

FOR SALE

- **Alpaca Fleece:** Lovely soft luxurious natural colour alpaca fleece. Let me know the colour and quality you'd like so I can hand pick a fleece. We have a selection of processed 100 gram bumps from \$15.00 - \$30.00, in a variety of natural colours. Postage can be arranged if required. Contact Jo Rhodes 0414 782 277 or jorhodes1955@gmail.com
- **Ashford Traditional spinning wheels:** Two wheels, plus some extras. \$175 each. Contact Walter Wallenborn 0419 937 499 (Mundaring)
- **Rigid heddle:** for an Ashford Knitters Loom, 30cm wide, 7.5 dpi (threads per inch). \$20. Contact Anne Marie 0423 114 256 or annemarieheights@gmail.com
- **Linen and cotton yarns:** Unbleached linen yarns and natural khadi cotton Yarn for sale. Please contact Ann 0402 832 198 if you're interested
- **Ertoel Denise Electric Carder:** for sale by the Chidlow Spinners. These machines are very reliable and efficient and have been manufactured for close to 40 years. See the following website for details: <http://www.ertoel.com/ErtoelElectricCarder.html>. This machine is valued at \$700 but is negotiable. Contact Walter 0419 937 499
- **Jarrah floor loom:** Good condition, make me an offer. Photos available on request. Contact Ange 0407 085 026 (Yanchep)
- **Knitting Comfortably, The Ergonomics of Handknitting (by Carson Demers):** The Guild has a copy of this book for sale, \$100 (plus postage if required). Contact Charmaine 0401 342 278

Guild members can advertise in the YarnSpinner events or items for sale at no charge. **Non members** may advertise but must pay \$5 per line, in advance. Contact the editor at the Guild address or by email as on page 15.

Advertising deadline for November YarnSpinner: 9 October 2021

Front cover: Felted artwork created by Guild member Yvonne Sly, who sadly passed away earlier this year. It is now on display in the APCH foyer. The plaque below it reads:

**Yvonne Sly
1937-2021
Kimberley at dusk**

The YarnSpinner



**Newsletter of the Handweavers', Spinners'
and Dyers' Guild of Western Australia
Volume 51 No. 09
October 2021**



COMING UP:

Saturday 9 October: Spin, weave or bring your current project to craft with the Guild at Alexander Park Craft House

09:30am Doors open

10:00am Library & Yarn Area open

Coffee and tea available. BYO morning tea/lunch.

Contribution deadline for the November 2021 edition of the YarnSpinner (last edition for 2021): Saturday 9 October 2021

DISCLAIMER: Opinions expressed in correspondence in this newsletter are not necessarily those of the Guild

Alexander Park Craft House Guild Groups

SPINNING GROUP: 4th Saturday of each month from 10am
Beginners welcome. Library and Yarn Area open. Bring your spindle or spinning wheel, your latest project, and lunch. Coffee and tea provided. Guild equipment is available for hire by members including hand and drum carders, spinning wheels, and dye equipment . Contact Information Officer (details page 15).

IN-HOUSE WEAVERS: 2nd & 4th Tuesday of the month from 9:30am
Anyone is welcome to join us! Contact Brenda Roy 9381 4870 or brenda@cadplan.com.au.

TAPESTRY GROUP:
Stephnie Cantoni stephniecantoni@bigpond.com or Jan Hunter wsf.jmhunter@bigpond.com.

Guild Membership Fees for 2021

General \$80.00	Concession \$60.00	Associate/Junior \$60.00
Student \$60.00	Family \$97.50	Group \$120.00

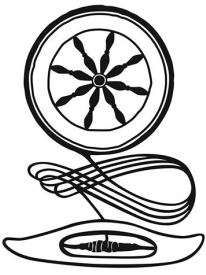
If a person applies for membership after 1 October, their fee will include membership for the current and following year.

Renewing Members: If renewing by mail, please include renewal form (or name, postal address and phone no.) and a stamped self-addressed envelope for return of your receipt and name badge. Renewing members no longer receive a name badge—members get a perpetual badge at joining. To replace a lost badge, contact Membership Officer (details page 15). A \$15 fee applies.

New members: For info on joining contact Membership Officer (details page 15).

**HANDWEAVERS', SPINNERS' AND DYERS' GUILD
OF WESTERN AUSTRALIA INC**

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PATRON	VACANT		

Staying up to date

Unfortunately it is not always possible to include up-to-date information about changes to the meeting schedule in the Yarnspinner, but the Guild will always follow the Government's guidelines on gatherings.

If you need information about the Guild's activities, you are always welcome to contact Guild President Jenni Talbot or the Information Officer (details page 15).

The Guild is also on Facebook:
<https://www.facebook.com/spinweavewa/>

And online:
<https://spinweavewa.org/>



WA Coronavirus Health Information Line: 13 COVID (13 26843)

WA Department of Health:
https://ww2.health.wa.gov.au/Articles/A_E/Coronavirus

Australian Government Department of Health:
<https://www.health.gov.au/news/health-alerts/novel-coronavirus-2019-ncov-health-alert>

World Health Organisation:
<https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

Lifeline Australia: 13 11 14



Coming up...

Saturday 9 October	Spin, weave or bring along your current project, APCH, doors open 9:30am
Saturday 23 October	Destash Day, APCH, doors open 9:30am (details below)
Saturday 13 November	HWSDGWA General Meeting and Christmas lunch, APCH, doors open 9:30am
Saturday 27 November	Library and Equipment Room stocktake plus spin, weave or bring along your current project, APCH, doors open 9:30am (details page 5)
Saturday 11 December	Picnic at APCH—bring your lunch and current craft project, doors open 9:30am
Saturday 8 January 2022	Contribution deadline for February Yarnspinner (first edition for 2022)
Saturday 15 January 2022	Spinning at Matilda Bay (details page 5)
Saturday 12 February 2022	HWSDGWA General Meeting and Christmas lunch, APCH, doors open 9:30am
Saturday 12 March 2022	HWSDGWA Annual General Meeting , APCH, doors open 9:30am
Saturday 9 April 2022	Guild Annual Showcase (details to follow)

Destash Day

Saturday 23 October is destash day at APCH. Guild members are invited to sell, browse and buy!

Guild members can ‘hire’ a table at APCH to sell unwanted fibre, yarn, and other weaving, dyeing, spinning or textile related items from their stash. Tables are \$5 each and a limited number are available.

Contact either Candace Cranston or Gail Hamilton for a table (contact details page 11). Limited to personal destash only please.

Notes from the President

Hi Everyone,

It is so nice to see many of our members returning to our Guild on Saturdays, bringing along their current projects to work on and taking the opportunity to catch up with everyone. So much is coming up in the next few months it is a bit hard to keep track of everything. We have the Royal Show commencing on Saturday 25th September which is also a Guild day. We have some of our members demonstrating in the WAFTA Exhibition at Kings Park in conjunction with the Wildflower Festival.

I am also pleased that the little AuNZ tapestries should arrive in time for our first October Guild day. The tapestries will be displayed at APCH so please make the time to have a look at the exhibition, some states have not been able view the exhibition so we are fortunate that we have the opportunity to see the tapestries as I know the people who participate put a lot of effort into their project.

We hope to have speakers back on a regular basis next year so if you have any suggestions for a speaker please speak to a committee member.

Also don't miss the de-stash day on 23 October, a good opportunity to top up your stash and maybe find that one yarn or fibre that you just have to have even though you may not be sure what you wanted it for. This is for personal stash only so you never know what you will find. It may also be just the right time to go through your own stash and bring it along knowing that it will quite possibly be purchased by someone who will have it on the show and tell table early in the new year.

The committee is now finalising the calendar for 2022, planning our events and meeting days. I will also be contacting our member groups to ensure we have details of any events they are scheduling for next year so we can promote and even attend if at all possible.

APCH has also set up notice boards for events happening at APCH or exhibitions at other locations in and around Perth.

Continued on the next page...

Vale Shirley Sonik

We are saddened by the death of Shirley Sonik, a longtime member of our Guild, of the Tuesday Weavers and Dianella Spinners.

Originally from Kansas, USA, Shirley lived and worked in Europe before coming to Australia. She was an Emeritus violinist of WASO having played with the orchestra for over 20 years before her retirement.

Shirley was a delight to have in any group. Quiet, self-deprecating, always kind and appreciative of others' work, she was a perfectionist. Her weaving was always of the highest standard, classic, elegant and understated. Although she would point out minute imperfections no-one else could detect in her own projects, she could see only beauty in the work produced by others.

The simple, beautiful, white silk scarves shown here were Shirley's last weaving, finished lovingly by her good friend and fellow weaver of many years, Kris Poliniak.

Shirley had no family in Australia but she will be much missed by all her friends here. I know in the weaving group when a particularly fine piece of work is produced I will think "Shirley would approve."

Brenda Roy



A Natural Dyes Interest Group?

Are there any members interested in forming a natural dyes interest group? We meet in the studio on 4th Saturdays in the studio at APCH, to share work and experiences (rather than a hands on 'workshop' format).

If you think you might like to be involved, please get in touch. Looking eagerly for any fellow natural dyers!

Brenda Roy (0437 904 223 or brenda@cadplan.com.au)

Dye Pot Fun! Any takers?

Your workshop leader: Nada Murphy: Artist- Creative Compass

- Eco dye workshops and bush retreats with Collaborator Rachel Meissner since 2018
- Member of the International Collaboration Botanical Printing Group Peace Quilt
- Guild Member since 2017

Creative journeys can take many pathways and some of the value the eco dye workshops comes not only from exploring and building skill but also from respectfully sharing what you discover with each other. We explore and experiment with a range of eco dyes with yarn, textiles and paper.

We hope we can add something for those currently exploring in the interest group that started up this year. No previous experience? The one-day workshop covers many of the basic skills, you need and more. Those with experience continue to discover and add to their creative possibilities. Its a fun day for playing with your creative energy.

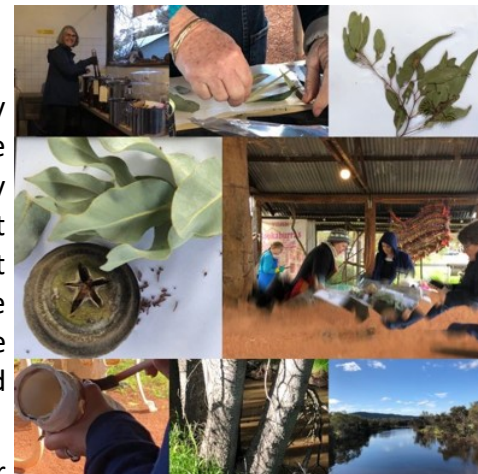
Covid has wreaked a bit of havoc with planning any programs so currently Nada is asking you to you to simply register your interest first. Once there is a small group interested, a date can follow to suit these people for a one-day workshop.

If we can stay covid free we can plan another bush weekend retreat. A retreat is awesome fun as gives us more time and more dyes on the go.

Your contribution? Sharing some of the workshop costs which include your materials, lunch, and handouts. Bush retreat? Your budget will include accommodation and meal costs.

Let's hope we can plan toward another workshop & bush retreat soon.

For more information email Nada Murphy studio@nadamurphy.com.au



Some of our members participate in events and exhibitions so please check the notice boards to see what is going on as you will quite often find something to interest you.

Please also remember your committee is available if you would like to talk about any Guild issues or make suggestions I am also available if needed.

Take care and be kind to yourself.

Jenni

Spinning at Matilda Bay 2022

WHEN: Saturday 15 January 2022, from 7:30am to about 4pm, come and go as you please

WHERE: The gazebo, Hackett Drive, Matilda Bay Reserve, Crawley

BRING: Your spinning gear, fibre, food and drinks.

There is a café and public toilets are nearby. Hope to see you there!

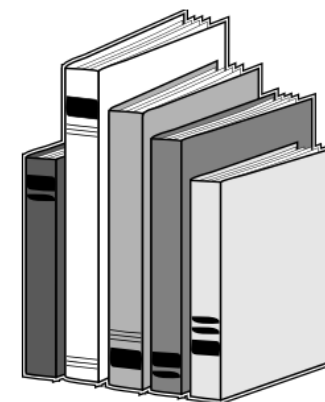


Photo: www.yelp.com.au/biz_photos/matilda-bay-

Bring them back!

On Saturday 27 November the Guild annual stocktake will take place.

All library books and equipment for hire **must be returned by Saturday 13 November** to enable them to be checked.



Many hands make light work so please contact the Librarians (Gwen McLeod, with Sue Todd) and Equipment Hire convenor (Sue Greig) if you are able to volunteer some time to help with the stocktake (contact details page 15). Those that do will be able to borrow books over the summer break.

Equipment can be hired over the summer break, as long as it is paid for in advance.

Sharing Table—Saturday 11 September



Kjerstin Bjelland brought two plain weave shawls woven in Tindale's wild silk. Different wefts were used to create differences in texture between the two.

Mylene Pyjers wove a 4-ply wool nylon scarf woven in deep blues that started life as socks but took

a change in direction!

Giuliana Bond brought a beautiful knitted jumper made from North Ronaldsay hand-spun 2-ply wool that was knitted with no pattern top-down.

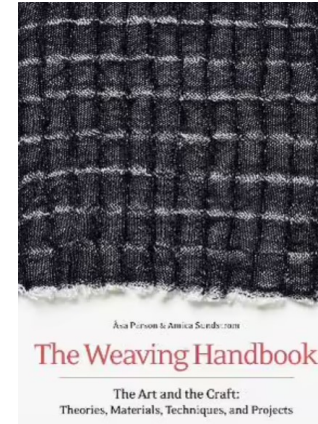


Margaret Pinto-Correia brought a skein of handspun dyed wool from "Dyeing Saturday" that used log wood and grape skin extract for beautiful results.



Continued on the next page...

The Weaving Handbook Asa Parson & Amica Sundstrom



A practical and down-to-earth handbook for all skill levels.

Professional textile curator Sundstrom and designer and weaving expert Parson have come together to create a modern reference book that weavers have longed for—both inspiration and essential guide book, for the novice and experienced weavers, filled with engaging sample projects, in-depth discussions of techniques and materials, review of cloth textures and types, and explanations of weaving methods and levels of quality.

Try out sample projects ranging from the elegantly simple to the increasingly complex, covering a wide range of weaving techniques. Understand the principles behind the arrangement and preparation of the loom. Learn about weaving tools of all shapes and sizes, and how to use them. Discover the differences between various fibres and fabric types, and their looks, feels and visual effects. And so much more.

Fibershed Rebecca Burgess with Courtney White

There is a major disconnect between the clothes we wear and our understanding of their impact on the environment, labor, and human health. Weaver and natural dyer, Burgess has spent the last decade mending that gap by reconnecting to her local "fibershed"—the region of California containing the materials and people required to make her clothing. This community of ranchers, farmers, and artisans became an inter-connected network of textile creators driven by economic justice and soil restoration. Today, upwards of fifty communities around the world have begun to organise their fibershed systems, piloting the regionally focused farm-to-closet model.

A call to action to everyone involved in textiles – from handcrafted to haute couture – Fibershed advocates for a focus on "the source of the raw material, the transparency with which it is converted into clothing, and the connectivity among all parts, from soil to skin and back to soil." Burgess educates us about the political ecology of clothing and challenges us to think, spend, and dress with our health and the good of the planet in mind.



From the library

Potholder Loom Weaving Noreen Crone-Findlay

Potholder looms can make so much more than potholders! You can weave on these popular looms using the traditional loops or with nearly any yarn to make a variety of patterns, including plain weave, Diamond Twill, and Checkerboard. You can also weave shapes other than squares, such as rectangles and triangles.

This variety of options means you can weave just the modules you need to make projects ranging from wall hangings to place mats, table runners, baskets, and more. Crone-Findlay explains each step of the techniques and projects in full detail with photos, so even if you have never woven before, you'll be able to accomplish any project in this book.

Tapestry weaving is also fun on the potholder loom, and Noreen shows you how with detailed instructions for setting up your loom and working tapestry techniques. Start with the tapestry sampler, and then try your hand at personalised wall dolls, colorful wall hangings, and decorative art pieces. All you need to know for successful weaving is in this comprehensive book!



52 Weeks of Socks Laine



What is more special than a pair of hand-knitted socks? Whether they're a treat for yourself or a heartfelt gift, there's love in every stitch.

52 sock patterns contributed by 46 leading knitwear designers from across the world, suitable for knitters of all abilities.

Easy-to-follow patterns using different yarns and techniques, including challenging projects with stunning stitch definition and colourwork, and classic slippers for beginners. Socks for curling up at home on cosy winter evenings and crisp autumn mornings, or for hiking adventures over spring afternoons and summer nights.

52 Weeks of Socks is a book to treasure and return to again and again, not just for weeks but for years to come.



Helen Lovitt shared a top-down knitted Swoncho (Poncho & Sweater) in wool yarn Colinette Cadenza in "Florentina" DK/8-ply.

She also brought an Advent scarf from 2018 in Japanese stitch patterns in Origin alpaca yarn with double knitting.



Shona MacDonald brought a cashmere (2/28NM) houndstooth woven scarf in blue-yellow colours for a dapper gent she used to work with.

Brenda Roy shared a plain weave scarf woven on the rigid heddle that was accidentally felted made from merino



Malabrigo handspun (weft) and mixed wool warp. Apparently it was beautiful to handle before she placed it in the washing machine!

Shona MacDonald

BREAKING TAPESTRY NEWS!!!

We have just heard the AuNZ Challenge small tapestries will be here in Perth and on display at the Guild Rooms at the October meeting, on the 9th October (Australia Post willing).

This travelling exhibition of 44 tapestries has been to Victoria, Tasmania, South Australia and finally here in Western Australia. Our SA contact says it looks amazing, so don't miss it.

Any queries contact Anne at magnobook@hotmail.com.

Anne Miller

Scarf Exchange

The 2021 29th International Scarf Exchange was hosted by a consortium of spinners and weavers groups from the Shoalhaven area on the south coast of NSW, with the theme of 'Coastal'. All 139 entries are now on display online. Go to: [internationalscarfexchange2021](https://internationalscarfexchange2021.com) - [International Scarf Exchange 2021 on-line exhibition \(google.com\)](https://internationalscarfexchange2021.com)

This is how it works: Each participant sends 150g of fibre to the host group, to be randomly distributed to another participant to be spun, woven, knitted, crocheted, felted or otherwise transformed into a scarf, hat, wrap, mittens, or socks (extra fibre can be added if required). The finished items are all sent back to the host, displayed (online and/or in real life) and redistributed back to the person who sent the original fibre.

Think you'd like to take part? You can now register for the 30th International Scarf Exchange, which will be hosted by the Shepparton and District Handweavers and Spinners Guild. The theme for 2022 is 'Let's brighten up winter!'.

More information and registration forms can be found here: [internationalscarfexchange2021](https://internationalscarfexchange2021.com) - [30th International Scarf Exchange 2022 \(google.com\)](https://internationalscarfexchange2021.com)

Or Jenni Talbot will have hard copies of the registration forms (contact details page 11).

From the library

Cash free cards

We are introducing a new cash free card system to the library!

The cards cost \$5 and will allow you 25 borrows from the library. No longer will you need to search for coins in your bag – the cards will remain at the library and will be checked off with each loan.

For the remainder of this year, you have the choice of purchasing a card or paying 20c cash per borrow, however from next year we will be only using the card system.

If you have any questions, please don't hesitate to ask us.

Also, if you have any book recommendations that you would like the library to purchase, please come and speak to us and we will see what we can do.

Magazines

During the remainder of this year, we will be evaluating our current magazine subscriptions to see which ones should be renewed and if there are any that are no longer relevant for our members.

Please come and have a chat with us if you have any comments regarding the renewal, cancelation, or recommendation of any magazine subscriptions.

Here is the list of magazines that we currently subscribe to:

Interweave Knits
Knitscene
Handwoven
PLY
Woolgathering
Pom Pom
Vav
Spin Off
Yarn

Thank you for your continued support.

Gwen & Sue