

FOR SALE

- **Gimakra countermarch floor loom.** 10 shafts with damask draw box. Excellent condition \$600.00. o.n.o. In Albany, but can bring to Perth/Freo. Enquiries patriciam12@bigpond.com Ph 0898448599
- **Danish Weaving Loom, Anders Lervad.** Countermarch, 12 harness plus 5 extra with drawcords. fly shuttle beater, weaving width 200cm, ratchet tension. \$3500 ONO PLUS any delivery costs Phone 0409 858 423 Christine Wilkins 12 Chelmonton Loop, Carine W.A. 6020, cwilkins@acslink.net.au

FREE TO A GOOD HOME

- **FREE 4 ft. floor loom:** reasonable condition. For details contact Anne Roberts phone 93356063, email jonanne@iinet.net.au

WANTED

- **Rigid heddle looms**, all sizes, pre-loved. Contact Wendy Garrity 0431 275 821 or wgarrity321@gmail.com
- **Majacraft "Little Gem"** spinning wheel in good condition. Phone Bev 0403270656

Guild members can advertise in the YarnSpinner (at no charge) any events or items for sale. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editors at the Guild address or by email as on page 2.

(Continued from page 14)

And the front needle does not lack As many as on both the back.
You next knit fifty-six rounds plain, But do not narrow it again;
‘Twill then be long enough, and so Begin to narrow for the toe.
Your long front row knit plainly through, But at its end knit stitches two;
Together and together catch Two first in the next row to match;
Then to the other side knit plain Half round, and do the same again;
That is , two last together catch, Two first in the front row to match.
At first knit four plain rounds between, Then two, then one, until ‘tis seen
You’ve knit enough to close the toe; And then decrease in every row,
Until to stitches eight you’re brought, Then break the thread off = not too short—
And as these stitches eight you do, Each time your end of thread pull through;
Then draw up all to close it tight, And with a darning needle bright,
Your end of thread securely run, And then, Hurrah !! the stocking’s done !!

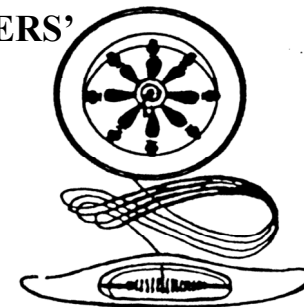
HANDWEAVERS’, SPINNERS’ AND DYERS’ GUILD OF WESTERN AUSTRALIA INC

Alexander Park Craft House

Clyde Road, Menora

Mail: P.O. Box 446 INGLEWOOD WA 6932

Web: <http://spinweavewa.org/>



The YarnSpinner

Volume 45, No. 9

October 2015

Deadline for Contributions: Second Saturday of the month

Saturday 10th October 2015

11:00 am Helena Pollard will talk to us about her Cambodian Project called **Silk Studio Cambodia** and the value of the work they do in their studio AND at home which is hand made, hand dyed with a slow clothing, ethical and sustainable theme

This will be followed by a General Meeting

Saturday 24th October 2015

Spinning Day

Come and show us what you have been doing and reading! Bring your current project, news and ideas. Beginners always welcome.

We start at **10:00am** - tea and coffee are available until 1:00pm, but bring your own lunch.

Office Bearers and Convenors for 2015

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The Alexander Park Craft House Committee member representing the Guild for 2015 is:

Janet Allsworth

ILKA WHITE WEAVING WORKSHOP

This has now been confirmed for Wed 21st and Fri 23rd Oct.

Unfortunately due to prior hall bookings and Ilka committed to other workshops, we have to split our days. This was actually suggested by Ilka, as she said it gives the participants a day to work on what has been done on the first day, and be more prepared for the second day.

It also gives Ilka a day off during her very busy schedule.

Costing will depend on how many attend, but if we get the maximum number of 15 it will be approximately \$50 per day per person.

I do have some names on the list already and the workshop will be filled on a first come basis.

"An Explosion of Twills" on 4 & 8 shafts. This will be both theory---- learning the rules of twill and playing with them on graph paper and practice, with Ilka supplying threading drafts in advance. Hopefully in a week or so, so there will be plenty of time to get our looms threaded and ready to go.

There are still a few places vacant, so please contact me ASAP if you want to participate in 2 fun-filled days of weaving and learning.

Sue Greig

FROM THE YARN AREA

We have the following in stock:

- * Some wonderful hand dyed tops in assorted fibres and combinations that are real "eye candy".
- * Sock Yarn and pre-yarn wool in beautiful colour gradations from Lithuania.
- * Bendigo Woollen Mills tops, great for those who are just starting out on their spinning journey. It also is good to use for felting.
- * Art Batts by Space Cadet - these are in 100gm packs
- * Digital Row Counters.
- * Puppy Snips
- * WPI and Knitting Needle Gauges
- * Drop Spindles and Turkish Spindles
- * Cones of Weaving Threads



Regards Sue and Jo

A Stocking In Rhyme

A pattern for socks published in The Jenny June Series of Manuals circa 1885

To knit a stocking, needles four, Cast on three needles and no more;
Each needle stitches eight and twenty. Then one for seam stitch will be plenty.

For twenty rounds your stitch must be Two plain, two purl alternately.
Except the seam stitch which you do Once purl, once plain, the whole way through.

A finger plain you next must knit, Ere you begin to narrow it'

But if you like the stocking long, Two fingers' length will not be wrong.

And then the narrowings to make, Two stitches you together take
Each side the seam; then eight rounds plain, Before you narrow it again.

Ten narrowings you'll surely find Will shape the stocking to your mind;
Then twenty rounds knit plain must be, And stitches sixty-five you'll see.

These just in half you must divide, With thirty-two on either side;

But on one needle there must be Seam stitch in middle, thirty-three.

One half on needles two you place, And leave alone a little space;

The other with the seam in middle, To manage right is now my riddle.

Backward and forward you must knit, And always purl the backward bit;
But seam stitch, purl and plain, you know, And slip the first stitch every row.

When thirty rows you thus have done, Each side the seam knit two in one

Each third row, until sure you feel That forty rows are in your heel.

You then begin the heel to close; For this, choose one of the plain rows;
Knit plain to seam, then two in one, One plain stitch more must still be done.

Then turn your work, purl as before The seam stitch – two in one, one more;

Then turn again, knit till you see Where first you turned, a gap will be.

Across it knit together two, And don't forget on plain to do;

Then turn again, purl as before, And sew till there's a gap no more.

The seam stitch you no longer mind, That, with the heel, is left behind.

When all the heel is quite closed in, To knit a plain row you begin,

And at the end you turn no more, But round and round knit as before.

For this, on a side needle take The loops the first slip-stitches make;
With your heel needle – knit them plain, To meet the old front half again.

This on one needle knit should be, And then you'll have a needle free

To take up loops the other side, And knit round plain, and to divide

The back parts evenly in two; Off the heel needle some are due;

Be careful that you count the same. On each back needle, knit round plain;

But as the foot is much too wide, Take two together at each side,

On the back needle where they meet The front to make a seam quite neat

Each time between knit one plain round, Till stitches sixty-four are found;

(Continued on page 16)

Alexander Park Craft House Guild Groups

KUMIHIMO GROUP

Kumihimo Braiders meet on the first Thursday of each month from 10am to 1pm. Beginners are welcome. Contact Rosemary Skinner 9341 3037.

TAPESTRY GROUP

Contact Stephanie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.imhunter@bigpond.com.

SPINNING GROUP

Spinners meet at Craft House on the fourth Saturday of each month from 10:00 am. Beginners are very welcome. Members share their knowledge with each other. Library and Yarn Area are open.

Bring your lunch and your spindle or spinning wheel. The Guild equipment, including carders, drum carder, various spinning wheels, electric wheels and dye equipment, is available for use by members.

IN-HOUSE WEAVERS

We meet on the 2nd and 4th Tuesdays in the month, starting at 9:30am.

This year I am going to revert to my old plan of having the complete beginner weavers in the afternoon, 1pm to 4pm. Hopefully that way I can concentrate on them and they won't feel left behind, or a bit lost and confused. It won't be long and they will soon be joining everyone else.

Anyone can stay and weave all afternoon, the more the merrier.

It's wonderful to see so many new members coming along and progressing with their weaving. Thank you to our experienced ladies for their helping hands.

As the year is coming to an end, once again I am asking for suggestions for next year's format. Please think about it and all ideas will be discussed in November.

Happy weaving

Sue Greig

Dates for your diary



26th September—3rd October	Perth Royal Show
Sunday 27th September	Weaving Day at the Guild from 10:00 am
4th/5th October	Entries for the Show to be removed from the showground
21st & 23rd October	Ilka White Weaving Workshop (p.15)
Saturday 14th November	End of Year Lunch
Friday 27th November	Albany Spin-In (p.10)
Saturday 28th November	Stocktake and Cleanup
Saturday 13th February 2016	Guild AGM

Guild Membership Fees for 2015

Full —\$40.00	Pensioner—\$30.00	Associate—\$30.00
Student—\$30.00	Family—\$65.00	Group—\$45.00

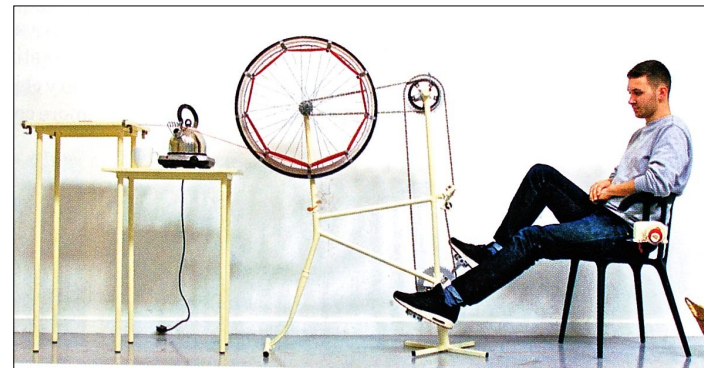
If renewing by mail, please include your Renewal form (or if you don't have that, then your name, postal address and phone number) and a stamped self-addressed envelope for return of your receipt and year badge. Half fees apply after 1st July, and late arrivals who join after 1st October have the option to pay in full which then includes their sub for the following year.

New members: contact the Membership Officer for details on how to join.

Britain were chosen to be featured.

"I was really pleased and excited to discover that my design had been chosen," exclaims Imogen, who recently graduated from Kingston University, London. "It was a great opportunity to showcase my work and it was a lovely feeling knowing my work was selected, and got such great feedback from so many people."

In our experience the knitting is often more important than the garment itself, so we think Imogen's creation is an utterly ingenious idea. Now that she's graduated, we can't wait to see what she comes up with next.



From "Simply Knitting" May 2013





Imogen Hedges

"My unknitting machine is based on a system of PEDAL POWER"

Have you ever looked at a bicycle and thought to yourself, "My, what an excellent knitting machine that could make?" No, neither have we, but that's exactly what student Imogen Hedges did. Well, no, not exactly, actually. She looked at a bicycle and thought, "My, what an excellent unknitting machine that could make!"

It all began when the product and furniture design student realised that the high numbers of passionate knitters in the UK meant that yarn is often worth more than actual jumpers.

"My starting point for the project was the discovery that some charity shops devote hours to unraveling old hand-knitted jumpers," she explains. "It turns out that they can make more money out of selling the yarn than they can from the sweaters."

FROM OLD KNITWEAR TO NEW

Imogen applied this idea to a design project aimed at recycling unwanted woolen clothes. "My unknitting machine is based on a system of pedal power and built around an old bicycle frame. The unknitter sits on a chair pedaling and yarn, which passes through kettle steam, is collected on a hand-cranked spindle."

"My grandmother spent her time knitting sweaters but my mum threw them all away once we'd grown out of them because she didn't think anyone would want them. With my machine you'd be able to take them apart and knit something new," Imogen says.

The unknitting machine has since been selected as one of the best student design projects of 2012 and was displayed at the National Centre for Craft and Design in Sleaford, Lincolnshire (www.nationalcraftanddesign.org.uk) as part of a special exhibition. Just 12 projects by students from universities all over



ABOVE & RIGHT: The unknitting process unravels yarn from the garment and softens it with steam.

Pages from the President's Notebook

I return home from my trip north to find, as usual, the Guild running well with Candace, Rachel and Jenni at the helm.

I can see from the Yarn Spinner that the project of the year was well supported. Even though we had to bring the date forward because of the Scarf Exchange, thank you again for your participation.

By the time this is in print the Scarf Exchange will have come and gone, and the finished articles will be ready to be posted back. I salute Charmaine in the way she has organized us and the whole competition—it has been an exceptional job. Well done and thank you from all guild members. I do hope many of you will have helped out as stewards or visited the Peppermint Grove Library to view the finished articles. The quality is remarkable.

The Royal Show will soon be upon us, I do hope members have their entries finished and ready to go, it would be good to have a great follow up after the good support last year

Guild members, I am sure, are looking forward to the next few months after a very busy year. I am sure we can rest on our laurels!

Please remember our elections next year for new office bearers. Jenni has served us long and well for many years now as secretary and she will not be nominating next year.

Jenni is however willing to teach someone the ropes, the position has been well documented by Jenni herself.

Thank you as usual to all members for their support to the Guild and your committee.

Janet

'I knit because it's calming, or challenging; it's like an endlessly changing puzzle, mood-specific sudoku.

I knit because I can make the useful beautiful; or the sensual practical - and vice versa.

I knit because you can build the embellishment into the piece itself as you go, and eschew needless frippery - unless you want it.

I knit to connect myself to history.'

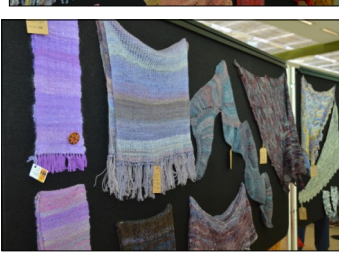
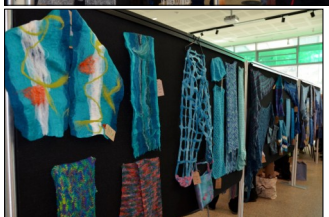
Julia Grunau,
CEO of Paetternfish and Knitter.

The Scarf Exchange Opening

The opening of the Scarf Exchange display at The Grove Library went off with a bang!



Scarves (all 154 of them) were arranged in order of colour at the well-lit entrance of the new library and looked fabulous. They had come from all over Australia and several from the USA.



In keeping with our theme “The year of the sheep/goat”, there was a cute sheep pen set up in the area as well.

The Mayor of Mosman Park, Ron Norris, opened the event,



introduced us to the President of Peppermint Grove Shire, Rachel Thomas, and told us a little bit about the lovely new, eco-friendly building.

Our President, Janet Allsworth, (proudly wearing her handspun, hand knitted dress) also spoke inspiring of the Guild and the work on show, and thanked all those who had assisted in arranging the event, including Debra



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Knitting Hints

A tight cast-on will not make a firmer edge, in fact the opposite is true. An edge that pulls will soon snap with strain.

To avoid this try the following:

- pull the yarn a little looser;
- cast on with a larger size needle;
- cast on a few more stitches and then decrease evenly across the first row.

On the other hand, a loose cast-on will ruckle and not look good.

To avoid this try the following:

- pull the yarn a little tighter;
- cast on with a small size needle; cast on fewer stitches and then increase evenly across the first row

Found by Anne in “Keep Calm and Cast On”

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and then extruded. The material is then ejected through the syringe and allowed to harden into a gelatine form. Those strands are then stretched and dried on a proprietary machine and within a few hours are ready to be spun into balls of yarn.

Stoessel admits that the yuck factor may prove a marketing challenge but points out that the new wool is created with materials that would otherwise go to waste. It also has a significantly smaller carbon footprint than some synthetic, petroleum-based alternatives.

The process of creating animal-based yarn hasn’t changed much over the millennia: Sheep, goats, alpacas, or what have you, are sheared of their wool, fur, or hair; the strands are washed and separated into bunches, and that material is spun into yarn. Today many of the steps have been mechanized, but it still starts with an animal and a pair of shears.

From the Web

Wool-Like yarn developed using leftover parts from meat processing plant

A team of Swiss scientists, led by Wendelin Stark and Philipp Stoessel, have invented a way to create a wool-like fibre using leftover parts from meat-processing plants. The technique, which was fine-tuned over four years at Zurich's Functional Materials Laboratory, transforms animal-rendered gelatine into fibres that share many of wool's qualities, including softness and thermal insulation.



According to Stoessel, all those little bits that don't make it onto the dinner plate are dissolved in water, precipitated with an organic solvent,

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The Albany Spin -In is on again this year.

When: 27th November 2015.

Where Vancouver Arts Centre, Vancouver st, Albany.

Time: From 10.00 am to 3.00 pm.

Cost: \$10

Includes:

- a copy of our Spoke magazine
- raffle tickets
- morning and afternoon teas and
- lunch.

Contact:

Email ghbordessa@omninet.net.au , ph 98 44 4646
mobile. 0409088745

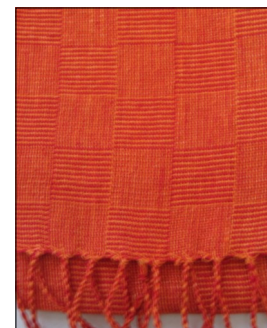
Sharing Table—Saturday 22nd August 2015

Although Spring is on our doorstep, this can be the coldest part of the year, and it was appropriate that there should be some very cosy things on the table.



Nicolea Savage spun and knitted a beret and a beanie in different coloured alpaca combos for friends who own the alpacas,

and **Kjersten Bjelland** wove a log cabin linen scarf in warm orange tones.



Margaret PC

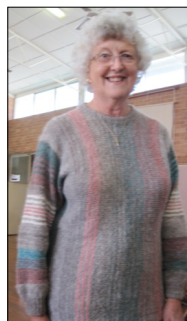
Sharing Table—Saturday 12th September 2015

Not much on the table today as (hopefully) most of our Members are at the Scarf Exchange.

Sue Greig brought a colourful shawl that she had knitted from handspun coloured tops that she had bought in New Zealand and plied with Merino/tencel. She also had some Shetland wool that she had bought on her travels.



I insisted that **Janet Allsworth** deserved to be part of the Sharing table in her beautiful sweater made from handspun Corridale. She had dyed some of the fibre with some red and green dye and added some Samoyed to the grey Corridale. Then the sweater was knitted cuff to cuff.



It is so beautiful Janet, you'll have to be careful that someone doesn't steal it off your back!



(Continued from page 6)

and Lance from the library.

We were graced by Mrs Reid, our patron, and twelve visitors from New South Wales including Margaret from West Wyalong - hosts of the 2016 Scarf Exchange.

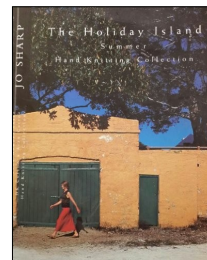
The girls from the Guild who organised this Exchange should be heartily congratulated for all the hard work which made for a most successful and well organised event. Well done.



Margaret PC
Photos Bev Wallis

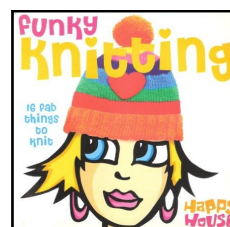


FROM THE LIBRARY



The Holiday Island. Summer Hand Knitting Collection - Jo Sharp

This collection of patterns carry the 'Jo Sharp' look in DK and Aran cotton. There is a mix of cardigans, jumpers and summer tops in some elegant designs.



Funky Knitting. 16 Fab Things to Knit

The projects in this book range from beanies to scarves, bags and felted icons. There are easy instructions for a beginner knitter and felter.

Anne McAdam

Learning to Knit

My seven year old granddaughter, Chloe, recently asked to learn to knit when I next visited Adelaide.

I remembered the Steiner rhyme to help this process and she loved it.

The knitting went amazingly well and I heard her instructing her five year old cousin next day.

"So William, it goes:-

In through the front door, run around the back.

Peek through the window and off jumps Jack."



At that point her mum intervened before the stitches went west and they turned to the safer ground of Lego.

A very useful and inviting way to learn the first stitches. Here is Dolly showing off the finished project a few days later.

With thanks to Brenda Roy