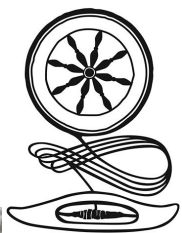


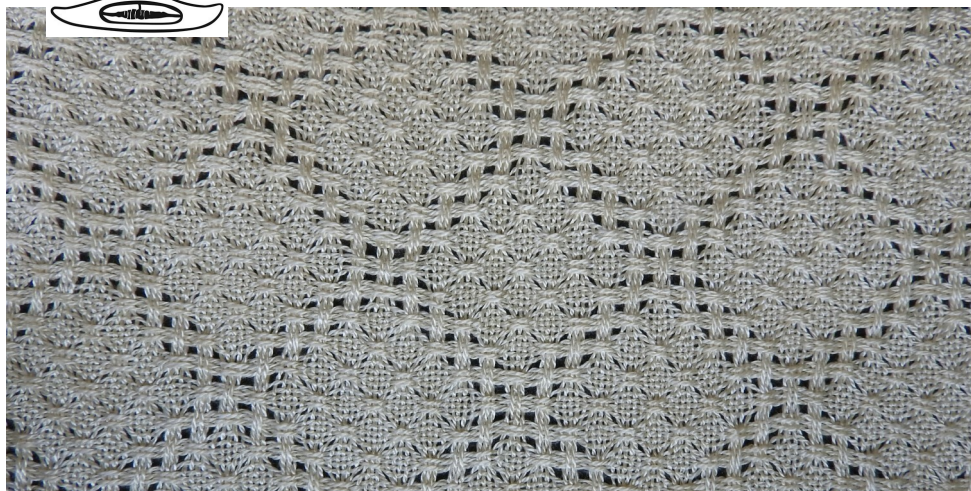
The YarnSpinner



Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia

Volume 48 No. 09

October 2018



Coming up....

Saturday 13 October 2018: General Meeting of the Handweavers', Spinners' and Dyers' Guild of WA

10am Library & Yarn Area open

Pop-up workshop: TBC

11am Guest speaker: Sandra Bryans, fashion designer

12pm HWSGDWA General Meeting

Coffee, tea and soup available.

**Contribution deadline the November edition of the
YarnSpinner: Saturday 13 October 2018**

NOTE: The November YarnSpinner will be the last edition for 2018.
The next Yarnspinner will be published in February 2019.

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or brenda@cadplan.com.au.

TAPESTRY GROUP:

Contact Stephnie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

Guild Membership Fees for 2018

Full \$50.00

Concession \$40.00

Associate \$40.00

Student \$40.00

Family \$75.00

Group \$75.00

If a person applies for membership after 1 October, their fee will include membership for the current and following year.

Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

New members: For info on joining contact Membership Officer (details page 15).

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

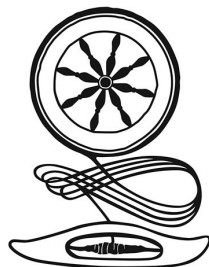
Alexander Park Craft House

Clyde Road, Menora

Mail: P.O. Box 446 INGLEWOOD WA 6932

Email: Information & Publicity Officer
candacegibson@yahoo.com

Web: <http://spinweavewa.org/>



Dates for your diary

Saturday 13 October	HWSDGWA General Meeting, APCH, from 10am Pop-up workshop: TBC Guest speaker: Sandra Bryans
Saturday 27 October	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am
Saturday 10 November	HWSDGWA General Meeting and Christmas lunch, APCH, from 10am—bring a plate to share for lunch
Saturday 24 November	Guild Annual Stocktake (details below) Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am
Saturday 19 January 2019	Spinning at Matilda Bay (pg. 11)
Saturday 8 February 2019	HWSDGWA General Meeting, APCH, from 10am Please bring a plate to share for a 'welcome back' lunch
Saturday 22 February 2019	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am
Saturday 8 March 2019	HWSDGWA Annual General Meeting, APCH, from 10am
Saturday 22 March 2019	Spinning Day, APCH, from 10am Spinning Study Group (APCH Studio) from 10:30am

24 November 2018: Guild Annual Stocktake

November is the time to return your library books and equipment hired from the Guild. The last possible date to return them this year will be the Guild's clean up and stock take day: **Saturday 24 November from 10am**. APCH will also be open for those who would like to spin.

LIBRARY BOOKS: If you'd like to volunteer to help out at the stocktake, you can borrow library books over the summer break.

HIRE EQUIPMENT: All hire equipment (wheels, looms, combs, carders etc.) to be returned for stocktaking by 24 November. Items can be taken out for use over the holiday period but hire fees must be paid up until February.

From the President

First off I just wanted to say how well the Annual Showcase went! We had 60 entries and the overall quality of the work was exceptional. There was a very high standard of work across all categories, making awarding the President's Trophy all the more difficult. Great work everyone. I also want to thank the committee, without whose hard work this event could not be held. From entry acceptance, stewarding, voting slips & tally, certificate and prize writing, paperwork and wrangling. A heartfelt thank you to everyone involved.

By the time you read this our entries will all be safe and sound at the Royal Show. Delivery is taking place as I write this! Best of luck to everyone and if our Annual Showcase was any indicator we are in for a treat come showtime!

Speaking of the Perth Royal Show, there will be at least three sections where you can find spinners at various times - come and say hello if you are there. Some of us will be in the Creative Crafts area (Ellie Eaton Pavilion) on Sunday 23 and again on Thursday 26 September. There will be Guild people on every day with the Alpaca Association and also there will be some spinning happening in the Melanian Society Shop at Walk through WA.

Earlier in the year we published some information about two of our latest Life Members, Janet Allsworth and Mrs Ruth Reid. Whilst we were able to pin Janet at one of our general meetings we were also keen to arrange a time to pin Mrs Reid. I am happy to say that we were able to join Mrs Reid this week, at her charming home, to have a small ceremony for her and share afternoon tea. Several members of the committee were able to attend and we thoroughly enjoyed Mrs Reid's hospitality and sharing with her memories of life and of her activities with the Guild. I hope that we adequately showed her the esteem and regard in which she is held and she is welcome to join us at any of our events in future. We thank Mrs Reid for her 24 years as our Patron and we look forward to staying in touch and seeing her at many more of our activities and events (*see page 10 for a copy of the speech for Mrs Reid at the ceremony*).

October is the last month this year that we have soup at a General Meeting. I just want to say thank you to everyone who has been so generous this winter in providing our lunch. It would be great to see some different people put their hands up next winter. We also have very kind members whose consistent and tasty efforts in the bakery department have not gone unnoticed. A special mention to Kjerstin and Bev for their constant kindness in this area.

See you soon,

Candace Gibson, President HWSGDWA Inc.

Guild Annual Showcase: NO EXCUSE



Weaving



Dyeing



Spinning



Felting



Knitting/
Crochet



Mixed media



Novice/Junior



Group entries



And the winners were....



Dyeing (ANN BANCROFT TROPHY): Marg PC



Felting (BARBARA FREW TROPHY): Joanne De Baughn



Novice/Junior: Margaret Jordan



Group entry TURNER COTTAGE TROPHY):
Dianella Spinners



Mixed Media: Brenda Roy



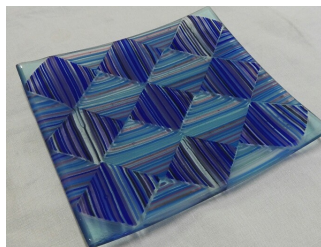
Knitting/Crochet:
Helen Lovitt-Raison



Spinning (CECILE DORWARD TROPHY), Weaving (LYN WARING TROPHY) and President's Choice (JOY SKINNER TROPHY): Sue Greig

The Ann Bancroft Trophy for dyeing

After a long association with the Guild I thought the donation of a trophy to express my appreciation of that contact and friends made over the years might be appropriate. Perhaps one in the dyeing category would encourage more entries.



My dyeing memories go back to when I was an Occupational Therapy student and weaving, spinning and dyeing were required subjects. We heard of cochineal, madder and indigo etc. It sounded very exotic – alas, in theory only. Experience came later when I discovered the delights of the eucalyptus dye bath and dabbled with solar, chemical and fungi dyeing. Fun days when we boarded buses to Walyunga National Park and Turner Cottage, and obtained such a range of colours with the different mordants. A further memory was a group spring ramble in Kings Park accompanied by a botanist and a member armed with Kath Trendall's dye samples. Travels through WA were enhanced by watching for likely dye materials and experimenting with them.

Buying a spinning wheel in New Zealand was the first time I heard of 'Bancroft's mordant' and then I went home from Drabble House one Saturday with the Queensland book *'Dyeing for Fibres and Fabrics'* and the penny dropped. Dr Edward Bancroft was the same American my late husband and his friends had told me about – invisible ink messages hidden in hollow trees on the gardens of the Tuileries in Paris where he was secretary to Benjamin Franklin and spying both for England and America at the time of the American Revolution. Bancroft was granted the license for the importation of quercitron (black oak bark) where it was used as a yellow dye prior to the discovery of chemical dyes. His son settled in Jamaica where Peter Bancroft was born 4 generations later.

Dr Edward Bancroft wrote of his research into dyeing in the *'Philosophy of Permanent Colours'* in 1794 (updated in 1813). I corresponded with an American professor who regarded Bancroft as a brilliant dye chemist and related the tale of when he requested the book from his university library loan system, and received an original copy in the post, presumably very valuable. A distinguished colleague told him he should 'lose' the book and see what kind of fine the library sent – if it was \$500 'find' the book again, if it was \$50 then pay up. He kept the book for two weeks, copied it carefully, and returned it!

A member of the Innaloo Spinners is a gifted glass artist – Silvana Ferrario – and she has made a piece that is colourful and has a woven appearance. I hope it will be enjoyed.

Ann Bancroft

Mrs Ruth Reid: Honorary Life Member

As a young woman, Ruth Fish was living and working in London during the World War II. By day she worked in a bank; by night she contributed to 'the war effort' as a volunteer fire watcher. A weekend visit to Brighton on England's south coast changed Ruth's life dramatically. There she met Gordon Reid, a young Australian Air Force navigator. They married in 1945 shortly after the war in Europe ended, and early the following year Ruth set sail to join her new husband in Australia as a British War Bride. This was the start of a journey which eventually took her to Western Australia's Government House and produced a family of two sons and two daughters.

Ruth Reid OAM has dedicated much of her life to community service as a volunteer to many not for profit organisations in Western Australia. The voluntary work for which she has been recognised includes her service to the Friends of the Battye Library of WA; being patron of Ed Connect (formally known as the School Volunteer Program); her work with UnitingCare West's Rainbow Project; the Royal Historical Society; Save the Children Fund; St John Ambulance, Westcare, the Blind Institute and last but not least 24 years as patroness of HWSDGWA Inc.

Ruth Reid was awarded a member of the Order of Australia in 2013 and in the same year announced winner of the Lifetime contribution to Volunteering Award presented at the WA Volunteer of the Year Awards.

In November 2016 Ruth was presented the prominent title of "Honourary Freeman of the City of Nedlands" by Kerry Sanderson, the then Governor of Western Australia. A maximum of only six living persons may hold this honour at any one time. An Honourary Freeman of the City must have served the community of the City of Nedlands in an outstanding and meritorious manner that stands above the contributions of most other persons, and whose activities have contributed significantly to the wellbeing of the City's residents.

We at the Handweavers', Spinners' and Dyers' Guild of Western Australia Inc. similarly wish to recognise the outstanding contribution made by Mrs Reid over her 24 years as our Patron. Ruth's attendance at and interest in our events and activities has been genuine and unflagging. Ruth you have always been an active participant in the life of our Guild. It gives me great pleasure to visit you today to present you our highest honour. Only twelve people may hold Life Membership at any one time.

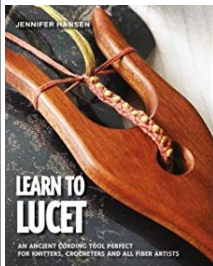
Mrs Reid, you are a much loved and valued member of our Guild and the community created by our common interests.

Continued on the next page...

We appreciate the time you have spent with us and invite you, as an honorary life member to continue to participate in the life of the Guild and you will receive our publication which I hope you will continue to enjoy. You are now endowed with all the rights and benefits associated with Life Membership.

Candace Gibson

From the Library

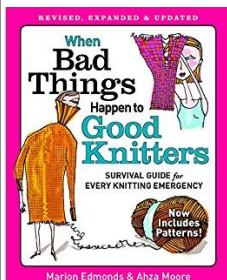
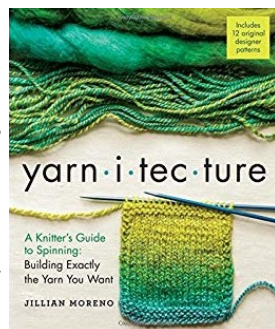


Learn To Lucet Jennifer Hansen

Learn to use this Viking cording tool to make very sturdy cords which you can use in so many ways. You can make drawstrings, lacings, buttons and embellishments for knitting and crochet projects. This book gives you six fundamental cord types and full instructions for eight useful projects.

Yarnitecture Jillian Moreno

Discover how to plan and build the ideal handspun yarn for each of your projects. Jillian keeps your vision on track by exploring different fleeces and inventive ways of working with pre-dyed batts and braids. She then guides your spinning with in-depth instructions on drafting, plying, and finishing methods to ensure the perfect yarn. Showcase your handspun with 12 patterns for mittens, socks, shawls and even a necklace from leading knitwear designers.



When Bad Things Happen To Good Knitters Marion Edmonds & Ahza Moore

The title says it all - this is the troubleshooting book for knitters. Topics covered include the secret language of knitting patterns, fixing mistakes, finishing off and further adventures in colour, lace and cables.

Anne McAdam

Spinning at Matilda Bay 2019

WHEN: Saturday 19 January 2019, from 7:30am to about 4pm, come and go as you please

WHERE: The gazebo, Hackett Drive, Matilda Bay Reserve, Crawley

BRING: Your spinning gear, fibre, food and drinks. There is a café and public toilets are nearby. Hope to see you there!



Photo: www.yelp.com.au/biz_photos/matilda-bay-crawley

Guild Membership

With the adoption of our new Constitution this year, and leading into the membership renewal period, I thought it a good time to publish a summary of the HWSGDWA Membership rules.

Eligibility for membership

Any person who is interested in weaving, spinning, dyeing or the broader fibre and textile arts is eligible to apply to become a member. However, anyone under the age of 15 years is not eligible to apply for a class of membership that confers voting rights.

Applying for membership

A person who wants to become a member must apply in writing to the Guild. The application must include nomination by a current member, be signed by both the applicant and the nominator, and include the applicable membership fee. There is a Membership Form available for this purpose.

Dealing with membership applications

The committee will consider each application at their next meeting and decide whether to accept or reject the application, according to the rules of the Guild Constitution. New members will receive a 'Welcome Pack' upon approval and their name announced at the next General Meeting.

Classes of membership

The Guild has the following membership classes and their associated rights:

- **Ordinary membership:** An ordinary member has full voting rights and any other rights conferred on members by the Constitution, including access to all Guild ancillary services.
- **Concessional membership:** Applicable to any individual upon presentation of a concession card, these members have all the rights of an ordinary member.
- **Family membership:** Applicable to any single household of up to 2 adults and 2 children under the age of 18, this membership provides entitlement to all the rights as per ONE ordinary member.
- **Honorary Life membership:** These members have all the rights of an ordinary member. Life membership is awarded in recognition of a member's valued contribution to the Guild and involvement in promoting and advancing its aims and objects. Guild members may at any time recommend to the committee in writing, that a member be considered for life membership.

Continued on the next page...

- **Associate/Junior membership:** Applicable to any individual who has not yet reached the age of 15 years, or upon request by any other person. Such a membership provides entitlement to all the rights of an ordinary member EXCEPT the right to vote or to contract to hire or loan from the Guild.
- **Group membership:** Such a membership provides entitlement all the rights of ONE ordinary member EXCEPT the right to contract to hire or loan from the Guild. This includes access to the Guild's public liability insurance for group activities. In addition, the Guild provides publicity and support to these groups and they are entitled to rent APCH premises at non-commercial rates.
- **Affiliated Group:** Any fibre or textile focused group, guild or organisation with whom the Guild wishes to reciprocate with news and information. Such groups, as approved at the discretion of the Committee, have no Guild membership rights or benefits at all but will receive a copy of the newsletter.

Membership fees

The committee will determine the annual membership fee based on projected operational costs of the Guild. The fees for the different classes of membership are expressed as percentage of the ordinary membership fee.

- Ordinary - 100%
- Concession and Associate/Junior - 80%
- Family and Group - 150%
- Life and Affiliated Group- free

If a person applies for a new membership after 1st October, their membership fee will include membership for the remainder of the current as well as the following year. If a person renews their membership for the following year between 1st October and 31st December, they are entitled to a 10% discount. Under individual consideration of cases of hardship, the committee may resolve to allow for a reduced membership fee.

Membership renewal

The due date for membership renewal is the 31st of December, and if a member does not pay the fee and submit a renewal form their membership will expire on 31st March. Expired members must complete a membership application to reinstate their membership.

When membership ceases

As well as membership ceasing due to expiry on 31st March, a person will also cease to be a member when the person resigns, is suspended or expelled, or dies. A Group membership will also cease if the group is wound up.

Continued on the next page...

Register of members

The Guild is required to comply with section 53 of the *Associations Incorporation Act 2015* to maintain a register of members. The official register must include each member's name, an address (whichever of residential, postal OR email address the member nominates), their membership date and type.

The Act gives members the right to inspect the register; however, they are bound not to use the information improperly. A member who wishes inspect the register must contact the membership convenor to make the necessary arrangements.

If a member requests a copy or extract of the register of members, the Committee may require the member to provide the request in writing with a statutory declaration setting out the purpose for which the information is required and declaring that the purpose is directly connected with the affairs of the Association.

If you have any other questions about Membership, or would like a copy of the Guild Constitution, or the Associations Act, please contact me.

Nicolea Savage, HWSGDGWA Co-Secretary

THE CREATIVE EDGE with Nada Murphy

Artist & Director of CREATIVE COMPASS

Connect, Collaborate, Community



FROM DYE POT TO IMAGE MAKING

A weekend workshop for people who create or who want to create

Friday afternoon to Sunday afternoon

October 19- 21 2018

Kookaburra Cottages YORK

Our creative edge is the place we keep moving out from.

This weekend will be about play, experimenting, sharing and exploring at the edges.

We will work with bush dyes, incorporate botanical prints, and other image making techniques

FOR MORE INFORMATION CONTACT Nada on 0400031952

Registration "Creative Edge" studio@nadamurphy.com.au

Office Bearers and Convenors

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WEBSITE EDITOR ARCHIVES AUDITOR PATRON	Candace Cranston UNFILLED David Williams UNFILLED	0424984883	candacegibson@yahoo.com

FOR SALE

- **Alpaca Fleece:** Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414 782 277
- **Ashford Traditional spinning wheels:** Two wheels available, plus some extra bits and pieces. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Warping Board:** Handmade, probably 50 years old, sturdy and reasonable condition \$30 Contact Tracy Barker 0418 946 972 or tracy@barkerandhale.com.au
- **ZUCA frame:** slightly damaged ZUCA frame in purple. Flashing wheels and extendable handle, all good but for one bent front leg that could be straightened. This frame (in undamaged state) currently retails for US\$249 (on sale US\$189) see www.zuca.com.au/shop/zuca-sport/sport-frame-only/zuca-sport-frame-only-purple-flashing-wheels/. Frame only, no bag included. All offers considered. Call Helen Lovitt Raison 0408 272 496
- **Mohair:** full fleeces, white or grey. \$20 per kg (weights vary). Contact Barbara 0427 377 054—located at Bakers Hill but can deliver to Balcatta, Midland or APCH
- **Leclerc table loom:** 4 shafts, weaving width 15 inches (38 cm). Excellent condition. \$200 ONO. Contact Giuliana Bond 9330 3310 or 0412 022 807
- **4 shaft Ashford table loom:** older style with levers on top of castle, 83 cm weaving width, 14 dent reed, metal heddles. \$170 ONO. Call Jenny 9836 6060 or email toolibut@westnet.com.au
- **Nagy Spinning wheel:** dated 1976. \$200. Contact Sue Greig 0411 831 814 or 9448 0840

Guild members can advertise in the YarnSpinner events or items for sale at no charge.

Non members may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Advertising deadline for November YarnSpinner: 13 October 2018

NOTE: The November edition of the YarnSpinner will be the last one for 2018. The next edition will be February 2019. All current advertisers—please check your add and contact the editor (details page 15) to confirm whether you want the ad to remain in the YarnSpinner in the new year.

Front cover: Detail of Sue Greig's award winning entry to the 2018 Guild Annual Showcase