderful array of yarns, looms and everything related to spinning and weaving. It was like being a kid in a lolly shop as the saying goes. But the prospect of having to fit my purchases into my suitcase did put a limit on what I could buy.

The keynote speaker was Jason Collingwood. He is the rug weaving son of Peter Collingwood and a very entertaining speaker.

Many amazing and inspiring garments were shown at a fashion show one evening. There were also exhibitions of weaving at the hotel and in Reno itself. By the end of convergence I was thinking that maybe just one in my life isn't enough. Convergence 2020 will be in Knoxville, Tennessee.

*Maggie Webb*

## Shampoo the key to dating ancient yarn

The origin of the yarn spun from animal hair and sinew, found at ancient sites on Baffin Island and the Ungava Peninsula in Canada, had perplexed Arctic scientists for generations.

It had long been assumed that when Viking colonists sailed from Greenland to Canada around 1000 years ago they taught the local Inuit people how to spin yarn. However researchers Michele Hayeur Smith, Kevin Smith (Brown University, USA) and Gorill Nilsen (Tromsø University, Norway) have recently published a paper which challenges this assumption.

The ancient yarn, perhaps used to hang amulets or decorate clothing, was hard to date. The pieces were full of oil from whales and seals, and anything impregnated with oil from sea mammals was almost impossible to carbon date, until Nilsen developed a way to "shampoo" the oil out of the fibres without damaging them.

The latest carbon-dating methods were then applied, and the yarn was found to date from around 100-800 AD — roughly 1,000 years to 500 years before the Vikings arrived.

The shampoo technique may have huge implications for all Arctic archaeology, as sea mammal oil was everywhere in ancient campsites, which reduces the reliability of standard dating methods.

The study also underlines the importance of studying textiles in addition to stone tools and hunting techniques. "*Covering yourself, protecting yourself, is equally as important as eating*" said Hayeur Smith.

Source: Bob Weber, The Canadian Press, 22 July 2018 [www.nationalnewswatch.com](http://www.nationalnewswatch.com)

## Spinning Study Group 2018

The Spinning Study Group is a monthly gathering at APCH for those who want some company and feedback whilst doing the NSW Guild Certificate of Competence in Handspinning—find out more at: <http://www.nsweave.org.au/learn/accreditation/>

The group meets every 4th Saturday of the month in the Studio at APCH (from 10:30am), every month until December. Contact Candace Cranston (0424 984 883 or [candacegibson@yahoo.com](mailto:candacegibson@yahoo.com)).

## Knitted fence update

Guild members may recall that the November 2017 edition of the Yarnspinner included an article about the beautiful Shetland lace fence knitted by Anne Eunson for her home in Hamnavoe, Burra, Shetland.

It took Anne about three weeks to knit enough lace to surround her front garden, using specially adapted curtain rods as knitting needles and the twine used to make fishing nets.



*Photo: Kate Davies*

[katedaviesdesigns.com/](http://katedaviesdesigns.com/)

Well Anne has been busy knitting again—this time for the Shetland Textile Museum. Anne was invited to knit the Museum a garden fence for their 2018 season, and the result is beautiful.



To see the work in progress go to [www.facebook.com/shetlandtextiles/](https://www.facebook.com/shetlandtextiles/)  
For more information on the Shetland Textile Museum go to [www.shetlandtextilemuseum.com/](http://www.shetlandtextilemuseum.com/)

Source: [knithacker.com](http://knithacker.com)

## Blues for the Bush

The Blues for the Bush festival will be held on 21-22 September 2018, at the Charles Darwin Reserve, Perenjori, about 4.5 hours from Perth. It will include a concert (ticketed event) and open day, which will be free to attend and offer something for everyone: activities for the young, and young at heart, inspiring talks, guided tours of Charles Darwin Reserve, workshops and much more.

This year's theme is Textiles and organisers would like to include spinning demo/workshops to show people what can be done and let them have a go. They have a few spare spinning wheels, but are seeking volunteers to come with their spinning wheels to share this wonderful past time.

For more information contact Ange Dring on 0400 927 800 or 9951 1036.

## From the Yarn Area

- ◇ Undyed fibres: Perfect for dyeing: Merino/Silk tops – 60/40, Merino/Cashgora/Silk – 50/25/25
- ◇ Accessories: small scissors, stitch markers, and stitch holders
- ◇ Fine merino and blended rovings in exciting colour combinations
- ◇ Landscape Dyes
- ◇ Luscious hand dyed tops and 3D Turkish Spindles by Dyeing 4 Ewe
- ◇ From local craftsman Collin Correia: lovely hand turned Niddy-Noddys in a selection of sizes, hand carved Lucettes, and interesting drop spindles and Turkish spindles
- ◇ Large selection of threads and yarns (Bendigo Woolen Mills, cotton, sock, variegated, undyed merino/alpaca/silk) for knitters and weavers
- ◇ Support and Turkish spindles and support bowl from Frank Williams
- ◇ Cones of Tencel, wool blend and cotton in gorgeous colours
- ◇ Knitting accessories
- ◇ Treetops - Perth, Heavenly Wools - NZ, First Edition - merino silk - Vic, Space Cadets arty batts - WA
- ◇ Hand dyed silk rovings, cocoons & rods
- ◇ Alpaca rovings and small packs of fleece, all in natural colours - Perth
- ◇ Melanian wool rovings in natural colours - WA
- ◇ Hand turned drop spindles by Franks Williams - NSW
- ◇ Large selection of other fibres (undyed) to try

Don't forget to look in the cupboards for goodies that don't fit on the tables.

*Happy spinning, weaving and dyeing—Sue & Jo*



# Office Bearers and Convenors

## COMMITTEE

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COMMUNITY ENGAGEMENT and EVENTS	Candace Cranston (with Helen Lovitt-Raison)	0424984883	candacegibson@yahoo.com
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HOUSEKEEPER	Lorraine Stokoe (with Joanne DeBaughn)	0428498521	wrx2002@iinet.net.au
SHARING TABLE	Margaret Pinto-Correia and Brenda Roy	9403 0394 0437904223	kynox@bigpond.net.au brenda@cadplan.com.au
WEBSITE EDITOR ARCHIVES AUDITOR PATRON	Candace Cranston UNFILLED David Williams UNFILLED	0424984883	candacegibson@yahoo.com

## FOR SALE

- **Alpaca Fleece**: Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414 782 277
- **Ashford Traditional spinning wheels**: Two wheels available, plus some extra bits and pieces. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Warping Board**: Handmade, probably 50 years old, sturdy and reasonable condition \$30 Contact Tracy Barker 0418 946 972 or tracy@barkerandhale.com.au
- **ZUCA frame**: slightly damaged ZUCA frame in purple. Flashing wheels and extendable handle, all good but for one bent front leg that could be straightened. This frame (in undamaged state) currently retails for US\$249 (on sale US\$189) see [www.zuca.com.au/shop/zuca-sport/sport-frame-only/zuca-sport-frame-only-purple-flashing-wheels/](http://www.zuca.com.au/shop/zuca-sport/sport-frame-only/zuca-sport-frame-only-purple-flashing-wheels/). Frame only, no bag included. All offers considered. Call Helen Lovitt Raison 0408 272 496
- **Mohair**: full fleeces, white or grey. \$20 per kg (weights vary). Contact Barbara 0427 377 054—located at Bakers Hill but can deliver to Balcatta, Midland or APCH
- **Four shaft able loom**: 60 cm wide. Handmade from hardwood, possibly jarrah. Age unknown. Reasonable condition though some TLC needed. Contact Sue on 0419 937 019 or suewebb23@gmail.com
- **Leclerc Table loom**: 4 shafts, weaving width 15 inches (38 cm). Excellent condition. \$200 ONO. Contact Giuliana Bond 9330 3310 or 0412 022 807

**Guild members** can advertise in the YarnSpinner events or items for sale at no charge.

**Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

**Advertising deadline for October YarnSpinner: 8 September 2018**

*Front cover: From the sharing table—Saori woven scarves by Beth Klokeid*