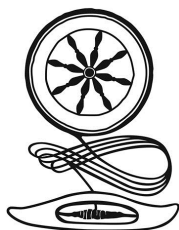


# The YarnSpinner



Newsletter of the Handweavers', Spinners'  
and Dyers' Guild of Western Australia  
Volume 49 No. 9  
October 2019



## Coming up....

**Saturday 12 October 2019:** General Meeting of the Handweavers', Spinners' and Dyers' Guild of WA.

**10:00am** Library & Yarn Area open

**10:30am** Pop up workshop: Candace Gibson, Spindling (see p. 6)

**11:00am** Guest speaker: n/a

**12:00pm** HWSGDWA General Meeting

Coffee and tea available, BYO lunch.

**Contribution deadline for the November 2019 edition of the  
YarnSpinner: Saturday 12 October 2019**

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

## Alexander Park Craft House Guild Groups

### **SPINNING GROUP: 4<sup>th</sup> Saturday of each month from 10am**

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment . Contact Information Officer (details page 15).

### **IN-HOUSE WEAVERS: 2<sup>nd</sup> & 4<sup>th</sup> Tuesday of the month from 9:30am**

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or [brenda@cadplan.com.au](mailto:brenda@cadplan.com.au).

### **TAPESTRY GROUP:**

Contact Stephnie Cantoni [stephniecantoni@bigpond.com](mailto:stephniecantoni@bigpond.com) or Jan Hunter [wsf.jmhunter@bigpond.com](mailto:wsf.jmhunter@bigpond.com).

## **Guild Membership Fees for 2019**

Full \$65.00	Concession \$52.00	Associate/Junior \$52.00
Student \$52.00	Family \$97.50	Group \$97.50

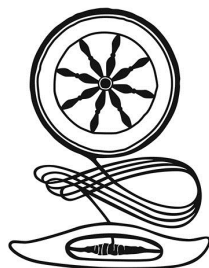
If a person applies for membership after 1 October, their fee will include membership for the current and following year.

**Renewing Members:** If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

**New members:** For info on joining contact Membership Officer (details page 15).

### **HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC**

Alexander Park Craft House  
Clyde Road, Menora  
Mail: P.O. Box 446 INGLEWOOD WA 6932  
Email: Information & Publicity Officer  
[candacegibson@yahoo.com](mailto:candacegibson@yahoo.com)  
Web: <http://spinweavewa.org/>



## Dates for your diary

Saturday 12 October	<p>HWSDGWA General Meeting, APCH, from 10am</p> <ul style="list-style-type: none"> <li>• <b>10:30am pop up workshop:</b> see page 6</li> <li>• <b>12:00pm HWSDGWA General Meeting</b></li> </ul>
Saturday 12 October	Toodyay Agricultural Show, 9am to 9pm Toodyay showgrounds. Toodyay Spinners will be demonstrating and will have a wide variety of crafts on display and for purchase.
Saturday 26 October	<p>Spinning Day, APCH, from 10am</p> <p>Spinning Study Group (APCH Studio) from 10:30am</p>
Friday 1 and Saturday 2 November	Canning Show—Entry forms are available and members are requested to demonstrate on both days, please contact Jenni Talbot or Charmaine Pedrick if interested
Saturday 9 November	<p>HWSDGWA General Meeting, APCH, from 10am</p> <p>Followed by Christmas lunch (bring a plate to share)</p>
Sunday 17 November	Day trip to Bailup Downs—see page 6
Sunday 17 November	Chidlow Tavern are having their annual Antique Roadshow. If you are interested in demonstrating spinning, please contact Katie Witherwick 0475 796 113 or <a href="mailto:katie@chidlowtavern.com.au">katie@chidlowtavern.com.au</a>
Saturday 23 November	Guild Annual Stocktake, APCH, from 10am
Saturday 30 November	Closing date for registrations for International Scarf Exchange—see page 8
Thursday 28 November	Albany Spin In—see page 7
Saturday 14 December	Destash Day at APCH. See page 6
Saturday 18 January 2020	Matilda Bay Spinning Day (details to follow)
Saturday 8 February 2020	<p>HWSDGWA General Meeting, APCH, from 10am</p> <p>This will also be the date of the ANNUAL SHOWCASE. Anyone who can help out on the day please contact Jenni Talbot or Charmaine Pedrick (see page 15)</p>

## Sharing Table—Saturday 14th September

*Spring is upon us but it hasn't stopped production of some cosy stuff!*



**Karita Greatwich** wove two gorgeous shawls, a) 'Swedish lace' in cotton, and b) 'small honeysuckle' in bamboo/Tencel. I believe one is for a lucky, lucky mum.

**Janis O'Loughlin**, a beginner weaver, wove three hand-woven scarves. Congratulations Janis – they look great!



**Nada Murphy** brought in the fruits of her efforts from an eco-dyeing workshop she ran, appropriately in a fruit basket. The yarns were dyed with leaves, nuts and bark from varieties of Eucalyptus and using different mordants.



**Rachel Meissner** assisted with the workshop and showed us some of the results she had produced.





## Sharing Table—Saturday 14th September

*There was lots of yummy hand-spun...*

*Two generous skeins from **Giuliana Bond**, a) bamboo multi-coloured and b) grey merino and silk, both chain-plied to obtain a 3ply yarn.*



*A skein drop-spindled from a 'Colours of the Andes' pack of alpaca – 3 different colours randomly plied together from **MargaretPC***



***Gail Campbell** knitted a striped alpaca jumper for herself using several different skeins of hand-spun alpaca – a little sparkle added to give it a lift.*



***Gail Hamilton** knitted a light-weight (Spring is here) 'storm shawl' (pattern by Soji) using Dingo Dyeworks 'Ridgydidge'.*

***Sue Webb** knitted a) a stunning angular shawl (pattern 'Namibia') using blended Corriedale/mohair/alpaca hand-spun (20 WPI/3ply) and b) a shrug / bolero in wool dyed with fallen leaves; Sue admitted that it was the most complicated article she has knitted to date.*



# Upcoming Guild Events

## ***Spindling Pop-up:***

On **Saturday 12th October**, Candace Gibson will be bringing along drop, Turkish and supported spindles to demonstrate using all three if there is time. Please bring your own spindles if you are learning or want to learn. If you are looking for a more advanced technique Candace will also be demonstrating how to chain ply on a spindle.



## ***Day-Trip to Bailup Downs Afrino Sheep farm, Wooroloo:***

**Sunday 17th November**—Afrinos are a dual-purpose sheep, farmed for meat and fine wool. Our hosts, John and Geraldine Bennier will ensure there are selected fleeces and part fleeces for sale. Will be a BYO share-plate arrangement for lunch, with travel arrangements to be confirmed. Final details to be confirmed. Please register with Kirrin Lill via email to [kirisamba@gmail.com](mailto:kirisamba@gmail.com)

## ***Destash Day at the Guild:***

**Saturday 14 December**— Personal destash only. \$5 per table. Feel free to buddy-up and share a table if you don't want a full one to yourself. To book a table, please contact Gail Hamilton either by mobile 0438382739 or email to [gburchell1@bigpond.com](mailto:gburchell1@bigpond.com)



# ALBANY SPINNERS INC.

## Annual Spin In

Date: THURSDAY 28<sup>th</sup> NOVEMBER 2019  
Time: 10.00am to 4.00pm  
Location: EXHIBITION HALL,  
ALBANY SHOWGROUNDS,  
COCKBURN ROAD, ALBANY  
\$10.00 entry per person

Morning Tea, Light Lunch, and Afternoon Tea will be provided  
Sharing Table, Raffles, White Elephant stall, Door Prizes,  
Money Boards, and copy of Spoke Newsletter.

Short workshops and demonstrations – Microwave Dyeing,  
Needle Felting, using a Blending Board, Drop Spindle Spin-  
ning, Hand Carding, Washing your wool/skeins to name but a  
few. Roster available on the day.

Many and varied Trade Stalls, \$10.00 to set up a stall per per-  
son (to cover lunch) or just bring the piggy bank to add to your  
“stash”.

### Perth Royal Show 2019

The 2019 Perth Royal Show will be held **28th September to 5th October**.  
Guild members will be demonstrating in the Ellie Eaton Pavilion, which  
is where the creative crafts are displayed, near gate 1. Come say hi and  
admire all our very talented members' amazing work. If you are demon-  
strating, check out the tips for demonstrators on page 13...

## **Scarf Exchange**

### **The 2020 International Scarf Exchange**

is organised by  
the Handspinners and Weavers Guild of South Australia.

The theme for 2020 is

***Would you like to participate?***  
***The scarf exchange is open to all***

Gail Hamilton has a couple of printed entry forms, otherwise entry forms are available online at  
<https://sites.google.com/site/handspinweavesa>

Online payment available from Friday 30th August 2019  
until Saturday 30th November 2019.

The scarf exchange will culminate in an exhibition to be held at the Auditorium Gallery of the Hamra Centre Library, 1 Brooker Terrace, Hilton SA 5033 from 22nd June until July 5th 2020. An invitation is extended to all crafters to visit during this period.

In addition, the SA Coordinators are looking for a group to come forward to coordinate the event for 2021.

Coordinators: Sharn Rowland and Janet Maughan

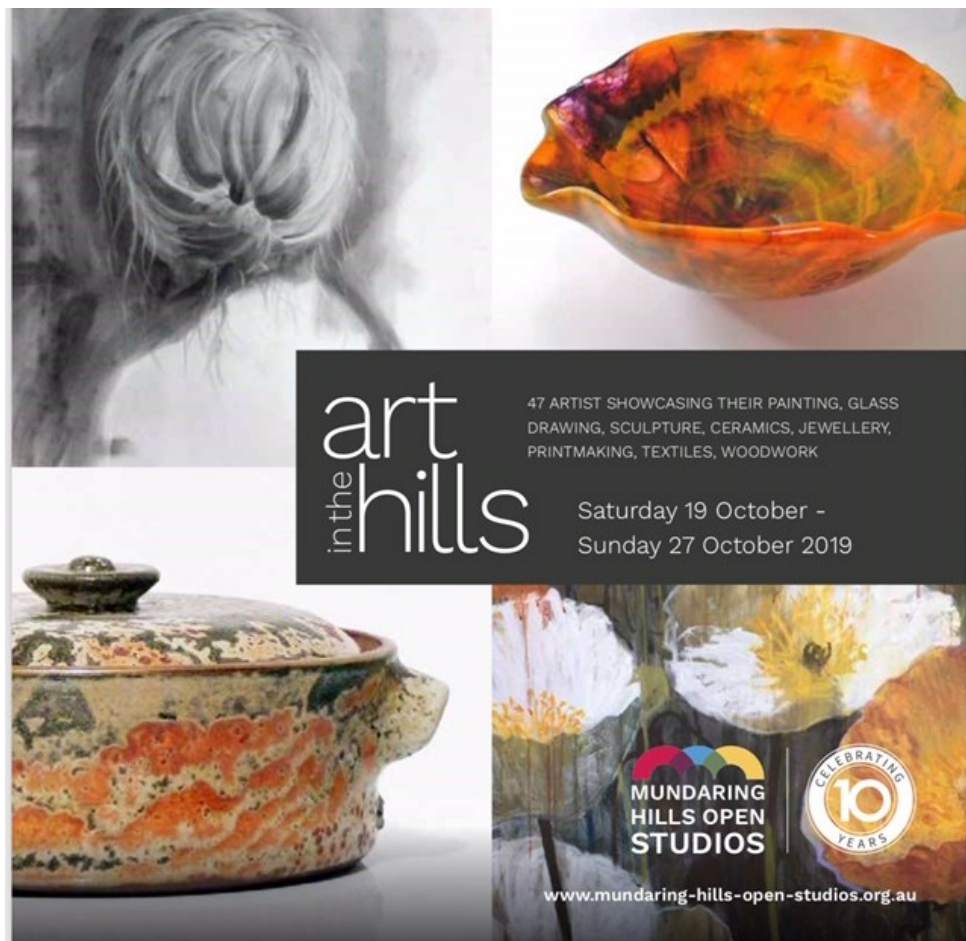
Contact: [internationalscarfexchange2020@gmail.com](mailto:internationalscarfexchange2020@gmail.com)



## Art in the Hills

**Mundaring Hills Open Studios** are celebrating their 10th year with 49 artists exhibiting over two weekends—Saturday 19 October—Sunday 27 October 10am—4pm. Arts include painting, ceramics, jewellery, glass, printmaking, sculpture, textiles, woodwork and drawing

For more information see <https://www.mundaring-hills-open-studios.org.au/>



**art  
in the  
hills**

47 ARTIST SHOWCASING THEIR PAINTING, GLASS  
DRAWING, SCULPTURE, CERAMICS, JEWELLERY,  
PRINTMAKING, TEXTILES, WOODWORK

Saturday 19 October -  
Sunday 27 October 2019

**MUNDARING  
HILLS OPEN  
STUDIOS**

**CELEBRATING  
10  
YEARS**

[www.mundaring-hills-open-studios.org.au](https://www.mundaring-hills-open-studios.org.au)

### **Note from the Acting Editor:**

*Just a reminder that from now until the February 2020 edition, Sue Webb is acting editor of the YarnSpinner. Sue's contact details are on page 15.*

## From the library

### *Cornish Guernseys & Knit-frocks*

*Mary Wright*



### *Cornish Guernseys and Knit-frocks*

**Mary Wright**

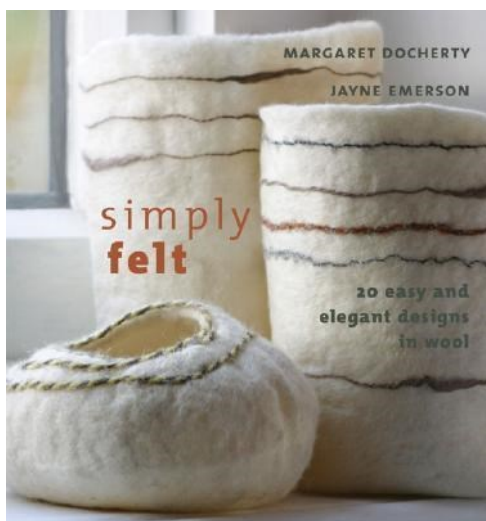
In the late 19th century Cornish hand knitting was a vital cottage industry, with coastal villages developing their own distinctive patterns and names for the navy blue guernsey. It was almost forgotten until Mary Wright started asking old people what they remembered. Her research has resulted in a remarkable piece of

social history. This book includes detailed instructions and charts to knit a guernsey.

### *Simply Felt: 20 Easy and Elegant Designs in Wool*

**Margaret Docherty**

This book covers the fundamentals of felting including choosing fibre and colours, making flat felt and boiling felt, plus stitching felt. There are 20 projects in this book, going from funky to elegant, amusing to classic. Start with an op shop jumper or a bag of raw wool and you can create handsome, durable fabrics for striking wearables or home decor.



## **New weaving group: Fremantle**

Fremantle weavers—a new group meeting on Mondays 9am-4pm Legacy House, 17 Parry Street, Fremantle.

Hope to see you there!



## **Laverne Waddington Backstrap Weaving Workshop**

The Hills Weavers Group in Parkerville recently held a 2-day backstrap Weaving Workshop with Laverne Waddington. Laverne was a fantastic facilitator. She is so organised and has a wealth of knowledge about her craft. We all drooled over a table filled with samples of her weavings.

Laverne set us up around a table and for two days guided us from the basics to more complex structures of back strap weaving.

We learnt , laughed , occasionally had tantrums of frustration and ate some great cake. A big thankyou to Maggie Webb for making this workshop a reality and her amazing tenacity and commitment to all things weaving . Maggie is already organising the next backstrap weaving workshop in 2020. Contact her for info if you would like to join in.



*We formed a group huddle to show off our first attempts at warp-faced plain weave as everyone learned to efficiently operate their backstrap loom*

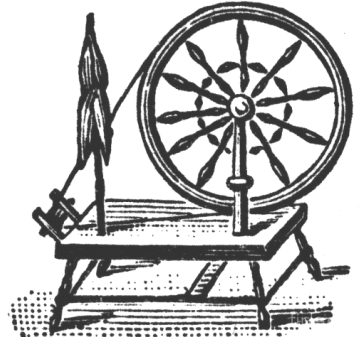
## Spinning Study Group 2019

The Spinning Study Group is a monthly gathering at APCH for those who want some company and feedback whilst doing the NSW Guild Certificate of Competence in Handspinning—find out more at: [www.nsweave.org.au/](http://www.nsweave.org.au/).

The group meets every 4th Saturday of the month in the Studio at APCH (from 10:30am), every month until December.

For more information contact Candace Cranston:

0424 984 883 or [candacegibson@yahoo.com](mailto:candacegibson@yahoo.com)



### From the Yarn Area

We have new stock trickling in all the time, so pop over to our tables to refresh your memories and restock your depleted supplies (secret word for “STASH”)... new cotton from BWM (Bendigo Woollen Mills) has arrived and new scrumptious hand dyed tops of assorted smooshy blends from local indie dyers are on their way too. The digital row counters are back too (at a great price).

There are assorted knitting/haberdashery accessories available on the swinging stands, along with beautiful hand turned spindles by Eastern Stater Frank Williams, and hand turned lucets by local craftsman Collin PC.

Checkout the basket of hand dyed silk tops by Treetops, and a comprehensive selection of Landscape Dyes to delve into DIY dyeing.

If you are interested in different fibres, there is a basket with a large selection of “nude” rovings for you to tryout.

We don't put all of these baskets out on the tables for display but please do not hesitate to ask us about any of these products - if they are in the cupboards.... you can pop in behind us to have a look.

*Happy spinning, weaving and dyeing—Sue & Sue*



## **Tips for demonstrators at Guild events**

For those of you who haven't done this before, and even for those who have, a few tips on things you might like to know or consider before attending events.

1. Turn up when you tell people you are coming or when asked to attend. Otherwise let someone know if you will be late or not coming. It means we can organise to fill in for you or arrange to cover your absence.
2. Bring a project that doesn't require a lot of concentration or thought. You will be interrupted.
3. Wear your Guild badge. It may help get past the entry points and gives people some idea of who to address if they have a question.
4. Be prepared to talk about what you are doing to people who have no idea how things work. Sometimes it helps to have some standard 'patter' to go through. For instance, "Spinning is the basic process of adding twist to fibre. A spinning wheel is one way to do this."
5. Bring some water and snacks. Food and drinks may be available but can be expensive and take time to purchase (time you could spend looking at other stands! The organiser of the Guild stand may be able to tell you whether facilities are available to reheat soup or make tea and coffee.
6. Be prepared to politely stop people touching or playing with displays and equipment not intended for handling.
7. Be prepared for people to take pictures of you without your permission. Some do ask but many don't.
8. Enjoy the experience. It can be extremely rewarding to introduce a newly interested 'muggle' to the world of spinning, weaving, knitting, etc.
9. If you are bringing your own equipment and are doing multiple days it should be safe to leave it onsite if you want to leave it overnight. That said, all equipment and display articles are left at your own risk.

## Weaving workshops 2020

Belinda Rosee of FibreLicious has secured Stacey Harvey-Brown (The Loom Room, France), as the International Weaving tutor for 2020, and will be bringing Stacey to Australia in August 2020.

For those who are not familiar with Stacey, she has been teaching weaving since 2005, firstly at The Loom Room in the UK, and now from her new studio near Nerac, in the heart of Gascony, SW France.

Further information regards Stacey can be obtained from her website:  
<https://www.theloomroom.co.uk>

The two workshops being offered are:

1. **Three Techniques for Texture Workshop**—Texture in weaving can mean creating a flat tactile surface, but it can also mean so much more than that... What if you could create ruffles and seersucker, rocks and rills, lava flows and tree bark?
2. **Honeycomb Hybrid Workshop**—Honeycomb is very versatile and crosses many perceived boundaries in weave. This workshop is packed full of variations and forays into different subject areas such as DDW, honeycomb lace based on overshot threadings, huck lace, weft-faced motifs as well as designing for traditional honeycomb with a twist.

Both of these workshops are round robin style workshops over a two day period. The cost is likely to be around \$150 to \$200 per workshop.

If you are interested in either of these workshops, please let me know on [magnpete@activ8.net.au](mailto:magnpete@activ8.net.au)

Maggie Webb

# Office Bearers and Convenors

## COMMITTEE

<b>PRESIDENT</b>	Margaret Pinto-Correia		
<b>VICE PRESIDENT 1</b>	Helen Lovitt-Raison	0408272496	furrywithruffles@gmail.com
<b>VICE PRESIDENT 2</b>	Charmaine Pedrick	0401342278	pedrickc62@gmail.com
<b>TREASURER</b>	Avril Liljekvist	0449001103	avril.liljekvist@gmail.com
<b>SECRETARY</b>	Jenni Talbot	0488941751	jennitalbot@outlook.com
<b>COMMITTEE 1</b>	Candace Cranston	0424984883	candacegibson@yahoo.com
<b>2</b>	Frog Delacroix	0438092030	frogdelacroix@gmail.com
<b>3</b>	Gail Hamilton	0438382739	gburchell1@bigpond.com
<b>4</b>	Kirrin Lill	0400229947	kirisamba@gmail.com
<b>5</b>	Luke Pearson	0404983764	ludotpea@gmail.com
<b>6</b>	Jenni Talbot	0488941751	jennitalbot@outlook.com
<b>7</b>	VACANT		

## CONVENORS

MEMBERSHIPS & YARNSPINNER DISTRIBUTION	Lorraine Stokoe	0428498521	wrx2002@iinet.net.au
YARNSPINNER EDITOR	Sue Webb	0419937019	suewebb23@gmail.com
LIBRARIAN	Anne McAdam, with Gwen McLeod	0415223922 0439916947	anne.mcadam111@gmail.com gwenmcLeod@live.com
YARN AREA	Sue Greig with Sue Todd (details above)	9448 0840 0411831814	sue_greig@hotmail.com suetodd@aapt.net.au
EQUIPMENT HIRE	Sue Greig	9448 0840 0411831814	sue_greig@hotmail.com
APCH REPRESENTATIVE	Rachel Meissner	0439595928	rmeissner07@gmail.com
RAS REPRESENTATIVE	Jenni Talbot with Helen Lovitt	0488941751	jennitalbot@outlook.com
INFORMATION & PUBLICITY	Candace Cranston	0424984883	candacegibson@yahoo.com
COMMUNITY ENGAGEMENT & EVENTS	Helen Lovitt	0408272496	furrywithruffles@gmail.com
SPEAKERS & POP-UP WORKSHOPS	Kirrin Lill	0400229947	kirisamba@gmail.com
WORKSHOPS	VACANT		
HOUSEKEEPER	Lorraine Stokoe with Bronwyn Croghan	0428498521 0417720944	wrx2002@iinet.net.au bronwyncroghan1@hotmail.com
SHARING TABLE	Margaret Pinto-Correia	9403 0394	kynox@bigpond.net.au
	<b>ASSISTANT REQUIRED</b>		
WEBSITE EDITOR	Candace Cranston	0424984883	candacegibson@yahoo.com
ARCHIVES	VACANT		
AUDITOR	David Williams		
PATRON	VACANT		

## FOR SALE

- **Alpaca Fleece**: Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414 782 277
- **Ashford Traditional spinning wheels**: Two wheels, plus some extras. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Warping board**: Handmade, approx 50 years old, sturdy and reasonable condition \$30 Contact Tracy Barker 0418 946 972 or tracy@barkerandhale.com.au
- **Mohair**: full fleeces, white or grey. \$20 per kg. Contact Barbara 0427 377 054, Bakers Hill, can deliver to Balcatta, Midland or APCH
- **From the collection of Barbara Thomas** who taught weaving at the W.A. Women's Society of Fine Arts and Crafts, and sadly passed away recently.
  - \* Weaving wools/threads: rug wools and finer threads (no silk). \$10 per kg (whatever the thread). Knitting balls \$1. Have been stored well
  - \* 1 old spinning wheel, 1x 4shaft loom, 2 loom stands, electric spinning wheel, and a few other odd bits
  - \* Files of weaving mags/newsletters, weaving books and filesContact Suzanne Vickery (Barbara's daughter) 0498 538 581 (Safety Bay).
- **30cm Heddle**: Heddle only for an Ashford Knitters Rigid Heddle Loom, 7.5 dpi. \$20. Note this is NOT for a complete loom. Contact Anne Marie annemariekeights@gmail.com or 0423 114 256
- **Linen and silk yarns**: \$12.00 / 100gms linen, \$15.00/ 100gms ecru / peace silk. Contact Ann Richardson aerichar@gmail.com 0402 832 198
- **Ashford 8 shaft Folding table loom**: 40cm wide \$400.00 Contact Ann Richardson aerichar@gmail.com 0402 832 198
- **Spinning chair**: with heart detail, freshly painted white. Would also be great as a bedroom chair! \$35, photo available on request. Contact Jane McCrea 0430 465 725 or 9446 1605
- **Weaving Loom**: \$450. 170cm, 4 Shaft, 6 pedal, floor loom with 2 spare reeds. Excellent condition, well crafted in jarrah by William Hall. Prev. owned by Peggy Whitewood. Contact Evana Beaton 0418 954 102

**Guild members** can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

*Front cover: Some of Shelley Tindale from Tindale Designs amazing creations. Shelley was the guest speaker at the September Guild meeting.*