The YarnSpinner



Newsletter of the Handweavers', Spinners' and Dyers' Guild of Western Australia
Volume 47 No. 09
October 2017



Coming up....

Saturday 14 October 2017: General Meeting of the Handweavers', Spinners' and Dyers' Guild of Western Australia

10:00am Library and Yarn Area open

10:30am Pop up demonstration: knitting with beads

11:00am Guest speaker: TBA

12:00pm HWSDGWA General Meeting

Coffee and tea available, BYO lunch.

Contribution deadline the November edition of the YarnSpinner: Saturday 14 October 2017

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am

Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment including hand & drum carders, spinning wheels, electric wheels and dye equipment is available for use by members. Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or brenda@cadplan.com.au

TAPESTRY GROUP:

Contact Stephnie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

Guild Membership Fees for 2017

Full \$40.00 Pensioner \$30.00 Associate \$30.00 Student \$30.00 Family—\$65.00 Group—\$45.00

Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Half fees apply after 1st July, those joining after 1st October have the option to pay in full which then includes membership for 2018. **New members:** For info on joining contact Membership Officer (details page 15).

HANDWEAVERS', SPINNERS' AND DYERS' GUILD OF WESTERN AUSTRALIA INC Celebrating 60 years 1957 to 2017

Alexander Park Craft House Clyde Road, Menora

Mail: P.O. Box 446 INGLEWOOD WA 6932

Email: Information & Publicity Officer candacegibson@yahoo.com

Celebrating 60 years 1957 to 2017

Dates for your diary

Saturday 14 October	HWSDGWA General Meeting, APCH, from 10am Pop up demonstration: knitting with beads		
Saturday 28 October	Spinning Day, APCH, from 10am Spinning study group (APCH Studio)		
Saturday 11 November	HWSDGWA Christmas lunch, APCH, 11:30am for a 12pm start (NOTE: this is a catered event—tickets can be purchased from Gail Hamilton, details page 15)		
Saturday 25 November	Guild library and equipment stocktake 10am Spinning study group (APCH Studio)		
Saturday 9 December	Indoor picnic at APCH—All welcome. Bring your latest project and your own lunch and refreshments, from 10am		
Saturday 20 January 2018	Spinning at Matilda Bay (see below)		
Saturday 10 February 2018	HWSDGWA Annual General Meeting, APCH, from 10am		

25 November 2017: Guild Annual Stocktake

November is the time to return your library books and equipment hired from the Guild. The last possible date to return them this year will be **Saturday, 25 November** - the Guild's clean up and stock take day.

If you'd like to volunteer and borrow library books over the summer break this is your chance. The stocktake will begin at 10am, and APCH will also be open for those who would like to spin.

Spinning at Matilda Bay 2018

WHEN: Saturday 20 January 2018, from 7:30am to about 4pm, come and

go as you please

WHERE: The gazebo, Hackett Drive, Matilda Bay Reserve, Crawley

BRING: Your spinning gear, fibre, food and drinks.

There is a café and public toilets are nearby. Hope to see you there!

From the President

We had a wonderfully successful Annual Showcase and it was most encouraging to see the high standard of work across all the classes. Thanks to the committee and everyone on the day whose hard work made sure that everything ran smoothly.

A big thank you to our judges who gave us their time to help ensure an impartial outcome. Shirley Treasure and Deirdre Bloor both did an excellent job and it was an honour to have them with us. I will be heading to the Royal Show and expect that some of the work that was in the Annual Showcase will be behind glass with a certificate!

It is getting closer to November and our 60th Anniversary lunch on **Saturday 11 November**. Just a reminder that the normal general meeting for that day is cancelled and we will be expecting people from 11:30am onwards on the day. Don't forget to return your forms to Gail Hamilton. They came out with your last Yarnspinner. If you have mislaid yours please get in touch with a member of the committee as soon as possible. Don't forget that they have to be back by **1 October**!

We are proceeding with the updates to the constitution and you will receive further updates as we progress. We are also looking at what other improvements we can make to the Guild and the costs involved. As you are aware we were able to keep fees at the same level for 2017. The fees for our use of the Alexander Park Craft House are rising in 2018 and the committee will need to review fees against this and other projected costs. We obviously do our best to keep things affordable but there is likely to be an increase of fees for 2018.

Unfortunately our lovely Patron, Mrs Reid, was not able to join us as she is recuperating after a fall. Connie has been keeping us informed and Mrs Reid is apparently on the mend. I know you will join me in wishing her a speedy recovery. Look forward to seeing you all soon.

Candace Gibson President HWSDGWA Inc.



Guild Annual Showcase 2017 Theme: Diamonds and Gems Saturday 9 September



And the winners were...



Off loom weaving—highly commended: **Connie Ward**



2 shaft, rigid heddle or inkle loom weaving: **Kat Sherwin**





Multishaft hand loom weaving, and winner of the overall weaving category (Lyn Waring trophy): **Sue Greig**. Sue was also high commended for her dyeing.



Multishaft hand loom weaving—highly commended: **Helen Dunn**



Knitting/Crochet: Janet Allsworth



Bancroft. Ann was also highly commended for her knitting





Mixed media: Brenda Roy



Novice/Junior: Nerelie Humphreys



Group/collaborative entry (Turner Cottage trophy):



Tapestry in Company—
Giuliana Bond
Joy Skinner
Anne Miller
Sharon Smith
Stephnie Cantoni
Jan Hunter
Jenny Archibald



Felting—highly commended: **Erica Rothfuss**



Spinning—5 ply and under: Margaret Groves



Popular Vote: **Keilo Wise** (see photo on front cover)

A big thank you to our esteemed judges—Deirdre Bloor and Shirley Treasure





Presidents Award (Joy Skinner trophy): In House Weavers











Many other beautiful entries...



Thanks to everyone who entered, and helped make the day a success.





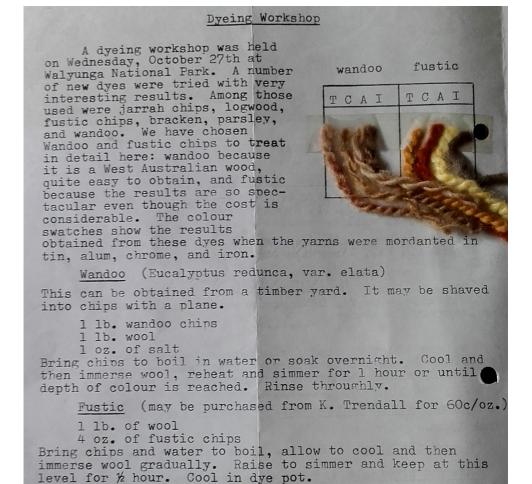






From the archives:

First published in the Yarnspinner in January 1972



Are there any current members who were at this workshop?

It must be remembered that even though the same

procedure is always followed, it is not possible to achieve identical results each time. There will always be some variation in colour from previous dyeings.

Perth Royal Show

Hearty Congratulations to everyone who won a prize in the Creative Craft competition and a very big thank you to all the wonderful exhibitors, who took the time and a lot of effort to put in an entry. Your support in helping make a wonderful RAS display of spinning, knitting, crochet and weaving, is very much appreciated.

Fresh spinning fleece:

Hopefully if you went to the show this year, you were able to spare time to go and look at the lovely display of naturally coloured West Australian wool fleece in the Jim Horwood Sheep Pavilion. Sadly the Melanian Sheep Breeders Society's Black Sheep Shop stall was not at this year's show but they will be there in 2018. This year's fresh fleece and winning show fleece will be available from 10:30am on Wednesday 11 October at the Melanian Wool Depot, shop 2, 6 Harrison Street, Willagee (at Bilby Yarns).

Please Note: During the second week of school holidays (2-6 October) Bilby Yarns will have limited opening hours, if at all. Please ring first if you plan to visit during this time (ph 9331 8818). Back to normal hours from 10 October.

June Lynn, assistant RAS rep. and Melanian wool depot rep.



Wise Owls...

There are many sham diamonds in this life which pass for real, and vice versa.

William Makepeace Thackeray



"I told you this was a bad idea."

Source: "It itches." by Franklin Habit



Knit your own souvenir!

US man Sam Barsky describes himself as an 'artistic knitter'. Sam knit his first jumper in 2000, and has been knitting ever since. He chooses a landmark, famous place or interesting scenery, knits it into a jumper, and then photographs himself in front of it. The subjects for his jumpers have ranged from a shark in a tank, a field of pumpkins, the Dead Sea, Niagara Falls, and Times Square (pictured here with the Golden Gate Bridge, Stone Henge, and power lines). Sam has made 103 jumpers, and is still knitting. See Sam's work on his Facebook page (search for Sam Barsky—artistic knitter).

(Source: www.watoday.com.au. Photos: S Barsky)



Sharing Table—Saturday 26 August





Kjerstin Bjelland showed us three beautiful plain weave scarves in wool, silk and alpaca.

Brenda Roy

From the Library



Victorian Lace Today Jane Sowerby

See how lace has evolved from the 1830s to the 1900s, then knit today's way. This book has clear instructions in the yarns and colours you love. Find the resources you need with a complete guide to borders, blocking and even building you own exciting accessories. There are scarves, shawls and capes with 40 comprehensive techniques to guide the knitter.

Knitting Yarns Ann Hood

Why does knitting occupy a place in the hearts of so many knitters? There are 27 writers gathered in this book telling stories about how knitting healed, challenged or helped them to grow. Barbara Kingsolver describes shearing a sheep for yarn, Elizabeth Berg writes about her frustration at failing to knit and Andre Dubus III knitted an understanding with his girlfriend.



knitting

The Coat Route Meg Lukens Noonan

Meg Lukens Noonan pieces together the creation of a \$50,000 tracing its elements to their far-flung sources, from the remote mountains of Peru, where villagers shear vicunas to the fabulous atelier of Stefano Ricci, the world's greatest silk designer. The tailor sourcing all these world class elements is Sydney based John Cutler.

Anne McAdam

Bonus book: This children's book isn't in the Guild library, but look out for it in your local library.



Here is the sun sheep, and here is the rain sheep—but where is the green sheep?

Where is the green sheep? Mem Fox and Judy Horacek

A wildly wonderful adventure, a rollicking search for the green sheep. Mem has never owned a sheep, let alone a green one, but she does admit to having wooly thoughts from time to time. Judy loves drawing things, especially sheep. This is her first flock.

What is a patron?

A patron is a notable member of a community who is invited to lend their name to an organisation as 'patron'. The patron is usually not a member, does not hold any office nor have a vote, and usually doesn't attend meetings. They are not entitled to make any decisions on behalf of the organisation. It is an honorary position, with their association with the organisation decided between them from the start. Sometimes it is just lending a name. Think how many organisations have the Queen as patron.

In the Guild situation, our patron is invited to our major functions each year such as the Annual Showcase (Project of the Year), Christmas lunch and major Spin Ins.

Mrs Ruth Reid became our patron in 1994. Her high profile in the community, her genuine interest in members and their crafts, her willingness to attend our major functions and her ready smile make her the ideal patron. We have been enriched by her long association with the Guild. Thank you Ruth.

Connie Ward

Knitters needed



Knitted sleeves – sometimes referred to as 'twiddle muffs' – can help soothe patients with Alzheimer's disease, and even reduce the need for medication. The sleeves, sometimes made with buttons, ribbons, or different textures of yarn, are worn on one arm, and patients find it soothing or stimulating to stroke them. There are many groups around Australia and the world

knitting these sleeves, and many sources of free patterns online, for example:

www.whh.nhs.uk/_store/documents/twiddlemuffsknittingpattern.pdf www.theyarnloop.com/article/knit-for-dementia-patients-free-twiddlemuffpattern

 $\underline{www.knitforpeace.org.uk/wp\text{-}content/uploads/2015/07/Twiddlemuff-}\\ \underline{Pattern.pdf}$

And for crocheters: www.ravelry.com/patterns/library/twiddle-muff

Bibra Lake resident Bev Chilcott knits sleeves for patients at Fremantle and Rockingham hospitals, and they are in great demand—if you can help, contact Bev on 6490 6431.

Lost and found! Did you lose this earring at the Spin In? If so,

Did you lose this earring at the Spin In? If so, please contact Cecilia Jordan (ceciliajordan@rocketmail.com or 0406 506 941) to arrange its return.

From the Yarn Area

NEW:

- Wooden umbrella swift
- ♦ Ball winder
- ♦ Variegated yarns
- If you're interested in dyeing, have a look at our selection of Landscape Dye colours

PLUS we have lots more to check out:

- ♦ Luscious hand dyed tops and 3D Turkish Spindles by Jessica Berriman
- ♦ Interesting hand made drop spindles and Turkish spindles by local craftsman Collin Correia
- ♦ Large selection of threads, cotton yarns and sock yarns for knitters and weavers
- ♦ Support and Turkish spindles and support bowl from Frank Williams
- ♦ Hand dyed silk/merino tops (50/50) by "Dusty Roads"
- Threads for weavers
- ♦ Kumihimo discs
- ♦ Cones of Tencel, wool blend and cotton in a gorgeous selection of colours
- ♦ Knitting accessories
- ♦ Treetops Perth, Heavenly Wools NZ, First Edition merino silk Vic, Space Cadets arty batts - WA
- ♦ Hand dyed silk rovings, cocoons & rods
- ♦ Rovings and 4 ply cotton from Bendigo Woollen Mills Victoria
- ♦ Alpaca rovings and small packs of fleece, all in natural colours Perth
- ♦ Melanian wool rovings in natural colours WA
- ♦ Hand turned drop spindles by Franks Williams NSW
- ♦ Large selection of other fibres (undyed) to try

There are many treasures in the cupboards that can't fit on the tables—come behind and have a look!

Happy spinning, weaving and dyeing—Sue & Jo

Office Bearers and Convenors for 2017

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	With Sandra Melville &	Kat Sherwin	
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APCH	Janet Allsworth	9407 9025	clem.allsworth@bigpond.com
REPRESENTATIVE	(Intern required)		
PATRON	Mrs Ruth Reid		
AUDITOR	David Williams		

FOR SALE

- <u>Alpaca Fleece</u>: Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. Email Carolyn at emerys5@westnet.com.au or contact Jo Rhodes 0414 782 277
- <u>Ashford Traditional spinning wheels</u>: Two wheels available, plus some extra bits and pieces. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- <u>Treadle sewing machine</u>: Singer brand, 104 years old, from Glasgow. \$600. Contact Jane McCrea 9446 1065 or platypus@iinet.net.au
- Warping Board: Handmade, probably 50 years old, sturdy and reasonable condition \$30 Contact Tracy Barker 0418 946 972 or tracy@barkerandhale.com.au
- <u>House</u>: modern 2/2 in strata group for over 55's. Lots of extras and excellent facilities including heated pool, lively social club, all the best of a retirement village but NO exit fees. Ring Margaret Groves (downsizing!) 93025978.
- <u>ZUCA frame</u>: slightly damaged ZUCA frame in purple. Flashing wheels and extendable handle, all good but for one bent front leg that could be straightened. This frame (in undamaged state) currently retails for US249 (on sale US\$189) see www.zuca.com.au/shop/zuca-sport/sport-frame-only/zuca-sport-frame-only-purple-flashing-wheels/. Frame only, no bag included. All offers considered. Call Helen Lovitt Raison 0408 2724 96.
- John Wallace counter marche floor loom: Specially made to weave rugs. 60" weaving width, 4 shafts. Asking price \$1500 with a negotiated price for accessories (shuttles, winder, yarn etc.) Please call John Wheeler 0427 992 600.

WANTED

• <u>Inkle loom</u>: Table-top type (small size). Second hand, in good working order. With shuttle/heddles if possible. Contact Cecilia Jordan ceciliajordan@rocketmail.com or 0406506941.

Guild members can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Advertising deadline for November Yarnspinner: Saturday 14 October

Front cover: Winner of the Popular Choice award at the 2017 Guild Annual Showcase—shawl knitted by Keilo Wise