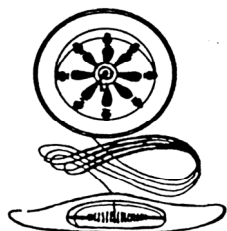


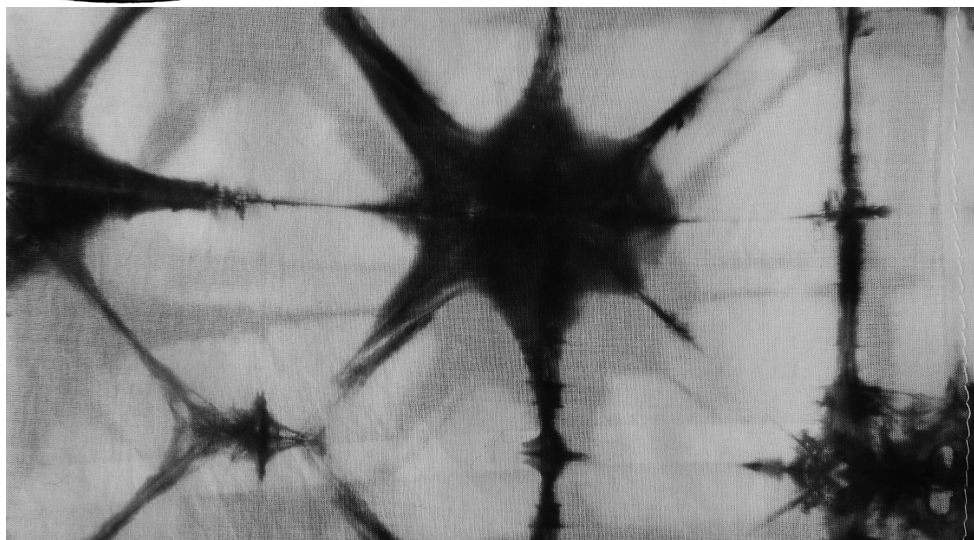
The YarnSpinner



Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia

Volume 46 No. 08

September 2016



Coming up....

Saturday 10th September 2016: Project of the Year: THE GALAXY

09:30 Doors open

10:00-10:30 Entries received - absolutely no entries accepted after 10:30

11:00-11:45 General Meeting

12:00 Soup Time

12:30-12:45 Popular Choice voting

13:00 Award announcements

Coffee and tea provided, soup will be served for lunch.

**Contribution deadline the October edition of the
YarnSpinner: Saturday 10th September**

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment including hand & drum carders, spinning wheels, electric wheels and dye equipment is available for use by members. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am

Each month different members of the group take a turn being the 'boss', giving a small demonstration or talk of their choice of weave structure—a favourite weave, or something you have wanted to try, so a good excuse to warp up and 'have-a-go'. We will start at 10.00am, giving everyone a chance to settle in and get a cuppa.

Don't forget that the Project of the Year is getting closer, so hopefully the 'Galaxy' entries are on the way!

Please note that there will be five Tuesdays in November giving us two weeks off in those months.

Please give some thought to being the 'boss' in following months, it would be wonderful to have a full calendar of keen helpers. I am looking forward to a busy schedule and hopefully lots of new faces, as well as all the 'old' ones. Happy weaving! Contact Sue Greig 9448 0840 or sue_greig@hotmail.com.

KUMIHIMO GROUP: 1st Thursday of each month 10am to 1pm

Beginners welcome. Contact Rosemary Skinner 9341 3037.

TAPESTRY GROUP

Contact Stephanie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

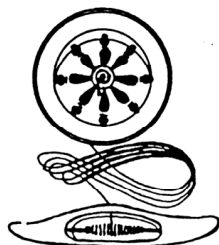
Alexander Park Craft House

Clyde Road, Menora

Mail: P.O. Box 446 INGLEWOOD WA 6932

Email: Information Officer candacegibson@yahoo.com

Web: <http://spinweavewa.org/>



Dates for your diary

Saturday 10 September	Project of the Year, APCH (p. 10-12)
Wednesday 14 September	Denmark Spin In (p. 14)
Friday 23 September	All Scarf Exchange items must be returned to Bland Spinners and Weavers
Saturday 24 September	Spinning Group, APCH, from 10am
Saturday 24 September - Sunday 1 October	Perth Royal Show
Sunday 25 September	Weaving day, APCH
Saturday 8 October	HWSDGWA General Meeting, APCH
Saturday 22 October	Spinning Group, APCH, from 10am
Saturday 12 November	HWSDGWA final General Meeting for 2016 and Christmas Lunch, APCH, from 10am NOTE: all library books and borrowed equipment must be returned
Saturday 26 November	Guild Stocktake and Spinning Group, APCH, from 10am

Fibres West 2017

Enrolments are now open for Fibres West 2017. It will be held **2 to 8 July 2017** at the Muresk Institute, with 10 workshops by international and local tutors, plus many other activities. Fully residential and catered. More info: www.fibreswest.com.au or email info@fibreswest.com.au

Wise Owls: Some galactic wisdom for project of the year...

"Far out in the uncharted backwaters of the unfashionable end of the western spiral arm of the Galaxy lies a small unregarded yellow sun. Orbiting this at a distance of roughly ninety-two million miles is an utterly insignificant little blue green planet whose ape-descended life forms are so amazingly primitive that they still think digital watches are a pretty neat idea."

Douglas Adams, *The Hitchhiker's Guide to the Galaxy*



From the President

I was thrilled to see a very full hall at our most recent general meeting Saturday the 13th of August. We were also fortunate to have some special guests from Gidgegannup who brought through some of the group's wares to make available for the entire Guild. Great to see you again Caroline and Walter. We also had one of the Guild's weaving teachers, Maggie Webb, there with some of her students. Lovely to have see some weaving at the back of the hall.

As our speaker we had the lovely Zuhail, Eco Fashion Designer, with an interesting presentation and a fashion parade of some of her work. Zuhail has shown her work in Paris, Beijing and Vancouver to name but a few of the fashion shows in which she has participated. Zuhail put on an informative and very engaging presentation and we also had some additional guests from WAFTA who were able to join us for this. We hope you enjoyed the show. For further information about Zuhail's work please have a look at : greenembassy.com.au/

It is getting close to the Project of the Year and we are all very excited to see the work that you have done over the last year. It is always a great day and don't forget to bring your food plate as we all share the load for lunch every year.

The Perth Royal Show is coming up so if you are a new entrant and want some tips or help with presentation don't be shy and ask some of the other members or committee. It is always great to see us fill a cabinet at the Creative Crafts Pavillion and I know there will also be lots of us demonstrating at the show. Looking forward to a wonderful display.

Hope to catch up at the Project of the Year!

Candace

Sunday Weaving

25th September will be another weaving Sunday. I will also have a class so if you would like to do a mini workshop, or can suggest a topic or someone who could present one, please let me know. I can be contacted at magnpete@activ8.net.au

Maggie Webb

From the Yarn Area

Be sure to come and see the newly arrived hand dyed merino tops . We are predominantly sourcing stocks from Australia and a little from New Zealand:

- Treetops - Perth
- Heavenly Wools - NZ
- First Edition - merino silk - Vic
- Space Cadets arty batts - WA
- Hand dyed silk rovings, cocoons & rods
- Rovings from Bendigo Woollen Mills - Victoria
- Alpaca rovings and small packs of fleece, all in natural colours - Perth
- Melanian wool rovings in natural colours - WA
- Hand turned drop spindles by Franks Williams - NSW
- New cones of threads for weaving and new cottons
- Re-stocked Landscape dye colours
- New selection of yarns, including new 4 ply cotton from Bendigo Woollen Mills
- Plus a large selection of other fibres (undyed) to try

It's well worth having a look in the cupboards at all the treasures that can't fit on the tables. Don't be shy to ask to come behind and have a good look. If there is anything you would like us to source please let us know.

Happy spinning, weaving and dyeing—Sue & Jo

stitched and bound 2017

We invite you to accept the opportunity to enter stitched and bound 2017:

a juried exhibition which will to push the boundaries of the quilt concept, showcasing an innovative range of work from WA artists. Important dates...

April 7 2017: Entry deadline

April 30 2017: Notification of jury outcomes

July 14 - 30 2017: Exhibition, Zig Zag Gallery, Kalamunda

July 15 2017: Exhibition official opening 2pm

More information:

Contact: Pat Forster or Lesley Clugston, Conveners waqasandb@gmail.com

Entry Forms & Conditions of Entry: download or enter online at the blog

Web: stitchedandboundblog.wordpress.com, waquilters.com,
www.facebook.com/stitchedbound

21 things you only know if you knit

George Lindsay-Watson (Source: <http://metro.co.uk>)

Here are 21 things every knitter knows...

- 1. You never forget your knitting mentor. Whether it was your mum, gran, friend or an online tutorial, you'll remember the person who sat with you through those painful first stitches for life.**
2. Dropping a stitch at the start seems like the worst thing you've ever done....Until you realise messed up stitches are probably just a clever type of knitting you haven't learned yet. Go you!
- 3. You finally finish your first scarf... and carry it around for three weeks until someone teaches you how to cast off.**
4. But pretty soon you can do it with your eyes shut....Until you leave your stitching and come back to realise you haven't got a clue if it's a knit or purl row. (Hint: If the side facing you looks like seed pearls, you purl.)
- 5. Still, if you have to leave your knitting in the middle of a row, only the gods know which direction you were going in.**
6. One more row is always a lie.
- 7. But blocking hides a multitude of sins.**
8. You've lost count of the number of TV programmes you started but didn't finish because you were so busy knitting you forgot it was on.
- 9. The first time you went into your local knitting shop you ran amok. So many colours...**
10. Then someone introduced you to the John Lewis haberdashery, and your bank balance has never forgiven them. The indecision is crippling.
- 11. You now know what a stash is, and yours is guiltily hidden from your partner. You will honestly use that neon pink and yellow flecked chunky alpaca one day...**
12. Eyelash yarn looks like the most fun when you're not a knitter. Then you realise it's disgusting.
- 13. Knitting on a plane is the perfect way to pass the time, but you know you should always take cheap bamboo needles and a spare piece of wool to transfer your project on to in case airport security nick them.**
14. The network of stitching friends you've made is your favourite thing about knitting.
- 15. Even if there's too much gossip and wine when you stitch 'n' bitch to actually get anything done.**

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16. You're secretly wondering if you should buy some wool and drop spin it. This is mostly because there were some really cute spindles at the last craft fair you went to.

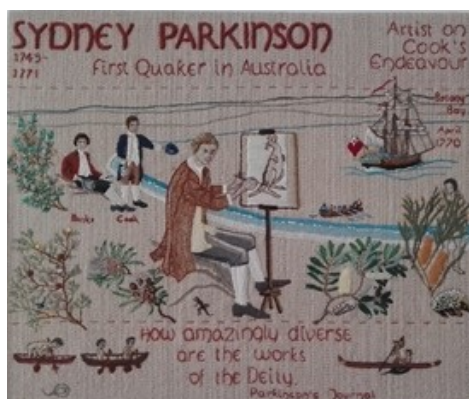
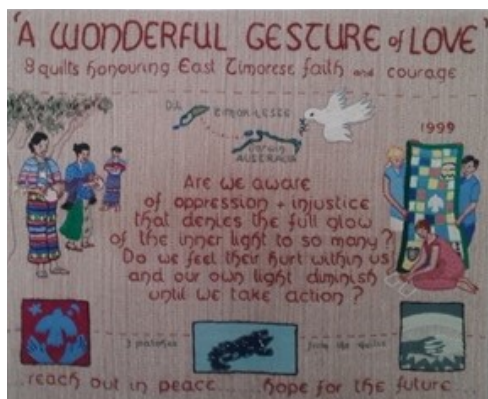
17. **Everyone wants you to knit them something for Christmas, and it seems like a great idea. Until you remember how time consuming and expensive two jumpers, three pairs of socks and six scarves will be.**

18. So this year you promise yourself you're going to start in July. And you're still in a panicked rush at the start of Advent.

19. **Knitting your boyfriend anything will make you wonder if it wouldn't just be easier to end that relationship.**

20. Because, with the time it takes and the cost of yarn, it really is cheaper to buy a jumper.

21. **But nothing will make you prouder than knowing you made the one you're wearing.**

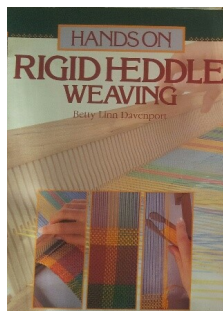


Quakers in Australia, inspired by the English Quaker Tapestries, have been stitching stories of their history in this country. Nine of the panels completed so far (two are pictured above) are on presently on display at the Quaker Meeting house in Mt Lawley. The pictures of early Friends (Quakers) are beautifully stitched in wool on woollen fabric sourced from Bilby Yarns after much consultation with June.

If you'd like to see these works of art up close, an **Open Day is planned for Sunday 17th October, 2pm-4pm.** After this most of the panels return to the Australian Quaker Centre outside Canberra.

Brenda Roy

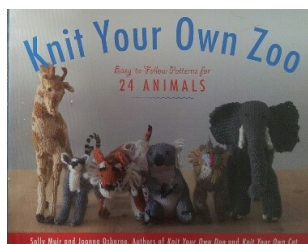
From the Library



***Hands on Rigid Heddle Weaving* Betty Linn Davenport**

This richly illustrated book will guide you through your first experiences with the rigid heddle loom. There is information on how to choose your first loom, warping and weaving on the rigid heddle and hand-controlled weaves. Betty then goes on to how to plan your own project and troubleshooting.

***Knit Your Own Zoo* Sally Muir and Joanna Osborne**



This irresistible book is full of patterns to create your very own exotic pet or an entire stuffed menagerie. These are very detailed patterns with Rowan yarns and pipe cleaners, full of character.

Anne McAdam

From Gidgiegannup...

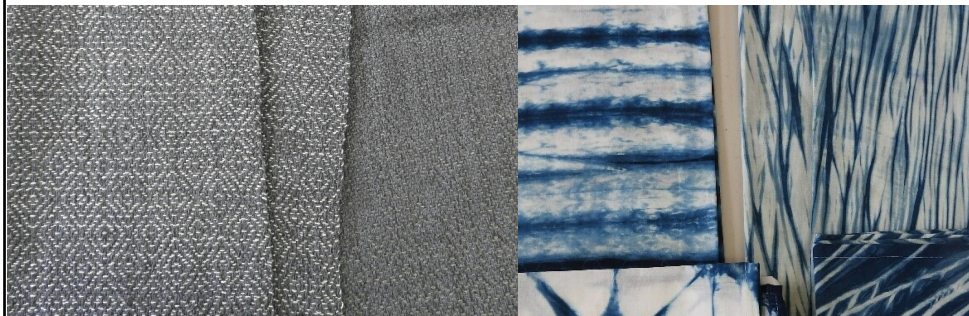
Gidgegannup was cool and fresh on the Thursday we visited the Spinning and Social Group's open day. There was much to see and buy, with some fine fleeces and alpaca bumps taking our fancy. The displays of craft were inspiring



and the conversation was interesting, with quite a few laughs along the way. The hospitality was bountiful and appetizing. Jayne Lane and myself would like to thank the Gidgie ladies, and gentleman, for the warm welcome we received. We would really recommend a visit up there any Thursday or Saturday. They are in the Gidgegannup Agricultural Society Office in the Gidgegannup Showgrounds on Old Toodyay Road from 1 to 4 pm.

Anne McAdam and Jayne Lane

Sharing Table—Saturday 23rd July 2016



Kjerstin B brought in dyeing results from a shibori dyeing workshop at Nest in Darlington, and two magnificent shawls in Point twill.



Jo Rhodes knitted a cosy man's Jumper in 100% alpaca which she spun up.

Alaine Haddon-Casey had some colourful samples of her latest dyeing work.



Marg PC

Sharing Table—Saturday 13th August 2016



SPINNING:

Gail Campbell knitted a 'snug as a bug' alpaca jacket using several stitch patterns and two fleeces which she will wear in very cold and draughty places like church and classrooms!

Sue Greig showed us the results of her first attempt at carding/ blending using wool with a touch of glitter: two

batts as light as clouds and two hanks spun from the same batch of carding.



Continued on the next page...

Sharing Table—Saturday 13th August 2016

WEAVING:

Sue G wove a stunning cross-over shawl in plain weave, a gift to take to Canada.

Gail C brought along a dozen or so tea towels out of more than thirty which she wove for gifts as she enters her retirement at the end of the year - all different weaves and colours.

Maja Shead and Janine Roots have both just completed Maggie Webb's weaving course and these are their first pieces.

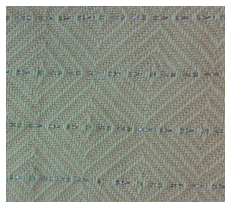
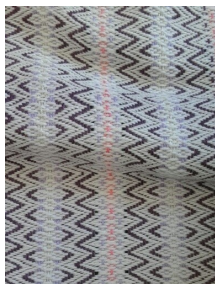
Maja wove a lovely alpaca scarf (M's & O's) and a stunning twill table runner.

Janine wove a piece woven on a merino warp and alpaca and tencel wefts to be made up into two cowls.

Jayne Hogan brought in two scarves for her Scarf Exchange the one was a straight scarf and the other a merino cross-over with a lovely gentle drape.

Giuliana Bond used her rigid heddle loom to create a hounds scarf from Bilby Yarns 8 ply natural coloured wool. She also had her entry for the Online Guild UK Annual Challenge: a handspun, knitted scarf of merino and silk, in shades of blue for this year's theme 'Sea and Sky'.

Margaret PC finally finished a hand-spun/woven bag also for the scarf exchange. The English Leicester staples which she received to make up into a scarf ended up as a bag as the wool had a very high (and uncomfortable) prickly factor.



Marg PC

Project of the Year: THE GALAXY

Saturday 10 September is Project of the Year. The 2016 theme is THE GALAXY. The Project of the Year is a wonderful opportunity to share the amazing skills of Guild members. Everyone is encouraged to have a go!

PLEASE NOTE: The PROJECT OF THE YEAR CATEGORIES, PRIZES and TROPHIES 2016 listed below have been updated to reflect the Creative Crafts categories for the Royal Show:

SPINNING - Any article or skein made from handspun yarn

- 5 ply and under (14wpi or more)
- over 5 ply (less than 14wpi)

Each of the above sections is to receive a certificate and prize money or voucher. Judge to decide the best overall entry. The member submitting that entry then receives the CECILE DORWARD TROPHY

WEAVING:

- Off loom weaving
- Loom weaving

Each of the above sections receives a certificate and prize money or voucher. Judge to decide the best overall entry. The member submitting that entry then receives the LYN WARING TROPHY

KNITTING/CROCHET: Any handstitched article made with plant and/or animal fibre only (no manmade fibre) from handspun yarn Judge to select the best entry, which receives a certificate and prize money or voucher.

FELTING: Judge to select the best entry, which receives a certificate, prize money and the BARBARA FREW TROPHY.

DYEING: Natural or chemical dyes permitted. The entry may be a skein or article of commercial or handspun fibre and will be judged on the quality of dyeing only. Judge to select the best entry, which receives a certificate and prize money or voucher.

NOVICE/JUNIOR: Any article as per other categories, made by a first-time entrant or under 18 years of age. Judges are to select the best entry together, which receives a certificate and prize money or voucher.

Continued on the next page...

GROUP ENTRY: To be judged by all Judges together. Best entry receives certificate, prize money or voucher and TURNER COTTAGE TROPHY (donated by Frank and Isobel McKay).

PRESIDENTS AWARD: An entry chosen by the President receives a certificate, prize money and JOY SKINNER TROPHY.

POPULAR VOTE: Members are to cast a vote for their selection. Votes are to be counted and the winner announced. Winner receives certificate and prize money and ANNE RAIN TROPHY.

PATRONS CHOICE: Patron to select their favourite entry, which receives a certificate and prize money or voucher.

Please note:

- Maximum of **3 items** can be submitted per member.
- Each article can be entered in multiple relevant categories.
- Items must be submitted and prepared for Judging between **10:00 and 10:30am** on competition day.
- Entries will be returned to participants after trophies are awarded.

For any queries, please contact the Information Officer (details page 15).

INFORMATION FOR JUDGING HANDWEAVERS' SPINNERS AND DYERS GUILD OF WA PROJECT OF THE YEAR

For the information of Guild members, the Judging Criteria that will be used by Project of the Year Judges are listed below:

When asked to judge, a person will receive information as to:-

- The chosen theme for that year
- The details of criteria for the category he/she is to judge
- The need for all judges to confer together to decide on best Group entry
- The possibility of Highly Commending entries – this is a verbal acknowledgement only
- The right to consider aspects other than those listed if they wish.

Continued on the next page...

JUDGING CRITERIA: SPINNING

- a) Entrant to attach a wool staple or other fibre sample on plain white card to item, naming the fibres in the yarn
- b) Item must be handspun by the entrant in the last 12 months
- c) Aptness of item to theme for the year
- d) Suitability of fleece and spun yarn for end product, and evenness of spin and ply
- e) Execution of finishes and finishing techniques
- f) Handle and presentation

JUDGING CRITERIA: WEAVING

- a) Suitability of sett, materials, pattern and weave structure to article design and theme
- b) Balance and regularity of weave, sett, beat and selvages when appropriate
- c) Originality and aesthetics
- d) Finishing and making up if applicable

JUDGING CRITERIA: KNITTING/CROCHET

- a) Suitability of materials and pattern to article design and theme
- b) Suitability of spun yarn for end product
- c) Suitability of chosen knitting needles, or crochet hook
- d) Execution of finishes, finishing techniques, and making up, as applicable
- e) Handle and presentation

JUDGING CRITERIA: FELTING

- a) Entrant should attach a staple of wool and/or other fibre used
- b) Consider degree of difficulty
- c) Aesthetics – attention to proportions, trimmings and edges
- d) Technique – use of appropriate fibre and its processing for end use

JUDGING CRITERIA: DYEING

- a) May be commercial or natural dye
- b) May be commercial or handspun yarn

JUDGING CRITERIA: NOVICE/JUNIOR

Judged according to the criteria for the category in which the item has been entered.

JUDGING CRITERIA: GROUP ENTRY

To be judged on quality of individual entries, overall presentation, co-ordination of display and adherence to theme.

Denmark Spin In

WHEN: Wednesday 14 September 2016, 9:30am for a 10am start

WHERE: Denmark Surf Lifesaving Clubrooms, Ocean Beach Road,
Denmark

COST: \$10 per head, includes lunch

And don't forget...

The Denmark Spinners meet on the second Wednesday of every month.

Weaving Workshops 2016

Weaving Workshops for 2016 are being held on Sundays at Alexander Park Craft House. There is one workshop remaining for 2016, which will be held on: **August 28th, September 11th and 25th**

This is a beginners course designed to ensure that by the end of the course you are able to weave independently. Classes have a full day programme (9:30am to 3:30pm) and the teacher will provide plan of what is going to be taught in advance of the class and any materials required (there may be some available on the day).

Day one you will make the warp and start dressing the loom for a project (sampler) set by the teacher. Yarn in a choice of colours will be available and can be paid for on the day. The cost is \$12. *It is crucial you do not miss the first day.*

Day two you will begin weaving your item.

Day three should see you removing your item from your loom and be warping up and be ready to continue independently with your second item. The dates are spaced so that you have time to continue your work between sessions.

Classes will be filled in the order that you expressed interest and your loom type. The Guild does not have rigid heddle looms for hire to Guild members, only 4 or 8 shaft.

For more information or to register, go to the HWSWGWA website: <https://spinweavewa.org/198-2/coursesworkshops/weaving-courses/> or contact Candace Gibson on 0424984883 or candacegibson@yahoo.com

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* indicates committee member

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	David Williams		

FOR SALE

- **Alpaca Fleece**: From Carolyn: October is shearing time again for Windella Alpacas. If you would like some lovely soft luxurious natural colour alpaca fleece please let me know the colour and quality you would like so I can hand pick the fleece for you. I still have some fleeces available and am currently destashing to make way for this year's shearing. I am away until the end of September so, please contact Jo Rhodes 0414782277 or email emerys5@westnet.com.au
- **Ashford traditional spinning wheel**: No lazy Kate, but has normal flyer and a lace flyer, which is currently installed. Have spun prizewinning yarns on this wheel. \$250 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- **Ashford drum carder, fine carding cloth**: Very good condition. Has only been used with clean fibre. \$350 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- **Louett drum carder, coarse carding cloth**: Has been used for greasy fleece, but still good condition. \$300 (price negotiable). Contact Fran 0466511886 or franydorus@westnet.com.au
- **Ashford Traditional spinning wheels**: Two wheels available, plus some extra bits and pieces. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Jarrah floor loom**: made by Nedlands Village Weavers. In good condition, only used twice. New heddles. In pieces with plans. Contact Jane McCrea 9446 1065 or platypus@inet.net.au

Guild members can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Guild Membership Fees for 2016

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and year badge. Half fees apply after 1st July, those joining after 1st October have the option to pay in full which then includes membership for 2017. **New members:** For info on joining contact Membership Officer (details page 15).

Front cover: *From the sharing table, 23 July — Shibori dyeing from Kjerstin B*