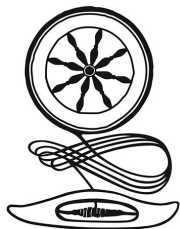


The YarnSpinner



Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia

Volume 50 No. 9

October 2020



NEXT MEETING:

Saturday 10 October 2020: General Meeting of the Handweavers', Spinners' and Dyers' Guild of WA.

09:30am Doors open

10:00am Library & Yarn Area open

12:00pm HWSGDGWA General Meeting

Coffee and tea available. BYO mug and morning tea/lunch.

Contribution deadline for the November 2020 edition of the YarnSpinner: Saturday 10 October 2020

NOTE: The November edition will be the last for 2020.

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am

Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or brenda@cadplan.com.au.

TAPESTRY GROUP:

Stephnie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

Guild Membership Fees for 2020

Full \$65.00	Concession \$52.00	Associate/Junior \$52.00
Student \$52.00	Family \$97.50	Group \$97.50

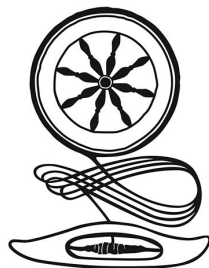
If a person applies for membership after 1 October, their fee will include membership for the current and following year.

Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$13 fee applies.

New members: For info on joining contact Membership Officer (details page 15).

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC

Alexander Park Craft House
Clyde Road, Menora
Mail: P.O. Box 446 INGLEWOOD WA 6932
Email: Information & Publicity Officer
candacegibson@yahoo.com
Web: <http://spinweavewa.org/>



Coming up...

Saturday 10 October	HWSDGWA General Meeting, APCH, 12pm (doors open from 9:30am)
Wednesday 14 October	Brendan Girak to visit Spinning Day at APCH (see page 4)
Saturday 24 October	Spinning and Traders Day, APCH, from 9:30am (see below)
Saturday 14 November	HWSDGWA General Meeting and end of year lunch (BYO picnic and an item for the raffle hamper), APCH (doors open from 9:30am) <i>Please return all library books and equipment</i>
Saturday 28 November	Spinning Day and Stocktake, APCH, from 9:30am (see page 5)
Saturday 12 December	Spinning/crafting Day, APCH, from 9:30am
Saturday 16 January 2021	Spinning at Matilda Bay (see page 5)
Saturday 13 February 2021	Guild Annual Showcase (see pages 8-9)
Saturday 13 March 2021	HWSDGWA Annual General Meeting, APCH, 12pm (doors open from 9:30am)

October 24—Traders Day

Doors will open at 9.30am. Members are encouraged to come and buy or just sit and look, but also to bring something to work on. There will be tea and coffee available (BYO mug and spoon), BYO lunch and snacks.

Several traders have confirmed, with possibly a few more to come:

- Bilby Yarns (fibre, yarn & tools)
- Dyeing to Knit WA (yarn)
- One More Row (needles)
- Wonky Pots (pottery)
- Dyeing 4 Ewe (yarn, fibre & tools)
- Threaded Embrace (yarn & dyed tops)
- Kerri's Scrapbooking (cards, notecards etc.)

Hope to see you there!



Brendan Girak to visit APCH

On Wednesday 14 October Brendan Girak of Knitwits and Yarns will visit APCH.

Bio: Brendan is a young knitter and knitwear design based in Ocean Beach. The knitaholic first started knitting 5 years ago and now designs his own jumpers and beanies.

Brendan's webpage: <https://linktr.ee/Knitwitsandyarns>

Please join Brendan for an informal chat at the APCH Spinning Day .

Brendan's visit will not be a talk with microphone and projector, but more of a sit around in a big circle to chat about what he does.

The event is being co-hosted by Dianella Spinners (who meet every Wednesday at APCH) and Innaloo Spinners (who meet every Wednesday at the Stirling Apache Tee Ball Club, Bates Road Innaloo).

All Guild members are welcome to come along on 14 October and meet Brendan. Bring a project to work on and your own morning tea/lunch. Coffee and tea provided.

Advertising in the Yarnspinner

There are a number of advertisements on the back page of the Yarnspinner that have been there unchanged for many months (some even years!).



In 2021 I will be doing a 'clean sweep' of the ads. If you would like your ad to remain PLEASE CONTACT ME ASAP and let me know. If I don't hear from you, your ad will not appear the February 2021 edition.

Please contact me, Yarnspinner editor (details page 15).

Cecilia Jordan

Library and equipment stocktake

On **Saturday 28 November** the annual stocktake of library books and equipment will take place at APCH. If you have borrowed any equipment or books, please return them to the Guild by **14 November** so they can be counted.

Our librarians are looking for volunteers to help with the stocktake. If you'd like to help please contact the librarians so they can coordinate times and volunteers:

- Anne McAdam: 0415223922 anne.mcadam111@gmail.com
- Gwen McLeod: 0439916947 gwenmcLeod@live.com



Spinning at Matilda Bay 2021

WHEN: Saturday 16 January 2021, from 7:30am to about 4pm, come and go as you please

WHERE: The gazebo, Hackett Drive, Matilda Bay Reserve, Crawley

BRING: Your spinning gear, fibre, food and drinks.

There is a café and public toilets are nearby.
Hope to see you there!



Photo: www.yelp.com.au/biz_photos/matilda-bay-crawley

And speaking of Matilda Bay...

Sue Greig found this article in the West Australian about **our** gazebo:

We hear a gazebo the Matilda Bay is such a popular spot for drinking games, UWA students have dubbed it 'Goonzebo'.

A quick search of Google Maps reveals the name is now official. At least freshers won't have any problems finding it.



(Note: It seems Google has now changed the name back to Gazebo! Ed.)

Sharing Table Saturday 12 September

On the table this Saturday, the sharings were few in number, but nevertheless some beautiful examples of our craft.

Margaret Jordan brought two shawls both handspun and knitted. One was merino and tencel in a Wedding Ring pattern where she blended coloured fibre with white to reduce the colour intensity. The other shawl of merino and silk was a pattern by Janina Kallio (? Not sure of the spelling so anyone taken with the pattern, check with Margaret!) (see front cover for photo).



The other Margaret bringing work this month was **Marg PC** with very playful sibling socks. She explains "Not enough of either colourway for a full pair so I took the plunge and knitted one of each and related them by knitting one round of the alternate colour at the toe."

My contribution was the result of a stay in Balingup and a foray into the new yarn shop there (thanks for the tip, Rachel!). I bought 3 balls of this enticing Italian Merino yarn and wove it into a scarf on my rigid heddle. The shop is definitely worth a visit if you are travelling that way and Alison, the proprietor is a spinner, weaver, felter.



The star of the show (sorry, Marg and Margaret) was the prayer shawl woven by **Gail Campbell**. This "Peace of My Heart" comes from Irene Schmoller who wrote:

"When the COVID-19 lockdown first began, I was inspired to serve our weaving community by offering projects that would encourage weavers to focus on things that are not only beautiful but meaningful. This Peace of My Heart Prayer Shawl was designed specifically so that we could come together and weave something that touches our hearts and gives us a sense of meaning".

Gail wove her version, 18" x 71" plus 5" fringe, in fine silk. The structure is shadow weave set and woven at 30 ends per inch. It is perfectly beautiful, Gail, and absolutely inspiring!

Brenda Roy



Guild Annual Showcase

Start knitting, spinning, dyeing, felting and creating for the Guild Annual Showcase on **Saturday 13 February 2021**. There will be no theme this year, so let your imagination run free!

CATEGORIES, PRIZES and TROPHIES

General Notes:

- Two items can be submitted per member per category.
- Items cannot be entered in multiple categories.
- The item must have been completed by the entrant within 12 months of the entry date.
- Entrants are encouraged to attach an artist's statement to their entries, using the year's theme as inspiration if possible.
- Entries can be marked as not for judging if desired.
- Items must be submitted and prepared for Judging between 10:00 and 10:30am on the competition day.

WEAVING: THREE COMPETITION CATEGORIES

- Off loom weaving
- 2 Shaft, Rigid Heddle, or inkle loom weaving
- Multishaft manual loom weaving (excl computerised, mechanical, dobby-type looms)

Each of the above sections receives a certificate, and prize money or voucher. Judge to decide the best overall entry. The member submitting that entry then receives the **LYN WARING TROPHY**

SPINNING: TWO COMPETITION CATEGORIES

- 5 ply and under (14wpi or more)- minimum skein 25gr
- over 5 ply (less than 14wpi)- minimum skein 50gr

A skein made from handspun fibre, with attached sample and description of fibre and intended use. Each of the above sections is to receive a certificate, and prize money or voucher. Judge to decide the best overall entry. The member submitting that entry then receives the **CECILE DORWARD TROPHY**

FELTING:

Judge to select the best entry, which receives a certificate, prize money or voucher, and the **BARBARA FREW TROPHY**

DYEING:

Natural or chemical dyes permitted. The entry may be a skein or item of commercial or handspun fibre and will be judged on the quality of dyeing only. Judge to select the best entry, which receives a certificate and prize money or voucher and **ANNE BANCROFT TROPHY**

KNITTING/CROCHET:

Any handstitched item made from Handspun yarn, spun by the entrant. Judges to select the best entry, which receives a certificate, and prize money or voucher.

MIXED MEDIA:

An item made using predominantly any, or a mixture, of the core crafts of weaving, spinning, dyeing or felting, which can include any material, including (but not restricted to) recycled or up-cycled materials. The item can be in any form from garment, decorative, domestic, to sculptural. To be judged by all Judges together. Best entry receives certificate, and prize money or voucher.

NOVICE/JUNIOR:

Any item as per above categories, made by a first-time entrant or member under 18 years of age. Judges are to select the best Novice entry together, which receives a certificate and prize money or voucher and **JOSEPH DENNIS TROPHY**

GROUP or COLLABORATIVE ENTRY:

A group entry is to be a single item or cohesive set of items showcasing any mixture of the Guild's core crafts of weaving, spinning, dyeing or felting, where a group is defined as three or more individuals (who do not need to be an official Guild group). Items may also be partly crocheted or knitted. Note: items entered as a group entry CANNOT be also entered individually. To be judged by all Judges together. Best entry receives certificate, prize money or voucher and **TURNER COTTAGE TROPHY** (donated by Frank and Isobel McKay).

PRESIDENTS AWARD:

An entry chosen by the President of the day receives a certificate, prize money or voucher and **JOY SKINNER TROPHY**

POPULAR VOTE:

Members are to cast a vote for their selection. Votes are to be counted and the winner announced. Winner receives certificate and prize money or voucher and **ANNE RAIN TROPHY**

Wool Week adventures!



On Saturday 12 September Helen Lovitt-Raison presented the Guild with a slide show and tales of her adventures in the UK, when she visited in 2019 to participate in Shetland Wool Week.

It wasn't easy—Helen had to be very organised, book well in advance, and overcome many logistical challenges. But she saw and did amazing things—well worth it!



For more information on Shetland Wool Week:
<https://www.shetlandwoolweek.com/>



From the organisers of Wool Week:
Shetland Wool Week is a world renowned celebration of Britain's most northerly native sheep, the Shetland textile industry and the rural farming community on these islands. Shetland wool is a world class natural fibre, with a long standing reputation for quality, strength and excellence from the fleece to the textile products. Shetland knitwear has a deserved respect gained from many generations of hard working knitters and crofters producing some of the finest lace and Fair Isle knitwear.

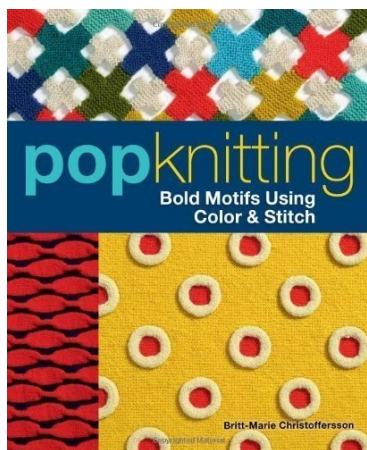
From the library

Something a bit different this month from the library—it's Editor's Choice!

***Designer Knits* Ruth Maria Swepson**

OK, so it's pretty 1980's, but don't disregard this book because it seems dated. *Designer Knits* is in the Guild library and I also have it in my own personal collection. It includes a range of different knitting techniques and stitches, and some really interesting styles (which, with a bit of yarn/colour substitution, could be made contemporary and fabulous). A quote from the book:

Designer Knits presents handmade knitwear for casual days or glamorous nights, for warm or cool weather, for young or old.



***Pop Knitting* Britt-Marie Christoffersson**

I love this book. It presents a range of simple-but-effective ways to use colour and texture in your knitting. Here's what Good Reads has to say about it:

Pop Knitting showcases Christoffersson's intensive work, demonstrating how minimal ingredients can be combined in seemingly endless ways to create striking, graphic knitted fabrics. Using a variety of innovative stitch manipulation techniques, this book explores how to construct highly textured fabrics and gorgeous knitted strandwork. You'll also learn how to create knitted fabrics with holes, pleats, double-fabrics, and more.

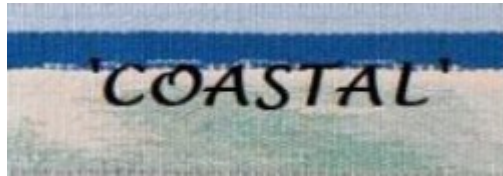
Knitters of all skill levels will love the projects and inspiration Christoffersson presents and the aesthetic masterpiece of Pop Knitting will have the most advanced knitters eager to experiment.

Cecilia Jordan

The 2021 International Scarf Exchange

The 29th International Scarf Exchange is being hosted by a 'consortium' of groups resident in the Shoalhaven area on the south coast of NSW. They are Berry Spinners & Weavers Inc, Nowra Spinners & Weavers Inc and Wool Road Spinners & Weavers Inc, with help from Murramarang Spinners & Weavers Inc.

The aims of the Scarf Exchange are to preserve the skills of spinning, weaving, knitting, crochet and felting, expand the wool craft network and to challenge each crafter to produce their best original work. The theme chosen for 2021, which you may interpret in any way you wish, is very apt for our location:



Participation involves you selecting, and sending to us, **150grams of washed and prepared fresh natural fibre which must be free from any contamination or strong odours. Please ensure that all fibre is very clean and already combed or carded. Also ensure it has not absorbed any odours including mothballs or similar as this may trigger asthma.** Please contact the co-ordinator if you are unfortunate enough to receive fibre that does not meet these standards. It will be returned to the sender.

Your fibre will be crafted into a scarf, wrap, gloves/mittens or socks, by another randomly selected participant in the exchange. You will also be sent another participant's fibre that you need to craft into a scarf, wrap, gloves/mittens or socks, using a method of your choice, adding extra fibre, or colour as you wish but please take into account any preferences expressed by the sender of the fibre.

Registration is from 1 August 2020 until 30 November 2020.

Continued on the next page...

How to participate:

1. An entry form needs to be printed and filled out. Please ensure you take a photo or photocopy for your records.
2. The entry fee is to be paid either by cheque in Australian Dollars (AUD) included with your entry form or by electronic funds transfer (eft) - instructions on the entry form (ENTRY FEE to help cover postage of both exchange fibre and finished item to you: Australia AUD\$20 New Zealand AUD\$30, USA AUD\$40, rest of world AUD\$50).
3. Send your fibre in a resealable bag with a fibre sample in a small separate bag, and a printed copy of your entry form to the address below **before Monday 30 November 2020**:
International Scarf Exchange
Wool Road Spinners & Weavers Inc
PO Box 141, Huskisson NSW 2540
Australia
4. You will receive an exchange package of fibre plus a crafter sheet by the end of January 2021 and will then have 4 months to spin, dye, knit, crochet, felt or weave it into a wonderful creation to showcase the best of your fibre art talents.
5. Deadline delivery date for return of your finished item, your crafter sheet and any excess fibre to the Wool Road Spinners & Weavers Inc is **Friday 29 May 2021**.
6. A virtual exhibition of all finished items is planned. Details to follow.
7. Finished items will be returned to participants by the end of July 2021.

For more information or an entry form:

- Contact Co-ordinator Denise Stevens at email: internationalscarfexchange2021@gmail.com
- Got to <https://www.nswweave.org.au/articles/2020/07/international-scarf-exchange-2021/>
- Contact the Guild information Officer (details page 15)

Got a spare \$666,000?

In August this year Double Diamond, a Texel lamb in Scotland, sold for a record breaking 367,000 pounds (around \$666,000 Australian dollars), making him the world's most expensive sheep. The previous record for a sheep sale was just over 230,000 pounds in 2009.



Double Diamond (Photo: Texel Sheep Society)

Double Diamond is just about the perfect Texel, and carries "an index in the top 1 per cent of the breed".

The heavily muscled Texel sheep breed originates from the island of Texel in the Netherlands. They are reported to have been along the North Sea coast of Holland for many centuries. Today they are prized for their fast growth rate, high meat yield, leanness, and placid temperament. Their wool has a fairly high micron count (32-40 microns) and is mainly used for fine carpet yarns, hosiery and knitwear .

More information:

<https://www.abc.net.au/news/>

<https://texel.uk/>

<https://www.worldofwool.co.uk/apps/base/blog/fibre-focus-texel-sheep>

Office Bearers and Convenors

COMMITTEE

PRESIDENT	Avril Liljekvist	0449001103	avril.liljekvist@gmail.com
VICE PRESIDENT 1	Candace Cranston	0424984883	candacegibson@yahoo.com
VICE PRESIDENT 2	Helen Lovitt-Raison	0408272496	furrywithruffles@gmail.com
SECRETARY—Committee	Gail Hamilton	0438382739	gburchell1@bigpond.com
SECRETARY—General	Jenni Talbot	0488941751	jennitalbot@outlook.com
TREASURER	Charmaine Pedrick	0401342278	pedrickc62@gmail.com
COMMITTEE 1	Kirrin Lill	0400229947	kirisamba@gmail.com
2	Janis O’Loughlin	0411212986	janis.47@bigpond.com
3	Rachel Meissner	0439595928	rmeissner07@gmail.com
4	Sue Webb	0419937019	suewebb23@gmail.com
5	Shona MacDonald	0419685506	shona.macdonald@gmail.com
6	Brenda Roy	0437904223	brenda@cadplan.com.au

CONVENORS

MEMBERSHIPS	Memberships will go to the Librarian to be incorporated with the Library database.		
YARNSPINNER DISTRIBUTION	TO BE CONFIRMED		
YARNSPINNER EDITOR	Cecilia Jordan	0406506941	ceciliajordan@rocketmail.com
LIBRARIAN	Anne McAdam, with Gwen McLeod	0415223922 0439916947	anne.mcadam111@gmail.com gwenmcLeod@live.com
YARN AREA	Sue Greig	9448 0840	sue_greig@hotmail.com
EQUIPMENT HIRE	Sue Todd	0411831814	suetodd@aapt.net.au
	Sue Greig	9448 0840 0411831814	sue_greig@hotmail.com
APCH REPRESENTATIVE	Rachel Meissner	0439595928	rmeissner07@gmail.com
RAS REPRESENTATIVE	Jenni Talbot with Helen Lovitt	0488941751	jennitalbot@outlook.com
INFORMATION & PUBLICITY	Candace Cranston	0424984883	candacegibson@yahoo.com
COMMUNITY ENGAGEMENT & EVENTS	Helen Lovitt-Raison, with Candace Cranston	0408272496	furrywithruffles@gmail.com
SPEAKERS	Kirrin Lill	0400229947	kirisamba@gmail.com
WORKSHOPS	Kirrin Lill	0400229947	kirisamba@gmail.com
HOUSEKEEPER	TO BE CONFIRMED		
SHARING TABLE	Brenda Roy	0437904223	brenda@cadplan.com.au
WEBSITE EDITOR	Candace Cranston	0424984883	candacegibson@yahoo.com
ARCHIVES	Janis O’Loughlin	0411212986	janis.47@bigpond.com
AUDITOR	David Williams		
PATRON	VACANT		

FOR SALE

- **Alpaca Fleece:** Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414 782 277
- **Ashford Traditional spinning wheels:** Two wheels, plus some extras. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Warping board:** Handmade, approx 50 years old, sturdy and reasonable condition \$30 Contact Tracy Barker 0418 946 972 or tracy@barkerandhale.com.au
- **Mohair:** full fleeces, white or grey. \$20 per kg. Contact Barbara 0427 377 054, Bakers Hill, can deliver to Balcatta, Midland or APCH
- **Rigid heddle:** for an Ashford Knitters Loom, 30cm wide, 7.5 dpi (threads per inch). \$20. Contact Anne Marie 0423 114 256 or annemariekeights@gmail.com
- **Linen and silk yarns:** \$18.00/100gms linen 10/2 natural dyed yarn, \$15.00/100gms ecru/peace silk. Contact Ann Richardson aerichar@gmail.com or 0402 832 198
- **Weaving Loom:** \$450. 170cm, 4 Shaft, 6 pedal, floor loom with 2 spare reeds. Excellent condition, well crafted in jarrah by William Hall. Prev. owned by Peggy Whitewood. Contact Evana Beaton 0418 954 102

WANTED TO BUY

- **Speedweave loom:** or similar—contact Beth on 0412 288 366

Guild members can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Advertising deadline for November YarnSpinner: 10 October 2020

Front cover: From the sharing table—Handspun and knitted merino/Tencel shawl by Margaret Jordan